

Symphonie nr. 6

in F maj., Op 68, "Pastorale"

Ludwig van Beethoven

Corni in Fa

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1. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

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Allegro ma non troppo (♩ = 66)

(Vi. 1) 6 f p

16 1 2 3 4 5 6 7 8 9 cresc. f dim. pp

31 cresc. f

42

53 A 3 3 3 2 3 3 22 p p

85 Corno 1 B (Fg.) cresc. f f

97 3 ff f p cresc.

111 C 3 3 3 3 f

122 3 3 3 3 9 dim. p (Vi. 1)

139 **D** 1 2 3 4 5
p **4** *p* poco a poco cresc.-----

156 6 7 8 9 10 11 12 **8** a 2
cresc.----- *cresc.*----- **ff**

177 **E** 1 15 22 16 10 8
 (Vi. 1)

255 a 2 **F**
 (Vi. 1) *p* **ff** *f* *sf*

269 **1** Corno 2
sf *sf* *sf* *pp* *p*

283 **8** **6** **2**
 (Fag. 1) *p* (Vi. 1)

308 **G**
p *cresc.*----- **ff**

318 **3** **3**
fp

329 **2** **3** **3** **2** **3** **3**
p **3** **3** **3** **3**

341 **12** a 2
 (Vc.) *p* *cresc.*-----

364 **H** **3**
cresc.----- **f** **f**

379 **3**

ff *f* *p* *cresc.* *f*

391

p

402

dim. *p* (Vi. 1)

418

pp *f* *p* (Fig. 1)3

437 **I**

f

448

455

ff

468 **K**

(Vi. 2) *f* *f* *f*

481

f *f* *f* *dim.* *pp*

493 **10**

(Fig. 1) *sf* *sf* *sf* *p*

2. Szene am Bach

Andante molto moto (♩. = 50)

Musical notation for measures 1-6. Treble and bass clefs. Dynamics: *p*, *cresc.*, *fp cresc.*

Musical notation for measures 7-10. Treble and bass clefs. Dynamics: *p*

Musical notation for measures 11-15. Treble and bass clefs. Dynamics: *cresc.*, *fp*, *cresc.*, *p*

Musical notation for measures 16-21. Treble and bass clefs. Dynamics: *p*, *pp*, *p*. Markers: **A**, 1

Musical notation for measures 22-29. Treble and bass clefs. Dynamics: *p*, *cresc.* Markers: 4, *a 2*, (Fl. 1)

Musical notation for measures 30-37. Treble and bass clefs. Dynamics: *p*, *f*. Markers: *a 2*, 3, (Fag. 1, Vla, Vc), *a 2*

Musical notation for measures 38-45. Treble and bass clefs. Dynamics: *f*, *sf*. Markers: **B**, 3, *a 2*

Musical notation for measures 46-50. Treble and bass clefs. Dynamics: *p*, *cresc.*, *sf*, *p*. Markers: *a 2 sempre*

Musical notation for measures 51-56. Treble and bass clefs. Dynamics: *dim.*, *pp*. Markers: **C**, 2

Musical notation for measures 57-60. Treble and bass clefs. Dynamics: *cresc.*, *p*. Marker: 2

64 ² D a 2

70 a 2

76 E 5

87 F

92 a 2

97 a 2

103 3

111 G

116 Corno 1

121 H

sf > *p*

Musical staff 121-126. Treble clef, 3/4 time. Measure 121 starts with a forte (*sf*) dynamic. The music features a series of sixteenth-note patterns. A hairpin crescendo is shown from *sf* to *p*. A box labeled 'H' is above measure 122. The staff ends with a fermata over a whole note chord.

127

p

Musical staff 127-133. Treble clef, 3/4 time. Measure 127 starts with a piano (*p*) dynamic. The music consists of a series of rests followed by notes. A hairpin crescendo is shown. A box labeled '2' is above measure 128. The staff ends with a fermata over a whole note chord.

134

pp *cresc.* *sf* > *pp*

Musical staff 134-140. Treble clef, 3/4 time. Measure 134 starts with a pianissimo (*pp*) dynamic. The music features a series of notes with a hairpin crescendo leading to a forte (*sf*) dynamic, followed by a hairpin decrescendo back to *pp*. A box labeled '2' is above measure 135. The staff ends with a fermata over a whole note chord.

