

# Stabat Mater

Anton Dvořák

Corni in Fa

# Stabat Mater

## I. QUARTETTO E CORO

Andante con moto (♩ = 76)

Anton Dvořák, Op. 58

The score is divided into four systems, each separated by a double bar line. The first system (measures 1-7) features two staves: Cor1/2 (top) and Cor3/4 (bottom). Cor1/2 has a rest for the first six measures, then plays a half note G4 with a *fp* dynamic. Cor3/4 plays a half note G3 with a *pp* dynamic, followed by a half note G4 with a *fp* dynamic. The second system (measures 8-15) features two staves. The top staff has a rest for the first six measures, then plays a half note G4 with a *fp* dynamic. The bottom staff has a rest for the first six measures, then plays a half note G3 with a *fp* dynamic. The third system (measures 16-20) features two staves. The top staff has a rest for the first six measures, then plays a half note G4 with a *p* dynamic. The bottom staff has a rest for the first six measures, then plays a half note G3 with a *p* dynamic. The fourth system (measures 21-24) features two staves. The top staff has a rest for the first six measures, then plays a half note G4 with a *fp* dynamic. The bottom staff has a rest for the first six measures, then plays a half note G3 with a *p* dynamic. Dynamics include *pp*, *fp*, *p*, and *fp*. Performance markings include *a 2*, *poco a poco cresc.*, and *(Corno 2)*.

27 *Corno 1<sup>e</sup> cresc.*

*fz* *fz*

*Corno 2*

*fz* *fz*

*Corno 3/4*

31

*mf* *fz*

*mf*

*fz*

35 *Corno 1/2 molto cresc.*

*a 2*

*fz fz fz fz fz fz fz ff*

*Corno 3/4*

*a 2*

42 **A**

*ffz* *fp* *pp* *V.S.*

*pp*

1

50

*pp*

54

*mf* *f*

58

Corno 1

*dim.* *p* *f*

Corno 2

*p* *f*

Corno 3/4

*dim.*

63

Corno 1/2

*a 2* *rit.* **3**

Corno 3/4

*fz* *dim.* *p* **3**

**a tempo**  
Corno 1

71

*pp* *f*

78

*pp* *fp* *p* *pp*

86

*pp* *cresc.*

91

*f* *dim.* *p* *pp*

**molto tranquillo**  
Corno 1

100

*pp*

109 **2**

Corno 3

*pp*

117

*pp* *p* *poco a poco cresc.*

*p cresc.*

122 Corno 1

*mf cresc.*

Corno 2

*mf cresc.*

Corno 3/4

127 Corno 1/2 *molto cresc.*

*a 2*

*fz fz fz fz fz fz fz ff*

Corno 3/4

135 **B**

*ffz* *fp* *pp* *pp*

**2**

143

*mf*

*mf*

148

Corno 1

*f*

*p*

*dim.*

*f*

*p*

153

*f*

*cresc.*

158

a 2

*mf cresc.*

*ff*

a 2

164

*fp*

*fp* V.S.

Corno 3

*pp*

170 **1** *ritard.* **a tempo**

Corno 4

*p* *fp* *p* *p*

175 Corno 2

*pp* *pp*

180 (Corno 2)

*pp* *pp*

Corno 3 1 2 3

*pp*

185 Corno 2

*pp* *pp*

(Corno 3) 4 5

192 (Corno 2) *f* *dim.* Corno 1 *rall.*

*p* *fz* *p*

(Corno 3)

200 **C** **a tempo**

*p* *fz* *p*

(Trbe./Trbni.) Ob.



molto tranquillo

222 a 2

*f* *dim.* *pp* *pp*

231

Corno 3

*p cresc.* *mf* *dim.* *p* *dim.*

237

rit.

