

# Elias

## Erster Theil

### Einleitung

(Corni 3/4 - tacet)

Felix Mendelssohn Bartholdy,

Grave ♩ = 69

Cor1/2 *p*

C1/2 *ff sf* *pp*

## Ouverture

Moderato ♩ = 92

C1/2 *pp* *p*

C3/4 *p*

C1/2 *pp*

C3/4 *p cresc.*

**A**

C1/2 *p cresc.* *p* *p cresc.*

C3/4 *2*

C1/2 *cresc.* *a 2*

C3/4 *a 2*

**B**

35

C1/2

C3/4

*sf* *sf* *sf* *sf* *f* *ff*

*a 2*

41

C1/2

C3/4

*f* *f* *a 2*

**C** **A**

48

C1/2

C3/4

*f* *sf* *sf* *a 2* *a 2*

54

C1/2

C3/4

*ff* *ff*

**D**

60

C1/2

C3/4

*ff* *a 2*

2 3 4

67

C1/2

C3/4

*sf* *ff*

**E**

*a 2*

71

C1/2

*ff*

*a 2*

*f f* *sf* *sf* *sf*

C3/4



## N° 1. Coro.

Andante lento ♩ = 76

C1/2

*ff*

*a 2*

C3/4



8

**A**

*dim.* *p*

*a 2*

C1/2

C3/4



18

**B**

*f*

C1/2

C3/4



27

*a 2* **C**

C1/2

C3/4



32

*f* **A** **D**

*f*

C1/2

C3/4

5


41 E *a 2*


C1/2 

C3/4 *a 2* *f* *a 2* *f* *sf* 



47 B F

C1/2 *sf* *ff* *sf* 

C3/4 *a 2* 



53

C1/2 *ff* *p* 

C3/4 



59 **Recit. l'Istesso tempo**

(Sopr.) 

*die Tioe - fe ist ver - sie - get!*

C1/2 



64 (Ten.) 

*Die jun - gen Kin - der hei - schen*

C1/2 

# N° 2. Duetto con Coro.

(Corni 3/4 - tacet)

Sostenuto ma non troppo  $\text{♩} = 100$   
(Sopr./Alt)

Corno 1

C1/2

Herr, hö - re un - ser Ge - bet!

*p*

8

2

16

*sf p sf p*

10

*p*

A

B

35

2

*p*

*p cresc. p*

B

44

3

Corno 1

*p dim. pp*

# N° 3. Recitativo

(Corni - tacet)

8

(Vi. 1/2)

# N° 4. Aria

(Corni - tacet)

Andante con moto  $\text{♩} = 72$   
Obadjah

So ihr mich von gan - zem Her - zen su - chet

5

(Fl.)

12

4

5

7

(Fl.)

32

6

A

(Fl.)

5

46

(Fl.)

(Fl.)

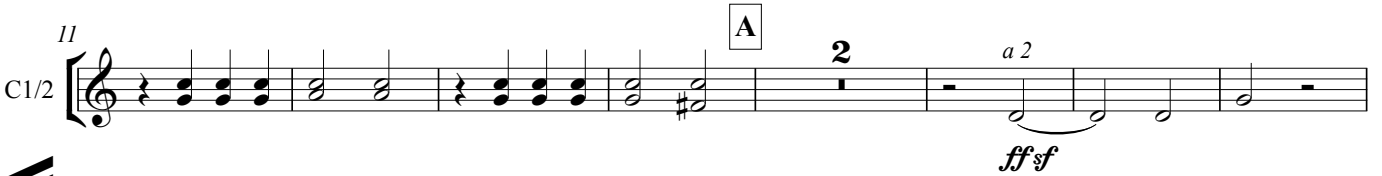
# N° 5. Coro.