3. Lustiges Zusammensein der Landleute

Allegro (♩. = 108)

31

(Vi.) (Clar. 1)

Musical staff 31-37. Treble clef, 3/4 time. Measure 31 starts with a rest. The music features a series of notes. A box labeled '31' is above measure 31. The staff ends with a fermata over a whole note chord.

38

pp

Musical staff 38-47. Treble clef, 3/4 time. Measure 38 starts with a piano (*pp*) dynamic. The music features a series of notes with a hairpin crescendo. A box labeled '1' is above measure 39, '2' above 40, '3' above 41, '4' above 42, '5' above 43, and '6' above 44. The staff ends with a fermata over a whole note chord.

48

cresc. *ff* *sf* *sf* *sf*

Musical staff 48-57. Treble clef, 3/4 time. Measure 48 starts with a piano (*pp*) dynamic. The music features a series of notes with a hairpin crescendo leading to a fortissimo (*ff*) dynamic, followed by a hairpin decrescendo back to *sf*. The staff ends with a fermata over a whole note chord.

58

sf *sf* *sf* *sf* *sf* *sf*

Musical staff 58-69. Treble clef, 3/4 time. Measure 58 starts with a piano (*pp*) dynamic. The music features a series of notes with a hairpin crescendo leading to a fortissimo (*ff*) dynamic, followed by a hairpin decrescendo back to *sf*. The staff ends with a fermata over a whole note chord.

70

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 70-79. Treble clef, 3/4 time. Measure 70 starts with a piano (*pp*) dynamic. The music features a series of notes with a hairpin crescendo leading to a fortissimo (*ff*) dynamic, followed by a hairpin decrescendo back to *sf*. The staff ends with a fermata over a whole note chord.

80 A

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40

Musical staff 80-89. Treble clef, 3/4 time. Measure 80 starts with a piano (*pp*) dynamic. The music features a series of notes with a hairpin crescendo leading to a fortissimo (*ff*) dynamic, followed by a hairpin decrescendo back to *sf*. A box labeled 'A' is above measure 81. The staff ends with a fermata over a whole note chord.

40

127 (Clar.1) *cresc.* **f** *p dolce* Corno 2 Corno 1

138 *cresc.* 1 2 3 4 5

145 *dolce*

151 *cresc.*

161 *sempre più stretto* *a tempo Allegro* (♩ = 132) **f** (Fag.) **sf** **sf** **sf** **sf** **sf** **sf** **sf**

172 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** 2 **sf** 2

187 **ff**

197 *sempre più f* **ff**

204 **Tempo 1** 10 (Vi.) *cresc. f* 1 **p**

222 **B** 1 2 3 4 5 6 7 8 9

dolce *cresc.*

Presto

ff sf sf sf sf sf

243

sf sf sf sf sf sf sf sf sf sf sf

255

sf sf sf sf sf sf sf sf sf sf sf *attacca*

4. Gewitter, Sturm

Allegro (♩ = 80)

(Vc./Cb.) (vi. 2) (Fig. 1)

14

21 **C** *a2*

ff ff

33

sf sf sf sf sf

41 **D** *a2* 2 3 3

(Timp.) *f sf f f*

53 7

f f più f

64 8

(Cb.) *pp*

10

8

76

(Vi. 1)

(Vi. 1/FI. 1)

E

ff

a 2

1

84

ff

3

a 2

sf

11

(Vi. 1)

103

F

f

ff

sf

113

G

sf

sf

sf

p

36

attacca

5. Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩. = 60)

(Cl. 1)

p

cresc.

sf

9

5

p

p

cresc.

23

cresc.

ff

32

H

1

a 2

sf

sf

42 *a 2*

50 *a 2*

60 *I*

74 *K*

83 *a 2*

90 *a 2*

102 *Corno 1*

113 *L*

123 ⁵

p *cresc.*

130

cresc. *ff*

136

ff

146 ^{a 2} M

sf sf sf più f f

154

f p cresc. f

162 ^{a 2} ⁶

ff ff p cresc. (Vi. 2)

174 N ⁹

cresc. f ff (Fl.1/Ob.1)

188 ^{a 2} ⁴

cresc. ff dim.

200 **Corno 2**

p cresc. f ff

207 **Corno 1 Solo**

p cresc. (Fig. 1)

218 **O**

cresc. ff

229

dim. p più p pp

243 **(Vi. 1)**

f p dolce p

252

cresc. f dim. p

259 **Corno 1**

con sord. pp ff