

Concert voor Klarinet en Altviool

in e-klein

I

(Corno 3/4 tacet)

Max Bruch, Op. 88

Andante con moto ♩ = 76

A *un poco string. poco rit.*

Cor1/2

Measures 1-11. Dynamics: *p*, *a 2*. Rehearsal mark **A** at measure 10.

C1/2

Measures 12-28. Dynamics: *p*, *sfz*. Tempo markings: *a tempo*, *poco ritard.*, *a tempo*. Rehearsal mark **B** at measure 20. Includes (Fag. 1) and Corno 2.

C1/2

Measures 29-42. Dynamics: *pp*, *p*. Rehearsal mark **C** at measure 30. Includes (Fag. 1).

C1/2

Measures 43-50. Dynamics: *p*, *mf*. Rehearsal mark **D** at measure 47. Includes Corno 2 and a 2.

C1/2

Measures 51-54. Dynamics: *f*. Rehearsal mark **E** at measure 55. Includes a 2.

C1/2

Measures 55-63. Dynamics: *sfz*, *pp*. Rehearsal mark **E** at measure 55. Includes Corno 1.

C1/2

Measures 64-71. Dynamics: *pp*, *p*. Rehearsal mark **F** at measure 67. Includes (Corno 1), Corno 2, and (eig. fx).

C1/2

Measures 72-76. Dynamics: *p*. Rehearsal mark **F** at measure 67. Includes Corno 2 and a 4.

4

82 *Corno 1* *poco rit.* **G** *a tempo* *a 2*

p *p* *cresc.* *mf*

87 *poco rit.* - - **H** *a tempo*

f *sfz* *sfz* *mf* *p* *sfz*

95 **I**

p *mf*

105 *a 2?* *Corno 2* *poco rit.* **2**

p *mf* *p*

115 **K** *a tempo*

pp *p* *pp* *pp*

123 *rit.*

rit.

II

(Corno 3/4 tacet)

Allegro moderato ♩ = 120

5 *Corno 1* *Corno 2* **3** **4**

p morendo *pp* *p*

21 **A** **6** (Fag.) (Vi. 1) *p*

p

37 *Corno 1* **B** **5** **5** **C**

p

52 **Corno 2**

p *mf* *p* *poco rit.*

67 **D** **a tempo**

f *p* **2**

78 **E** **l'istesso tempo**

pp *p* **1 2 3 4 5**

89

pp *p* **4**

103 **Corno 1** **F** **Corno 2**

f *p* *p* **3**

117 **Corno 1**

pp *p* **2**

128 **G**

p *f* *p* *p* **4**

142 **rit.** **a tempo**

p *morendo* *pp*

149 **H**

p **3**

163 **I** Corno 1
 (Fag.) 3 2

177 **K** Corno 2
 (Vla orch.) p

194 **L** poco rit.
 f mf p pp

208 Corno 2 poco rit.
 2 pp 2

221 **M** a tempo Corno 2 poco rit. a tempo rit.
 6 p pp

III

Allegro molto $\text{♩} = 92$

8 a 2 a 2 f

17 a 2 ff a 2

32 A

C1/2 *a 2*

C3/4 *a 2* *f* *ff*

44 Corno 1

C1/2 *a 2* *sfz* *p*

C3/4 *a 2*

57

C1/2 *ff*

C3/4 *a 2* *f*

66 B

C1/2 *7* *ff* *a 2* *ff* *a 2* *f*

C3/4 *7* *a 2*

81 C

C1/2 *5* *5* *Corno 1* *p*

C3/4 *5* *Corno 3* *p* *5*

98 (Corno 1)

C1/2 *4* *8* *p* *p*

114 D

C1/2 *3* *9* *8*

(Vc. pizz.)

8

134

C1/2

(Vc.)

E

2

p

pp

148

C1/2

F

5

2

(Fag. 1)

Corno 1

p

167

C1/2

(Corno 1)

1

2

3

4

5

6

7

8

p

p

181

C1/2

Corno 1

1

Corno 2

2

3

4

5

6

7

8

7

p

f

199

C1/2

G

a 2

ff

a 2

a 2

C3/4

206

C1/2

sfz

ff

C3/4

213

C1/2

C3/4

219

C1/2

C3/4

a 2

ff

231

C1/2

H

6

Corno 2

p

244

C1/2

7

(Clar. Solo) *3*

3 *3* *3* *3* *3*

255

I

C1/2

f

16

(Fag. 1)

C3/4

16

279

Corno 1

p

Corno 4

1 2 3 4 5 6 7 8

p

291

K *un poco calendo*

Corno 2

p

string.

7

Corno 4

p

7

1

307 L

C1/2

C3/4

1 2 3 4 5 6 7 8 a 2

p *ff*

320

C1/2

C3/4

sfz *f* *ff*

a 2 a 2 a 2

330

C1/2

C3/4

sfz

a 2 (a 2)

340

C1/2

C3/4

f *f*

Corno 1 Corno 3 (Corno 3) 1 2

351 M

C1/2

C3/4

pp *pp* *p*

3 4 5 6 7

Corno 1

365 N

C1/2

C3/4

pp *p*

3 3 2 5

(Corno 1)

382 **Corno 2** **Corno 1** **O**

C1/2 1 2 3 4 5 *p* *pp* *p*

C3/4 **Corno 4** 1 2 3 4 5 *p*

398 **Corno 1** **P**

C1/2 2 5

C3/4 6 7 8 2 5 1 2 3 4 *p* *pp*

417 5 6 7 8 9 10 11 **Corno 3** 2 **Corno 3**

C3/4 *pp*

433 **Corno 1** **Q**

C1/2 *p* *ff* *p*

C3/4 **(Corno 3)** **(Corno 3)** *p*

445 *ff* *ff* *sfz* *a 2*

C1/2

C3/4 *a 2* **Corno 3** *a 2*

454 *rit.* **4** **a tempo** *ff* *a 2*

C1/2

C3/4 **4** *ff* *a 2*