

Serenade Nr. 1

für großes Orchester (D-dur)

Johannes Brahms

Corni in Fa

Serenade Nr. 1

für großes Orchester (D-dur)

Johannes Brahms, op. 11

Allegro molto

Cor1/2

(Vla./Vc.)

Corno 1

p

Cor3/4

10

1 2 3 4 5 6 7 8 9 10

p

21

11 12

5

Corno 1

p

cresc.

Corno 3

5

C3/4

35

C1/2

f

f

C3/4

fp

45

a 2

Corno 1

f

f

54

C1/2

f

C3/4

62

C1/2

f *ff*

C3/4

70

C1/2

C3/4

f

77

C1/2

C3/4

5

88

C1

C2

C3/4

f

Corno 1

Corno 2 *ff*

95

C1

C2

101

A Corno 1/2

Corno 1

f *p* *p*

3

3

113

C1/2

C3/4

Corno 3

pp *p*

123

C1/2

C3/4

Corno 1

p *Solo espr.* *f*

133

C1/2

C3/4

Corno 2

Corno 3

p

144

C1/2

C3/4

Corno 1

11 **B** **5**

11 **5**

167

C1/2

C3/4

Corno 1 Solo

p dolce *cresc.*

p cresc.

177

C1/2

C3/4

Corno 2

Corno 3

f *f*

3 *3* *3* *3* *3* *3* *3* *3* *a 2*

184 *a 2* *ff* *cresc.* 3 3

192 *a 2* 3 3 3 3 3 3 3 3 (Corno 3 i.p.v. 1)

198 1. Corno 1 2. *a 2* *f* *Hier terugslaan*
Maat 203 is gelijk aan maat 5

205 16 Corno 3 *p* (Vi. 1) 3 3 3 3

227 12 *p cresc.*

247 *a 2* *f* *f* 5 2 (Clar.)

262 Corno 3 *f* *f* 5 *p < f*

1+5

276

C1/2

1 2 3 4 5 6 7 a 2

f

C3/4

Corno 3

p cresc.

287

C1/2

7 a 2

ff

C3/4

f

7

301

C1/2

3

C3/4

2 3 4 5 6 7 3

312

C1/2

a 2

ff

C3/4

ff

a 2

320

C1/2

Corno 1

C3/4

v

329

C1/2

a 2

C

p

C3/4

337

C1/2

3

pp

348 Corno 1 Solo

C1/2 *p*

359

C1

C2 Corno 2 *p*

366

C1 *p*

C2 *p*

379

C1

385

C1/2 *p*

C3/4 Corno 3 *p* *cresc.* *p cresc.*

396

C1/2 *mf cresc.* *f*

C3/4 *f a 2*

404 *a 2* D *sf* *p*

C1/2 *sf* *p*

C3/4 *7*

417 ⁷
Corno 1
C1/2 *pp*
C3/4 Corno 3 *pp*

426
C1/2 *p*
C3/4 *p*

443
Corno 1 *pp*
Corno 3 *pp*

456 **10** Corno 1 Solo
C1/2 *p dolce*

473 Corno 1
C1/2 *cresc.* *f*

482 *a 2* *ff* *a 2*

489
C1/2 *cresc.* *f*

496
C1/2 *ff*
C3/4 *ff*

501

C1/2 *ff* 3 3 3 3 3 3 3 3

C3/4

505

C1/2 *ff*

C3/4 3 3 3 3 3 3 3 3

509

C1/2 *dim.* *p* *pp* Corno 2

C3/4

520

G.P. 2 E 5 Corno 1 *pp* *cresc. un poco*

C1/2

535

G.P. 3 G.P.

