

Variations

Enigma

Edward Elgar

Corni in Fa

Variations

Enigma

Edward Elgar, Op. 36

Andante ♩ - 63

Cor1/2 (Vi. 1) 4 *p*

Cor3/4 4 *p*

10 Corno 1 1 3 Corno 1 rit. *attacca*

C1/2 *p* *dim. molto* *pp* *p dim.* *p*

C3/4 *p* *dim. molto* *pp*

I (C.A.E.)

L'istesso tempo a tempo 2

C1/2 2

C3/4 2 *ppp*

Solo *p*

7 3 Corno 1 *pp*

C1/2 *dim.* *ppp*

C3/4 *pp*

13 4

C1/2 *p* *a 2* *sostenuto* *f* *dim.*

C3/4 *p* *cresc. a 2* *sostenuto* *f* *dim.*

18 *rit.*

C1/2 *pp*

C3/4 *pp* *ppp*

Corno 4

II
(H.D.S-P.)
Corni - tacent

5 **Allegro** ♩ = 72 14 6

(Vi. 1) (Fl.2/Clar.1)

21 11 6 7 4

(Fl.1) (Vi. 1)

45 6

(Fl.1/Ob.1) (fl. 1) (Clar. 1)

III
(R.B.T.)

8 **Allegretto** ♩ = 144 9

(Ob. 1) *p* *cresc.*

14 10 6

C1/2 *p* *p cresc.* *sf*

C3/4 *p* *cresc.* *sf*

Corno 4

28 1. 2.

(Fl. 1) *p* *Soli p* *Soli pp*

IV (W.M.B.)

11 Allegro di molto $\text{♩} = 72$

C1 *Corno 1*
ff simile sf

C2 *Corno 2*

C3/4 *ff sf*



7 **12** **13**

C1 *ff sf p*

C2

C3/4 *ff p*



16 **5** *Corno 2*

C2 *p cresc.*



14 25 *Corno 1/2*

C1/2 *fff simile ten. ten.*

C3/4 *ten. ten.*

V
(R.P.A.)

15 Moderato ♩. = 63

16

C1/2 (Fag.) *a 2* *p* *dim.* **2**

C3/4 **2**

C1/2 *pp* *mf* *p* *dim.*

Corno 3

C3/4

10 17 *p* *cresc.* *f* *dim.* *p*

C1/2

C3/4

16 18 *dim.* *pp* *pp*

C1/2

Corno 3

C3/4

19 *mf* *pp* *dim.*

C1/2

C3/4

21 *p* *dim.* *attacca*

C1/2 **2**

C3/4 *p* *dim.* **2**

VI
(Ysobel)
Corno 4 - tacet

19 Andantino ♩ = 48

20

C1 (Vla.) 2 Corno 1 Solo *p*

C2 2 Corno 2 Solo

C3 2 Corno 3 Solo

21

C1 3 *p*

C2 3

C3 3

22

C1 Solo *mf* *dim.* *p*

C2 Solo

C3 Solo *mf* *dim.*

18

C1 *poco marc.* *dim.* *rit. Solo* *lunga* *pp* *ppp*

C2

C3

VII (Troyte)

23 Presto $\text{♩} = 76$

C1/2 (Vc./Timp) (Timp) *p* *p* Corno 1/2

C3/4 Corno 3

8

C1/2 *f* *dim.* *p* *pp* **24** 3

C3/4 3 Corno 3

18

C1/2 *p* *f* **25**

C3/4

26

C1/2 *fff* *p*

C3/4 *f*

32

C1/2 *cresc.* *ff* **26** 3 *V.S.*

C3/4 Corno 3 3

3

39 Corno 1

C1

p *f* *p cresc.* *f* *p* *dim.*

C2

Corno 2

C3/4

Corno 3

p *f* *f* *p* *dim.*

46 [27]

C1

p *f* *f* *dim.* *p*

C2

p cresc. *mf cresc.*

C3/4

p *f* *f* *dim.* *p*

53 Corno 1/2 [28]

C1/2

f *ff* *sf* *sf* *sf*

C3/4

61 [29]

C1/2

sf *p* *cresc.* *fff*

C3/4

f

66

C1/2

ff *p* *fff*

C3/4

fff

VIII (W.N.)

Allegretto ♩ = 52

30

C1 Corno 1

(Clar. 1/2) Corno 2

mf *p*

31

C1

mf *p dim.* *p*

C2

32

C1 Corno 1

C2

C3 Corno 3

f *dim.* *p* *mf*

f

23

largamente

rit.

