

# Symfonie Nr. 1

(C moll)

Johannes Brahms

Corni in Fa

# Symfonie Nr. 1

(C moll)

Johannes Brahms, Op. 68  
Veröffentlicht 1877)

Un poco sostenuto

I

1 2 3 4 5 6 7

Cor1/2 *f*

Cor3/4 *f*

10 Corno 3/4 8 (Fl. 1) *pp* *cresc.* **A**

25 C1/2 *ff* *fp* 5

C3/4 *ff* 5

38 Allegro C1/2 *ff* *a 2* *f* 2

C3/4 *ff* *a 2* 2

47 C1/2 4 *f*

C3/4 4

58 C1/2 2 *a 2* *f*

C3/4 2 *f* Corno 3 *f*

68 **B**

C1/2 *f* *fz* **3** *f* *f*

C3/4 **3**

78

C1/2 *mf* *cresc.* *f*

C3/4 **2** **3**

85

C1/2

C3/4

92 **C**

C1/2

C3/4 *f*

101

C1/2 *pp*

C3/4 *pp*

111 **D**

Corno 1

Corno 3 Solo

C1/2

C3/4 *dim.* *p* *p espr.*

123 (Corno 3/4)

C3/4 *cresc.* *p* **3**

**3**

134 *Corno 1*

C1/2

*p*

C3/4

*dolce*

*p* < > < > < > *dim.*

144

C1/2

**2**

C3/4

*Corno 3*

**2**

*p* < > < >

153

C1/2

**2**

**E**

C3/4

*p*

*p*

*p*

*p* *ff*

*cresc. molto*

162

C1/2

C3/4

169

C1/2

C3/4

177

C1/2 *a 2*

*ff marc.*

C3/4 *a 2*

*ff*

185

C1/2 *ff*

*Hier terugslaan voor herhaling  
Maat 189 en 190 zijn  
hetzelfde maat 38 en 39*

*ff*

C3/4 *a 2*

*ff*

189

C1/2 *f*

*f*

C3/4

196

C1/2 **F**

**5**

**5**

C3/4 **5**

**5**

*pp*

5

211

C1/2

C3/4

Corno 3

*pp*

*pp*

221

C1/2

C3/4

Corno 1

Corno 3

*pp*

*p espr.*

*f*

G

231

C1/2

C3/4

*f*

*a 2*

*f*

239

C1/2

C3/4

*f*

*a 2*

247

C1/2

C3/4

*a 2*

254

C1/2

C3/4

*a 2 sempre*

*f*

261

C1/2

C3/4

*f*

267

C1/2

C3/4

*decresc.*

*p*

*pp*

**H** 1 2 3

276

C1/2

C3/4

*p dolce*

Corno 2  
1 2

283

C1/2

C3/4

3 4 5 6

**6**

**6**

6

294 **I**

C1/2 *pp* *cresc.*

C3/4 *pp* *a 2*

305 (Corno 1/2) *f* *cresc.*

315 (Corno 1/2) **K** *f*

323 *ff* *a 2*

C1/2 *ff*

C3/4 *ff*

333 *f* *f* *f* *a 2*

C1/2 *f* *f* *f* *a 2*

C3/4 *f*

342 **L** *f* *cresc.* *ff*

C1/2 *f* *cresc.* *ff*

C3/4 *f*

350 *f* *a 2* *ff*

C1/2 *ff*

C3/4 *f* *a 2*



359

C1/2

*f*

*a 2*

C3/4

Corno 3

*f*

368

C1/2

*p*

**M**

C3/4

378

C1/2

*pp*

*a 2*

C3/4

*pp*

387

C1/2

*dim.*

*espr.*

Corno 1

**N**

*p espr.*

396

C1/2

*cresc.*

*dim.*

*p*

Corno 1

405

C1/2

**2**

C3/4

**2**

1

415

C1/2

Corno 1

2

*p* < >

C3/4

2

*p dim.*

425

C1/2

*p* *a 2* *pp* *pp cresc.* *ff*

0

435 (Corno 1/2)

C1/2

444 (Corno 1/2)

C1/2

*ff marc.*

*a 2*

452

C1/2

*ff* *a 2*

C3/4

*ff marc.* *a 2*

460

C1/2

*ff*

C3/4

*a 2*

469

C1/2

*f*

2

C3/4

2 3 4 2

*P*

477 Corno 3/4

*poco a poco cresc.*

486 Corno 1/2

*poco f* < > < > *dim.*

**Meno Allegro**

1 2

*p*

497

3 4 5 6 7 8 9

*p* < > < > *p* < > *p cresc. molto*

504

10 11 12

*f* *p*

II (Corni 3/4 - tacet)

Andante sostenuto

Corno 1 (gestopft) 6 (Fl.)