**Allegro vivace** ♩ = 96

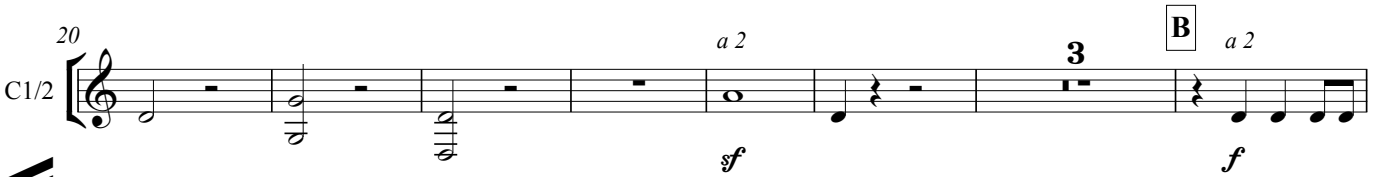
(Basso)

C1/2 



11 



20 

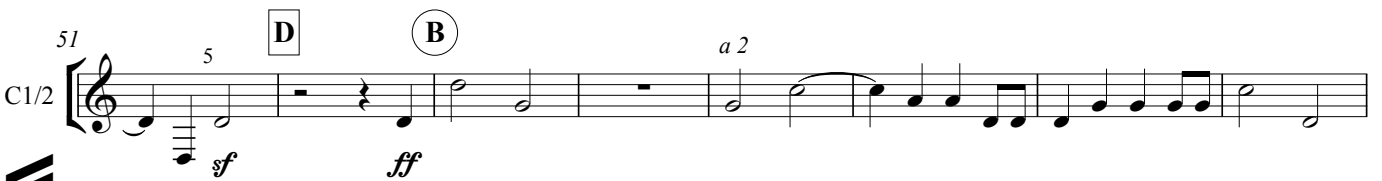


30 



38 



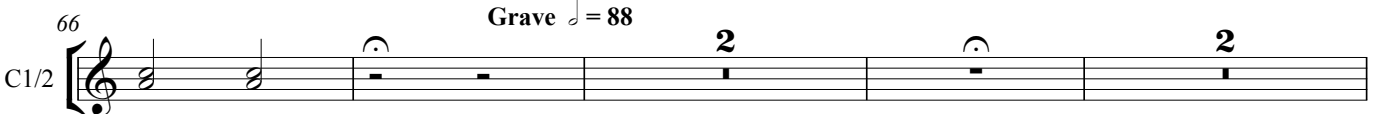
51 



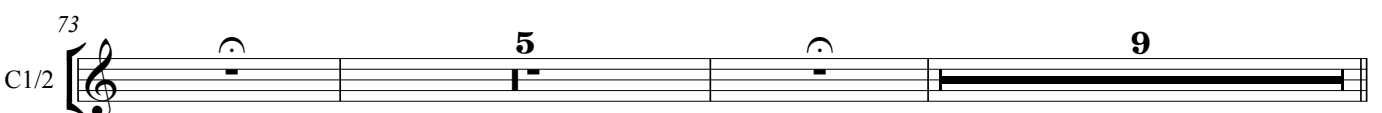
59 



**Grave** ♩ = 88

66 



73 

89 **C E**

C1/2 *p* *cresc.* *f* *p* *cresc.* *f*

C3/4

98 **D**

C1/2 *p* *cresc.* *f*

C3/4

107 **F**

C1/2 *cresc.* *f* *dim.*

C3/4

116

C1/2 *p* *cresc.* *f*

C3/4

124 **G**

C1/2 *dim.* *p* *cresc.*

C3/4

132

C1/2 *cresc.* *ff* *dim.* *p*

C3/4

## N° 6. Recitativo

(Corni - tacet)

(Ein Engel) **Tempo andante** **Recit.**

E - li - as! Mor - gens und des A - bends nach dem Wort de - nes Go - tes (Vi. 1)

## N° 7. Doppel-Quartett

(Corni - tacet)

**Allegro non troppo**  $\text{♩} = 126$ 

13 A 3 10 B 6 11 C 5 C 3 D 17

69 **Recit.**  
(Ein Engel) 11 4

Nun auch der Bach ver - trock - net ist, E - li - as!

