

Symphony No. 2 (1879)

"Little Russian"
in C Minor

P.I. Tchaikovsky

Corni in Fa

Symfonie No. 2 (1879)

"Little Russian" in C minor

P.I. Tschaikovski

Andante sostenuto **Corno 1**

1 Cor1/2 *f* *p molto espress.*

6 C1/2 *p espressivo e marcato.* **Corno 1**

17 C1/2 *mf*

22 C1/2 **(A)**

24 C1/2 *p* C3/4 *p*

26 C1/2 *più f* *p* *p* **Corno 3**

29

C1/2

C3/4

p cresc. *più f* *cresc.*

Corno 3

34

(B)

C1/2

C3/4

ff *f* *ff*

a 2 *a 2*

38

C1/2

C3/4

ff *f* *mf*

42

(C)

6

C1/2

pp *più f* *p*

rit.

52

a tempo

Allegro vivo

C1/2

pp *poco cresc.* *più f*

58

9

C1/2

cresc. poco

70 **(D)**

C1/2 *f* *ff*

C3/4

77

C1/2

C3/4 *ff*

84 **(E)** 2

C1/2 *ff* *mf cresc.* *f* Corno 3

C3/4 2

92

C1/2 *p* *f* *p* *p* *più f*

C3/4

100

C1/2 *mf* *mf* *cresc.* *f*

C3/4

107 **(F)** 14

C1/2 *mf* *f* *pp* 14

C3/4 14

126 (Viol.)

C1/2

C3/4

ff

132

C1/2

C3/4

ff

G

137

C1/2

C3/4

ff

142

C1/2

C3/4

147

C1/2

C3/4

ff

153

C1/2

C3/4

158 **H**

10

f

a 2

C1/2

172

5

(Viol.)

C1/2

182

C1/2

f marc. >

4

C3/4

4

190 (I)

C1/2

ff ff ff f

C3/4

196

C1/2

C3/4

201

C1/2

ff

C3/4

206 (K)

C1/2

ff

rall.

C3/4

212

rit. Molto meno mosso stringendo

C1/2

ff

C3/4

Tempo I

218

C1/2

C3/4

9

f

232

C1/2

C3/4

ff

239

C1/2

C3/4

(L)

ff

246

C1/2

C3/4

2

mf cresc.

f — *p*

f — *p*

255

C1/2

C3/4

mf

cresc.

f

261

C1/2

C3/4

mf

f

17

17

282 (Fl.) (M)

C1/2

C3/4

ff

288

C1/2

C3/4

ff

294

C1/2

C3/4

300 (N)

C1/2

C3/4

8

8

311

C1/2

C3/4

p

p

p

p

319 (O)

C1/2

C3/4

p *poco a poco cresc.* *mf* *cresc.*

3

3

3

325 9

C1/2 *f* *cresc.* **P** *ff* *cresc.*

C3/4

332

C1/2

C3/4

339

C1/2

C3/4

Andante sostenuto

346 **9** **9** **Corno 1** *f* *p cantabile*

C1/2

C3/4

359 **5** **5**

C1/2

C3/4

Andantino marziale, quasi moderato

10 **Corno 1** *p* *p*

C1/2

2

17 **9** **9** **(Viol.)**

C1/2

C3/4

10
31
C1/2
Corno 4
1
5
5
p

43 (B)
C1/2
6
p
mf

53 (C)
C1/2
p
18
(Fl.)
8va

76 (8) (D)
C1/2
(Trombe)
3
3
p
più f
f

82
C1/2
C3/4
3
3
3
3
3
p

86
C1/2
C3/4
pp

91
C1/2
C3/4
cresc.

97 **(E)**

C1/2 *p* *cresc.*

Corno 4

C3/4

104

C1/2 *mf cresc.* *f* *mf*

C3/4

109 **(F)**

C1/2 *p* **2**

C3/4 *p* **2**

116

C1/2 *mf ff*

C3/4

121 **(G)** **13** (Viol.)

C3/4

137 **(H)** **5** **5** *p*

C1/2 **5** **(H)**

Corno 4 **1** **5**

C3/4 *p* **5**

150 **7**

C1/2

12
157 Corno 1

C1/2 *p*

C3/4

161 Corno 1

C1/2 *pp*

C3/4

3 **Allegro molto vivace** (Viol.)

C1/2 **10**

C3/4 **10**

14 **(A)** Corno 2

C1/2 *f* *ff* *p*

C3/4

29 **(B)** (Ob.) (Cl.) Corno 2

C1/2 *p*

59 **(C)** (Viol.)

C1/2 **24** **2**

88 *f*

C1/2 **5** **6**

C3/4 **5** **6**

102

C1/2

C3/4

pp

pp

3

3

111 (D)

C1/2

8

(Viol)

123 (E)

C1/2

C3/4

ff

11

11

ff

(Viol)

143

C1/2

C3/4

1.

2.

