

Symphonie 1

1. SATZ

Anton Bruckner

Allegro (Viol. 1) Corno 1 Solo

Cor1/2
Cor3/4

6 Corno 1 Solo

3 *p* *legato* 5
3 5

18 **A** *ff*

ff

23 *decresc.*

decresc.
p (*dim.*) (*pp*)

31 Corno 1

p 2 Corno 1 2
p 2 2

38 Corno 1 Solo

4 Corno 1 Solo 7
p zart 7
4 7

53 (Ob. 1) *Corno 1 Solo*
p *Corno 3 Solo*
pp

62 **B** *a 2*
ff *a 2*

72 *a 2*

80 *sempre a 2*
a 2

86 *sempre a 2*

92 **C** *Mit voller Kraft, im Tempo etwas verzögernd (und auch so bleiben bis Tempo I)*
ff *a 2*

98 *Corno 1 Solo*
dim. *p legato*
3

107 **D** **4** (Fl. 1) **Corno 1 Solo**
p dolce

115
cresc cresc.

121 **E**
ff *a 2* *(dim.)* **Corno 3 Solo** *pp*

130 **5** *a 2* **Corno 1 Solo** *acceler. e cresc.* **2** *riten.* **Corno 1 Solo**
f *p* *p*

142 **Früheres Zeitmaß** *acceler.*
pp

148 **Früheres Zeitmaß** *acceler.* (Klar.) **Corno 1 Solo**
3 *p*

156 **F** **Tempo I** **4** (Trpt) *a 2*
4 *f* *f*

165 **G**
ff **2** **5**
2 **5**

175 (Trypt) *Solo*
pp Solo *p*

184 *p* *poco a poco cresc.*

198 **H** (Pauken) *p* *Corno 1 Solo* *Corno 1 Solo*

209 *cresc.* *ff* *(dim.)*

222 *p* *Corno 1* *(Fag.)*

236 *p* *pp* *Corno 1* *(Viol. I)*

248 *p* *Corno 3 Solo* *Solo*

257 **K**

ff *a 2* **3** *mf* *a 2* **3**

265 *a 2*

mf **2** *f* **2**

271 **L**

ff **6**

276

f **2** *f* **2** **6** **6**

289

p *cresc. sempre* *p* **6** **6** Corno 3

296

dim. *pp* **7** **7** Corno 3

308 **M**

f *ff* *a2* *v*

315

323 **N**

p *mf* *sempre cresc.* *pp*

331

f *ff* *f*

339 **P**

ff *ff* *a2*

345

2. SATZ

Adagio

Musical score for the first system, measures 1-8. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is Adagio. Dynamics include *pp*.

Musical score for the second system, measures 9-17. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is Adagio. Dynamics include *f*, *pp*, *cresc.*, *f*, *dim.*, *p*.

Musical score for the third system, measures 18-30. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is Adagio. Dynamics include *pp*, *cresc.* A section marker 'A' is present.

Musical score for the fourth system, measures 31-43. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is Adagio. Dynamics include *p*, *dim.*, *mf*, *f*. A section marker 'A' is present.

Musical score for the fifth system, measures 44-59. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is Andante. Dynamics include *p*. Section markers 'B' and 'C' are present.

Musical score for the sixth system, measures 60-71. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is Andante. Dynamics include *p*, *pp*, *p cresc.*

Musical score for the seventh system, measures 72-80. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is a tempo. Dynamics include *p*, *pp*, *p*. Section markers 'B' and 'C' are present.

3. SATZ - SCHERZO in G moll

Schnell

107 (Vla.) *Corno 1 Solo*

p *dim.* *pp* *ff*

120 *a 2*

ff

128 *a 2* ⊕ CODA

a 2

TRIO in G dur
Langsamer

Corno 1 sempre (1) *p dolce* 8 (Fag.) (p)

18 *cresc. poco a poco* *f* 24 (Viol. 1)

cresc. poco a poco *f*

Da capo al segno ⊕
e poi CODA

32 *Corno 1 Solo* *pp* (cresc.)

CODA *a 2* (1) *ff*

147 (Λ) *a 2* (Λ)

Bewegt. feurig

7

15

21

28

39

56 **B**

mf cresc. ff

a 2
p cresc.

65

f *ff* *ff*

a 2

2 4

77 **C**

ff *p*

a 2

2 3

Corno 3 Solo *P*

87 **D**

19 (Ob.) 4

19 *p* 4

116 Corno 1 Solo

p cresc. *ff*

a 2

125

ff

sempre a 2

133

E
fff
a 2

142

1 2 3 4 (rit.) 5 6
fff *dim.* *pp* *dim.*

151

F (a tempo) 3 ritard. a tempo 4 rit.

162

a tempo 3
p *pp*

172

Corno 2 20
20

198 (Trpt.) **2** *a 2* *mf* *dim.*

206 *rit.* **2** **G** **Tempo I** *a 2* *f* *a 2*

215 **2** *a 2* *f* *a 2*

222 **H** *a 2* *ff*

232 *rit.* **4** **a tempo** *(mf) (cresc.)* *f*

242 **5** **Corno 3** **5** *a 2* *pp* *(poco a poco cresc.)*

254 (Fag.) (Ob.) a 2

262 I etwas langsamer a 2

273 K a 2

281 Corno 3 Solo a 2

289 Corno 1 a 2

295 L ff

300 Corno 1 Solo Solo

313 (Klar.) M

ff

321

(mf) cresc. f ff

a 2

330

ff

a 2

1-7

7

4

5

(Fag.)

347

pp

a 2

352

a 2

a 2

356

ff

O

363 *a 2*

370 *sempre a 2*

375 *P a 2* *fff marc.*

379 *sempre a 2*

388 *sempre a 2*

393 *a 2*