

Symfonie 9

Andante

I

Franz Schubert

Solo a 2

p *pp*
a 2 senpre, tenzij anders aangegeven

9 18 (Ob.) *ff* **A** 2 *ff* 2

35 *ff* 1 *p* *ff* *p* *ff* *p*

45 *ff* *p* *ff* **B** 1 *f* 1 *f*

53 4 *p* *cresc.* *fp* 8

2

8

70



cresc. *f* *cresc.*

76

Allegro, ma non troppo



ff *p* *f* >

83



p *f* >

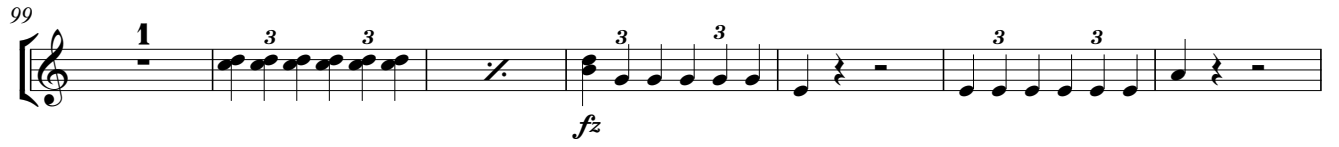
91

C



ff *fz*

99



fz

106



ff

112



ff

119



ff

130

D



ff *p*

139



ff

152 E

f fz f fz ff

163 (a 2)

fz fz fz

172

fp

182 *a 2* F

p f fz f fz f

191 *Corno 1*

f pp

205

f

220 G *a 2*

cresc. poco a poco ff

229

fff

238

fz

248 (a 2)

ff

254 2. **12** *Corno 1* **2** **2**
p

274 **4** *a 2* **2** **2**
cresc.

290 **1** **1**
f **3** **3** **3** **3**

298 **3** **3** **1** **3** **3** **7**

312 **H** **2** **3** **4** **5** **6**
ff *ff* **3** **3**

322 **7** **8** **14**
(Vla/Vc./Cb)

343 *Corno 1 Solo* **2** **3** **4** **3** *Corno 2 Solo*
pp *pp*

353 **2** **3** **4** **2** *Corno 1* **3** **3** **2**
p

363 **3** **2** **3** **3**
p

371 **3** **3** *a 2* **3** **3**

382 Corno 1

389

397

406

417

424

431

440

448

6 1

460 *a 2* 1 2 3 4 5 **1** Corno 1 *a 2*
p

469 **K**
f *p* *f* *p*

477 *cresc.* *ff*

484 *fz* *fz* *fz*

492 **L** Corno 1 *p* **1** **1** **1**
Corno 2 1 2 3 4 5 6 7
fp

500 Corno 1/2 **1**
f *p* *f* *p* *f*

509 **M** Corno 1 **2**
f *p*

519

528 *cresc. poco a poco*

537

1 2 3

546 N

ff

552

fff

558 Corno 1

Corno 2

fz *fz* *ff*

(G) *fp*

568 Corno 1/2 Più moto

5 3 3

p

579

587

cresc. -----

596

6

f *cresc.* ----- *ff*

612 O

p *cresc.*

6

8 6

624 *ff*

636 *fz fz fz fz*

648 **P** *p* *cresc. -----*

656 *cresc. ----- ff* *ben marcato*

665 *3*

676 *fz* *2* *1* *G.P.*

II

Andante con moto

6 *(Vi.)* *(Ob. 1)* *p*

17 *(Ob. 1/Fl. 1)* **A** *ffz* *p* *ffz*

36 *Corno 1* *a 2* *p* *ff* *ff*

43 **B** *p* *3* *Corno 1* *3*

56 (Corno 1) **C**

ffz fz fz

65 **2** (a 2 sempre)

fz

73 **D**

p

84 **5** a 2 **8** (Fl. 1)

p

105 (Corno 1) **3** **13** (Vi. 1) a 2 **1**

p p f

128 **1** **1** **E** **12**

f ff

146 (Fl. 1/Clar. 1) a 2 Solo **1** **2** **3** **4** **5**

pp dim.

156 (Corno 1) **4**

pp

167 (Corno 1) **3**

sim.