**D** Corno 1

*pp* *pp* *pp* *cresc.*

245

Corno 1

*f* *fz dim.* *p* *pp*

251

Corno 2

*pp* 1 2

257 (Corno 2)

*pp* 3 4 5 3 3

**3**

265 Corno 1/2

*p* *fp* *f* *fp*

Corno 3

*fp* *f* *fp*

Corno 4

*fp* *f* *fp* *dim.* *pp*



273 Corno 1/2 E

**3**

Corno 3/4

**3**

*fp* *dim.* *pp*



282 Corno 2

*p*

Corno 3

*p*



292 *poco a poco cresc.*

*fp* *mf*

*fp* *mf*

298 *molto cresc*

*f* *a 2* *fz* *fz* *fz*



303 *fz* *fz* *fz* *fz* *ff*



308 *ffz* *fp* *pp* *V.S.* **2**

*Corno 1* **2**

*p*

315 **F** *2*

*pp* *cresc.* *mf*

320 **Corno 1**

*cresc.* *f* *dim.*

324 **(Corno 1)**

*p* *cresc.* *f*

328 **(Corno 1)**

*f* *cresc.*

334

*ff* *fp* **Corno 3** *pp*

340

(Corno 3)

*pp* *pp* *pp* *dim.* *pp*

*dim.*

346

Corno 1

*p*

3

Corno 2

*pp*

3

*pp* *pp*

356

4

*pp*

*poco a poco cresc.*

4

*pp*

365

*ff* *dim.*

371

*p* *dim.* *pp*

2

3

375

Corno 2

*ppp*

2

II. QUARTETTO

Andante sostenuto (♩ = 63)

Corno 1

5 3 Fl. I p

15 (Corno 1) 8 Fag.

28 Corno 1 Corno 3 A fz pp dim. pp

35 Corno 4 fz p pp

42 Corno 3 fz mp

49 Corno 1 Corno 2 Corno 3/4 cresc. fz cresc. fz p

55 Corno 1/2 *pp* *pp*

Corno 3/4 *pp* *a 2* *pp* **B**

59 Corno 2 *p* *pp* 3 2

69 *f* *p* *p* *pp*

77 Trbe. 9 2 Corno 4 *pp cresc.* *f*

93 Corno 1 *p* *pp* *pp*

(Corno 4) *p*

101 (Corno 1) *pp*

108 (Corno 1) *p* *fz* 7

Corno 3 7

120 C

Ob. 1

3 p fz 3

130 Corno 1

Corno 2

Corno 3/4

p p cresc.

134

fz mf dim. p

mf dim. mf

a 2

139 Corno 1/2

Corno 3/4

p p poco a poco cresc.

pp

143

ff



148 Corno 2

*fp*  $\triangleright$  *pp* *p*

*poco a poco meno mosso*

163

*f dim.* *pp*

*a 2* *pp* *p* *pp*

172

*p*

*fz*  $\triangleright$   $\triangleright$  *pp* *pp*

179

*pp* *cresc.* *f* *dim.*

*p* *f*

184 Corno 3

*p* *pp* *ppp*

III. CORO

Andante con moto (♩ = 69)

Measures 1-8. Dynamics: *p*, *mf*, *p*, *pp*.

Measures 9-14. Dynamics: *mf*, *p*, *cresc.*, *mf*, *f*. *poco a poco cresc.*   
 Corno 3

Measures 15-25. Dynamics: *f*, *dim.*, *p*, *pp*, *mf*, *dim.*, *a 2*.

Measures 26-31. Dynamics: *p*, *pp*, *p*, *cresc.*, *pp*, *fz*.   
 Corno 3

Measures 32-36. Dynamics: *f*, *p*, *fz*, *dim.*, *pp*, *pp dolce*.   
 Corno 1, Corno 3

39 (Corno 1)

(Corno 3) *p* *cresc.*

45 *f* *dim.* *p* *dim.* *pp* *rit.*

(Corno 3) *p*

52 *a tempo*

Corno 2 *pp* *(pp)* *poco a poco cresc.*

2 3 4 5

60 *a 2* *f* *dim.* *p* *pp* *pp*

*a 2* 2

69 *poco a poco cresc.* *mf*

Corno 3

74 *f* *dim.* *p* *pp*

Corno 3 6 6

**6**

84 Corno 1

*pp* *pp* *f* *dim.*

**B**

*a 2*

91 Corno 1

*p* *p dolce* *stacc.*

*p*

96 (Corno 1)

*p* *cresc.*

*p*

100 (Corno 1)

*f* *dim.* *p*

*diminuendo sempre*

105

*pp* *pp*

*ritard.*

Corno 3

*pp*

IV. BASSO SOLO E CORO

Largo (♩ = 69)

Corno 1

*f* *p* *fp* *fz* *pp* *f*

Corno 3

9

*pp*

*a 2*

*pp* *fp*

19

*mf dim.* *pp* *pp* *pp*

Corno 3

2

Corno 3

28 (Corno 1/2)

