

# Carmen Suite No. 1 + 2

inclusief extra noten

Georges Bizet

Corni in Fa

# Carmen Suite No. 1

## No. 1. Prélude (Prelude Acte I)

Georges Bizet

Allegro moderato (♩ = 58)

\*)

Cor1/2

Cor3/4

(Vc.)

*f*

*f*

2

5

\*) F-sleutel: klassieke notatie, dus een octaaf lager

14

C1/2

C3/4

(Cl. 1)

*ff*

*ff*

8

8

attacca

## No. 1a. Argonaïse (Prelude Acte IV)

Allegro vivace (♩ = 80)

C1/2

C3/4

Extra

*ff*

*ff*

*ff*

Trombone \*

10

C1/2

(Picc.)

*f*

32

6

a 2

54

C1/2

C3/4

*pp*

*f*

*pp*

*p*

a 2

Corno 3

\*) Bij afwezigheid van bepaalde instrumenten noten van de extra balk ad libitum

67

C1/2

C3/4

*pp*

*poco a poco cresc. molto*

*a 2*

81

C1/2

C3/4

**C**

95

C1/2

C3/4

*a 2*

*f*

*ff*

**2**

**2**

108

C1/2

C3/4

**2**

**3**

*f*

1 2 3 4 5 6 7 8

124

C1/2

**D**

**20**

*rall. molto*

**2**

**E**

*a tempo*

148

C1/2

**11**

(Fl. 1 Solo)

(Fig. 1)

# No. 2. Intermezzo (Prelude Acte III)

Andantino quasi allegretto (♩ = 88)

C1/2

(Fl. 1)

2

8

A

7

20

(Fl. 1)

*pp*

*p cresc.*

29

B

Corno 3

*p cresc.*

*mf cresc.*

*f*

*dim.*

36

C1/2

*p dim.*

*pp*

*smorz*

C3/4

# No. 3. Seguedille (Acte I)

C1/2

12

8

(Ob. 1)

(Ob. 1)

28

A

4

15

*pp*

(Ob. 1)

56

Corno 1 Solo

*pp*

*rall.*

(Ob. 1)

67

B a tempo

14

C

8

(Fl. 1)

*p*

95

C1/2

C3/4

*mf* *p* *mf* *ff*

No. 4. Les dragons d'Alcala  
(Prelude Acte II)

Allegro moderato (♩ = 96)

C1/2

Extra

Fag1 of Clar.

*f*

16 7

16 7

**A**

29

C1/2

(Fl. 1)

40

C1/2

Extra

Ob. 1 of Fl. 2

7 7

51

C1/2

**B** **C**

20 18

# No. 5. Les Toréadors

(Introdutive Acte I)

Allegro giocoso (♩ = 116)

C1/2 *ff*

C3/4

9

C1/2

C3/4

Extra *ff* Trombone

17 **A** Corno 1 *p* *f* 2 2

31 **B** *p* *cresc. molto* *ff*

C1/2

C3/4

40

C1/2

C3/4

49 C

C1/2

C3/4

Extra Trombone *ff* Trombone 1 *pp* 2 3 4 5 6 7 8

59

C1/2

Extra

70 D a 2

C1/2 *ff*

Extra *cresc.* Fagot 3 Trombone *ff*

81

C1/2

Extra

87

C1/2

Extra

93

C1/2

*p cresc.* *f* *f* *ff* **E**

C3/4

*a 2* *a2* *ff*

Extra

Trombone 2

*f* *ff*

103

C1/2

C3/4

112

C1/2

*più ff* 3 3

C3/4

3 3

## Carmen Suite 2

### No. 6. Marche des contrebandiers

(Introdutive Acte III)

*Solo* **Allegro moderato** (♩ = 96)

C1/2

*ff dim.* *pp* *mf dim.* *pp* (Fl. 1 Solo)

7 **A**

C1/2

6 *pp*

Extra

6 *Fag. 1* *pp*



17

C1/2

Extra

*pp*

22

C1/2

Extra

**B**

Fag. 1/2

28

C1/2

Extra

*p*

*p dim.*

Fag. 1

33

C1/2

C3/4

**C**

*pp*

*pp*

Corno 3

38

C1/2

C3/4

**D**

*pp*

*pp*

2

45 **E**

C1/2 *pp cresc.* *f* *dim.* *p* *p*

C3/4 *f*

52

C1/2 *pp*

C3/4

Extra *pp*

Trombone 1

(B $\flat$ )