TRIO
L'istesso tempo

153

C1/2

Corno 1

p

167

C1/2

Corno 2

sf

p

177 (F)

C1/2

Corno 1

192

C1/2

Corno 2

sf

p

36

14 237 **G** **12** (Viol.) *f*

258 **2** **2** **2**
cre - - - - - scen - - - - -

269 **H** **11** (Viol.)
scen - - - - - do - - - - -

289 **I** **10** (Viol.) **Corno 2** **24**
f *p*

329 **K** (Fl.) **2** **Corno 2** **23**
p

358 **L** **2** **5** (Viol.) **5**

371 **6** **3** **6** **3**
pp *pp*

386 **M** **9** (Viol.) **11** **11**
ff

410 (Viol.)

C1/2

C3/4

ff

422 (Viol.)

C1/2

C3/4

ff

23

23

(N)

454

C1/2

C3/4

p

ff

5

7

5

7

472

C1/2

C3/4

p cresc.

ff

1 2 3 4 5 6

1 2 3 4 5 6

Moderato assai

4

C1/2

C3/4

ff

12

C1/2

C3/4

ff

23

C1/2

Allegro vivo

12

16
37 (Viol.)
C1/2

p

44
C1/2

12

61
C1/2
(Cello pizz.)
C3/4
Corno 4

p

73 (A) Corno 2
C1/2

cresc. *mf*

86
C1/2
C3/4

f

97 (B)
C1/2

8 (Fl.)

113
C1/2
C3/4

p *cresc.*

122 (C)
C1/2
C3/4

f *ff* *mf*

218 (Fl.)

C1/2

C3/4

mf

229

Corno 1

C1/2

C3/4

f

Corno 4

241

C1/2

C3/4

Corno 4

f

5

253 (F)

C1/2

C3/4

(Fl.)

8

4

ff

270

C1/2

C3/4

281

C1/2

C3/4

ff

4

293 (G)

C1/2

C3/4

304

C1/2

C3/4

317

C1/2

C3/4

6 4 6

p

mf

338 (H)

C1/2

C3/4

2 6

2 6

p

349
C1/2 *p* 2 2

357
C1/2 *p* 2 2 2
C3/4 2 2 2

371
C1/2 10 2 2
p *poco più f*

389 (I) 28 (Fl.)

421
C1/2
C3/4 *ff*

429 (K) 2 2
C1/2 *ff sempre*
C3/4 2 2

439 2 4 2
C1/2
C3/4 2 4 2

453

C1/2

C3/4

465

C1/2

C3/4

477 (L)

C1/2

C3/4

mf *mf* *cre - - - sen - - do* *f* *f*

489

C1/2

C3/4

ff

499

C1/2

C3/4

ff

509 (M)

C1/2

C3/4

f *mf*

15

15

528 (Fl.)

C1/2

C3/4

mf

533

C1/2

C3/4

545 Corno 1

C1/2

Corno 4

C3/4

f

f

(N)

558

C1/2

13

(Fl.)

4

579

C1/2

C3/4

589

C1/2

C3/4

fff

599 **O**

C1/2 **4**

C3/4 **4**

611 **P**

C1/2 **14** *8^{va}* (Fl.) *f cresc. poco a poco*

C3/4 **14** *Corno 3*

631

C1/2 *fff*

C3/4

640

C1/2 **3** **4**

C3/4 **3** **4**

652 **Presto** (Viol.)

C1/2 **20** **17**

24
692 **Q**
C1/2
ff sempre
C3/4

706
C1/2
C3/4

719
C1/2
C3/4

732
C1/2
C3/4

746
C1/2
C3/4

759
C1/2
C3/4

772

C1/2

C3/4

Detailed description: This system contains measures 772 through 783. It features two staves: C1/2 (Cornet 1) and C3/4 (Cornet 3/4). The music consists of a steady eighth-note accompaniment with occasional half-note chords. The key signature has one sharp (F#).

784

C1/2

C3/4

Detailed description: This system contains measures 784 through 798. It features two staves: C1/2 (Cornet 1) and C3/4 (Cornet 3/4). Measure 784 begins with a circled 'R' above the staff. Both staves have a thick horizontal bar over measures 784-785, indicating a rest. The music resumes with eighth-note accompaniment and half-note chords. Fingerings '1' and '5' are indicated above notes in measures 786 and 787.

799

C1/2

C3/4

Detailed description: This system contains measures 799 through 812. It features two staves: C1/2 (Cornet 1) and C3/4 (Cornet 3/4). The music continues with eighth-note accompaniment and half-note chords. Fingerings '1' and '5' are indicated above notes in measures 800 and 801.

813

C1/2

C3/4

Detailed description: This system contains measures 813 through 826. It features two staves: C1/2 (Cornet 1) and C3/4 (Cornet 3/4). The music continues with eighth-note accompaniment and half-note chords. Fingerings '1' and '9' are indicated above notes in measures 814 and 815.

827

C1/2

C3/4

Detailed description: This system contains measures 827 through 837. It features two staves: C1/2 (Cornet 1) and C3/4 (Cornet 3/4). The music continues with eighth-note accompaniment and half-note chords. A fingering '17' is indicated above notes in measures 828 and 829.

838

C1/2

C3/4

Detailed description: This system contains measures 838 through 847. It features two staves: C1/2 (Cornet 1) and C3/4 (Cornet 3/4). The music continues with eighth-note accompaniment and half-note chords. A fingering '25' is indicated above notes in measures 839 and 840. The system concludes with a double bar line and fermatas on the final notes of both staves.