

Die Schöpfung

Joseph Haydn

Corni in Fa

Die Schöpfung

ERSTER TEIL

*) 1. Einleitung (Die Vorstellung des Chaos)

Joseph Haydn (1732-1809)

Largo

13

27

40 **A (B)**

46

(2. Recitativ und Chor)

(Recit.) (Coro a tempo) *Es wer - de Licht, Und es ward*

16 7 6

(Coro)

ff

(3) 2. Arie und Chor

Andante

6

13

26

fz

*) De andere nummering en repetitieleetters staan tussen haakjes)

Allegro moderato

34 **4** **11** **23**

76 **(A)** **5** (Sopr.) Ver - zweif - lung, Wuth und Schrec - ken be - glei - ten ih - ren Sturz, be -

86 **f**

94 **A (B)** **1** **1** **p**

102 **B (C)** **15** **f**

123 **2** **p**

131 **6** **8** **p**

144 **f**

(4) 3. Recitativ

Allegro assai

6 **30** (Raphael) Der all - ver - hee - ren - de

38 Schau - er der lei - chte, flo - cki - ge Schnee

attacca

(5) 4. Solo mit Chor

15 (A)

f

20 (B)

f

27 (A) *a 2*

33 (C) 1 (B) 1

f

40

45 *a 2*

(6) 5. Recitativ

9 (Raphael) Meer, und Gott sah daß es gut war. 1

(7) 6. Arie

Allegro assai

f

9 1 (A) 13 (B (A)) 19

45 (C) 23 (Raphael) in man - cher Kriim - me 1 1 (D (C)) Solo *p*

75

89

E (D)

99

112

(8) 7. Recitativ

(Gabriel) *in sich selbst ha - ben auf der Er - de und es ward so*

(9) 8. Arie
Andante

höht der - Blu - men sanf - ter

A (A)

18

(B)

37

B

7

1

più f

50

(C)

9

C

4

f

65

p

7

6 **1**
76 **(D)**

85 **1**

(10) 9. Recitativ

2 (Uriel) Tag, Gott prei - send und spre - chend:

(11) 10. Chor

Vivace 1

8 **A (A)** **12** **B (B)** **12**

36 **C (C)** **4** **(D)**

45 **D (E)** **1**

51 **1**

(12) 11. Recitativ

7 (Uriel) Zei - ten und für Ta - ge und für Jah - re Er mach - te die Ster - ne gleich - falls. **1**

(13) 12. Recitativ

Andante

(14) 13. Terzett und Chor

Allegro

ZWEITER TEIL

(15) 14. Recitativ

Allegro 8 *In dem of - fe - nen Fir - ma - men - te des Him - mels* 1

(16) 15. Arie

Moderato 3 3

12 *p* *f* *fz* *fz*

19 *p* *f* 1 *f*

27 **A** 2 *f* *fz*

35 **(A)** 4 *f* 13 **B** 10 **(B)**

65 1 13 **C** 13 **(C)** 1

95 14 (Gabriel) 3 3 3 3

113 **D (D)** *tr* *f*

118 13 **(E)** 7 **E** 8

147 **(F)** 1 **(F)** 1 *p*

155 5 14 **(G)** 1 **F** *p*

179 16 *f*

201 *a 2* 1

(17) 16. Recitativ

4 13 (Raphael) *Gott, er - freu - et euch in eu - rem Gott.*

(18) 17. Recitativ

3 (Raphael) *und san - gen die Wun - der des fünf - ten Tags,* 1

(19) 18. Terzett

Moderato

7 *f* 3 *p*

16 2 1 3 1 **(A)** **A** 25 **B** **(B)** *fz* *fz* *p*

53 23 **(C)** **C** 22 **D** 14 6

122 4 (Vi.) *attacca*

(20)19. Chor mit Soli

(D) Vivace

Musical staff for measures 1-12. Treble clef, C major, 4/4 time. Dynamics: *f*, *f*, *f*, *p*. Fingerings: 5, 1.

13

Musical staff for measures 13-23. Treble clef, C major, 4/4 time. Dynamics: *f*. Markings: A, 5, *a 2*.

24

Musical staff for measures 24-40. Treble clef, C major, 4/4 time. Dynamics: *ff*. Markings: B, 7, 4.

