

Hänsel und Gretel

Vorspiel

E. Humperdinck

Corni in Fa

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A Ruhige, nicht zu langsame Bewegung

sehr weich

sehr weich

cresc.

p *cresc.*

p

B

f *p*

C

p *pp*

p *dimin.*

p

33 poco rit. **D** Munter

40 **E**

56

62 **F**

f *dimin.* *pp*

f *dimin.*

1 2 3 4

pp

72

ausdrucksvoll

p

5 6 1 2 3

80

p *mf* *dim.* *p*

4 5

mf *dim.* *p*

87

G

mf *mf* *mf* *p*

93

mf *p* *mf* *p* *mf* *p*

98

Musical score for measures 98-102. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *p* (piano) and *sf* (sforzando).

103 H

Musical score for measures 103-108. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *sf* (sforzando) and *p* (piano). Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the bass staff.

109

Musical score for measures 109-113. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *p* (piano). Measure numbers 7, 8, 9, 10, and 11 are indicated below the bass staff.

114 I/J

Musical score for measures 114-118. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). Measure numbers 2, 4, 2, and 4 are indicated below the bass staff.

126 Cor. 1/2

K Das Zeitmass sehr allmählich*ausdrucksvoll*

1 2 3 4 5 6

pp *pp*

Cor. 3 Cor. 4 7 8

136

poco cresc. *cresc.*

9 10 11 12 Cor. 4

cresc.

148

L

fp *p* *fp*

p *fp* *p* *fp*

156

p *fp* *ff* *ff*

p *fp* *ff*

a 2

164

M Plötzlich wieder im Zeitmass
(sehr zurückhaltend)

ff

ff

170

ff

ff

176 **N** *ausdrucksvoll*

p *ausdrucksvoll*
p
p
p

186

O
f > p
f > p
p

196

P
p *f*
p *f*
p *f*

207

Etwas drängend

p *f* *f cresc.* *ff*
p *f* *f cresc.* *ff*
p *f* *f cresc.* *ff*

216 *wieder nachlassend* *poco rit.*

dimin. *p* *p* *p*

dimin. *p* *p* *p*

226 **Q** *Ruhig* *Sehr ruhig*

pp *mf* *p*

pp *mf* *1* *2*

236

pp *pp*

fp *pp* *pp*