*pp* *pp*

35

Corno 1

*pp* *mf cresc.* *f* *pp*

Corno 3

*(p)*

*ritard.*

a tempo

47

*f* *f* *a 2* *pp* *fp* *pp*

61

pp mf dim. p pp

(pp)

Detailed description: This system contains measures 61 through 68. The top staff features a melodic line with various dynamics: *pp* at the start, *mf* in the middle, *dim.* towards the end, and *p* and *pp* at the very end. A hairpin crescendo is shown above the staff. The bottom staff provides harmonic support with chords and some melodic fragments. A double bar line is at the end of the system.

69

pp pp

Corno 4 Corno 3

p

Detailed description: This system contains measures 69 through 77. The top staff is primarily rests, with some notes in measures 70-71 and 76-77. The bottom staff shows the entry of Corno 4 in measure 69 and Corno 3 in measure 76. Dynamics include *pp* and *p*. A double bar line is at the end of the system.

78

p pp mf poco cresc.

5

Detailed description: This system contains measures 78 through 89. The top staff is labeled 'Corno 1' and features a melodic line starting at *p*, moving to *pp*, *mf*, and *poco cresc.*. A fermata is placed over a note in measure 78. The bottom staff has rests until measure 89, where it begins with a *5* fingering. A double bar line is at the end of the system.

90

f f dim.

Detailed description: This system contains measures 90 through 95. The top staff has a melodic line starting at *f* and ending with *dim.*. The bottom staff provides a rhythmic accompaniment with chords. A double bar line is at the end of the system.

96

p dim. pp

Detailed description: This system contains measures 96 through 103. The top staff features a melodic line starting at *p*, moving to *dim.*, and ending at *pp*. The bottom staff provides a rhythmic accompaniment with chords. A double bar line is at the end of the system.

102 **5** **Corno 1** **Poco più mosso** **4**

Fl. I/Ob. I *fp* Fl. I/Clar. I

**Corno 1/2**

*p cresc. f dimin.*

**(Corno 1/2)**

*pp cresc. mf*

**124** *poco rit.*

*dimin. pp*

**Tempo I**

*pp* **Corno 3** *p*

**133** *p*

*p*

**138** **2** *rit.*

*pp pp fz pp*

V. CORO

Andante con moto, quasi allegretto (♩ = 42)

The musical score is for four horns, labeled Corno 1, Corno 2, Corno 3, and Corno 4. The music is in 6/8 time and consists of 16 measures. The score is divided into three systems by double bar lines. The first system (measures 1-8) shows Corno 1 and 2 with dynamics *pp* and *fz*, and Corno 3 with *pp*. The second system (measures 9-15) shows Corno 1 with *fz* and *pp*, Corno 2 with *pp*, and Corno 3 with *pp*. The third system (measures 16) shows Corno 1 with *p* and *pp*, Corno 2 with *f*, and Corno 3 with *pp cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.



22

*p* *pp*

*p* *p*

*pp*

28

*p cresc.* *f* *dim.* *p*

*p* *p*

*(f) dim.* *p*

*p* *cresc.* *f*

34

A

*pp*

*p* *pp*

*fz*

3

43

*fz fz p f p > pp*

*p f p > pp*

*p f p > pp*

49

*p*

55

**B**

*p dim. pp*

**3**

**3**

**3**

**3**

Un poco più mosso (♩. = 56)

63 Corno 1/2  
Ob./Clar. *f*

Corno 3/4  
Ob./Clar. *a 2*

69 Corno 1  
*f*

76

*f* *a 2* *ff*

82

*dim.*

86

*fz* *dim.* *fp*

*p* *dim.* *fp* *(F)* *pp*

Corno 3 2

**Tempo I** (♩. = 42)  
*molto tranquillo*

96 *Corno 1*

*pp* *p* *fz* *p*

*Corno 2*

*Corno 3*

*fz*

*Corno 4*

102

*fz* *p* *fz*

*pp* *fz*

*p*

107

*fz* *p dim.* *pp*

*p* *fz* *p dim.* *pp* *pp*

113

119

123

Corno 1/2

Corno 3/4

129

VI. TENORE SOLO E CORO

Andante con moto (♩ = 56)

1

4

4

*p*

1 2 3 4 5 6 7 8 9 10

16

5

Corno 1

*p*

11 12

5

28

5

2

*fp*

40

Corno 1

*fp* *pp* *f* *p*

2

2

2

48

A

*f* *p*

4

Ob. I

4

56 2

Clar.