C1/2

547

Corno 1 Solo *p* 10 9 5

C1/2

SCHERZO
Allegro non troppo

The score is divided into systems, each starting with a double bar line and a repeat sign. The first system (measures 1-18) features a C1/2 staff with a bass clef and a C3/4 staff with a treble clef. The C1/2 staff includes parts for (Fag. 1), (Vi. 2), and (Vla.). A large number '18' is placed above the C1/2 staff. The second system (measures 19-24) features a C1/2 staff with a treble clef, labeled 'Corno 1', with a dynamic marking of *p*. A large number '4' is placed above the staff. The third system (measures 25-39) features a C3/4 staff with a treble clef, labeled 'Corno 3/4', with a dynamic marking of *p*. Fingerings 1-6 are indicated above the notes. The fourth system (measures 40-52) features a C1/2 staff with a treble clef, labeled 'a 2', with a dynamic marking of *p* and a *cresc.* marking. The fifth system (measures 53-62) features a C3/4 staff with a treble clef, labeled 'p', with a *cresc.* marking. The sixth system (measures 63-73) features a C1/2 staff with a treble clef, labeled 'a 2', with a dynamic marking of *p*. The seventh system (measures 74-86) features a C1/2 staff with a treble clef, labeled 'Cornon 1', with a dynamic marking of *p* and a *cresc.* marking. The eighth system (measures 87-92) features a C1/2 staff with a treble clef, labeled 'un poco ritenuto', with a dynamic marking of *f* and a *p* marking. The C3/4 staff features a part for 'Corno 3 Solo' with a dynamic marking of *pp*.

101 **In tempo**

C1/2 5 10 12

C3/4 5 10 12

(vi. I)

132 **Corno 1/2**

C1/2 6

p *cresc. un poco*

146

C1/2 *p* *Fine*

TRIO
Poco più moto

155 **Corno 1**

C1/2 *poco f* *poco f*

168 *cresc.* *f* *a 2*

C1/2 *f* *Corno 3*

C3/4

180 *p* *a 2*

C1/2 *p*

C3/4

188 *cresc.* *f* **A** 2 8

C1/2 *cresc.* *f*

203 **2+8**

C1/2 *p cresc.* *a 2* *p*

215 **Corno 1**

C1/2 *pp*

C3/4

228 **B Corno 3**

C3/4 *p*

243 **Corno 2**

C1/2

C3/4 *p*

253

C1/2 *cresc.* *cresc.* *f*

C3/4 *a 2* *p cresc.*

263 *ff* *f*

C1/2 *2* *2*


C3/4 *f* *2* *2*

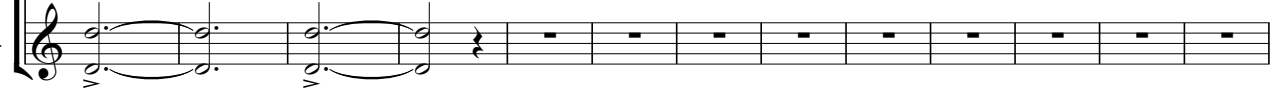
276 *a 2*

C1/2


C3/4 **Corno 3** *f*

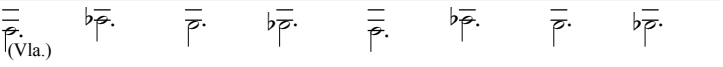
287 Corno 1

C1/2 


C3/4 

300 3 C 12



(Vla.) 

323 G.P. G.P. 2



Scherzo da capo senza ripetizione


Adagio non troppo


C1/2 Corno 1 6 5 7




(Vi.) 

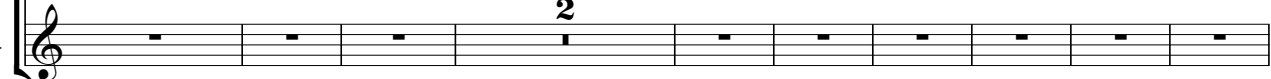
25 Corno 1

C1/2 

C3/4 Corno 3 

34 A Corno 2 2 2

C1/2 

C3/4 

45 3

C1/2 

3

56 Corno 1 *Solo*

C1 *f* *dim.* *p dim.* *dolce*

Corno 2

C2

67

C1 *p* *cresc.* *f*

78

C1 *p*

89 Corno 2 Corno 1/2

C1/2 *p* *p*

105

(Fag. 1) *23* *9* (Vi. 1)