C1

f *p*

C2

C3

attacca

C4

f *p*

IX (Nimrod)

33 Adagio **34**

C1 (Viol. 1) **6** *pp*

C2 **6** *pp*

C3 **6** *pp* *cresc.*

C4 **6** *pp*



13 **35**

C1 *mf* *dim.* *p* *pp*

C2 *mf* *dim.* *p* *pp*

C3 *mf* *dim.* *p* *pp*

C4 *mf* *dim.* *p* *pp*



22 **36**

C1 *p* *mf* *f* *legato*

C2 *p* *mf* *f* *legato*

C3 *p cresc.* *mf* *f* *legato*

C4 *p* *mf* *f* *legato*

30

C1 *p* *f* *cresc.*

C2

C3 *f*

C4 *p*

37 *rit.*

C1 *(cresc.) rf sf ff < > pp*

C2

C3 *(cresc.) sf < ff < > pp*

C4

X Intermezzo

(Dorabella)

(Corni 1, 3 en 4 - tacent)

38 **Allegretto** 9 39 6

(Fag. 1)

20 40 (Clar.) 3 41 11

38 42 5 43 3

(Clar.) (Clar. 1)

49 44 **Corno 2** 10 45 8 46 4

C2 *pp*

XI (G.R.S.)

Allegro di molto $\text{♩} = 100$

47

C1/2

(Fag.)

ff

ffz

C3/4

6

C1/2

ff

sf

sf

sf

sf

C3/4

14

C1/2

49

2

4

(Ob. 1)

50

2

ff

C3/4

26

C1/2

ff

sf

sf

sf

C3/4

33

C1

sf

fff

sf

ff

C2

sf

fff

ff

C3

sf

fff

ff

C4

38

C1

C2

C3

C4

ff

XII
(B.G.N.)

52 Andante ♩ = 58

a tempo

C1/2

(Vc. Solo)

C3/4

p

10 53

C1/2

dim. *p* *mf* *dim.* *p*

a 2 Corno 1

C3/4

19 54

largamente

C1/2

p *f* *dim. molto*

Corno 3 Corno 4

C3/4

24

rit.

C1/2

p

attacca *alleen als deel XIII niet volgt*

C3/4

XIII

(* * *)

55 **Moderato**

C1/2 (Clar. 1) *mf* *p* *dim.* **Corno 1**

10 56 *poco rall. tranquillo* **8** 57

C1/2 *pp* *ppp dim.* (Clar. 1)

C3/4 **8**

26 58 59 *come prima* **2**

C1/2 *pp* *pp* *cresc.* *f dim. molto* *pp* *mf*

C3/4 **2**

38 **Corno 1** 60 *poco rall. molto tranquillo* **4** *rit.* **2**

C1/2 *p* *dim.* *pp dim.*

C3/4 **4** **2**

VIDE

XIV (E.D.U) FINALE

61 Allegro (♩ = 84)

Musical score for Corno 1 and Corno 2, measures 61-62. The score is in 4/4 time. Corno 1 (C1) starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *p* and a **2** (second ending) bracket. Corno 2 (C2) starts with a bass clef and contains a bass line with a dynamic marking of *p* and a **2** (second ending) bracket. A double bar line is present between measures 61 and 62.

Musical score for Corno 1, 2, 3, and 4, measures 7-14. The score is in 4/4 time. Corno 1 (C1) has a treble clef and a key signature of one sharp (F#). Corno 2 (C2) has a bass clef. Corno 3 (C3) has a treble clef. Corno 4 (C4) has a bass clef. Dynamics include *p*, *mf*, *pp*, *cresc.*, and *mf*. There are accents (^) and hairpins (>) throughout the passage. A double bar line is present between measures 14 and 15.

Musical score for Corno 1, 2, 3, and 4, measures 15-22. The score is in 4/4 time. Corno 1 (C1) has a treble clef and a key signature of one sharp (F#). Corno 2 (C2) has a bass clef. Corno 3 (C3) has a treble clef. Corno 4 (C4) has a bass clef. The tempo changes from *largamente* to *a tempo* at measure 15. Dynamics include *f*, *ff*, and *ten.* There are accents (^) and hairpins (>) throughout the passage.

22 63 animato

C1

C2

C3

C4

sf sf sf sf

29 64 largamente a tempo (primo)

C1

C2

C3

C4

fff fff

34

C1

C2

C3

C4

ten. ten. f ten. V.S. V.S.

65 Poco più tranquillo

40 *espress.* *cresc.* *cresc.*

mf *p* *cresc.*

Detailed description: This system contains measures 40 through 47. It features four staves labeled C1, C2, C3, and C4. C1 and C2 are in treble clef, while C3 and C4 are in bass clef. The music is marked 'espress.' and 'Poco più tranquillo'. Dynamics include *mf*, *p*, and *cresc.*. There are several accents and hairpins throughout the system.