57

C1/2 *mf*

C3/4

Extra

63 **F**

C1/2 *pp* *mf*

C3/4

Extra *pp* *p*

Tromboni

Fag. 1/2

Fag. 2

Corno 1 sempre

G

69

C1/2 *mf*

Extra *p* Fag. 1/2 Fag. 2

74

C1/2 *pp cresc.* *f* *ff*

C3/4

Extra *ff* Fag. 1/2 *ff*

H

79

C1/2 *pp cresc.* *ff* *p* *f* *ff* *p* *a 2*

C3/4 *a 2* *a 2*

Extra *3* *3*

84

C1/2

C3/4

I

89

C1/2 *cresc.* *f* *dim.* *p* *V.S.*

C3/4 *cresc.*

95

C1/2

*p* *pp*

C3/4

Extra

Trombone 1

*pp*

(B $\flat$ )

100 **K**

C1/2

C3/4

Extra

104

C1/2

*pp* *p* *mf cresc.* *f* *pp smorz.*

C3/4

# No. 7. Habañera

(Acte I)

Allegretto quasi Andantino (♩ = 72)

Corno 1 Solo

The musical score is written for two horns, C1/2 and C3/4, in 2/4 time. It is divided into four systems. The first system (measures 110-113) shows Horn 1 with a solo line starting at measure 110, marked *pp*, and Horn 3/4 with a rest. The second system (measures 130-133) shows Horn 1 with a solo line starting at measure 130, marked *ff*, and Horn 3/4 with a rest. The third system (measures 147-150) shows Horn 1 with a solo line starting at measure 147, marked *p*, and Horn 3/4 with a rest. The fourth system (measures 158-161) shows Horn 1 with a solo line starting at measure 158, marked *p cresc. f*, and Horn 3/4 with a rest. The score includes dynamic markings (*pp*, *p*, *ff*), articulation (accents), and performance instructions (Corno 1 Solo).

# No. 8. Nocturne

(Michaela's Aria Acte II I)

166 **Andante molto** (♩ = 44)  
Corno 1 Solo *p espress.*

C1/2  
C3/4

171 **A**

C1/2  
C3/4

177 **B**

C1/2  
C3/4

183 *rall.* **a tempo** Solo

C1/2  
C3/4

189 **C Allegro molto moderato** (♩ = 96) Corno 1 sempre *colla parte*

C1/2  
C3/4  
Extra

198 **D** a tempo **4** *colla parte* a tempo **E** *rall. molto*

C1/2

Extra

*mf cresc. f*

*Fag. 1*

*p* *f*

209 *Solo* **Tempo I**

C1/2

*p* *pp*

*Solo* **Corno 3** *pp* *pp* **Corno 3**

215 **F**

C1/2

*poco cresc.*

C3/4

221 **G** *colla parte* *Solo*

C1/2

*mf dim.* *p dim.* *pp* *p espress.*

C3/4

227

C1/2

233 **H** *Solo* *Echo*

C1/2

*p* *ppp* *smorzando*

# No. 9. Chanson du Toréador

(Acte II)

Allegro oltro moderato (♩ = 108)

*a 2*

C1/2 *ff*

C3/4

243

C1/2 *p*

C3/4

249

C1/2 *f* *ff* *p*

C3/4

A

255

C1/2 *f* *f*

C3/4

260

C1/2 *f* *p*

C3/4

B

Extra *Fag. 1/2* *p*



266 C

C1/2 *fp* *fp* *pp cresc.* *f* *dim. molto* *pp* Corno 1

C3/4 *p* *mf* *f*

274 Corno 1 Solo

C1/2 *pp* *p*

281 *riten.* *a tempo* D

C1/2 (Vi. 1) *f*

C3/4

287 *a 2* *a 2*

C1/2 *p* *pp*

C3/4 *pp*

Extra *Fag. 2*

295 E *rall.* Corno 1 Solo a tempo

C1/2 *ppp* *f*

C3/4

Extra *Fag. 1 Solo* *p espr.*

301 *a 2* *ff* *a 2*

C1/2 *ff*

C3/4

# No. 10. La Garde Montante

(Choeur des enfants Acte I)

**Allegro** (♩ = 112) **Tempo di marcia**

**8** **8** **16**

C1/2 *pp* (Tr. solo) *f* (Fl.) (Fl.)

