

Symfonie nr. 9

I

Dimitri Shostakovich, op 70

Allegro $\text{♩} = 132$

Cor1/2

Cor3/4

7 ① 4 2 ② 3

C1/2

19 2 ③ 8 ④ A 6 ⑤ 8

C1/2

45 ⑥ 10 ⑦ B 6 ⑧ 7 ⑨ 3 (Picc.)

C1/2

73 ⑩ 9 1. 2.

C1/2

C3/4

86 ⑪ C *ff sempre*

C1/2

C3/4

93 ⑫

C1/2

C3/4

100 ⑬ 2 2

2

108 **D**

9 Corno 1

9 Corno 3 *ff*

2

124 **E**

2

2

f

132 **16**

sf

ff

a 2

a 2

140 **17 F**

147

ff

sf

sf

2

2

154 **18 G**

2

2

6

2

6

2

19

168

2

20

(Fag.)

175

C1/2

C3/4

4

21

ff

p

185

C1/2

C3/4

22

H

ff

193

C1/2

C3/4

p

200

C1/2

C3/4

23

3

3

p

210

C1/2

2

24

6

I

25

10

(Viol. I) \flat \flat \flat \flat

232

C1/2

2

8

244

C1/2

C3/4

27

p *cresc.*

ff

II

28 Moderato ♩ = 208

C1/2

C1/2

C1/2

C1/2

C1/2

C1/2

(Clar. 1) *riten.*

35 **B** *a tempo* *con sord.* *f* *dimin.*

(Str.)

C3/4

C1/2

123 *(con sord.)* *f* *dimin.* *pp*

C3/4

Corno 3 *(con sord.)*

C1/2

38 **C** *senza sord.* *f cresc.*

C3/4

39

C1/2

173 *riten.* *a tempo*

40 **D** (Fl. 1)

184 7 6 5

C1/2

206 *riten.* 42 a tempo 5

C1/2

218 43 1 5

C1/2

C3/4 *p* Corno 3 *dimin.* *pp*

231 rit. molto

C1/2 *cresc.* *p* *f* *dimin.*

C3/4

241 44 E *a tempo*

C1/2 *pp* *p* Corno 4

C3/4

251 45 46 4 4

C1/2 *pp* *p*

C3/4

264 47 F *rit.* *a tempo* 48 *rit.* 3

C1/2

286 *con sord* **Adagio** 10

C1/2 *pp*

C3/4 *con sord* Corno 3 10

III

49 Presto ♩ = 126 50 A 8 51 (Viol. 1)

20 *senza sord.* *p cresc.* *f cresc.* *sfp* *cresc.*

Corno 3 *senza sord.*

30 B 53 6 54 8 a2 *f*

Corno 3 *f*

49 55 C 2 a2 *mf* *sf*

57 56 *f* *ff > mf* *ff*

64 a2 57 D 10 58 7 (Fl./Picc.) *8va*

ff

86 E 59 60

C1/2 *ff espr.*

C3/4 *ff*

93 61 62 F 63 Corno 1

C1/2 *f*

C3/4 *f*

113 64 (Fl.)

C1/2

127 G 65

C1/2 *p*

132 66 *ritenuto poco a poco*

C1/2

IV

67 (Trbni) **Largo** ♩ = 84

C1/2

10 (Fag.)

C1/2

12 68 10

C1/2

22 (Fag.) 69

C1/2

24 4 2 3 4 (Fag. 1) *attacca*

C1/2

V

70 Allegretto ♩ = 100

C1/2

71

15

7

28 A

18

72 (Ob. 1) ♩ = 126

14

64 73

9

74

13

(Fl./Picc.)

92 75 B

Corno 2

Corno 4 *p*

102 76

(Corno 2)

mp *mf*

(Corno 4)

2

2

113 C

77

16

78

11

79 (Trbe) 3 3

145

Corno 1

D

4

80

7

81 E

Corno 3

4

7

p *pp*

164 (82) 4 2 3

C1/2

178 (83) p > pp

C1/2

186 (84) 4 (85) 2

C1/2

195 pp

C1/2

C3/4

203 (86) F

C1/2

C3/4

214 (87) pp f (88)

C1/2

C3/4

pp cresc. poco a poco

224 Corno 1 cresc. Corno 3

C1/2

C3/4

232 (89) G Pochissimo animato 10

C1/2

C3/4

246 **90** **G1**

C1/2

C3/4

f

253 **91**

C1/2

C3/4

1 5

1 5

261 **92**

C1/2

C3/4

9 9

270 **H** **93**

C1/2

C3/4

280 *poco ritenuto*

C1/2

C3/4

cresc.

poco ritenuto

94 **I**

288 *a tempo* ♩ = 108

C1/2

C3/4

ff

295

C1/2

C3/4

302

95 K

C1/2

C3/4

f non troppo

311

C1/2

C3/4

322

96 L

C1/2

C3/4

332

M 97

Allegro ♩ = 208

C1/2

C3/4

342

98

C1/2

356 **99** N

p leggiero
a 2

362 100 O

369

375

1
a 2

mf

101 P

382 5 6 6