

Concert

voor Violoncello en Orkest

I.

Johannes Brahms, Op. 77

Cor1/2

Cor3/4

mp

p

mp

14

C1/2

C3/4

f

f

p

4

4

26

C1/2

C3/4

ff

ff

2 3 4

2 3 4

35

C1/2

C3/4

5 6 7

5 6

a 2

41

A *fp* Corno 1

C1/2

C3/4

fp

fp

3

3

49 Corno 1

C1/2 *pp* *ppp*

C3/4 *p*

60

C1/2 *p*

C3/4 *p dolce*

73 B

C1/2 *f*

C3/4 *f*

85

C1/2 *fpp*

C3/4

95 6 7 8 9 10 11 12

C1/2 *fp* *cresc.*

107

C1/2 *dim.*

119 1 2 3 4 5 6 7 8

C1/2 *pp*

133 *rit.* **a tempo**

C1/2

2

pp

143

C1/2

9

(Solo)

p

C3/4

9

160

C1/2

5

6

f

176 **C**

C3/4

Corno 3/4

fp

183

C3/4

9

2

(Ob. 1)

201 **D**

C1/2

pp

p

Corno 1

1 2 3 4 5 6

C3/4

pp

212

C1/2

6

Corno 1

p

dim.

5

C3/4

6

Corno 3

p

5

5

230

C1/2

3 10

(Solo)

C3/4

3 10

pp

248

C1/2

3 7

(Solo)

260

C1/2

6

f *ff* **E**

C3/4

6

fp *f*

275

C1/2

f

C3/4

a 2

284

C1/2

a 2 *p* **Corno 1** 4

C3/4

4

296

C1/2

p **Corno 1** 3 8 *tranquillo* (Ob. 1)

315

C1/2

5 6 6 *poco rit.* *in tempo* (Vi. 1)

336 **F** a 2
 C1/2 (Solo) *f, marc.*

344 a 2 **12**
 C1/2 *ff*
 C3/4 a 2 **12**
f

361 **4**
 C1/2 (Timp/) (Fl.) *p*

373 *poco rit.*
 C1/2 *fp* *fp* *fp* *cresc.*

G a tempo a 2
 C1/2 *f*
 C3/4 *fp dim.*

391 **3**
 C1/2 *pp* *pp*
 C3/4 **3** Corno 3 *p dolce* *p dolce*

402 Corno 3 **11** **H** **2**

11+2

419
C1/2 (Ob. 1) **3** (Fl./Ob.)

431
C1/2 **3** I Corno 1
C3/4 **3** *pp* Corno 3 *p*

444
C1/2 1 2 3 4 5 **2**
C3/4 *pp* **2** *mp*

456
C1/2 *p < mf* *p* *dim.*

468
C1/2 **5** **3** **8** K (Solo)
C3/4 **5** **3** **8**

488
C1/2 **10** (Solo)

501
C1/2 **6** *ff* *fp* *f*

513

C1/2 *f* *ff* *Cad.*

C3/4 *ff*

526 *tr.* *(Solo)* *pp* *Corno 1*

C2 *Corno 2*

535 *Corno 1/2* *p* *7*

C3/4 *Corno 3* *dolce* *7*

551 *string. poco a poco* *cresc.*

C1/2

559 *animato* *p*

C1/2

563 *p cresc.* *mf* *f*

C1/2

C3/4

II.

Corni 3/4 - tacet

Adagio

Corno 1

Corno 2

p

pp < > *p* > *pp*

p *mf* *p*

p *p poco cresc*

p dolce

11

20

31

43

2 5

2 5

3 3

52 *poco a poco più largamente*

C1 **2** **6** *(Solo)*

C2 **2** **6**

< f

64 *calando* **Tempo I**

C1 **9** *(Fag. 2)* *p dim pp*

C2 **9**

80

C1 *p* *p* *pp*

C2

88 *espress.*

C1 *p* *poco a poco cresc.*

C2

96

C1 *cresc.* **2** *p*

C2 **2** *p*

103 *Corno 1/2*

C1/2 *p* *pp* **2** *pp*

III.

Allegro giocoso, ma non troppo vivace

C1/2 *stich* **5** *(Solo)* *(Vi. 1)* ***f ben marc.***

11 **A** *Corno 1* ***f*** ***p***

C1/2 ***f*** ***p***

C3/4 ***f ben marc.***

19 **6** *(Fl.)* ***f*** ***sf*** ***marc.***

C1/2 ***f*** ***sf*** ***marc.***

32 ***f*** ***p***

C1/2 ***f*** ***p***

C3/4 ***f a 2***

40 **9** **4** *(Solo)*

C3/4 ***(Solo)***

55 **B** **8** **8** ***mf*** ***sf >*** ***sf >*** ***sf >***

C1/2 ***mf*** ***sf >*** ***sf >*** ***sf >***

C3/4 ***p < f*** ***f*** **8**

73 **C** 1 2 3 4 5

C1/2 *ff* *p* *f* *p*

C3/4

82 *f* *f* *f* **Corno 3**

C1/2

C3/4

90 *f* *f*

C1/2

C3/4

103 **D** *f* *f* *p* **11** **11**

C1/2

C3/4

120 **Corno 3/4** **4** (Fl.) *pp dolce*

C1/2

C3/4 **Corno 3** *pp* **5** **5**

5

141

C1/2

f

mf

4

F

C3/4

mf

4

154

C1/2

8

f

f

G

C3/4

8

170

C1/2

f

f

C3/4

179

C1/2

2

Corno 1

C3/4

a 2

2

189

C1/2

2

8

(Clar.)

p cresc.

f ben marc.

H

C3/4

2

8

204

C1/2

sf

sf

C3/4

210

C1/2 *cresc.* *sf*

C3/4

218

C1/2 *f* *p* **9** **I**

C3/4 **9**

233

C1/2 *pp* *p* **2** **6** **8**

Corno 1

Corno 2

255

C1/2 *p marc.* *cresc.* **2** **3** **4**

262

C1/2 *cresc.* *f* **Solo** **Poco più presto** **4** **(Solo) 3**

C3/4 **4**

272

C1/2 **4** **3** **3** **3** **3** **K** **3** **3** **3** **3**

mf *pp*

283

C1/2 **3** *a 2* **3** *a 2* **3** **3** **3** **3** **5**

cresc *f*

5

295 Corno 1

C1/2

p

4

(Fl.)

p

cresc.

L

a2

3 3 3

307

C1/2

f

8

(Ob.)

a2

3 3 3

323

C1/2

p

f

M

3 3 3 3

C3/4

p

331

C1/2

f

f

3 3 3 3 3 3 3 3 3 3 3 3

C3/4

p

337

C1/2

fpp dim.

pp

f

1 2 3 4 5 6

C3/4