142 Corno 1 Corno 3

C1/2 *pp* *p*

C3/4 *pp*

154 Corno 1

C1/2 *pp*

C3/4

164 C1/2 *a 2* **2** Corno 1 *pp*

177 C1/2 **3** Corno 1 *f* **D** *p* Corno 2 *pp*
C3/4 **3** Corno 3 *f*

188 C3/4 Corno 3/4 *p* *cresc. molto* **6** Solo *f* *f espress.*

202 C1 Corno 1 *f espress.* *cresc.*
C3/4

212 C1/2 Corno 1/2 **E** **4** *p* *p cresc.* *rf* Corno 1 *rf*
C3/4 Corno 3 **4** *p* *rf*

223 C1/2 **4** Corno 1 *p*
C3/4 **4** Corno 3 *p*

232 C3/4 **10** Corno 3/4 *p* *pp*

MENUETTO - Tacet

SCHERZO Allegro

The musical score is written for three horns (Corno 1, Corno 2, and Corno 3) in 3/4 time. The key signature has one sharp (F#). The score is divided into several systems, each starting with a double bar line and a repeat sign. The first system (measures 1-8) features Corno 1 with a forte (*f*) dynamic and a fermata of 8 measures. The second system (measures 17-24) features Corno 1 with a forte (*f*) dynamic and a *(Vi. 1)* marking, and Corno 2 with a forte (*f*) dynamic. The third system (measures 25-38) features Corno 1 and Corno 2 with a *cresc.* marking and a fortissimo (*ff*) dynamic, with fingering numbers 5 and 2 indicated. The fourth system (measures 39-50) features Corno 1 and Corno 2 with a *cresc.* marking and a fortissimo (*ff*) dynamic, with fingering numbers 2 and 5 indicated. The fifth system (measures 51-60) features Corno 1 with a piano (*p*) dynamic and a *cresc.* marking, and Corno 2 with a piano (*p*) dynamic. The sixth system (measures 60-65) features Corno 1 with a fortissimo (*ff*) dynamic and a *cresc.* marking, and Corno 2 with a fortissimo (*ff*) dynamic. The score concludes with a *Fine* marking and a *TRIO* section starting at measure 60.

69

C1

C3

Corno 3

mf

81

C1/2

C3/4

Corno 1

f *più f* *ff*

a 2

Scherzo da capo senza replica

RONDO
Allegro

8 8

C1/2

Corno 1

fp *f* *fp*

22

C1/2

5

f

34

C1/2

C3/4

a 2 **A** (*a 2*) *ff* *a 2* *f*

42

C1/2

C3/4

Corno 3

51

C1/2

C3/4

a 2 **10** *p* **10**

10

68 **Corno 3** **B** 1 2 3 4 5

C3

Corno 4 *p* 1 2 3 4 5

C4

79 **Corno 2** *p*

C1/2

Corno 3

C3/4

93 **6** *f*

C1/2

6 *p* *cresc.*

C3/4

110 *f*

C1/2

f

C3/4

120 *a 2* **Corno 1** *f* *p*

C1/2

f *p*

C3/4

129 **(Corno 1)** *f* *p* *a 2* *f* **C**

C1/2

f *p* *f*

C3/4

139 **6** Corno 1 **6** Corno 1

C1/2 *f* *p* *cresc.*

C3/4 *p* *p cresc.*

156 Corno 1 **12** **12**

C1/2 *p*

C3/4 *fp*

177 Corno 1 Solo **3** **3** **3** **3** **3** **3**

C1

C2 Corno 2 *p* *cresc.*

185 **D**

C1 *p dolce e espress.* **3**

C2

194 **1** **2** **3** **4** **5** **6** **5** **5** **5**

C1 *p*

C2

C3 Corno 3 *p*

208 Corno 3 **4**

C3 *p*

217 **4**
C1/2 *Corno 1*
p *cresc.* *p cresc.*
Corno 1

231 **3**
C1/2 *cresc.*

244
C1/2 *f*
C3/4 *f*

253 *Corno 1*
C1/2 *f* *p*
C3/4 *f*

264 **E** *a 2*
C1/2 *f* *ff*
C3/4 *f*

274 *a 2* *a 2* *Corno 3*
C1/2
C3/4

285 *a 2*
C1/2 *ff*
C3/4 *a 2*

295 *a2* *ff* *ff* *ff* Corno 1
C1/2
C3/4 *ff* Corno 3 *ff*

305 *p* Corno 3 *dim.*
C1/2
C3/4

315 *pp* *p* **F** Corno 3
C1/2
C3/4

330 *cresc.*
C1/2

346 Corno 1 *ff* Corno 2 *ff*
C1
C2
C3/4

354
C1/2
C3/4 2 3 4 2 3