*p* < > (gestopft) 6

13

4 4 *p*

22

*pp* *mf* *p* 2 2

**A**

2

30

C1 *p* *p* *f* *mf* *p*

C2

37 **B**

C1 8 (Clar. 1) *p* 2 *sf* *sf*

C2 8 2

53 **C**

C1 6 (Fl.) (Clar.) *p* *dim.*

C2 6

66 **D**

C1 *pp* *pp* *f* *pp* *dim.* *f* *dim.*

C2

77

C1 *pp* *ppp* *f* *pp* *dim.* *p*

C2 3

89 **E**

C1 *espr.* *p* *cresc.*

C2 *p* [*cresc.*] *mf*

96

C1 *pp* *f* *espr.* *cresc.*

C2 *mf* *p*

104

C1 **F** *mf* *p dolce* *pp*

C2 **6**

117

C1 *mf* *p* *pp* *pp*

C2

III

Un poco allegretto e grazioso

Corno 1

C1 *p dolce* *p*

C2

Corno 2

11

C1 **A** **2**

C2 **2**

22

C1 *p* *dim.*

C2

36

C1 *pp* *ppp* **B** 2 5 3

C2 2 5 3

53

C1 (Ob. 1) *mf* *f* *p* **C**

C2 *f* *p*

64

C1 *dim.* *pp* **D** 4

C2 4

75

C1 *p* *cresc.* *mf* 3

C2 3

83 Corno 1/2

C1/2

Corno 3

C3

Corno 4

C4

mf

mf

90

a 2

2

cresc.

2

cresc.

2

99 (Corno 3)

C3

2

Corno 4

C4

2

106

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3

3

111

E Corno 1

C1/2

*p*

5

Corno 3/4

C3/4

*dim.*

*p*

*p*

5

5

126 *a 2*

C1/2 *pp* *cresc.----- f*

C3/4 *pp* *a 2*

140

C1/2 *dim. >* *p* *p*

C3/4

152 *poco a poco più tranquillo*

C1/2 *p* *4* *3* *3*

C3/4 *4* *dolce* *3* *3*

IV

Adagio

Corno 1

*string. poco a poco a tempo*

C1 *4* *4*

C2 *p fp* *< >* *4* *4* *< fp*

14 *string. molto* *a tempo* **A**

C1 *3* *2*

C2 *3* *2* *p < >* *< >*

Corno 1

23

C1 *p cresc.* *f* *p* *f* *p* *p cresc.*

C2



28 **B** Più andante

C1 *sf sf sf* *f sempre e passionato*

C2 *dim.* *<f>* *<f>*

C3/4 *sf sf sf*

35

C1 *pp* *pp*

C2 *<f>*

43 **C**

C1 *<>* *p dolce* *poco f espr.*

C2 *pp* *dim.*

C3/4 *Corno 3* *p dolce*

53

C1 *cresc.* *f* *dim.*

C2 *poco f* *cresc.* *<f>*

C3/4 *Corno 3* *p<>* *dim.* *pp*

**Alllegro non troppo, ma con brio**

Corno 1/2

C1/2 *p*

66 *3*

73 **3**

C1/2

*sf* *p*

81

C1/2

Corno 1

<

88

C1/2

Corno 3

*sf* *cresc.* *f* *cresc.* *f*

94 **D**

C1/2

Corno 3

101

C1/2

Corno 3

107 **E**

C1/2

Corno 3

114 **animato** Corno 1 **5** *fp* *f*

C1/2

Corno 3 *f* *dim.* *p* **5**

C3/4

125 **F** **8** **6** (Clar./Fag.)

C1/2

C3/4 **8** **6** *p*

143 *f* *f*

C1/2

C3/4 *cresc.*

150 *a 2* *sf* *sf* *sf* *sf*

C1/2

C3/4

156 **2** *a 2* *sf* *sf* **8** **8**

C1/2

C3/4 **2** *sf* *sf* **8**

8

168 **G**

C1/2 *f* 3

C3/4 *f* 3

173

C1/2

C3/4 *f*

180 **H**

C1/2 *mp*

C3/4 *p* *p* Corno 3

188

C1/2 Corno 1

C3/4 *p*

195

C1/2 *f*

C3/4 *f* Corno 3

202 I

C1/2

C3/4

210 K

C1/2

C3/4

*a 2*

Corno 3

221

C1/2

C3/4

Corno 3

229

C1/2

C3/4

237 L

C1/2

245

C1/2

*dim.*

*p*

254

C1/2

*pp* *dim.* *f marc.*

3

2

C3/4

2

262

C1/2

*f* *ff* *sf* *sf* *sf*

M

4

C3/4

4

271

C1/2

*sf* *sf* *sf*

C3/4

276

C1/2

*f*

2

C3/4

2

282

C1/2

*ff* *dim.* *p dim.*

N

*a 2*

C3/4

*a 2*

289

Corno 1

*pf cresc.* *f* *dim.* *p*

Corno 2

*pf cresc.*

(G)

297 *calando* **4** **animato** **7** Corno 1/2 **5**

C1/2 *mf*

C3/4

316 **4** *p* *dim.* **5**

C1/2

C3/4

326 *p* *cresc.* *f* *sf*

C1/2

C3/4

332 *f* *sf* *sf* *sf* *sf*

C1/2

C3/4

340 **2** **P** Corno 1 *f* *sf* *mf* **6**

C1/2

C3/4 **2** **6**

**6**

352

C1/2 *f*

C3/4

358

C1/2

C3/4 *f*

367 **Q**

C1/2 *p* *p* *<* *>* **4** 1 2 3 4 5 6 7

C3/4 *p* *p* *<* *>* **4**

382 *string.*

C1/2 *cresc.*

391 **Più allegro**

C1/2 *f* *marc* *a 2*

C3/4 *a 2* *marc.*

400

C1/2 *f* *(a 2)*

C3/4 *p*



407

C1/2 *ff*

C3/4 *a 2*

417

C1/2 *ff*

C3/4 *ff*

424

C1/2

C3/4 *a 2*

431

C1/2

C3/4

439

C1/2

C3/4 *a 2*

448

C1/2 *sf*

C3/4 *sf*