10 3

175 (Corno 1) F

< > *pp* *ff*

183 Corno 1

p *ff* *p* *f* *f* *f*

192 G

p *p* *p* *p* *p* *p*

198 (Corno 1) (Corno 1)

< > *pp*

208

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

218 H

fz *ff*

229

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

239

p *p* *p* *p* *p* *p* *p* *p* *p*

247 I G.P. **1** **6**
 (Ob. 1)
fff

260 **27**
pp

294 K (a 2) **2** **3** **13**
 (Fl.)
f

318 Corno 1 (Corno 1) **3** a tempo
 (Ob. 1) *pp* dim.----- *p*

333 Corno 1 **1** **1** **2**
f ff p

347 L **1** **1**
ff p

358 **5**
p pp

370 **1** (a 2)
ff p ff mf pp

SCHERZO
Allegro vivace

III

(Vi.)

p

11 4 8 (a2) **A**

(Ob.) *f*

30 1 8

fp

49 *f* *ff* *ff* 1 2 3 4

61 5 6 7 8 8 (Ob.) 2

78 Corno 1 *f* *fz* *f* *fz* *p* 10

97 (Ob. 1) *cresc.* **B** 2 2 3 *ffz* *fz*

109 4 5 6 7 10 (Ob.) (a2)1 2 *p*

127 3 4 5 *cresc.* *f*

140 **C** *ff*

150
 (Vi.) (Fl./Ob.)
p *fp* 8

165
p *fp* 8 11 (Fl.)

191 **D**
f *fp* 1

201
f *cresc.* *ff* 8

219 **E**
ff 8

232
fz *fz* Fine

TRIO
 Solo
p *cresc.* *f*

249
 2 3

259
 4 5 14 2
 (Clar.1/Fag.1)

281
 Corno 1
f *p* 2 2 4

14 4

295

f *p*

305

p *cresc.* -----

315

cresc. ----- *f*

324

p

333

p *Corno 1* *Corno 1* **1**

344

p *Corno 1* *a 2* *f* **11** **1**

363

p

373

cresc. ----- *f*

383

p *Corno 1* *Corno 1* **2** **2** **3** **1**

p *cresc.* ----- *f*

SCHERZO (=Da Capo)

Allegro vivace

1

(Vi.)

p

11

12

(Ob.)

f (a2)

1

31

fp

8

49

f *ff* *ff*

1 2 3 4 5

62

6 7 8

8

(Ob.)

2

Corno 1

f *fz*

80

2

f *fz* *p*

10

(Ob. 1)

cresc. _

100

2

cresc. _ _ _ _ _

ffz *fz*

2 3 4 5

111

6 7

10

(Ob.)

p (a2) 1 2 3 4 5

cresc. _ _ _ _ _

130

cresc. _ _ _ _ _

f *ff*

142

(Vi.) (Fl./Ob.)

152

p *fp*

8

16

8

165

Musical staff 165-191. Starts with a dynamic marking of *p*. A first ending bracket labeled "19" spans measures 173-181. The staff concludes with a dynamic marking of *f* and the instruction "(Fl.)".

192

Musical staff 192-204. Features a first ending bracket labeled "1" over measures 192-193. The staff begins with a dynamic marking of *fp* and includes several slurs and accents.

205

Musical staff 205-220. Starts with a first ending bracket labeled "8" over measures 205-212. The staff begins with a dynamic marking of *f* and includes a *cresc.* (crescendo) line leading to a *ff* (fortissimo) dynamic.

221

Musical staff 221-232. Starts with a first ending bracket labeled "8" over measures 221-228. The staff begins with a dynamic marking of *ff*.

233

Musical staff 233-244. The staff concludes with dynamic markings of *fz* (forzando) and *fz*, and the instruction "Fine".

IV

Allegro vivace

a 2

Musical staff 165-191. Starts with a dynamic marking of *ff*. A first ending bracket labeled "2" spans measures 173-181. The staff concludes with dynamic markings of *< ff*, *fz*, and *fz*.

19

Musical staff 192-204. The staff begins with a dynamic marking of *fz* and includes several slurs and accents.

29

Musical staff 205-220. Starts with a first ending bracket labeled "A" over measures 205-212. The staff begins with a dynamic marking of *fz* and includes a first ending bracket labeled "1" over measures 219-220.

37

Corno 1

Corno 2

Musical staves 37-44. The top staff is for Corno 1 and the bottom for Corno 2. Both start with a dynamic marking of *p* and feature first ending brackets labeled "1" over measures 37-38.

49

60

72

Corno 1/2

83

97

110

122

137 **3**

fz fz fz fz ff dim.

Detailed description: This musical staff contains measures 137 through 149. It begins with a triplet of eighth notes. The dynamics are marked as *fz* (four times), *ff*, and *dim.* (diminuendo). The notes are primarily eighth and sixteenth notes, some beamed together.

150

dim. p ff

Detailed description: This musical staff contains measures 150 through 161. It starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, and then a *ff* (fortissimo) dynamic with a hairpin. The notes are mostly eighth notes, some beamed in groups.

162 **C** G.P. **2**

fz p

Detailed description: This musical staff contains measures 162 through 176. It starts with a *fz* dynamic, followed by a *p* dynamic. There are two fermatas over measures 162 and 163. A 'G.P.' (Grave) marking is present above the staff. A '2' is written above measure 163. The notes are mostly quarter notes with accents.