87 **A tempo Andante** 3 **Recit.** **Tempo**

(Vi. 1)

## N° 8. Recit., Aria e Duetto

**Andante agitato**  $\text{♩} = 66$  **Recit.**

13 **Andante agitato**  $\text{♩} = 66$  **Recit.** 5

(Ob. 1)  $a 2$   $p sf$   $sf$   $p cresc.$   $f$

13 **a tempo** 8 A

(Ob. 1)  $p sf$   $sf$   $sf$   $sf$

27 3 A 11

(Ob. 1)  $p$   $sf$

46 B B 6

(Ob. 1)  $p$   $p$   $sf$

60  $sf$  *ritard.* **Recit.** **Andante sostenuto**  $\text{♩} = 58$

(Elias)  $p < f > pp$



68 (C)

C1/2 *dim. pp cresc. pp cresc. < > pp cresc.*

78 Andante con moto ♩ = 63

C1/2 *p cresc. f pp pp*

85 9

(Ob. 1)

98 (C) 6 Recit.

(Vi.) *Wer - den die Ge - storb - nen auf - stehn - und dir dan - ken?*

109 Corno 3/4 (D) Tempo

C3/4 *ff ff ff pp p cresc. f p*

118 (E) Recit.

C3/4 *cresc. f*

127 a tempo Andante ♩ = 76

(Vi. 1)

135 3

(Vi. 1)

N° 9. Coro

C1/2

C3/4

*p*

**2**

11

**A**

C1/2

C3/4

*p* *cresc.* *p* *cresc.* *dim.*

20

**B** **A**

C1/2

C3/4

*a 2* *p* *cresc.* *p cresc. f* *a 2* *f*

29

Corno 1

**C** **B**

C1/2

C3/4

*p cresc. f* *p cresc.* *ff* *a 2*

38

C1/2

C3/4

*sf* *sf* *sf* *a 2* *sf* *dim.*

46

**C**

C1/2

C3/4

*p* *a 2* *p cresc.* *sf* *f* *sf* *p* *f* *p*

54

C1/2

C3/4

*p* *dim.* *pp*

*p*

### N° 10. Recitativo con Coro

Grave ♩ = 60

Recit. 4

Tempo 2

Recit.

14

Allegro vivace ♩ = 144

Corno 1/2 4

*a 2*

Recit.

(Vi.)

*f*

23

Tempo 5

Recit. 7

Allegro vivace Tempo 2

Recit. 2

Tempo 3

(Vi.)

47

(Elias)

4

B B a tempo (Andante)

und al - le Pro - phe - ten Baal's da wol - len wir seh'n, ob Gott der

57

Corno 1/2

Recit. Maestoso

*p* *cresc.* *f* *f*

65

C C a tempo Allegro vivace ♩ = 92

4 2 4

4 2 a 2 4

*f* *p* *ff*

80 **Corno 1/2** *a 2* **Recit.**

*cresc.* **f** **p**

87 **Lento** (Elias)

(Vi. 1) und eu - re Berg - göt - ter!

### N° 11. Coro

**Andante grave e maestoso** ♩ = 84

*a 2*

**C1/2** *f sf mf f sf sf*

**C3/4** *fsf > sf > fsf sf*

8 **A** *a 2*

**C1/2** *fsf > sf > sf >* *sf sf sf*

**C3/4** *f > >* *f*

16 **A** *a 2*

**C1/2** *sf f sf cresc. ff*

**C3/4** *fsf sf*

22 **B** *a 2*

**C1/2** *sf > > > > mf sf sf sf sf sf sf*

**C3/4** *f*

30 *sf* **Allegro non troppo** ♩ = 160

**C1/2** *cresc. ff fsf f fsf*

**C3/4** *a 2*



129 **8**

C1/2 *sf sf dim.* **4**

C3/4 **4**

### N° 12. Recit. e Coro

#### Recit

(Elias)

7

Ru - fet lau - ter! lau - ter, ru - fet lau - ter!

