

8 russische Volksweisen

Op. 58

I Geistliche Strophe

Moderato ♩ = 63

Anatoly Liadov

Corno 1

Cor1/2

Cor3/4

15

C1/2

C3/4

34

C1/2

C3/4

II Gruss zur Weihnachtsfeier "Koljada"

Allegretto ♩ = 104

Corno 1

Corno 1

C1/2

C3/4

11

C1/2

C3/4

III Getragene Weise

Andante ♩ = 63

(Celli)

C1/2

3 1 7 (Clar.)

17 2 2 8 (Fl.) 3 6

Musical score for 'III Getragene Weise'. It consists of two staves, C1/2 and C1/2. The first staff (C1/2) starts with a treble clef and a 3/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 3, 1, and 7. Above the staff, '(Celli)' is written. The second staff (C1/2) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 2, 2, 8, 3, and 6. Above the staff, '(Fl.)' is written. The tempo is 'Andante' with a quarter note equal to 63 beats per minute.

IV Scherzlied - "Mückchen war mein Tanzgenosse"

Allegretto ♩ = 80

C1/2

8 1 (Fl.) 10 2 Corno 1

pp

C1/2

25 8 3 7 Corno 1

mf > p pp cresc. sf

Musical score for 'IV Scherzlied - "Mückchen war mein Tanzgenosse"'. It consists of two staves, C1/2 and C1/2. The first staff (C1/2) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 8, 1, and 10. Above the staff, '(Fl.)' and 'Corno 1' are written. The second staff (C1/2) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 8, 3, and 7. Above the staff, 'Corno 1' is written. The tempo is 'Allegretto' with a quarter note equal to 80 beats per minute. Dynamics include pp, mf, p, pp cresc., and sf.

V Was die Sage von den Vögeln erzählt

Allegretto ♩ = 96

C1/2

6 1 6 2 Solo

p

C3/4

6 6 Corno 3

p

C1/2

20 p cresc. sf f

C3/4

p cresc.

C1/2

28 p f p 5 4 5

C3/4

cresc. 5 5

Musical score for 'V Was die Sage von den Vögeln erzählt'. It consists of three staves: C1/2, C3/4, and C1/2. The first staff (C1/2) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 6, 1, 6, and 2. Above the staff, 'Solo' is written. The second staff (C3/4) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 6 and 6. Above the staff, 'Corno 3' is written. The third staff (C1/2) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 6, 3, and 5. Above the staff, 'p', 'cresc.', 'sf', and 'f' are written. The fourth staff (C3/4) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 5 and 5. Above the staff, 'p cresc.' is written. The fifth staff (C1/2) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 5, 4, and 5. Above the staff, 'p', 'f', and 'p' are written. The sixth staff (C3/4) starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with rests, marked with circled numbers 5 and 5. Above the staff, 'cresc.' is written. The tempo is 'Allegretto' with a quarter note equal to 96 beats per minute.

42 Corno 1 Corno 2

C1/2 *f* *f* *f*

C3/4 *mf* < *f*

54 ⑤ *sfp*

C1/2 *sf* *sfp*

C3/4 *sfp* *sfp cresc.*

Corno 3 +

67 ⑥

C1/2 *sf* *mf* *mf cresc.* *f*

C3/4

74 211

C1/2 *p cresc.* *f*

C3/4

VI Wiegenliedchen

Moderato ♩ = 52

C1/2 (Viol. 2) 3 5 (Viol. 1) ① 3

C1/2 (Viol. 1) ② 4

VII Tanzlied

Allegro ♩ = 108

C1/2 ① 10 8 ② (Picc.)

C1/2 ③ 3 8 ④ 8 (Picc.)

VIII Dorfreigen

Vivo ♩ = 152

C1/2 *f* *sfp* Corno 1 6

C3/4

13 ① C1/2 *mf* *f*

Corno 3 C3/4 *p* *p cresc.*

21 ② C1/2 *f* *sfp* Corno 1

32 6 ③ C1/2 *mf* *f*

Corno 3 C3/4 *p* *p cresc.*

41 ④ ⑤ C1/2 *p* *sfp*

51 ⑥ C1/2 *p* *sfp* 5

C3/4 5

63 (7)

C1/2

C3/4

p *p* *p* *mf*

72 (8)

C1/2

C3/4

cresc. *sf* *pp* *cresc.*

79

C1/2

C3/4

f *p*

86 (9)

C1/2

C3/4

f

96 (10)

C1/2

C3/4

f *p* *mf*

106

C1/2

C3/4

p cresc. *f*