**A**

36 C1/2 *f* (Picc.) **8** **B**

Extra **8** Trombone 1/2

52 C1/2 *mf* *mf*

Extra Fag. 1/2 *f* Trombone 1 *p*

62 C1/2 *f* **C**

C3/4

Extra Trombone 1/2 *pp* *meno p*

Detailed description of the musical score: The score is for the Corni in Fa part of Georges Bizet's Carmen Suite No. 1 + 2. It consists of four systems of music. The first system (measures 1-16) is for C1/2, starting with a piano solo (pp) and a trill (Tr. solo) in measure 1, then moving to forte (f) in measure 8. It includes a first ending bracket (A) from measure 16 to the end of the system. The second system (measures 17-32) is for C1/2 and Extra. C1/2 starts at measure 36 with a forte (f) dynamic and a piccolo (Picc.) marking. The Extra part starts at measure 17 with a forte (f) dynamic and includes a Trombone 1/2 part starting at measure 24. The third system (measures 33-48) is for C1/2 and Extra. C1/2 starts at measure 52 with a mezzo-forte (mf) dynamic. The Extra part includes a Bassoon 1/2 (Fag. 1/2) part starting at measure 36 with a forte (f) dynamic and a Trombone 1 part starting at measure 40 with a piano (p) dynamic. The fourth system (measures 49-64) is for C1/2, C3/4, and Extra. C1/2 starts at measure 62 with a forte (f) dynamic. The C3/4 part starts at measure 49. The Extra part includes a Trombone 1/2 part starting at measure 49 with a pianissimo (pp) dynamic and a mezzo-piano (meno p) dynamic.

72 *a 2*

C1/2 *f cresc. ff p*

C3/4

Extra *Fag. 1/2 p*

82 **D**

C1/2 *p cresc. f p p cresc. f*

C3/4

Extra *Fag. 1/2 mf*

93 **E**

C1/2 *p p*

C3/4 *pp*

107 **F**

C1/2 *f pp*

C3/4

Extra *Fag. 1/2 f >*

120

C1/2

*meno p* *f* *p* *mf*

C3/4

*a 2*

130

C1/2

**G** *a 2* *mf cresc.* *ff*

C3/4

140

C1/2

*a 2* *fff* **3** **8**

C3/4

*a 2* **3** **8**

156

C1/2

(Fl. picc.) **4** **6** **H** (Tr. solo) *pp* **Corno 1**

173

C1/2

**Corno 2** *pp* **I** **Corno 1** *pp*

183

C1/2

**Corno 2** *pp* **K** *pp*

C3/4

196

C1/2

**L** **M** **6** **4**

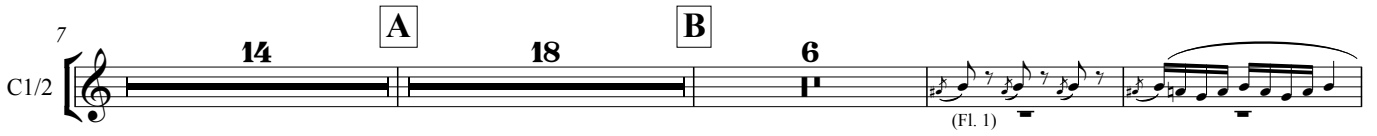
Extra

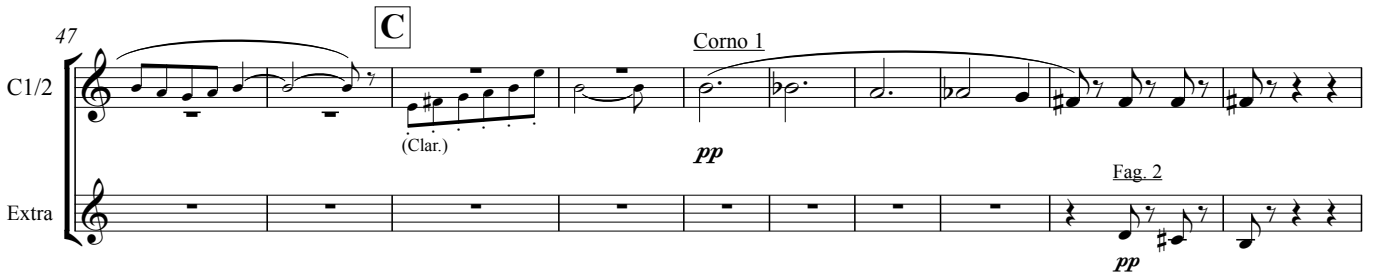
Fag. 1/2 Solo *pp* Fag. 1 *pp* **6** (Fl.) *pp* Fag. 1 **4**


