

Sinfonie

Emilie Mayer

Corni in Fa

Allegro agitato

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Cor1/2 *f* *p poco a poco cresc.*

Cor3/4

8

C1/2 *f sfz p*

C3/4

20

C1/2 *cresc. pp poco a poco cresc.*

C3/4

26 **A**

C1/2 *ff ff ff ff*

C3/4

36

C1/2 *ff sfz sfz*

C3/4

43

C1/2

11

(Vi. 1)

ff

p cresc.

ffz

C3/4

11

60

C1/2

12

(Vi. 1)

cresc.

C3/4

12

78

Corno 1

p

Corno 2

85

C1

poco a poco cresc.

C2

94

Corno 1/2

a 2

1.

pp

cresc.

p

sfz

f

C1/2

C3/4

99

C1/2

4

ff

C3/4

4

2.

106 Corno 1

C1/2

mf *sfz* *f* *fff* *marcato*

Corno 3

C3/4

115

C1/2

ff

C3/4

124

C1/2

f *ff* *ff* *ff*

B

C3/4

134

C1/2

Corno 1

2 3 9 8

C3/4

p

157

C1/2

(Str.)

sfz *sfz*

6 2

C3/4

170

C1/2

ff

C3/4

175 C

C1/2 *p cresc. poco a poco* *ff* *sfz* **2**

C3/4 **2**

183 **Corno 1**

C1 *p dolce* < > < > < >

190

C1/2 *p* *cresc.* *f*

C3/4 *p*

195

C1/2 *ff* *sfz* *ff* *sfz* *sfz*

C3/4

199

C1/2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

C3/4

204

C1/2 *sfz* *ff* *sfz* **2** **3**

C3/4 **2** **3**

Corno 1 Solo

212

C1/2

sfz *dim.* *pp* *espressivo*

C3/4

220

C1/2

cresc. *f*

5 3 (Clar./Fag.)

233

C1

p *cresc.* *f*

C2

p *cresc.* *f*

C3/4

a 2 *cresc.* *f*

241

C1

mf *f* *p*

C2

mf *f* *p*

C3/4

mf *f* *p*

250

C1

p *cresc.* *f* *f*

C2

p *cresc.* *f* *f*

C3/4

Corno 3 *p* *cresc.* *f* *f* *a 2*

256 *ritard.*

C1

C2

C3/4

ff *ffz* *sfz*

ff *ffz* *sfz*

263 **D**

C1/2

C3/4

ff *sfz* *sfz* *sfz* *p* *pp*

270

C1/2

C3/4

cresc. *ff* *tenuto* *p*

tenuto

277

C1/2

C3/4

ff *pp*

3

3

284

C1/2

C3/4

pp *f*

289

C1/2

C3/4

Adagio
Corno 1

C1
C2
C3

p
Corno 2
Corno 3
p

Measures 1-8 of the Corno section. C1 and C2 play a melodic line with slurs and accents. C3 plays a lower, sustained line. Dynamics include *p* and *sfz*.



C1
C2
C3/4

4 6 4 6

sfz sfz dim. > (Vi. 1) *mf*

Measures 9-23. C1 and C2 play a melodic line with slurs and accents. C3/4 plays a lower, sustained line. Dynamics include *sfz*, *dim.*, and *mf*. A violin part (Vi. 1) is indicated.



C1
C2
C3/4

Measures 24-29. C1 and C2 play a melodic line with slurs and accents. C3/4 plays a lower, sustained line.



C1
C2
C3/4

7 7 7

f (Vi. 1) *f* *f*

Measures 30-34. C1 and C2 play a melodic line with slurs and accents. C3/4 plays a lower, sustained line. Dynamics include *f*. A violin part (Vi. 1) is indicated.

43

C1

C2

C3/4

p

p

p

51

C1

C2

C3/4

Solo

p con espress.

56

C1

C2

C3/4

poco a poco cresc.

60

C1

C2

C3/4

ff

ff

ff

E

68

C1 *ff* *ffz* > *p* < >

C2

C3/4 *ff* *ffz* >

77

C1 2 6 *p sfz sfz sfz* > *pp*

C2 *p* < >

C3/4 2 6

91

C1 *f*

C2 *f*

C3/4 *f* *a 2* *a 2*

103

[F]

C1 *ff ff sfz*

C2 *ff sfz*

C3/4 *ff ff sfz* *a 2*

113

C1 *p* *pp* *Solo* *con espress.*

C2

C3/4

123

C1 *p cresc.*

C2

C3/4 *p cresc.*

129

C1 *f* *ff* *ff*

C2

C3/4 *f* *ff* *ff* *a 2*

135

20

tr

(Timp.)

(Vi./Vla.)

