

Symphonie en Re mineur

I

César Franck

Lento

Cor1/2 **3** **6** (Viol.) *pp*

Cor3/4 **3** **6** *p*

14 *poco cresc.* **A** *a 2* *p* *cresc.*

20 **Corno 1** *p* *mf* *cresc.* *ff* *p*

29 **Allegro non troppo** *ff*

36 *mf = sf* *p* **5** **5**

107

p *cresc.* *p* *cresc.* *mf*

E 5 a 2 5 a 2

121

cresc. *f molto cresc.* *ff*

2 a 2 a 2

132

142

151

molto dim.

159

p *espress.*

Corno 1 (Cor. Angl.) 5 4 5 4

171 (Viol.) **Corno 1**
dolce *pp*

179 (Fl.) **Corno 1**
pp

195 **H** (Viol.)
f

207 **I**
f *mf*

218
f *cresc.* *ff*

226 **K**
pp *cresc.* *ff*

240 (Viol) *a 2* *mf* *f* *f*

252 *ff* *a 2* *ff*

262 *a 2* (L)

270 *sempre ff*

279 *molto dim.* *ten.* *pp* 4 4

291 (Viol.) (M) 7 7

304 (Fag.) *a 2* **2** *a 2*

pp

313 *a 2* *a 2* (N)

cresc. *sempre cresc.* *a 2*

323

ff

331 **Lento** *a 2*

ff *a 2*

338 *a 2* *dim.* *a 2*

345 (O) **Allegro**

pp *cresc.* *ff*

353

2 2 3

364

p *mf* *f* *ff* (P)

372

molto dim. 4

383 (Fl. Ob.) Corno 1

pp *molto cresc.* *dim.* *pp* (Q) 6

395 (Viol.)

p *cresc.*

401

cresc. (R) 6 2 2 *mf*

413 *a 2*

f molto cresc. *ff*

423

433 (S)

441

dim.

452 (Viol.) Corno 1 Corno 2

p espress. *pp*

465 Poco più lento più rall. A tempo

pp *ppp*

478 *a 2* (U)

pp *cresc.* *mf*

486

sempre cresc. !

493 Corno 1/3

Corno 2/4

500 (V) Corno 1/2
a 2

ff sec. *ff* *sec.* Corno 3/4

506

fff
a 2

513 Lento

Allegretto

15 **A** 12 (Cor. Angl.)

74

pp *cresc.* *f* *cresc.*

p

E

82

dim. *pp* *p* *espress.*

p

Corno 1

Corno 4

94

p

p

Corno 1

Corno 4

Poco rall. A tempo A tempo Poco rall. A tempo

106

pp

pp

Corno 1

Rall. A tempo

117

f *dim.*

7 4 2 1 2

7 4 2 2

135

pp

pp

7

7

151

mf *mf* *dim. p* *f*

162

molto dim. *pp* *ppp*

176

pp *pp* *dolce*

190

pp *pp* *dolce*

207

dolce cantabile *f* *dim.*

215

p *pp* *pp*

222 Poco più lento Rall.. 1° tempo 3 (P) Rall. pp

232 Tempo 1° 2 (Q) Rall. Tempo 1° f !

Corno 3

240 Corno 1/3 f cresc. ff 3

Corno 2/4

247 Corno 1/2 dim. p sempre dim. pp 2

Corno 3/4 Corno 4 2

256 Poco rall. pp mf molto cresc. f pp

III

Allegro non troppo

Musical score for measures 1-15. The score is in 2/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. Both staves have a '2' above the first measure and a '9' above the eighth measure. The first staff has a '(Fag.)' marking above the eighth measure. The dynamic marking *ff* is placed between the staves in the second measure.

Musical score for measures 16-26. The score is in 2/4 time and consists of two staves. The first staff is in bass clef and the second in treble clef. Both staves have a '4' above the last measure. The dynamic marking *p* is placed between the staves in the 18th measure, with 'Corno 3' written below it.

Musical score for measures 27-36. The score is in 2/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. A circled 'A' is above the first measure. The dynamic markings *p*, *cresc.*, *dim.*, *f*, and *cresc.* are placed between the staves. 'Corno 3' is written below the first staff in the first measure.

Musical score for measures 37-44. The score is in 2/4 time and consists of two staves. The dynamic marking *ff* is placed between the staves in the first measure.

Musical score for measures 45-54. The score is in 2/4 time and consists of two staves. Both staves have a '4' above the first measure and an '8' above the second measure. A circled 'B' is above the second measure. The dynamic markings *p molto cresc.* and *ff* are placed between the staves. 'a 2' is written above the first staff in the third measure.

63

ff *dim.* *pp*

C 4 8

4 8

80 (Clar. b.)

f *pp*

D

4 4

pp

90

Corno 1

p

E

97

E **F** (Viol.)₃ 3 3 3

23 23

124

Le temps ont exactement la même valeur

pp *mf*

3 3/4

133

Les temps ont toujours la même valeur

pp *f* *pp*

G 4 4

145 (Clar.)

pp
Corno 3

153

pp
Corno 3

163

mf
f

172

cresc.
ff
a 2

180

mf
cresc.
ff

188

sost.
a 2

195

203 (K)

dim. *Rall.* *Più lento*
pp

214 Corno 1

pp

224 Corno 1

Très long **Tempo 1° allegro non troppo**

242

pp cresc. *mf* *poco a*

a 2

251

poco cresc. *a 2*

a 2

259

ff

3 *3*

3 *3*

266

5 *3* *3*

3 *3* *3* *3*

274

a 2 *mf* *Corno 3*

a 2

283

4 *mf cresc.* *dim.* *f* *cresc.*

4 *Corno 3*

296 **O** Le temps de même valeur

ff *ff* sempre

305 **Corno 1/3** *a 2* **Corno 1/2**

Corno 2/4 **Corno 3/4**

313 **P** **Corno 1** **Toujours la même valeur aux temps**

dim. *pp*

324 **10** **10** *pp*

342 *Poco a poco rall.* **Q** **3** **Tempo** **Corno 1** *ppp*

352 **12** (Cl. b.) **10** *pp* *cresc.* *dim.* **10**

380 (Cl. b.) R **Corno 1/3** $\frac{2}{2}$ *a 2*

!Corno 2/4 $\frac{2}{2}$ *a 2* *cresc.*

391 **Corno 1/3** *a 2* S

sempre cresc. **Corno 2/4** *a 2* **ff** *a 2*

399 **Corno 1/2/3/4** *a 4*

406 **Corno 1/2** *pp*

Corno 3/4 *molto cresc.*

414 **ff**

422 5

432 5