# No. 11. Danse Bohème (Chanson Bohème Acte I)

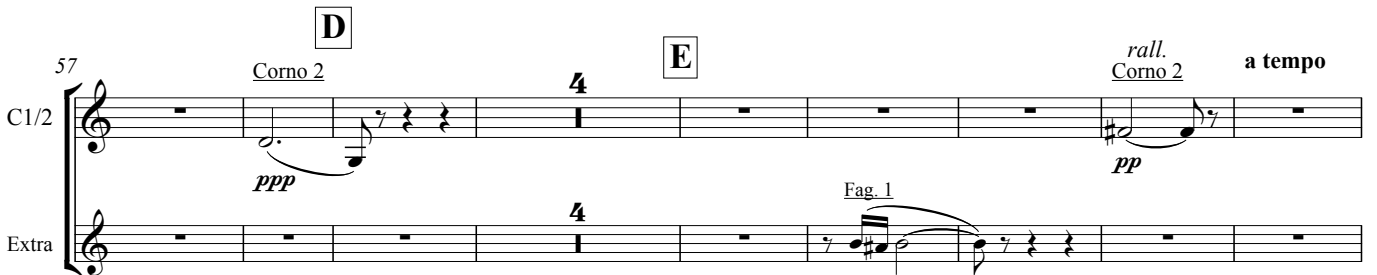
Andantino quasi Allegretto (♩ = 100)


C1/2 

C1/2 

C1/2 

Extra 

C1/2 

Extra 

C1/2 

C1/2 

Extra 

C1/2 

107 *rall.* **1** a tempo animato (♩ = 126)  
 Corno 1 2 3 4 5 6 7 8 9  
 C1/2 *f* *p*

117 **K** Corno 1  
 C1/2 *f* *cresc.*  
 C3/4 *p* *cresc.*  
 Extra

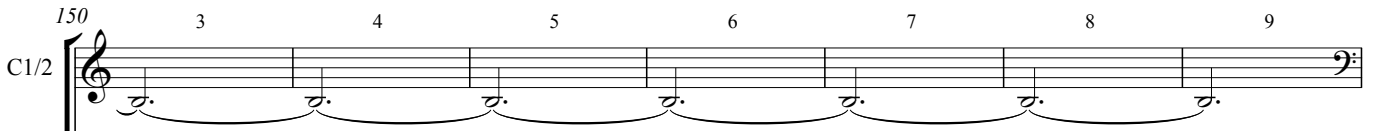
124 **L**  
 C1/2 *f*  
 C3/4

130 **M**  
 C1/2 *p cresc.* *f*  
 C3/4 *f*  
 Extra Trombone 1/2 *f* Trombone 2 *f*


142 **N** **2** Più mosso (♩ = 138)  
 Corno 21  
 C1/2 *p* *cresc.* *f* *ff* *f*  
 C3/4  
 Extra *f* Fag. 1 *f*

150 3 4 5 6 7 8 9

C1/2




Extra

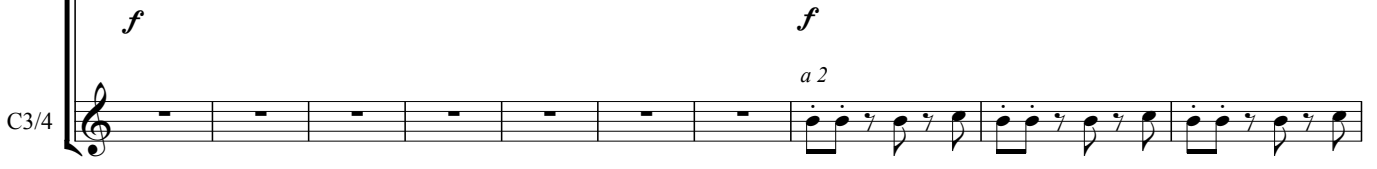


157 **O** 1 2 3 4 5 6 7

C1/2




Extra




167 **P** Presto (♩ = 152)

C1/2



Extra



174

C1/2



Extra



182 a 2 sempre

C1/2



Extra



Trombone