SCHERZO
Allegro vivace

C1/2

C3/4

f *sfz* *f*

3 4

13

C1/2

C3/4

sfz *pp* *sfz*

3 7 7

34

C1/2

C3/4

pp (Vi. 2)

7

48

C1/2

C3/4

58

C1/2

C3/4

G *ff*

8 8

72

C1/2

(Fg. Solo) (Str.) *p* **Corno 1**

15 3

95

C1/2

10 (Fl.1)

113

C1/2

pp

p *cresc.*

3

Corno 3

C3/4

pp

3

123

C1/2

f

p

3

C3/4

3

p

135

C1/2

7 3

1 2 3 4

ffz *pp* *cresc.*

C3/4

7 3

1 2 3 4

152

5

a 2

Corno 1

sfz *pp* *pp* *p*

C3/4

5

a 2 1 2 3 4 5

p cresc.

163

C1/2

8

C3/4

p

8

177

5

(Fl. 1)

10

196

C1/2 (Fag.)

p

10

(Vla./Vc.)

C3/4

10

213

C1/2

pp

8

(Fl.)

C3/4

8

229

C1/2

f

a 2

f

rit.

5

8

C3/4

5

8

(Vi. 1)

247

Corno 1

p cresc.

cresc.

f

C3/4

258

C1/2

cresc.

f

3

4

ff

C3/4

3

4

p

p

272

C1/2

C3/4

3 5 2

p

p

287

C1/2

C3/4

2 2

mf *f* *p*

f *ff*

297

Corno 1

Corno 3

C1/2

C3/4

p *ff* *sfz* *sfz*

a 2

I

309

C1/2

C3/4

ff *poco a poco dim.* *p* *pp*

tenuto *tenuto*

ffz *ff* *mf*

a 2

318

Corno 1

C1/2

C3/4

pp *morendo* *ppp*

8

8

334

C1/2

(Fg./Str.)

ff

ffz

2

2

C3/4

344

C1/2

ffz

3

1 2 3 4 5 6 7 8

pp

C3/4

3

357

C1/2

9 10 11 12 13 14 15 16 17

cresc.

Corno 3

C3

367

C1/2

C3

f

Corno 4

C4

377

C1/2

4

fp

p

Corno 3/4

4

C3/4

389 *a 2*

C1/2 *ff*

C3/4 *a 2*



398

C1/2 *p*

C3/4



411 *Corno 1*

C1/2 *cresc.* *p* *cresc.* *a 2*

C3/4 *cresc.* *f* *a 2*



422 **K**

C1/2 *ff* *sfz*

C3/4

432 **4**

C1/2 *f* *(sfz)* *ff*

C3/4 *p* *f*

446 **L**

C1/2 *f* *ff* *ff* *p marcato*

C3/4 *f* *ff*

457

C1/2 *p*

C3/4 *pp* *p* *mf*

469

C1/2 *mf* *f* *ff* *ff*

C3/4

479 **Corno 1**

C1/2 *f* *sfz* *ff*

C3/4 **Corno 3**

FINALE
Allegro Vivace

C1/2

C3/4

p sfz

9

M

f

a 2

16

C1/2

C3/4

3

26

Corno 1

C1/2

C3/4

p

ff

35

C1/2

C3/4

p

7

7

50

C1/2

C3/4

f sfz

7

8

7

8

70

8

(Fl.)

7

(Fl. 1)

90

C1/2

C3/4

3

psfz *sfz*

N

f *ff*

a²

sfz *ff*

102

C1/2

C3/4

a 2 sempre

ff *sfz* *sfz*

112

C1/2

C3/4

sfz *ff* *ffz*

a 2

121

C1/2

C3/4

tenuto *tenuto*

ff *ff* *f* *p cresc.*

tenuto *tenuto*

p *cresc.*

O

130

C1/2

C3/4

ff *p*

7

7

(Vi. 2)

144 *pp* *dolce* Corno 1

C1/2

C3/4

155 *ff* *(p)* Corno 1

C1/2

C3/4

170 Corno 1

C1/2

C3/4

181 Corno 1

C1/2

C3/4

192 *(Vi. 1)*

C1/2

C3/4

217 *(Fag.)*

C1/2

C3/4

234 Q

C1/2 *f* *f* *ffz*

C3/4 *a 2*

243

C1/2 *sfz* *sfz* *ff* *ff* *ff* *a 2 tenuto* *tenuto* *tenuto*

C3/4 *a 2 tenuto* *tenuto* *tenuto*

254

C1/2 *pp* *p* **12** (Fl1/Ob.)

C3/4 **12**

275 R

C1/2 *f* *pp* *f* *ff* *sfz* **7**

C3/4 *f* *pp* *f* **7**

291

C1/2 *sfz* *sfz* *ff* *cresc.* **2** **1** **2** **3** **4** **5** *f*

C3/4 *sfz* *sfz* *ff* *cresc.* **2** **1** **2** **3** **4** **5** *f*

303

C1/2 *ff* *a 2* *sfz* *sfz*

C3/4 *ff* *a 2* *sfz* *sfz*

312 **Corno 1**

con espress.. *con espress.* *a 2* *sfz*

sfz sfz *sfz sfz* *a 2*

322 **S**

f *ff* *p* **4**

4

335

p cresc. *f* *ffz*

a 2

344

cresc. *f* *ffz* *a 2*

a 2

350

tenuto *ff* *ff*

tenuto *tenuto*