

Nachklänge von Ossian

Op. 1

Niels Gade

Allegro moderato

Cor1/2

Cor3/4

G.P.

G.P.

pp

Corno 2 Solo

1 2 3

13

4 5 6 7 8 9 10 11

5

5

27

Corno 1

(Fl.)

pp

36

A

p

p dim.

43

a 2

p dim.

p

8

8



57 *a 2 sempre*

C1/2

C3/4

p *cresc.* *ff marcato*
a 2



65 *a 2*

C1/2

C3/4

ff marcato



73 **B**

C1/2

C3/4

ff *ff* *f*

a 2



80 *a 2*

C1/2

C3/4

ff marcato *a 2*



88

C1/2

C3/4

95 *a 2*
C1/2 *marcato*
C3/4 *a 2* *sf sf*

102
C1/2 *sf sf sf sf sf sf sf sf sf*
C3/4 *3 3 3 3*

106 *a 2* **C** *rit. . . .*
C1/2 *sf sf sf sf ff dim.*
C3/4

113 *a tempo* **Corno 1**
C1/2 *dolce <>*
C3/4 *1 2 3 4 5 6 7 8 9 pp <> pp dim.*

124 **Corno 1/2!**
C1/2 *<>*
C3/4 *p mf dim.*

135 (Corno 1/2) *p* C1/2
Corno 1

144 Corno 1 *p* *mf* *p* C1/2
(c)

153 **D** Corno 1 *legg.* C3/4
Corno 4 *p* *dim.* *p* *p*

161 Corno 3 Corno 3 C1/2
C3/4

169 *p* *mf* *p* C1/2
C3/4 **(D)**

183 *a 2* *p* *a 2* C1/2
Corno 3 *4* *4* C3/4

194 **E** *cresc.* *ff* *f* C1/2
C3/4

202

C1/2

C3/4

sf

a 2

3

210

C1/2

ff

a 2

3

3

3

3

3

3

3

216

C1/2

C3/4

ff

a 2

223

C1/2

C3/4

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

230

C1/2

C3/4

a 2

235

C1/2

C3/4

241

F

a 2 Solo

p

cresc.

p

f < >

Corno 3/4!

251 *rit.* **3** *a tempo*

C1/2

C3/4

1 2 3 4 5 6 7 8 9 **3**

p *dim.*

264 **3**

C1/2

C3/4 **3** *Corno 4*

p *p* *p*

275 **4** *Corno 1*

C1/2

C3/4 **4**

p *mf* *dim.* *p*

p *p*

287 *Corno 2*

C1/2

C3/4 *Corno 3*

p *mf*

297 **G** *a 2*

C1/2

C3/4

p *p legg.* *mf* *p*

306 *a 2 sempre* Corno 1

C1/2 *p* *p* *p* *p*

C3/4 *p legg.* *p*

311

C1/2 **4** **7** *a 2* *p* *cresc.*

(Ob. 1)

C3/4 **4** **7**

327 **H**

C1/2 *ff marcato*

C3/4

335

C1/2

C3/4 *a 2*

343

C1/2 **2** **2** **G.P.** **G.P.**

C3/4 **2** **2**

Corno 2 Solo

354 **2** 1 2 3 4 5 6 7 8 9

p *dim.* *pp* *dim.*