

# Die Zauberharfe (Rosamunde)

Ouvertüre

Franz Schubert

Corni in Fa

## Ouverture

Franz Schubert, D644

**Andante**

Cor1/2

Cor3/4

*fz fz fz fz*

(Clar.)<sub>3</sub> 3 3

31 **A**

C1/2

C3/4

*ff > fz > ff fz >*

37

C1/2

C3/4

Corno 1

*p ff > p fp p ff*

**Allegro vivace**

(Vi. 1)

(Fl. 1)

*ff fz fz fz fz fz*

72 **B**

C1/2

C3/4

*ff fz fz fz fz fz*

81

C1/2

C3/4

*fz fz fz ff fz fz fz*

89

C1/2

C3/4

*fz fz fz fz fz fz fz*

98

C1/2

C3/4

*fz fz fz fz fz fz a 2*

106

C1/2

C3/4

*a 2* **C**

112

C1/2

C3/4

*pp*

3 1 2 3 4

122

C1/2

C3/4

5 6 7 **16**

**16**

146

(fl. 1)

**14** **4** **D**

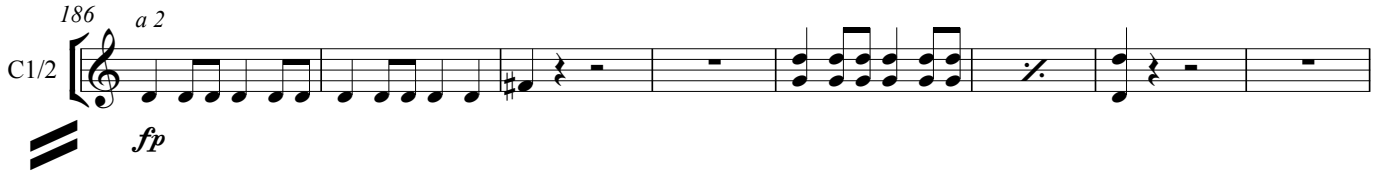
(Vi.)

168

**14**

(Fl./Ob.)

186 *a 2*

C1/2 

*fp*

194 *a 2*

C1/2 

*fp* *cresc.*


202 *a 2*

C1/2 

*ff fz fz*

C3/4 

210

C1/2 


*fz fz fz fz fz fz fz*

C3/4 

219

C1/2 

*fz fz fp*

C3/4 

228

C1/2 

*fp cresc. fp ff fz fz fz fz fz fz fz*

C3/4 

235

C1/2 

*fp fp cresc. fp ff fz fz*

C3/4 

242 F

C1/2 *ff fz fz fz fz fz* 10

C3/4 10

258 15 6 (Fl. 1)

282 G

C1/2 *f*

C3/4

291

C1/2 *ff fz fz fz*

C3/4

299

C1/2

C3/4

308

C1/2 *a 2 fz a 2*

C3/4 *a 2*

317 H

C1/2 3

C3/4 3

328 *a 2*  
1 2 3 4 5 6 7 8  
C1/2   
*pp*

340  
16 6  
C1/2   
(Fl.) (Fl.)

366  
6  
C1/2   
(Clar.) *pp*

378 **1**  
15 *a 2*  
C1/2   
(Fl./Ob.) *fp*

398  
C1/2

405  
2  
C1/2

411  
C1/2

416 **K**

C1/2

*ff* *fz* *fz*

C3/4

421

C1/2

*fz* *ff* *fz* *fz*

C3/4

426

C1/2

*fz* *fz* *ff*

C3/4

432

C1/2

*ff fz* *fz* *cresc.*

C3/4

*fz* *fz*

440

C1/2

*ff fz* *fz* *V.S.*

C3/4

446 **1**

C1/2 *cresc.* *ff* *ff*

C3/4 *fz* *fz* *a 2*

452

C1/2 *ff*

C3/4 *a 2*

460

C1/2 *ff*

C3/4 *ff*

469

C1/2 *ff*

C3/4 *ff*

476

C1/2 *fz* *fz*

C3/4 *fz*



482 **L**

C1/2

*fz* *fz* *ff*

C3/4

490

C1/2

*fz* *fz* *ff* *fz*

C3/4

498

C1/2

C3/4

505

C1/2

C3/4

510

C1/2

C3/4