62 Poco più mosso

Corno 1

*dim.*

*p* *p* *pp* *mf* *f*

*poco a poco accel.*

68

*p* *f* *f* *a 2* *a 2*

74 a tempo

*dim.* *p*

78 7

*pp* 7

**B**

90

*f* *pp*

95

*a 2*

*fp* *dimin.* *p* *f*

102

Corno 1

*p* *pp* *pp*

Poco più mosso

110

*mf* *f* *fz* *ff* *dim.* *p*

116

*p* *pp* *p* *f* *ff* *p*

122

*dim.* *p* *pp*



Largo (♩ = 52)

VII. CORO

6 2 3

Clar.

*p* < > *pp* *fp* >

20

Corno 2

*p* < *mf p* > *pp*

*fp* *fp* *fp*

31

5 7

Vi. I

(Coro)

Clar. I

*pp*

49

*mf* *fp* > *mf* *f*

< *mf* *pp*

63

a 2

*f*

a 2

*p*

*pp* *f*

72

5 3 5

Vi. I

(Coro)

**B**

5

88

*mfp* *fp* *f* *p* < *mf* > *p*

3

99

*p cresc.* *f* *fz* *f*

*p* *p*

*a 2*

6

6

115

*f* *fz* *fz* *p*

C

Corno 3

125

*p* *f* *dim.* *pp*

Corno 1

Corno 3

*rit.* *a tempo*

140

*f* *dim.* *p*

Corno 1

149

*pp*

*pp*

1 2 3 4 5 6

VIII. DUO

Larghetto (♩ = 104)

Musical score for measures 1-13. The top staff is labeled "Corno 2" and the bottom staff is labeled "Corno 3". Both staves begin with rests. In measure 11, Corno 2 plays a half note G4 (marked *p*) and Corno 3 plays a half note F#4 (marked *p*). In measure 13, both horns play a half note G4 (marked *p*). A double bar line is present at the end of measure 13.

Musical score for measures 14-23. The top staff is labeled "Corno 2" and the bottom staff is labeled "Fl. II/Ob. II" and "Corno 3". In measure 14, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note G4 (marked *p*). In measure 15, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note F#4 (marked *p*). In measure 16, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note G4 (marked *p*). In measure 17, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note F#4 (marked *p*). In measure 18, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note G4 (marked *p*). In measure 19, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note F#4 (marked *p*). In measure 20, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note G4 (marked *p*). In measure 21, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note F#4 (marked *p*). In measure 22, Corno 2 has a whole rest and Fl. II/Ob. II plays a half note G4 (marked *p*). In measure 23, Corno 2 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). A double bar line is present at the end of measure 23.

Musical score for measures 24-42. The top staff is labeled "Corno 1" and the bottom staff is labeled "(Fag.)" and "Corno 3". In measure 24, Corno 1 has a whole rest and Fag. has a whole rest. In measure 25, Corno 1 has a whole rest and Fag. has a whole rest. In measure 26, Corno 1 has a whole rest and Fag. has a whole rest. In measure 27, Corno 1 has a whole rest and Fag. has a whole rest. In measure 28, Corno 1 has a whole rest and Fag. has a whole rest. In measure 29, Corno 1 has a whole rest and Fag. has a whole rest. In measure 30, Corno 1 has a whole rest and Fag. has a whole rest. In measure 31, Corno 1 has a whole rest and Fag. has a whole rest. In measure 32, Corno 1 has a whole rest and Fag. has a whole rest. In measure 33, Corno 1 has a whole rest and Fag. has a whole rest. In measure 34, Corno 1 has a whole rest and Fag. has a whole rest. In measure 35, Corno 1 has a whole rest and Fag. has a whole rest. In measure 36, Corno 1 has a whole rest and Fag. has a whole rest. In measure 37, Corno 1 has a whole rest and Fag. has a whole rest. In measure 38, Corno 1 has a whole rest and Fag. has a whole rest. In measure 39, Corno 1 has a whole rest and Fag. has a whole rest. In measure 40, Corno 1 has a whole rest and Fag. has a whole rest. In measure 41, Corno 1 has a whole rest and Fag. has a whole rest. In measure 42, Corno 1 has a whole rest and Fag. has a whole rest. A double bar line is present at the end of measure 42.