66

48 *ten.* *ten.* *sf* *f*

ten. *ten.* *f*

f legato

Detailed description: This system contains measures 48 through 53. It features four staves labeled C1, C2, C3, and C4. C1 and C2 are in treble clef, while C3 and C4 are in bass clef. The music is marked with 'ten.' (tension) and 'sf' (sforzando). Dynamics include *f* and *f legato*. There are several accents and hairpins throughout the system.

67

54 *sf* *sf* *cresc.*

p *cresc.* *sf*

Detailed description: This system contains measures 54 through 61. It features four staves labeled C1, C2, C3, and C4. C1 and C2 are in treble clef, while C3 and C4 are in bass clef. The music is marked with 'sf' (sforzando) and 'cresc.' (crescendo). Dynamics include *p* (piano) and *sf*. There are several accents and hairpins throughout the system.

68 Grandioso

61

Musical score for measures 61-68, Grandioso. The score is written for four staves (C1, C2, C3, C4). The music is in 2/4 time and features a grandioso tempo. The dynamics are marked *ff* (fortissimo) throughout. The melody in C1 and C2 is characterized by slurs and accents. C3 and C4 provide harmonic support with sustained notes and some melodic movement.



69 stringendo

69

Musical score for measures 69-70, stringendo. The score continues for four staves (C1, C2, C3, C4). The tempo is marked *stringendo*. Dynamics include *sf* (sforzando) and *fff* (fortississimo). A triplet of eighth notes is present in C1 and C2. The music is more rhythmic and driving than the previous section.



70 Tempo I°

76

Musical score for measures 76-80, Tempo I°. The score is written for four staves (C1, C2, C3, C4). The tempo is marked *Tempo I°*. Dynamics include *rf* (ritardando fortissimo), *fffz* (fortississimo con sordina), and *pp* (pianissimo). The music is in 2/4 time and features a first ending (V.S.) with a repeat sign and a final double bar line. The dynamics change significantly in this section.

86 71 largamente a tempo

C1 *mf* *fff* *sf*

C2 *fff* *sf*

C3 *mf* *fff* *sf*

C4 *fff* *sf*

93 72

C1 *sf* *ff* *sf*

C2 *ff* *sf*

C3 *sf* *sf*

C4 *sf* *sf*

100 73

C1/2 *p* *ppp*

C3 *ppp*

C4 *ppp*

109

C1/2

C3

C4

117 **74** *animando*

C1 *ten.* *ten.*

C2 *p* *cresc.* *ten.* *ten.*

C3

C4

124 **75**

C1 *sf* *f* (*cresc.*) *cresc.* *sf cresc.*

C2 *sf* *pp ma marcato*

C3 *sf* *pp ma marcato*

C4 *Corno 4* *p* *pp ma marcato*

130

C1 *sf* *V.S.*

C2 *sf*

C3 *p* *V.S.*

C4 *p*

135 **76**

ff *blechern* *ffz*

Detailed description: This system contains measures 135 through 141. It features four staves labeled C1, C2, C3, and C4. The music is in a key with one sharp (F#). Staves C1 and C2 have a melodic line with eighth-note patterns and accents. Staves C3 and C4 have a more rhythmic accompaniment with eighth-note pairs and rests. Dynamics include *ff* (fortissimo), *ffz* (fortissimo with crescendo), and *ffz* with a decrescendo hairpin. The word *blechern* is written above the notes in C3 and C4. A double bar line is at the end of the system.

142 *accel. poco a poco* **77**

legato *rf*

Detailed description: This system contains measures 142 through 148. It features four staves labeled C1, C2, C3, and C4. The music continues with a melodic line in C1 and C2, and a bass line in C3 and C4. Dynamics include *legato* (legato), *rf* (ritardando), and *rf* with a decrescendo hairpin. The instruction *accel. poco a poco* is written above the staff. A box containing the number 77 is placed above the final measure. A double bar line is at the end of the system.

149

rf *ff*

Detailed description: This system contains measures 149 through 155. It features four staves labeled C1, C2, C3, and C4. The music continues with a melodic line in C1 and C2, and a bass line in C3 and C4. Dynamics include *rf* (ritardando) and *ff* (fortissimo). A double bar line is at the end of the system.

Presto ♩ = 84

78 *sempre accel.*

159

C1
C2
C3
C4

79

3

168

C1
C2
C3
C4

80

178

C1
C2
C3
C4

189 *Corno 1-4 a 4*

sostenuto

195

81 *Corno 1/2*

4

ff

ff

ff

211

82

fff

sf

sf

f

221

83

f

f

229

rit.

Corno 2

f

ffsf

sf

p molto cresc.