

Symfonie nr. 1

Ludwig van Beethoven

Corni in Fa

Symfonie nr. 1

Adagio molto (♩ = 88)

Ludwig van Beethoven, Op. 21

Musical notation for measures 1-7. The staff is in treble clef with a common time signature. Dynamics include *fp*, *cresc.*, *f*, and *p*. There are two first endings marked *a 2*. The first ending leads to measure 8, and the second ending leads to measure 9.

Allegro con brio (♩ = 112)

Musical notation for measures 8-9. Measure 8 contains two first endings marked *ten.*. Dynamics include *f*, *p*, *cresc.*, and *ff*. Measure 9 is a first ending marked *9*.

Musical notation for measures 23-26. Measure 23 is marked *a 2*. Dynamics include *cresc.*, *f*, *sf*, and *ff*.

Musical notation for measures 33-36. Dynamics include *f* and *ff*.

Musical notation for measures 42-45. Measure 42 has a first ending marked *3*. Dynamics include *ff*.

Musical notation for measures 52-59. Measure 52 has a first ending marked *A* and *8*. Measure 53 has a first ending marked *7*. Measure 54 is marked *a 2*. Dynamics include *p*, *f*, *sf*, and *ff*.

Musical notation for measures 74-77. Measure 74 has a first ending marked *B* and *2*. Measure 75 has a first ending marked *7*. Measure 76 has a first ending marked *3*. Dynamics include *ff* and *sf*.

Musical notation for measures 91-94. Measure 91 has a first ending marked *7*. Dynamics include *sf*, *fp*, and *ff*.

106

1. 2. 3 3 3

f f f

119

2 *p f p f* *p a 2*

131

5 8 8 8 *ff sf f*

166

sf f sf sf ff 5 *ff sf* C

180

2 *ff sf* *p*

191

ff

201

5 *p sf sf* D

213

3 2 *p f f f* E

224

2 8 *ff* E

239 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **4**

250 *sf* *fp* *sf* *sf* *sf* *sf* *ff* **F**

260 *p* *ff* **6**

274 *ff* *sf*

283 *sf* *sf* *ff*

292

Andante cantabile con moto (♩ = 120)

10 *pp*

19 *sf* *sf* *sf* *sf*

27 **A** *a 2 sempre* **6** *p* **6** *p* **9** *f* **B** *p*

56 *p* *sf*

77 *sf* *sf* *sf* *p* *f* *p* *f* *p*

89 *f*

112 *p* *sf* *sf*

124 *sf* *sf* *p*

146 *sf* *f* *p*

158 *p*

171 *f* *sf* *sf* *p*

185 *pp* *f* *p* *6*

Menuetto
Allegro molto e vivace (♩. = 108)

6 *a 2*
f

33 (Fag. 1) *f* **A**

47 *ff*

58 *p*

70 *cresc.* *f* *sf* *Fine*

TRIO

p

91 *a 2* *sf*

p *decresc.*

114 *pp* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. da Capo*

FINALE
Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

The musical score is divided into two contrasting sections:

- Adagio (♩ = 63):** This section begins with a *ff* dynamic and a 4-measure rest. It features a repeat sign and a 7-measure rest, followed by a 6-measure rest. The music then continues with a 3-measure rest and a *ff* dynamic. A first ending bracket labeled 'A' spans measures 23 to 36. The section concludes with a *sf* dynamic and a 2-measure rest.
- Allegro molto e vivace (♩ = 88):** This section begins with a 5-measure rest and a *p* dynamic. It features a 5-measure rest followed by a 6-measure rest, with a *cresc.* instruction. A second ending bracket labeled 'B' spans measures 50 to 68. The section concludes with a 6-measure rest and a *f* dynamic.

Additional performance instructions include:

- Trills: *a 2* (two notes)
- Slurs: *a 2* (two notes)
- Accents: *a 2* (two notes)
- Dynamic markings: *ff*, *sf*, *p*, *f*, *cresc.*
- First ending bracket labeled '1.'
- Second ending bracket labeled '2.'
- Instrumentation: *(Fl./Ob./Clar.)*, *(Str.)*, *(Fag.)*
- Measure counts: 10, 8, 14, 10
- Section labels: **A**, **B**, **C**

171 (Fag.) **6** **4** *a 2*
p *f*

189 **D** 1 2 3 4 5 6
p

200 1 2 3 4 5 6 8
p

218 2 2
sf *sf* *ff* *sf*

230 **E** 12 8
sf *f* *ff* *sf* *sf*

258 **F** 2
ff *f* *sf* *sf*

270
p *p* *sf* *sf* *p*

281 *cresc.* *ff* *sf* *sf*

293
ff