#### Allegro ♩ = 160

11 **ff** 2 3 4

C1/2 **ff** 2 3 4

C3/4 **ff**

17 *a 2* *a 2* **ff**

C1/2 *a 2* *a 2* **ff**

C3/4 **ff**

25 *a 2* **ff**

C1/2 *a 2* **ff**

C3/4 **ff**

### N° 13. Recit. e Coro

(Elias)

#### Allegro molto ♩ = 160

2 6

Ru - fet lau - ter! kei - ne Ant - wort, kein Auf - mer - ken.

Presto ♩. = 116

12

C1/2

*ff*

*ff*

C3/4

*ff*

*a 2*

22

(D)

A

2

4

C1/2

*sf*

*f*

C3/4

2

4

36

B

2

C1/2

*f*

C3/4

*a 2*

2

47

(E)

*a 2*

*ff*

C1/2

*a 2*

*a 2*

C3/4

57

*a 2*

C1/2

C3/4

67

C

*a 2*

*ff*

*f*

C1/2

*a 2*

C3/4

77 (Coro) 3 2 (Coro)  
 C1/2 
 Gib uns Ant - wort! G.P. Gib uns Ant - wort!

86 Adagio ♩ = 63 (Elias)  
 C1/2 
 G.P. Kommt her, al - les Volk, kommt her p

N° 14. Aria  
 (Corni 3/4 - tacet)

Adagio ♩ = 63 Corno 1 a 2  
 C1/2 
 p p  
 A  
 C1/2 
 f dim. p p p cresc. ff  
 B  
 C1/2 
 p cresc. p p  
 C1/2 
 p pp

N° 15. Quartetto  
 (Corni 3/4 - tacet)

Più Adagio ♩ = 52  
 C1/2 
 pp pp  
 C1/2 
 cresc. pp

N° 16. Recitativo con Coro

Recit.  
 C1/2 
 Der du dei - ne Die - ner machst zu Gei - stern und dei - ne En - gel zu Feu - er - flam - men, pp



Allegro con fuoco ♩ = 152  
a 2

4

C1/2

*cresc.* sen - de sie her - ab! *ff* *p* *cresc.*

C3/4

*f*

10 (Corno 3/4)

C3/4

*ff* *sf*

A

16

C3/4

*sf* *sf* *sf*

A

23

C3/4

*sf* *sf* *sf* *sf* *sf* *sf*

B

31

C3/4

*sf* *f*

3 (Coro)

Auf eu - er

41

C3/4

An - ge - sicht! *pp* *cresc.* *f* *a 2*

B C

49

C3/4

*a 2* *f* *a 2*

2

56

C3/4

Recit. *a tempo* Allegro vivace

6 2

68 (Coro)

Greift die Pro - phe - ten Baal's, dass ih - rer kei - ner ent - rin - ne, kei - ner ent - rin - ne!

attacca subito

6+8

# N° 17. Aria

(Corni 1/2 - tacet)

Allegro con fuoco e marcato ♩ = 92

C3/4 *a 2*  
*f* *f*

8  
*p* *f*

22 **A** *a 2* **A**  
*p* *ff* *p* *p*

32 8  
 (Clar.)

47 **B** **B** *a 2*  
*ff* *ff*

54 5 2 *a 2*  
*p* *fsf* *p*

69 **C** 2 3 2  
*p* *p cresc.-----*

80 **C** *Più lento* 3 *Tempo I*  
*f* *ff*

# N° 18. Arioso

(Corni - tacet)

Lento ♩ = 96

8 15 3

29 **A** 7  
 (Vi.) (Vi.)