41

Musical staff for measures 41-56. Treble clef, C major, 4/4 time. Dynamics: *ff*. Markings: 7, 4.

57

Musical staff for measures 57-66. Treble clef, C major, 4/4 time. Dynamics: *ff*. Markings: C, 8.

(21) 20. Recitativ

(Raphael) und Thie - re der Er - de nach Ih - ren Gat - tun - gen.

Musical staff for measures 20-21. Bass clef, C major, 4/4 time. Markings: 4.

(22) 21. Recitativ

Presto

18

Presto

21

Andante

13

Musical staff for measures 21-34. Bass clef, C major, 4/4 time. Markings: 6/8, 7.

Adagio

In lan - gen Zü - gen kriecht am Bo - den das Ge - wü - rm.

54

Musical staff for measures 34-42. Bass clef, C major, 4/4 time. Dynamics: *ff*. Markings: 4, 2, 1.

(23) 22. Arie

Maestoso

Musical score for the 22nd Arie, Maestoso. The score is in 3/4 time and consists of 10 staves. It features various dynamics (*f*, *p*) and articulations (accents, slurs). Key sections are labeled A(A), B(B), and C. Measure numbers 8, 17, 24, 59, 69, 79, and 99 are indicated.

(24) 23. Recitativ

Musical score for the 23rd Recitativ. The score is in common time (C) and consists of one staff. It includes the lyrics: (Uriel) und der Mensch w' r - de zur le - ben - di - gen See - le.

(25) 24. Arie

Andante

Musical score for the 24th Arie, Andante. The score is in common time (C) and consists of one staff. It includes the marking "a 2" and a dynamic marking *f*.

20 *a 2* **(A)** **1** **2** **A** **1** *a 2*
f *f*

29 **(B)** **10** *a 2* **7**
f

51 **(D)** **1** *a 2* **(C)** **8**
fz

64 **(C)** **11**
p *p*

83 **15**
p *fz* *>* *pp*

(26) 25. Recitativ

(Raphael) *fei - er - te das En - de des sech - sten Ta - ges mit leu - tem Ge - sang*
4 **1**

(27) 26. Chor und Terzett

Vivace **4** **(A)** **A** **5**
f

19 **(B)** **5** **(E)**

28 **1** **4**
attacca

4 (28) 27. Terzett

(C) Poco Adagio

9

34

(A) 1 **(D)** 21 **(E)** 1 **(B)** 1

(Terzett) (Vi.)

61

(F)

71

(C) 2

83

4

(29) 28. Chor

(G) Vivace

5 **(A (H))** 10

19 **(B)** 12 **(C (I))**

Al - les lo - be sei - nen

(Bässe)

35 **(D (K))** 7 6

52 **(L)** 5 **(E)** 2 a 2

64 (M)

Musical staff 64-70. Measure 64 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '1' spans measures 65-66. The staff ends with a double bar line.

71

Musical staff 71-76. Measure 71 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. The staff ends with a double bar line.

Ende des zweiten Teils

DRITTER TEIL

(30) 29. Recitativ

Largo a 2

Musical staff 77-82. Measure 77 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '5' spans measures 78-79. The staff ends with a double bar line.

12 (A)

Musical staff 83-90. Measure 83 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '2' spans measures 84-85. The staff ends with a double bar line.

21 A (B) Recit. 8 (Uriel) Vom

Musical staff 91-98. Measure 91 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '8' spans measures 92-93. The staff ends with a double bar line.

34 himm - li - schen Ge - wöl - be, strömt rei - ne Har - mo - nie zur Er - de hin - ab

Musical staff 99-106. Measure 99 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. The staff ends with a double bar line.

40 Solo (C)

Musical staff 107-114. Measure 107 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '2' spans measures 108-109. The staff ends with a double bar line.

50 (Uriel) Lass un - sre Stim - me dann sich men - gen in ihr Lied! 1

Musical staff 115-122. Measure 115 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '6' spans measures 116-117. The staff ends with a double bar line.

(31) 30. Duett und Chor

Adagio 16 (A) 7 (A) 6 B 6 (B) 11 C (C) Allegretto 32

Musical staff 123-130. Measure 123 starts with a treble clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '6' spans measures 124-125. The staff ends with a double bar line.

