

# Le Roi s'amuse

## Suite d'orchestre

### 1. Gaillarde

Léo Delibes

Moderato ben marcato (♩ = 108)

10 Corno 1 *mp* *f*

19 Corno 1 *mp* 3

28 Corno 1 *p* 3

36 Corno 1 *p* *f*

44 *f*

53 Corno 1 *sempre* 5 3

68 *p* 3 *p*

79 *a 2* *p* 8

2

**8**

95

105

117

126

2. Pavane  
"Belle qui tiens ma vie"  
Corni - tacet

Allegretto

**32**

39

3. Scène du Bouquet

Andante (sans lanteur) (♩ = 108)

**8**

*poco rall.*

**2**

A tempo

**3**

*poco rall.*

**2**

18

A tempo Corno 1

27

## 4. Lesquercarde

Allegro (♩ = 88)

(Tamburino)

Corno 1

*p*

13

8

25

(Ob.)

4

33

Corno 1

*p*

38

6

*rall.*

*molto rall.*

(Tamburino)

Detailed description: This is the musical score for '4. Lesquercarde'. It is in 4/4 time with a tempo of Allegro (♩ = 88). The score is written for Corno 1 and Tamburino. It consists of four staves of music. The first staff (measures 1-12) features a Tamburino part with a 7-measure rest and a Corno 1 part starting with a piano (*p*) dynamic. The second staff (measures 13-24) continues the Corno 1 part with an 8-measure rest. The third staff (measures 25-32) features an Oboe (Ob.) part with a 4-measure rest. The fourth staff (measures 33-42) continues the Corno 1 part with a piano (*p*) dynamic. The fifth staff (measures 43-52) features a Tamburino part with a 6-measure rest, followed by a section marked *rall.* and *molto rall.*

## 5. Madrigal

Andantino (♩ = 80)

Corno 1

*mf*

14

2

*p*

7

25

Corno 2

7

*p*

9

Detailed description: This is the musical score for '5. Madrigal'. It is in 3/4 time with a tempo of Andantino (♩ = 80). The score is written for Corno 1 and Corno 2. It consists of three staves of music. The first staff (measures 1-13) features a Corno 1 part starting with a mezzo-forte (*mf*) dynamic. The second staff (measures 14-24) continues the Corno 1 part with a piano (*p*) dynamic. The third staff (measures 25-34) features a Corno 2 part with a piano (*p*) dynamic.

## 6. Passepied

**Allegro** ( $\text{♩} = 80$ )

9 **Corno 1** **10** *p* (Vi. 1)

26 **Corno 2** **Corno 1** *mf* *mf*

34 **Corno 2** **Corno 1** *mf* *mf* **8**

50 **Corno 1** **14** *p* (Vi. 1) *pizz.*

**Final**  
(reprise de la gaillarde)

**Moderato ben marcato** ( $\text{♩} = 168$ )

*Soli* *f* *f*

10 **Corno 1** *mf* *f* **Corno 1** *mf*

19 **3** **Corno 1** *p* **3** **Corno 1** *p*

32 *mf*

42 *mf* *molto rall.* **3**