# N° 19. Recit. con Coro

Recit. **8** Recit. **4** **Andante sostenuto** ♩ = 66  
Corno 2

C2 (Obadjah) (Elias) *p*

Corno 3

C3 *p*

17 **A** **3** **3**

C2 *cresc. pp*

C3 **3** **3**

28 **Recit.** **2** **A B** **Tempo**

C2 (Der Knabe) *f* *p*

C3 **2** *p*

36 *sf* *p*

C2

C3

43 **C** **2** *p*

C2

C3 **2** *p*

50 **2** (Der Knabe) **Recit.**

*Ich se - he nichts; die Er - de ist ei - sern un - ter mir*

56 **B** Più animato ♩ = 80 **D** Recit. (Der Knabe) Tempo

*p* *cresc.* ..... *f* Ich se - he nichts! *p* *cresc.*

64 **Recit.** **Adagio**

(Corno 3) *f* *f* *f* *f* *f*

*cresc.*

71 **C** a tempo Allegro ♩ = 144

**6** *p* *cresc.*

**6** *p* *cresc.* *cresc.* .....

86 *p* *cresc.* ..... *ff*

*cresc.* ..... *ff*

92 **Recit.** **2** (Elias)

Gü - te wä - ret e - wig-

# N° 20. Coro

Allegro moderato ma con fuoco ♩ = 126

The musical score is written for two horns, C1/2 and C3/4, in 3/4 time. It consists of five systems of music, each separated by a double bar line. The first system (measures 1-9) begins with a forte (*f*) dynamic. The second system (measures 10-17) includes accents (*a 2*) and fortissimo (*sf*) markings. The third system (measures 18-25) features a first ending bracket labeled 'A' and fortissimo (*ff*) dynamics. The fourth system (measures 26-32) includes accents (*a 2*) and fortissimo (*sf*) markings. The fifth system (measures 33-38) features a second ending bracket labeled 'B' and fortissimo (*sf*) dynamics. The score concludes with a final measure (measure 39) marked with a forte (*f*) dynamic and a fermata.

5

49

C1/2 *a 2* *sf* *f* *sf* **B** **C**

C3/4

57

C1/2 **D** 2

C3/4 2

65

C1/2 *a 2* *ff* **C**

C3/4 *a 2* *ff*

74

C1/2 *f* *ff*

C3/4 *a 2* *f*

82

C1/2 **E** *a 2*

C3/4 *ff*

90

C1/2 *a 2* *ff* *sf* *ff*

C3/4 *fsf*

99

(D) (F)

C1/2

C3/4

*a 2*

*sf*

105

C1/2

C3/4

113

(G)

C1/2

C3/4

1 2 3 4 5

122

(E)

C1/2

C3/4

*ff*

128

(H)

C1/2

C3/4

*ff*

*a 2*

*a 2*

134

C1/2

C3/4

# Zweiter Theil

## N° 21. Arie

(Corni 3/4 - tacet)

Adagio ♩ = 80

23 15

(Vi.) (Fl./Ob./Clar.) (Fl./Clar.) (Fl./Ob./Clar.)



46 Più Adagio Recit. 4 (Sopr.)

16 4

(Ob. 1) (Fl.1/Ob.1)

so spricht der Herr:



71 Allegro maestoso ♩ = 132

C1/2

*ff pp cresc. f sf*



81 Corno 1 4

C1/2

*pp p*



93

C1/2

*f sf p cresc. f f*



102

C1/2

*p cresc. f p*



108 a 2 4

C1/2

*pp*



118

C1/2

*p cresc. f ff*



126 3

C1/2

*pp cresc.*



135

C1/2

*p* *cresc.* *cresc.* *ff* *sf*

146

C1/2

*sf* *ff* *ff*

### N° 22. Coro

Allegro maestoso ma moderato ♩ = 112

C1/2

*sf* *f*

C3/4

*f*

8

C1/2

C3/4

*a 2*

14

C1/2

*f* *ff*

C3/4

21

C1/2

C3/4

*f* *sf* *sf*

28

Corno 3/4

*sf*

Più animato ♩ = 138

38 *3* *a 2*

C1/2 *f*

C3/4 *f*

46 **C** *f*

C1/2 *f*

C3/4 *f*

53 **D** **8** **B** **E** *a 2* *f* *f*

C1/2 *f* *f*

C3/4 *f* *f*

67 **F** *f* *a 2*

C1/2 *f*

C3/4 *f* *a 2*

74 *a 2* *f* *f* *a 2*

C1/2 *f* *f*

C3/4 *a 2*

82 *ritard.* *Tempo I* *a 2* *ff* *ff* *ff*

C1/2 *ff* *ff* *ff*

C3/4

90

C1/2

C3/4

*a 2*

97

C1/2

C3/4

(C) (G)

104

C1/2

C3/4

(H)

*ff*

*ff*

*a 2*

112 (Corno 3/4)

C3/4

### N° 23. Recitativo con Coro

Andante ♩ = 72      Recit.      Tempo      Recit.