81 des Welts - alls D Seel' und (D) Aug. E

Musical staff 131-138. Measure 131 starts with a bass clef and a 3/4 time signature. It contains several measures of music with rests and notes. A first ending bracket labeled '14' spans measures 132-133. The staff ends with a double bar line.

127 **F** *Ihr E - le - men - te de - ren Kraft stets neu - e For - men zeugt, stets neu - e For - men zeugt.*
 (Adam)

135 **G (E)** **H** **I** *Ihr, (Adam) de - ren*
 (Soli und Chor) (Eva)

197 *Pfad die Höhn' er klimmt, und ihr, die nied - rig kriecht* **K (F)**
 (Adam und Eva)

234 **L** **M (G)** *Heil dir o Gott, o Schö - pfer*
 (Sopr.) *f*

273 **N** **O (H)** *a 2*
f

298 **(I)** **P**
 5 3 1 8

320 **(K)**
 2 a 2 1 1 2 3 4 5 1

333 **Q** **R**
 11 3 *f* *p* *f*

355 **S (L)**
 3 1 2 3 4 5 7 1 *p* *f* *ff*

376

(32) 31. Recitativ

Allegro 3 26 Andante 7 bringt mir Freu - de, Glück und Ruhm.

(Eva)

(33) 32. Duett

Adagio 26 ist Won - ne; kei - ne - Sor - ge - trü - bet sie

(Adam)

31 A (A) 21 B (B) 5 wid - met - ist - mein Le - ben, dei - ne Lie - be, dei - ne

(Eva)

60 Lie - be - sei - mein

69 Allegro Solo 1 3

80 2 a 2

90 3 C 3 (C) 14

115 6 D 3 f f

129 (D) 8 p f fz

148 (E) 5 (più lento) 2 (Tempo I) 12

171 **E** Solo **(F)** 3 3 *p*

184 2 *a 2*

195 **(G)** 3 3 15

220 **F** 6 **(H)** 3 8 *f*

241 **G** **(I)** 1 *p* *f* *p* *Como 2*

254 **(K)** 2 (Piu lento) 4 (Tempo I) 4 4 *fz* *p*

271 9 *f*

(34) 33. Recitativ

291 5 *und mehr zu wis - sen als ihr sollt!* *(Uriel)*

(35) 34. Schusschor (mit Soli)

f

298 *Andante*

Musical staff 298-305: Treble clef, common time. Measures 298-305. Dynamics: *f*. Rehearsal mark 2 at measure 301, rehearsal mark 1 at measure 305.

Musical staff 306-321: Treble clef, common time. Measures 306-321. Dynamics: *f*. Tempo change: *Allegro*. Rehearsal mark (A) at measure 311. *a2* marking above measure 306 and 311. Rehearsal mark 8 at measure 311, rehearsal mark 4 at measure 321.

Musical staff 322-331: Treble clef, common time. Measures 322-331. Rehearsal marks (A) at measure 322 and (B) at measure 325. Rehearsal mark 6 at measure 325, rehearsal mark 1 at measure 331.

Musical staff 332-346: Treble clef, common time. Measures 332-346. Rehearsal marks (C) at measure 332 and B (D) at measure 335. Rehearsal mark 5 at measure 332, rehearsal mark 3 at measure 335. Rehearsal mark 3 at measure 341, rehearsal mark 1 at measure 346.

Musical staff 347-354: Treble clef, common time. Measures 347-354. Rehearsal mark (E) at measure 347. *a2* marking above measure 347. Rehearsal mark 1 at measure 347, rehearsal mark 2 at measure 350. Rehearsal mark C at measure 353.

Musical staff 355-363: Treble clef, common time. Measures 355-363. Rehearsal mark (F) at measure 355. *a2* marking above measure 355. Rehearsal mark 3 at measure 358, rehearsal mark 1 at measure 363.

Musical staff 364-373: Treble clef, common time. Measures 364-373. Rehearsal mark D (G) at measure 364. *a2* marking above measure 364. Dynamics: *ff*. Rehearsal mark 5 at measure 367.

Musical staff 374-383: Treble clef, common time. Measures 374-383. Rehearsal mark 2 at measure 377. Dynamics: *ff*. Ends with *Fine*.