

Serenade

Richard Strauß, Op. 7

Andante

The score is for four Corni in Fa (C1-C4) in 2/4 time. It begins with a 3-measure rest for all parts. The first system (measures 1-9) shows C1 and C2 with a 3-measure rest, while C3 and C4 play a melodic line starting with a piano (*p*) dynamic. The second system (measures 10-14) features a complex rhythmic pattern with dynamics of *mf* and *p*, and a *cresc.* marking. The third system (measures 15-18) shows C1 and C3 with a *f* dynamic that *dim.* to *p*, while C2 and C4 play a sustained chord. The score concludes with a 2-measure rest for all parts.

20 A

cresc. dim. p f p f

p

28 *Solo* **più animato**

p p

pp

34

p

39 B *con espr.*

pp

44

C1 *cresc. ff*

C2

C3 *cresc. ff*

C4

53

51 [C] Solo

C1 *p p*

C2

C3

C4 *p p*

56

C1 *p p* V.S.

C2

C3 *p > pp p*

C4 *pp p*

VIDE

63

C1 *cresc.* ----- *ff*

C2

C3 *mf* < *ff*

C4

70 **D** *calando* - - -

C1 *ff* *dim.* ----- *p* *dim.* *pp*

C2

C3 *ff* *dim.* ----- *p* *dim.* *pp*

C4

79 ----- **Tempo I** *più animato*

C1 *sostenuto*

C2

C3 *sostenuto*

C4

91 E

4 3

4 3

4 3

4 3

p *mf* *f*

fp *fp* *fp*



104 *string.*

p *mf* *fp* *cresc.*



110

cresc.

p *cresc.*

114 **Tempo I**

C1 *ff* *dim.*

C2 *ff* *dim.*

C3 *ff* *dim.*

C4 *ff* *dim.*

(F)

122

C1 *pp*

C2 *pp*

C3 *pp*

C4 *pp*

130 **F** **più animato**

C1 *f > f* *pp* 8

C2 *f > f* *pp* 8

C3 *f > p* *p* 8

C4 *f > p* *p* 8



144 **G**

C1 *p*

C2

C3

C4 *pp*



149

C1 *cresc. ff*

C2

C3 *cresc. ff*

C4



154 *rit.* **Tempo I**

C1

C2

C3

C4

159

C1

C2

C3

C4

p *pp*

163

H

C1

C2

C3

C4

pp *p* *pp*

170

rit. - - - - -

C1

C2

C3

C4

ppp *ppp*