C1/2

(Ob.)

*f*      *p*      *f*

7

11

a tempo

9

C1/2

(Ob.)

*f*      *pp*

(A) (A)

2

32 Corno 3/4

C3/4

*p*      *cresc.*      *a 2*      *cresc.*

(B) Recit. 7

1

46 **a tempo Allegro moderato** ♩ = 100 C Corno 1/2

(Fag.) **f** **ff**

55 **Recit.** **Tempo** **Recit.** **Tempo** **ff** **ff**

61 D **Recit.** **Tempo** **Recit.** **Tempo** **Recit.** **ff** **ff**

67 (Die Königin) **2**  
 töd - tet ihn, lässt uns ihm thun — wie er ge - than hat! (Vi.)

### N° 24. Coro

**Allegro moderato** ♩ = 100 *a 2*

C1/2 **ff** **sf** **sf**

C3/4 *a 2* **ff**

6 A *a 2* **sf** **sf** **sf** **sf** *a 2*

12 **sf** **sf** **sf**

17 A B

C1/2 *f*

C3/4 *f*

23 *a 2*

C1/2 *f* *a 2* *f* *ff*

C3/4 *f*

29 C

C1/2 *ff*

C3/4

34

C1/2 *ff*

C3/4 *f*

39

C1/2 *sf* *sf* *dim.*

C3/4

42

C1/2 *p* *dim.* *pp*

Corno 4!

C3/4

# N° 25. Recitativo

(Corni - tacet)

(Obadjah) *I* **Lento** **Andante sostenuto** ♩ = 63

Du Mann Got - tes, (Vi. 1)

13 **Recit.** **Adagio** ♩ = 66

(Vi.)

# N° 26. Aria

(Corni 3/4 - tacet)

**Adagio** ♩ = 66

(Vc.) (Elias)

29

(Vi.)

39 **Molto Allegro vivace** ♩ = 92

(Vi.) *p cresc. ff*

49

(Vi.) *ff ff*

60

(Vi.) *pp ff*

75

(Vi.) *ff f f*

83

(Clar.) *ff*

98 **Adagio** ♩ = 66

(Vc.)

# N° 27. Recitativo

(Corni - tacet)

8

# N° 28. Tezetto (Die Engel)

(Corni - tacet)

Andante con moto ♩ = 100

(Die Engel) 25

He - be dei - ne Au - gen auf

28 (Die Engel) 8 (Engel)

He - be dei - ne Au - gen auf Hil - fe kommt.

# N° 29. Coro

(Corni 3/4 - tacet)

Allegro moderato ♩ = 126

Corno 1

C1/2 (Timp.) p

10 cresc. cresc. dim p dim.

19 A A 8 a 2 B cresc.

33 f sf p C

45 B 2 cresc.

56 D 2 p

67 E C 5 pp

# N° 30. Recitativo

(Corni 3/4 - tacet)

Recit. **2** **Tempo Adagio** **2** Recit.

(Der Engel) O Herr; ich ar - bei - te ver geb lich  
(Elias)

8 **Allegro vivace** ♩ = 92 **Recit.** **Tempo** **3** **Recit.** **Allegro moderato** **Recit.**

(Vi.) *p*

17 (Elias)

*Dass die Ber - ge vor dir zer - flös - sen!* *Dass de - ne Fein - de vor dir zit - tern müss - ten*

*ff*

22

*durch die Wun - der, die du thust!* *Wa - rum läs - sest du sie ir - ren von*

*ff*

26

*dei - nen We - gen, und ihr Herz ver - sto - cken, dass sie dich nicht fürch - ten?*

*a 2* *ff* *ff*

30

*O, dass mei - ne See - le stür - be!* *das mei - ne See - le stür - be!*

*dim.*



# N° 31. Aria

(Corni - tacet)

Andantino  $\text{♩} = 72$

16 A 16

(Vi.)

