

Pianoconcert No 5

Op. 103

I

Allegro animato

Camille Saint-Saëns

Cor1/2

8 16 1 (Piano)

C1/2

28 4 7 p p Corno 3

C3/4

4 7

C1/2

45 2 6 4 1 2

C3/4

2 6 4 p 1 2

C1/2

62 3 4 5 6 p

C3/4

3 4 5 6 p

C1/2

72 4 2 3 p Corno 1 1 2 3

C3/4

4 2 3 p 1 2 3

C1/2

87 4 5 2 a 2 3 f

C3/4

4 5 2 3

99 **3** **4** **6** **Corno 1**
 C1/2 *a 2* *f* *a 2* *mf* *dim.*

112 **6** **17**
 C1/2 *p* (Piano solo) (Str.)

138 **5** *accelerando* *sempre più accelerando al prestissimo* **6** **4** **8** *Rit. (Piano)*
 C1/2 (Piano) *quasi candenza*

161 *Più rit.* **6** **A tempo (allegro)** *a 2*
 C1/2 C3/4 *mf*

171 *mf* *a 2* *mf*

179 **6** **Corno 1** *Senza rigore* **7** **7**
 C1/2 *p*

197 *Rit. e dim.* **8** **A tempo allegro** **4** **4** **Corno 1** *pp* *p*

215

C1/2

C3/4

pp

pp

3

2

3

2

227

C1/2

9

4

10

(Ob. 1)

245

C1/2

10

f

a 2

3

f

257

C1/2

C3/4

a 2

sf

sf

sf

sf

sf

sf

Agitato

6

6

6

6

277

C1/2

11

Corno 1

f

a 2

2

287

C1/2

Poco rit.

2

A tempo poco meno mosso

21

Poco riten.

3

3

3

3

3

3

(Piano)

314

C1/2

12

Corno 1

p

dim.

320

C1/2

pp

13

336 **13** Corno 1
 C1/2 (Piano) *cresc. e marcato* *più cresc.*

344 **13**
 C1/2 *sf* *sf* *f*
 C3/4 **2**

354 **4** *a 2* **2** **4**
 C1/2 **1** **2**
 C3/4 **4** **2** **4** **1** **2**

369 **14** *a 2*
 C1/2 **3** **4** **5** **6**
 C3/4 **3** **4** **5** **6**

379 **4** **2** **4** *a 2*
 C1/2 *sf*
 C3/4 **4** **2** **4** *a 2*

15 395 *a 2* *(a 2)* **3**
 C1/2 *f* *f*
 C3/4 **3**

406 **7**
 C1/2 (Piano)

418 Corno 1 **16** Corno 1

C1/2 *pp* **5** (Clar.) *p*

430 C1/2 **7**

444 **17** *accel.* **8** *sempre accel. al presto* **4** **8** *Rit. molto* **4** **18** *A tempo, allegro*

C1/2 (Clar.)

469 (Fl.) *mf*

C1/2

C3/4

477 Corno 1

C1/2 *f* *p*

C3/4

487 *Senza rigore* **5** **19** *Rit.* (Piano)

C1/2

C3/4 **5**

500 *Rit. molto* **2** *A tempo ma tranquillo* **4** **18**

C1/2 *p*

18

529 20

C1/2 (Clar.) *con sord.*

C3/4 *con sord.* *pp*

537

C1/2 **2** *(Piano)* *pp*

C3/4 **2** *pp*

II

Andante

C1/2 *a 2*

C3/4 *f* *ff* *a 2* *f*

9

C1/2 **3**

C3/4 *f* **3** *f* *f* *p*

19 21

C1/2 **7** *p*

C3/4 **7**

33 *accelerando* *Rit.* *A tempo*

C1/2 5 2 2 3 9

55 *Quasi recitativo* **22** *Poco rit.*

(Piano) 3 3 3 3 5

Allegro tranquillo quasi andantino

63 (Piano) 11 (Vi. 1)

80 **23** *Poco rit.*

7 17 3

109 *A tempo* **24** 9

(Ob. 1)

124 5 *cresc.*

pp 1 2 3 4 5 6 7 8 9 5

C3/4

139 *Molto riten.* **25** *A tempo* 5 7

f sf pp 5 7

a 2

C3/4

157 *Molto rit.* *a 2* **1** **A tempo** **9** **26** **3** (Ob. 1)

C1/2

f *sf*

C3/4

177 **Poco più mosso** **24** **27** (Clar. 2) >

C1/2

208 **2** **2** **3**

C1/2

221 **Andante** **3** **Più mosso** **28** **3**

C1/2

229 *Rit.* (Piano)

C1/2

230 *tr* **A tempo** **10** **29** **16** (Timp.) (Str.)

C1/2

257 **30** **10** **10** *f* *p*

C1/2

C3/4

III

1 **Molto allegro**

8 (Vc./Cb.)

4 (Vla/Vcl)

19 6 31 10 2 (Pi.) (Str.) (Pi.) (Str.) (Piano)

41 32 5 3 1 2 3 4 5

58 33 6 7 8 7 1 2 3 4 5 6 p f

76 3 3 3

85 2 2

92 7 7

105 34

C1/2 *mf* 1 2 3 4 5 6 1 2 3 4 5 6

C3/4 *mf* 1 2 3 4 5 6 1 2 3 4 5 6

119 35

C1/2 *mf* 2 16

C3/4 *mf* 2 16

145 36

C1/2 (Piano) 7 *p* *pp*

Corno 1 Solo

162 37

C1/2 7 16 (Ob. 1)

190 37

C1/2 3 (Ob. 1) *pp* *pp* Corno 3

C3/4 3

203 38

C1/2 8

C3/4 *pp* 8

220
C1/2 (Vi. 1)
C3/4
p *cresc.*

229
C1/2
C3/4
f 3 5

242
C1/2 (Picc.)
C3/4
p 3 7

257
C1/2
C3/4
p 7

269 39
C1/2
p 3 4 3

279
C1/2
3 4 3
mf

287 40
C1/2
2 3 8

8

299

C1/2 *f* *mf* *a 2*

C3/4 *a 2* 1 2 3 4 5 6 *p sempre* *a 2*

311

C1/2 *f* *f* *p* **41** Corno 1

C3/4 *f* *f* *p* **6**

327

C1/2 **3** Corno 1

339

C1/2 **4** Corno 1 **42**

353

C1/2 *p* **9** (Fl./Ob.)

C3/4 *p* **9**

371 Corno 1/2 Corno 2

C1/2

C3/4

p

a 2

385 **43**

C1/2

C3/4

sf cresc.

sf

sf

399

C1/2

C3/4

ff

11

11

419 **44** Corno 1/2/3 a 3

C1/2

C3/4

(Vi. 1)

Corno 3

Corno 4

ff

428 Corno 1/2

C1/2

C3/4

Corno 3/4

a 2

a 2