

Symfonie nr. 1

Adagio molto (♩ = 88)

Ludwig van Beethoven, Op. 21

Cor1/2
Musical notation for the first horn part in the Adagio molto section. Dynamics include *fp*, *fp*, *cresc.*, *f*, and *p*. Includes a first ending bracket labeled *a 2*.

C1/2
Musical notation for the second horn part in the Adagio molto section. Dynamics include *cresc.*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, and *p*. Includes *ten.* markings.

Allegro con brio (♩ = 112)

C1/2
Musical notation for the first horn part in the Allegro con brio section. Dynamics include *p*, *cresc.*, *sf*, and *sf*. Includes a first ending bracket labeled *a 2*.

C1/2
Musical notation for the second horn part in the Allegro con brio section. Dynamics include *f* and *ff*.

C1/2
Musical notation for the first horn part in the Allegro con brio section. Dynamics include *ff*. Includes a triplet marking *3*.

C1/2
Musical notation for the second horn part in the Allegro con brio section. Includes a first ending bracket labeled *A* and a second ending bracket labeled *8*.

C1/2
Musical notation for the first horn part in the Allegro con brio section. Dynamics include *p*, *f*, *f*, *f*, *sf*, *sf*, and *sf*. Includes a first ending bracket labeled *a 2* and a second ending bracket labeled *2*.

C1/2
Musical notation for the second horn part in the Allegro con brio section. Dynamics include *ff*, *sf*, and *sf*. Includes first ending brackets labeled *B*, *7*, *3*, and *7*.

C1/2
Musical notation for the first horn part in the Allegro con brio section. Dynamics include *sf*, *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *sf*, and *ff*.

C1/2
Musical notation for the second horn part in the Allegro con brio section. Dynamics include *f* and *f*. Includes first ending brackets labeled *1.*, *2.*, *3*, and *3*.

3

118 C1/2 *f* *p* *f* *p* *f*

128 C1/2 *p* *a 2* 5 8 8

152 C1/2 8 *ff* *sf* *sf* *sf* *f* *sf*

169 C1/2 *sf* *ff* 5 *ff* *sf* **C**

180 C1/2 2 *ff* *sf* *a 2*

189 C1/2 *p* *a 2* *ff*

198 C1/2 **D** 5

210 C1/2 *p sf* *sf* 3 *p* 2

221 C1/2 *f* *f* *f* *sf* *sf* *sf* *ff* 2

230 **E** 8 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

245 C1/2 *sf* 4 *sf* *fp* *sf* *sf*

257 F

C1/2 

272 

281 

291 

Andante cantabile con moto (♩ = 120)

C1/2 

20 

33 A a 2 sempre B

C1/2 

56 

75 

87 C

C1/2 

101 **11**

C1/2 *p* *sf*

121 **D** **10** **2**

C1/2 *sf* *sf* *p*

141 **3**

C1/2 *sf* *f* *p*

154 **E**

C1/2 *p*

166

C1/2 *f* *sf* *sf* *p*

179

C1/2 *pp* *f* *p*

Menuetto
Allegro molto e vivace (♩. = 108)

C1/2 *f*

33 **A**

C1/2 *f*

46

C1/2 *ff*

57 **3**

C1/2 *p* *cresc.*

71 **Fine**

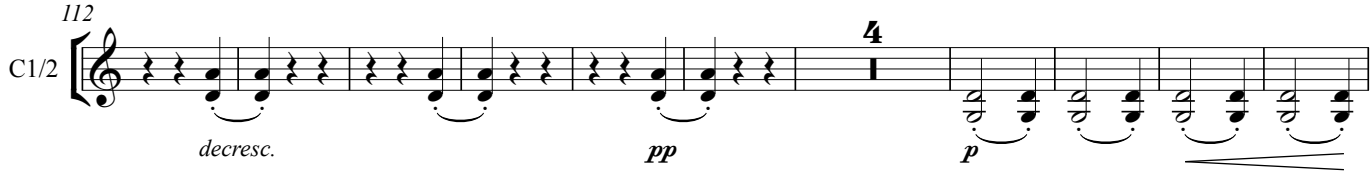
C1/2 *f* *sf*

TRIO

C1/2 

90 C1/2 

102 C1/2 

112 C1/2 

126 C1/2 

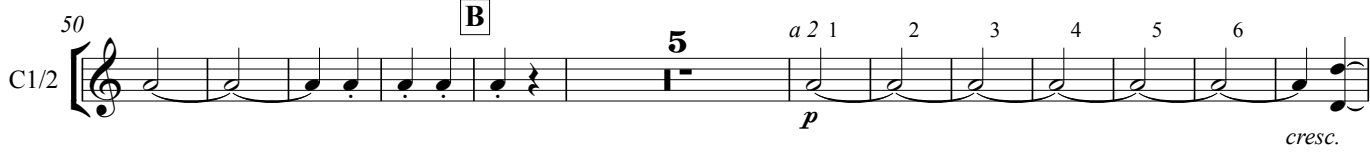
Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

C1/2 

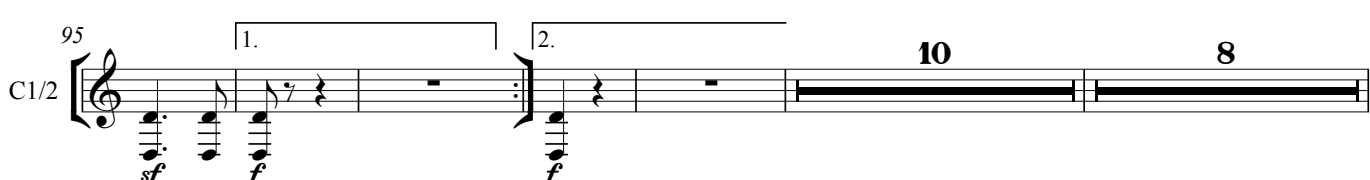
23 C1/2 

37 C1/2 

50 C1/2 

67 C1/2 

83 C1/2 

95 C1/2 

116 **14**
C1/2 (Fag.) *p* *f*

141 **C**
C1/2 *ff* *sf* *sf* *sf* *sf*

155 **10** **6** **4**
C1/2 (Fag.) *p*

183 **D**
C1/2 *f* *p* 1 2 3 4

196 5 6 1 2 3 4 5 6
C1/2 *p*

210 **8** **2** **2**
C1/2 *sf* *sf* *ff* *sf*

230 **E** **12** **8**
C1/2 *sf* *f* *ff* *sf* *sf*

258 **F**
C1/2 *ff* *f* *sf* *sf*

270
C1/2 *p* *p* *sf* *sf* *p*

282 *cresc.* *ff* *sf* *sf*

293
C1/2 *ff*