

# L'Arlésienne

## Suite 2

### I. Pastorale

Georges Bizet

Andante sostenuto assai (♩ = 54)

1 2 3 4 5

Cor1/2 *ff* *ffz* *ffz* *ffz*

Cor3/4 *a 2*

7

A Corno 1 *pp*

C1/2 *ff* *ffz* *ffz* *ffz* *pp*

C3/4

13

C1/2

19

B Corno 1 Solo *mf* *pp*

C Corno 1 *Animato* 5

28

ritorno al

D Tempo I

(Vi.) *ff* *ffz* *ffz* *ffz*

C1/2 *ff* *ffz* *ffz* *ffz*

C3/4 *a 2*

33

E

C1/2 *ff* *mf* 2

C3/4 2

40 **2**

**F** Andantino

C1/2 *f* *f* *f* *f* *p dim. molto* *ppp* *smorz.* *p*

C3/4 *Corno 3*

47

C1/2 *p* *Corno 3 sempre* 1 2 3 4 5

C3/4 *p*

59 **G** **H**

C1/2 *p* *f* *p*

C3/4 *p*

71

C1/2 *p*

C3/4 *p*

82 **I** 1 2 3 4 5

C1/2 *cresc.* *f dim.* *p*

C3/4

93 K

6

C1/2

C3/4

Corno 4

Corno 3

*p* *cresc.* *f* *f* *f*

102 L

C1/2

C3/4

Corno 1 Solo

Corno 3

*pp* *p*

4

4

113 M

C1/2

C3/4

*ff* *ff* *ffz* *ffz* *ffz* *ff*

*ff* *ffz* *ffz* *ffz* *ff*

*a 2*

119

C1/2

C3/4

*mf* *mf*

2

2

124

C1/2

C3/4

*f* *f* *f* *f* *p dim. molto* *ppp* *smorz.*

Corno 3

3

3

## II. Intermezzo

Andante moderato ma con moto

Corno 1 Solo

Musical notation for measures 1-6. The top staff is C1/2 and the bottom staff is C3/4. The key signature has two flats. Dynamics include *ff* and *p*. There are accents and hairpins throughout.

Musical notation for measures 7-12. The top staff is C1/2 and the bottom staff is C3/4. Measure 7 is marked with a box 'A'. Dynamics include *p*, *fff*, and *a 2*. There are accents and hairpins throughout.

Musical notation for measures 13-19. The top staff is C1/2. Measure 13 is marked with a box 'B'. The tempo changes to **Allegretto moderato** (♩ = 108). Dynamics include *p* and *riten.*. There are accents and hairpins throughout.

Musical notation for measures 20-26. The top staff is C1/2. Measure 20 is marked with a box 'C'. Dynamics include *f* and *dim.*. There are accents and hairpins throughout.

Musical notation for measures 27-31. The top staff is C1/2. Dynamics include *dim.*, *p*, and *cresc.*. There are accents and hairpins throughout.

Musical notation for measures 32-36. The top staff is C1/2. Dynamics include *f* and *p*. There are accents and hairpins throughout.

37 **D**

C1/2

*mf* *p* *mf* *p* *cresc. molto* *ff*

Corno 3

C3

*sf* *p* *sf* *p* *cresc. molto* *ff*

Corno 4

C4

41

C1/2

*dim.* *p* *cresc. molto* *allargando*

C3

*dim.*

C4

45 **E** Tempo I

*fff* *a 2* (Corno 1!) *V.S.*

C1/2

Corno 3/4 *a 2*

C3/4

1

51 Corno 1

C1/2

*p* *cresc.* *pp*

**F**

59 Corno 1 Solo

C1/2

*cresc.* *pp* *pp* *ff*

*molto più lento*

C3/4

*a 2*

### III. Menuet

Andantino quasi Allegretto (♩=72)

10 **A** 8 **B**

C1/2

(Fl.)

22 Corno 1

C1/2

*pp* *pp* *cresc.* *cresc.*

**C**

5 4

41 **D**

C1/2

*cresc.* *f* *f* *sempre f* *f* *f*

C3/4

*f* *sempre f* *f* *f*

50 **E**

C1/2

*f* *sempre f* *f*

C3/4

*f* *sempre f* *f*

59

C1/2

C3/4

*f*

*f*

*f*

**F**

67

C1/2

8

**G**

8

Corno 1

*p*

**H**

9

### IV. Farandole

Allegro deciso (Tempo di marcia ♩ = 104)

C1/2

*ff*

C3/4

*a 2*

6

C1/2

*a 2*

**A**

Corno 1 Solo

*ff*

C3/4

11

C1/2

15

*ritenuto*

**B** Allegro vivo e deciso

2

C1/2

20

C1/2

(Fl./Clar.)

12

37 **C**

C1/2

*mf* *cresc.* *cresc.* -----

C3/4

47 **D**

C1/2

*cresc.* ----- *f* *cresc.*

C3/4

57

C1/2

*cresc.* -----

C3/4

68 **E** \*)

C1/2

*ff* *cresc.* -----

C3/4

77

C1/2

C3/4

\*) De herhalingen in de partij zijn voor 1/2 anders dan 3/4.  
Aangezien de maatnummering doorloopt, de maten ook zo gedaan.

85 **F**

C1/2 *ff*

C3/4

93

C1/2 *ff*

C3/4

101 **G** *a 2*

C1/2 *ff* **6** *Corno 1* *ff*

C3/4 **6**

116 **H** *a 2*

C1/2 *ff*

C3/4 **7**

131 **I** *a 2*

C1/2 *ff* **2** **12**

C3/4 **2** **12**



201 **O**

C1/2

C3/4

*fff*

211

C1/2

C3/4

219 **P**

C1/2

C3/4

1 2 3 4 5 6 7 8

230

C1/2

C3/4

1 2 3 4 5 6 7 8

240

C1/2

C3/4