Musical score for measures 43-51. The top staff is labeled "(Corno 1)" and the bottom staff is labeled "(Corno 3)". In measure 43, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 44, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 45, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 46, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 47, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 48, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 49, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 50, Corno 1 has a whole rest and Corno 3 has a whole rest. In measure 51, Corno 1 has a whole rest and Corno 3 has a whole rest. A double bar line is present at the end of measure 51.

3

56 Corno 1 *p* *pp* Corno 2 *pp* *stacc. sempre*

*pp* *pp* *pp* *stacc. sempre*

64 (Corno 2) *cresc.* Corno 3

*cresc.*

68 (Corno 2) *mf* *fp* *dim.* (Corno 3) Corno 3

*mf* *fp* *dim.* Corno 3

72 *stacc. sempre* *pp* *cresc.* (Corno 3) a 2

*stacc. sempre* *pp* *cresc.* (Corno 3) a 2

75 *pp* Corno 3

*pp* Corno 3

79

Corno 1

2 3 4 5

*pp* *p* *cresc.* *p*

86

**B**

5 4 7

*pp*

Fl. I

Fl. II/Ob. II

108

Corno 3

*p* *pp* *pp* *pp*

116

Corno 1

*pp* *pp*

125

*pp*

IX. ALTO SOLO

Andante maestoso (♩ = 54)

Corno 1

*p* *p* < > *pp*

14

A

(Corno 3/4)

*fp* > *f* *p* *dim.* *pp*

22

Corno 1

*p* *cresc.* *dim.* *p*

*pp* >

35

Corno 1

*pp* *p* *f* *dimin.*

Corno 2

*pp*

Corno 3/4 a 2

*p* *fp* *f*

Corno 4

*dimin.*

40 Corno 1 *ritard.* **a tempo**

*fp dim. pp pp*

Corno 2

(Corno 4)

*fp dim. pp*

46 (Corno 1) **B**

*dim. pp*

3

(Corno 2)

3

54 Corno 1/2

*f p*

Corno 1

*p < > pp*

5

Corno 3/4

5

64

*fp > pp*

1 2 3 4 5 6

*pp*

75 Corno 1 *ritard.* **a tempo**

*f >*

V.S.

*a 2 pp f fp dimin. pp*

X. QUARTETTO E CORO

Andante con moto (♩ = 76)

The musical score is divided into five systems, each separated by a double bar line. The first system (measures 1-8) features Horn 4 (Corno 4) and Horn 1 (Corno 1). Both parts are marked *pp*. The second system (measures 9-20) features Oboe II (Ob. II) and Horn 1. The Oboe II part has dynamics *p* and *mf*, and includes fingerings 5 and 2. The Horn 1 part has dynamics *p* and *mf*. The third system (measures 21-28) features Horn 1 and Horn 4. Horn 1 has dynamics *p*, *fp*, *mf*, and *p*, with a dynamic hairpin and a section marker 'A'. Horn 4 has dynamics *mf* and *p*, with a dynamic hairpin and a section marker 'dimin.'. The fourth system (measures 29-33) features Horn 1 and Horn 4. Horn 1 has dynamics *mf* and *f*, with a dynamic hairpin and a section marker 'cresc.'. Horn 4 has dynamics *mf* and *f*, with a dynamic hairpin and a section marker 'cresc.'. The fifth system (measures 34-36) features Horn 1. The part is marked *poco a poco cresc.* and includes dynamic hairpins.



39 (Corno 1) *molto cresc.* **A1**

45 *a 2*

51 *ritard.* **B** *a tempo*

56

60 *Corno 1*

64 **C** *Allegro molto* (♩ = 132) *V.S.*

42

1

72

79

87

**D**

93

99

**E**

111

117 F

122

131

138 G

146

155 6 9 pa - ra - di - si glo -

(Coro a cap.) Coro

6

H

176

*ff*

*p dim.*

molto tranquillo

185

*pp*

195

*pp*

Corno 3

Quasi andante

201

*p cresc.*

*pp*

in tempo (Allegro)

207

*f cresc.*

*f dim. p*

216

*pp*

*pp*