

Symphonie Nr. 1

Frühlings-Symphonie

in B-dur, op. 38

Robert Schumann

Corni in Fa

Symphonie Nr. 1

Frühlings-Symphonie
B-dur

I

Robert Schumann, op. 38

Andante un poco maestoso (♩ = 66)

Cor1/2

Cor3/4

8

14

un poco rit. a tempo

p dolce

fp *dim.* *P*

23

Più vivace e poco a poco accelerando

5

5

cresc. *cresc.*

34

ff *cresc.*

39

Allegro molto vivace (♩ = 120)

3

3

f *f* *ff*

50

Musical score for measures 50-60. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. It begins with a *sf* dynamic and a triplet of eighth notes. The lower staff has a bass clef and a 3/4 time signature, also starting with a *sf* dynamic and a triplet of eighth notes. Dynamics include *sf*, *cresc.*, and *f*.

61

Musical score for measures 61-70. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 3/4 time signature. Dynamics include *cresc.* and *f*.

71 (A)

Musical score for measures 71-83. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. It features a *dim.* dynamic and a triplet of eighth notes. The lower staff has a bass clef and a 3/4 time signature, starting with a *f* dynamic. Dynamics include *f* and *dim.*

84

Musical score for measures 84-105. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature, with a *(Fl. 1)* marking. The lower staff has a bass clef and a 3/4 time signature. Dynamics include *p dolce*.

106

Musical score for measures 106-116. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 3/4 time signature. Dynamics include *cresc.*, *f*, and *sf*.

117

Musical score for measures 117-127. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 3/4 time signature. Dynamics include *sf* and *ff*.

128

Musical score for measures 128-134. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 3/4 time signature. Dynamics include *f*.

135

Musical score for measures 135-140. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 3/4 time signature. Dynamics include *f*.

5

150

168

178 (B)

190

203

215

Corno 3 Solo

a 2

Corno 1

233

243

(a 2)

256

Musical score for measures 256-268. The upper staff begins with a melodic line marked *p* and *cresc.*. The lower staff features a rhythmic accompaniment with dynamics *p*, *cresc.*, *mf*, and *cresc.*.

269

Musical score for measures 269-280. The upper staff has a melodic line marked *f*. The lower staff continues the rhythmic accompaniment.

281

Musical score for measures 281-295. The upper staff features a melodic line with dynamics *cresc.*, *ff*, and *sf*. The lower staff provides a harmonic accompaniment.

296

Musical score for measures 296-310. The upper staff has a melodic line with dynamics *f*, *sf*, and *ff sempre*. The lower staff features a rhythmic accompaniment with a second ending marked *2*.

311

C

ri - tar - dan - do Tempo I

Musical score for measures 311-322. The upper staff begins with a melodic line marked *fff*, *f*, *sf*, and *sf*. The lower staff features a rhythmic accompaniment with dynamics *f* and *sf*.

323


Musical score for measures 323-333. The upper staff has a melodic line marked *f*. The lower staff features a rhythmic accompaniment with dynamics *f* and *sf*.

334

Musical score for measures 334-343. The upper staff has a melodic line with dynamics *dim.*, *p*, and *dim.*. The lower staff features a rhythmic accompaniment with a third ending marked *3*.

6 **3**

347



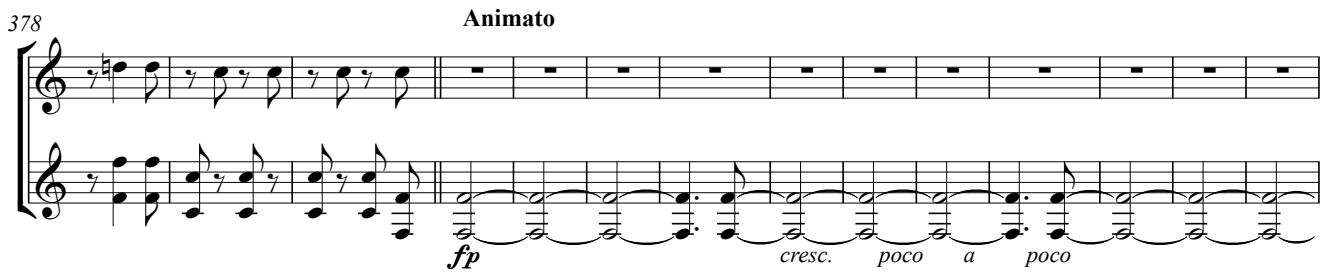
p

359



cresc. *f* *sf* *sf*

378 **Animato**



fp *cresc.* *poco* *a* *poco*

392



f

403



fp *cresc.*

416



cresc. *f*

427 **(D)**



f *di - mi - nu - en - do* *sempre* *p*

436

9

p *f*

454

p

468

3

p dolce

p

482

marcato *mf* *f*

p *f*

493

f sempre

sempre f

500

f

508

f

II

(Corni 3/4 - tacet)

Larghetto (♩ = 66)
Corno 1/2

4 (Vi.1) *fp* *cresc.* *f*

17 *cresc.* *fp* *cresc.* *sf* *p* *cresc.* *f* *dolce* <

30 *cresc.* *f* *f* *dolce* < *cresc.*

40 (E) *p* *p cresc.* *dim.* *f* > *fp*

53 (F) *cresc.* *cresc.*

65 (cresc.) *fp* *p* *fp* *p cresc.* < > *dolce*

78 Corno I Solo *p*

90 *sf* *dim.* *f* *dolce* *sf* *p* *dim.*

102 *p* *f* *p* *f* *pp* *dolce*

109 *dim.* *pp* **9**

III

Molto vivace (♩ = 88)

Musical notation for measures 1-12. Treble and bass staves. Time signature 3/4. Dynamics include *f*, *ff*, and *ff*.

