

# Pictures at an Exhibition

Modest Mussorgsky

Corni in Fa

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## I. Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Modest Mussorgsky  
Orchestrated by Mikhail Tushmalov

Corno 1/3

Corno 2/4

*f*

7

*f*  
*a 2*

13

2

18

21

*ff*

*ff* *lunga*

# II. Il Vecchio Castello

Andantino molto cantabile

3 13 Corno 1

(Clar. basso) pp

19 Corno 1/2 10 4

Corno 3/4 10

38 5

p dim. pp

47 Solo 13

mf pp

70 6 Corno 1

Corno 2 6

Corno 3/4 6

f f f

85 Corno 1/2 12

dim. p molto dim. pp

12

f

## III. Ballet van de kuikens in de dop

(Corno 3/4 - tacet)

Vivo, leggiero

Corno 1

*pp*

13 **B** (Corno 1) **C**

*pp*

33 **D** **E**

Corno 2 *mf cresc.*

45 **D** TRIO **E**

*pp*

59 **F** **H**

*pp*

77 **G** Corno 1 **H**

89 **H**

*mf cresc.*

## IV. "Samuel Goldenberg" en "Schmuÿle"

**Andante**

Corno 1/3 *a 2* Corno 1 *bouchés*

Corno 2/4 *sf a 2* Corno 2 *mf*

11 K

**Andante, Grave**

17 L

22 of hier L

24 cresc.

26 Corno 1 *a 2*

*mf* *p* *dim.* *p*

*mf* *f* *dim.* *f* *mf* *f* *f* *f*

*f* *mf* *cresc.*

*p* *sf* *sf* *sf* *f*

# Va. "Limoges" Le Marché

7 **Vivo, scherzando**  
Corno 1/2

*ff dim. pp sf sf f > p*

Corno 3

12

*sf sf sf sf mf f*

Corno 3/4 a 2

20

*f sf sf f > p*

30

**Meno mosso**

*f f f > p*

attacca

## Vb. Catacombae

**10** Largo

Corno 1/3 a 2

Musical score for measures 10-11. The top staff is for Corno 1/3 a 2 and the bottom staff is for Corno 2/4 a 2. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of sustained notes with dynamic markings: *ff*, *p*, *ff*, *p dim.*, *ff*, *dim.*, *ff*, *dim.*, *p*, and *pp*.

Musical score for measures 12-13. The top staff is for Corno 1/2 and the bottom staff is for Corno 3/4. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 is marked with a first ending bracket and a repeat sign. Measure 13 is marked with a second ending bracket and a repeat sign. Dynamic markings include *ff* and *ff > p*.

**12** Andante non troppo, con lamento  
(Cum Mortuis in Lingua Mortua)

Tranquillo

Corno 1/2

Musical score for measures 12-13. The top staff is for Corno 1/2 and the bottom staff is for Corno 3/4. The key signature has one sharp (F#) and the time signature is 6/4. The music consists of sustained notes with dynamic markings: *pp*.

Musical score for measures 16-17. The top staff is for Corno 1/2 and the bottom staff is for Corno 3/4. The key signature has one sharp (F#) and the time signature is 6/4. The music consists of sustained notes with dynamic markings: *perdendosi* and *ppp*.

## Via. De Hut op Kippenpoten (Baba-Yaga)

## 13 Allegro con brio, feroce

Corno 1/2

ff

Corno 3/4

12

14

*sf sf sf sf f*

24

15

*f f*

Corno 3

*ff*

37

*a 2 bouchés*

*sf*

*a 2 bouchés*

51

16

*ouvert*



75 **17** **18** *riten.* **18** **4** **3** **3** **Andante mosso**

107 **19** *a 2 bouchés* **5** **5** **ouvert** **mf**

123 **20** **Allegro molto**

135 **4** **4** **21** **f** **ff** **f** **Corno 3**

148 *a 2 bouchés* **2** **2** *a 2 bouchés* **2** **2**

161 **2** **6** **3** **8** **25** **22** *ouvert* *rit.* *attacca*

# 16. De grote poort van Kiev

Allegro alla breve  
(Maestoso, con grandezza)

23 Corno 1/3 a 2

*mf*  
Corno 2/4 a 2

This system contains two staves of music. The top staff is for Corno 1/3 a 2 and the bottom staff is for Corno 2/4 a 2. The music begins at measure 23. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with quarter and eighth notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

9

This system contains two staves of music. The top staff is for Corno 1/3 a 2 and the bottom staff is for Corno 2/4 a 2. The music continues from measure 33. The top staff has a melodic line with a slur over measures 36-37, and the bottom staff continues with a steady accompaniment.

20

*cresc. - - - - ff*

This system contains two staves of music. The top staff is for Corno 1/3 a 2 and the bottom staff is for Corno 2/4 a 2. The music continues from measure 43. A dynamic marking of *cresc. - - - - ff* is placed between the staves, indicating a gradual increase in volume leading to fortissimo.

30 24

15 (CLAR.) *f* energico a 2

This system contains two staves of music. The top staff is for Corno 1/3 a 2 and the bottom staff is for Corno 2/4 a 2. The music begins at measure 53. Both staves have a 15-measure rest indicated by a thick horizontal bar. The bottom staff includes the instruction *(CLAR.)* and *f energico*. The dynamic *a 2* is also present.

53

This system contains two staves of music. The top staff is for Corno 1/3 a 2 and the bottom staff is for Corno 2/4 a 2. The music continues from measure 63. The top staff has a melodic line with quarter and eighth notes, and the bottom staff continues with a steady accompaniment.

62 25 14 26 Corno 1

(Tromba) *p*

Corno 3/4 a 2

*pp* >

83 Corno 1/2

*p*

3 2

91 27 a2 2 3

*cres - cen - do poco a poco* *f*

Corno 4 2 3 4 a 2 2 3

100 4 5 6 7 8

*cresc.* *molto*

107 2 3 4 3

*ff* *f*

115 **28** **Meno mosso, sempre maestoso**  
Corno 1/3 a 2

*ff*  
Corno 2/4 a 2

126

136

*p*  
*mp*  
*cresc.*

146

*f*  
*cresc. poco a poco*  
*ff*

157 *poco a poco rall.* **29** **Sempre allargando**

*ff*

166 **30**

*ff*  
*Fine*