# N° 32. Coro

(Corni - tacet)

Andante sostenuto  $\text{♩} = 66$

30

(Clar.) (Clar.) (Fl.)

# N° 33. Recitativo

(Corni - tacet)

(Elias)

Andante  $\text{♩} = 72$  Allegro  $\text{♩} = 92$

4 3

Herr, es wird Nacht - um mich, (Vi. 1)

13 Lento (Der Engel) 2

Ver - hül - le dein Ant - litz denn es naht der Herr.

# N° 34. Coro

Allegro molto  $\text{♩} = 100$

1 2 3 4 5

C1/2 *pp* *cresc.* *ff*

C3/4

10 A A *a 2*

C1/2 *p cresc.* *ff* *dim.* *pp* *cresc.*

C3/4

23 B B 5

C1/2 *ff* *mf dim.* *p dim.* *pp*

C3/4 5

34 **5**

36 *a 2* 1 2 3 4 5 **C**

C1/2 *p* *cresc.* *ff* *f* *a 2*

C3/4 *f*

47 **D** *a 2*

C1/2 *cresc.* *dim.* *p* *cresc.*

C3/4 *a 2* 1 2 3 4

57

C1/2 *ff* *dim.* *p* *pp*

C3/4 5 6 1 2 3 4 5 6

66 **C** **E** **5**

C1/2 *ff* *ff* *f*

C3/4 *p* *cresc.*

79 **F**

C1/2 *sf* *sf*

C3/4 *sf* *a 2* *sf*

87 **D**

C1/2 *sf* *ff* *sf* *sf*

C3/4 *ff* *a 2*

95 *a 2* **G**

C1/2

C3/4

*ff* *ff*

*a 2*

103

C1/2

C3/4

*sf* *sf*

111 **E H**

C1/2

C3/4

*pp* *pp*

*a 2* *sf*

121

C1/2

C3/4

*p*

1 2 3 4 5 6 1 2 3 4

1 2 3 4 5 6 *a 2* 1 2 3 4

131 **I**

C1/2

C3/4

*pp* *pp*

5 6 7 8 5 6 7 8

141 *a 2* **2**

C1/2

C3/4

*pp* *pp*

*a 2* **2** **2**

V.S.

151

C1/2 *pp* *p*

C3/4 *a 2 sempre* *p*

161

(F) (K)

C1/2 *cresc.* *pp*

C3/4 *pp* 1 2

173

Corno 1

C1/2 *cresc.*

C3/4 3 4 5 6 7 8 9 10 11 12 *pp*

183

C1/2 1 2 3 4 5 6

C3/4 1 2 3 4 5 6

### N° 35. Recitativo, Quartetto con Coro

1 **Recit.**  
(Alt)

Se - ra - phim stan - den ü - ber ihm, Corno 3/4 und ei - ner rief zum an - dern:

C3/4 *pp*

4 **Adagio non troppo** ♩ - 72

C1/2 *ff* *ff*

C3/4 *ff*

14 A

C1/2

C3/4

*pp*

22 B Corno 1 A

C1/2

C3/4

*pp* *ff* *p*

32 C

C1/2

C3/4

*ff* *pp* *pp* *ff* *pp*

41

C1/2

C3/4

*pp* *pp*

### N° 36. Coro - Recitativo

a tempo Adagio non troppo ♩ = 63

Recit.

C1/2

C3/4

*p* *cresc.* *f*

*a 2*

*p* *cresc.* *f*

10 Più mosso ♩ = 84

Recit.