13

Musical notation for measures 13-21. Treble and bass staves. Dynamics include *(p)* and *p*.

22

Musical notation for measures 22-30. Treble and bass staves. Dynamics include *cresc.* and *dim.*

31

Musical notation for measures 31-39. Treble and bass staves. Dynamics include *f* and *f*. Triplet markings (3) are present.

40

Musical notation for measures 40-49. Treble and bass staves. Dynamics include *ff* and *sf*.

TRIO IMolto più vivace (♩ = 108)

Musical notation for measures 50-61. Treble and bass staves. Dynamics include *p* and *cresc.*

62

Musical notation for measures 62-71. Treble and bass staves. Dynamics include *p*.

72

Musical notation for measures 72-81. Treble and bass staves. Dynamics include *cresc.* and **4**.

10

4

84

98

109

120

134

147

156

4 3

p *p* *p*

171

183

p *cresc.*

195

f *sf* *p* *cresc.*

sf *cresc.*

207

f *p* *cresc.*

f *f* *f*

219

f *p* *cresc.*

cresc.

227

Tempo I

sf

4 4

4

237

Musical score for measures 237-247. The system consists of two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line with various rests and notes. The lower staff is mostly silent, with a *ff* dynamic marking appearing in the second measure. The music concludes with a *ff* dynamic marking.

248

Musical score for measures 248-257. The system consists of two staves. The upper staff has a *(p)* dynamic marking and includes markings for *cresc.* and *dim.*. The lower staff begins with a *p* dynamic marking and features a complex rhythmic accompaniment with many sixteenth notes.

258

Musical score for measures 258-267. The system consists of two staves. The upper staff includes a *cresc.* marking and a triplet of eighth notes marked *f*. The lower staff also features a triplet of eighth notes marked *f*. The system ends with a *f* dynamic marking.

268

Musical score for measures 268-278. The system consists of two staves. The upper staff has a *ff* dynamic marking. The lower staff has a *sf* dynamic marking. The music concludes with a *sf* dynamic marking.

TRIO II

279

Musical score for measures 279-297. The system consists of two staves. The upper staff begins with a *p* dynamic marking. The lower staff includes a *cresc.* marking and ends with a *f* dynamic marking. The music concludes with a *f* dynamic marking.

298

Musical score for measures 298-314. The system consists of two staves. The upper staff has a *dim.* marking and includes a fermata over measures 308-310. The lower staff has a *f* dynamic marking and includes a *sf* dynamic marking. The system ends with a *f* dynamic marking.

315

Musical score for measures 315-324. The system consists of two staves. The upper staff begins with a *(p)* dynamic marking and includes a triplet of eighth notes. The lower staff has a *p* dynamic marking and includes markings for *cresc.*, *sf*, and *sf*. The system ends with a *sf* dynamic marking.

327

f *ff*

338

4

349

cresc. *ff* *ff*

360 **CODA**

p *p*

369 **G.P.** **Corno 1**

p dolce *mf*

380 **ri - tar - dan - do** **Quasi presto** **a 2**

pp dim. *mf*

392 **Meno presto**

pp

IV

Allegro animato e grazioso (♩ = 100)

ritardando

a tempo

f

p

p

Corno 1

a 2

(H)

cresc. géén overbinding!

f

f

mf

f

mf

mf

pp

p

pp

4

4

4

4

p

cresc.

(a 2)

f

f

3

3

77

77

sf *p* *ff*

84

84

sf *sf*

91

91

sf

97

poco rit. a tempo

97

f *fp* *dim.* *dim.*

106

106

7 4 8^{va} 8
7 4 (Fl) 8
dim.

129

129

8 4 4
8 4
cresc.

(Trbne Basso)

147

147

2 2 2 2
2 *p* 2 2

159

159

p *p* *f* *V.S.*

171 rit. Poco adagio Andante Corno 1 Solo con fuoco 3

p *dim.* *p dolce* *cresc.*

176 ritard. Cadenza in tempo un poco rit. a tempo

sf dim. *p*

182 Corno 1 dolce

dolce *p*

190

p

197 Corno 1 a 2 cresc. géén overbinding!

cresc. géén overbinding!

204

f *mf* *f* *mf*

211

dim. *p* *pp* *f*

I

218

4 4 3 4 Conro 1

p marcato

236

a 2

Corno 3

cresc. *f*

244

sf *sf* *p*

3 3

253

sf *p* *cresc.* *ff*

261

sf *sf*

269

sf

poco a poco accelerando

275

sf *sf*

2 2 V.S.

283

cresc.

p

293

300

sf *sf* *f*

Corno 1

(*p*) *cresc.*

309

cresc.

cresc.

317

f *f sempre* *sf*

f sempre *sf*

326

sf *sf* *sf* *ff*

sf *ff*

335

343