177

cresc.

Detailed description: This musical staff contains measures 177 through 192. It features a *cresc.* (crescendo) marking. The notes are mostly quarter notes with accents, some beamed in groups.

193

f p **12** (Ob. 1)

Detailed description: This musical staff contains measures 193 through 215. It starts with a *f* dynamic that changes to *p*. A fermata of 12 measures is indicated over measures 204-215. The notes are mostly quarter notes.

216 **4** (Fl.) **1-8** **8**

p

Detailed description: This musical staff contains measures 216 through 232. It starts with a *p* dynamic. There are markings for 4, 1-8, and 8 measures. The notes are mostly quarter notes.

233 **1-8** **8** **1-8**

cresc.

Detailed description: This musical staff contains measures 233 through 246. It features a *cresc.* marking. There are markings for 1-8, 8, and 1-8 measures. The notes are mostly quarter notes.

247 **8** **8**

cresc. ff

Detailed description: This musical staff contains measures 247 through 264. It starts with a *cresc.* marking, followed by a *ff* dynamic. There are markings for 8 and 8 measures. The notes are mostly quarter notes.

265 **3** **3** **D**

(Fl.) *p ff fz fz fz*

Detailed description: This musical staff contains measures 265 through 276. It starts with a *p* dynamic, followed by *ff*, and then three *fz* dynamics. There are markings for 3, 3, and a 'D' (Da Capo). The notes are mostly quarter notes, some beamed in groups.

277 **10** (Ob.) *f* *cresc.* **7**

301 (Fl.) *p* *ff* *fz* *fz* *fz*

313 *cresc.*

327 *cresc.* *fff*

337 1-8 **8** **E** **14** *ff*

360 *pp* **13** Corno 1 (Clar.)

381 1. **1** (VI.) 2. **4** **12**

397 **24** **12** **F** **4**

437 (Clar.) **4** (Ob.1)

F: 16

449 *Corno 1* 1 2 3 4 5 *a 2* 1 2 3 4 5

p *cresc.*-----

464

fz fz fz ff fz fz fz fz

475

fz fz fz fz fz fz fz

488

fz fz fz fz fz fz fz fz fz fz

501 *a 2 sempre* **G**

fz fz fz fz fz fz ff

516 1-8 8 1-8 8

p

532 1 2 3 4 5 **16** (Vi.)

p

559

pp

575 1-8 8 *cresc.*-----

p *cresc.*-----

591 1-8

cresc. **ff** *p* **ff** *p*

607 1 2 3 4 5 6 **H**

cresc. **ff** *fz* *fz*

621 (a 2)

fz *fz* *fz* *fz* *fz* *fz*

636

cresc. *fz* *fz* *fz* *fz* *p*

Corno 1

650

671 Corno 1

cresc.

Corno 2

683 Corno 1/2

fz *fz* *fz* *fz* *fz* *fz* **ff**

693

V.S.

4

706

Musical staff 706: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics including *fz* and accents.

718

Musical staff 718: Treble clef, 4/4 time signature. Features two triplet markings over eighth notes. Dynamics include *ff*, *fz*, and *ff*.

735

Musical staff 735: Treble clef, 4/4 time signature. Features a dynamic marking of *dim.* followed by *p* and *ff*.

750 **K**

GP.

Solo

1-8

8

Musical staff 750: Treble clef, 4/4 time signature. Includes a key signature change (**K**), a 2-measure rest, and dynamics *fz*, *p*, and *p*.

765 1-8

8

(a 2)

Musical staff 765: Treble clef, 4/4 time signature. Features a *cresc.* marking and a dynamic marking of *p*.

781

Musical staff 781: Treble clef, 4/4 time signature. Features dynamic markings *f* and *pp*.

797

1-12

9

12

Musical staff 797: Treble clef, 4/4 time signature. Features a *cresc.* marking.

813

Musical staff 813: Treble clef, 4/4 time signature. Features a dynamic marking of *f*.

827

(a 2)

Musical staff 827: Treble clef, 4/4 time signature. Features a *cresc.* marking and a dynamic marking of *ff*.

839

857 Corno 1

875

893 Corno 1

907

921

934

958

1002

10

1024 (Fl.1/Ob.2) *f* *mf*

1038 *cresc.* *f*

1051 *ff fz fz fz* N

1061 *ff fz fz fz fz fz fz*

1072 *fz ff fz fz fz fz fz*

1082 *fz fz fz fz fz fz fz*

1093 *fff ff fff*

1105 *p cresc. ff p cresc.*

1117 *ff p cresc. ff*

1128 *ff fff*

1141 *fz* G.P. G.P. G.P.