C1/2

5

5

# N° 37. Arioso

(Corni - tacet)

Andante sostenuto ♩ = 100

Two staves of music for Oboe (Ob.). The top staff begins at measure 12 and the bottom staff at measure 14. Both staves contain melodic lines with various dynamics and articulations. A box labeled 'A' is placed above the first staff at measure 14. The tempo is marked 'Andante sostenuto' with a quarter note equal to 100 beats per minute.

# N° 38. Coro

Moderato maestoso ♩ = 76

Two staves of music for Horns, labeled C1/2 and C3/4. The score is divided into three systems. The first system starts at measure 8, the second at measure 15, and the third at measure 21. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics such as *ff*, *f*, and *p*. Boxes labeled 'A', 'B', and 'C' are placed above the staves at measures 8, 21, and 28 respectively. The tempo is marked 'Moderato maestoso' with a quarter note equal to 76 beats per minute.

36 D

C1/2 *cresc.* *f* *ff* *p* *cresc.*

C3/4 *f* *a 2*

40

C1/2 *f* *ff*

C3/4 *f* *a 2*

45 E C

C1/2 *a 2* *f* *a 2*

C3/4 *a 2* *ff* *a 2*

51 F ritard.

C1/2 *sf* *sf*

C3/4 *sf* *sf*

### N° 39. Aria

(Corni - tacet)

Andante ♩ = 80

4 8

(Clar.)

17 11 tr

(Clar.) (Clar.)

31 11

(Clar.)

# N° 40. Recitativo

(Corni - tacet)

Andante sostenuto  $\text{♩} = 69$       Recit.      Tempo

(Trmba)      (Vi.)

# N° 41. Coro

Andante con moto  $\text{♩} = 88$

C1/2      C3/4

*pp*      *f*      *p*      *cresc. f*      *p*

9

C1/2      C3/4

*cresc.*      *cresc.*      *sempre cresc.*

*p*      *cresc.*

A

17

C1/2      C3/4

*f*      *cresc.*

*a 2*      *a 2*

23

C1/2      C3/4

*cresc.*      *ff*

*a 2*

A B



28

C1/2

C3/4

34

**B** **C**

3

*a 2*

**D**

C1/2

C3/4

41

C1/2

C3/4

47

**E**

*ten.*

*ff*

C1/2

C3/4

52

**C**

*p* *cresc.* *ff* *p* *cresc.* *ff* *p*

C1/2

C3/4

Corno 3/4!

QUARTETTO (Corno 1/2 - tacet)  
Andante sostenuto ♩ = 76

Corno 3

C3/4

7 8 9

*p* *p* (Fag.)

77

C3/4

77 78 79

*p* *a 2* *p*

91

C3/4

91 92 93

*a 2* *p* *a 2*

109

C3/4

(Clar.) *p dim.*

N° 42. Coro

Andante maestoso ♩ = 96

C1/2

(Vi.) *ff* *a 2*

C3/4

5

C1/2

**A** *p*

C3/4

13

C1/2

C3/4

*p* *cresc.* *f*

18 **Allegro. Doppio movimento** ♩ = 96

C1/2

C3/4

*a 2* 1 2 3 4 5 6 7 8 9 10

29 **B**

C1/2

C3/4

*a 2* *f*

37

C1/2

C3/4

*f* *a 2* *f*

46 **C**

C1/2

C3/4

*f* *a 2 sempre* *f*

52 **D** **A** **2**

C1/2

C3/4

*V.S.* **2**

58

C1/2

C3/4

*f*

*a 2*

66

C1/2

C3/4

*f*

**E**

73

C1/2

C3/4

*f*

*a 2*

*a 2*

**B**

79

C1/2

C3/4

*a 2*

1 2 3 4 5 6 7

86

C1/2

C3/4

*ff*

*a 2*

**F**

8 9

93

C1/2 *ff*

C3/4 *a 2*



98

C1/2 *a 2* **G** **C** *ff* *a 2*

C3/4 *a 2*



105

C1/2

C3/4 *a 2*



112

C1/2 **H**

C3/4



120

C1/2

C3/4