

Symphonie nr. 5

P.I. Tchaikovsky

Corni in Fa

Symphonie nr. 5

I

P.I. Tchaikovsky, Op. 64

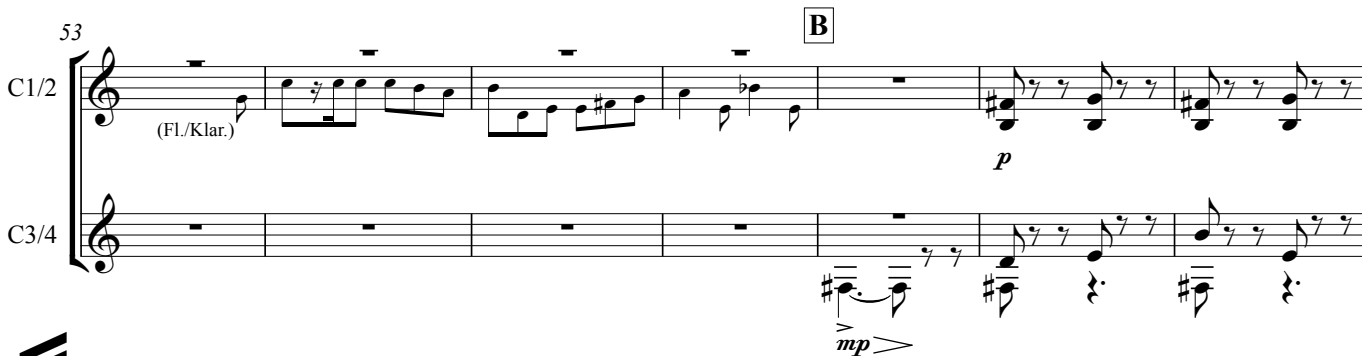
Andante **19** **A** **16** **Allegro con anima** **15**



53 **B**

C1/2 (Fl./Klar.) *p*

C3/4 *mp*



60

C1/2 *p* *mf*

C3/4



66 **C**

C1/2 *mf* *mf* *ff* *mf*

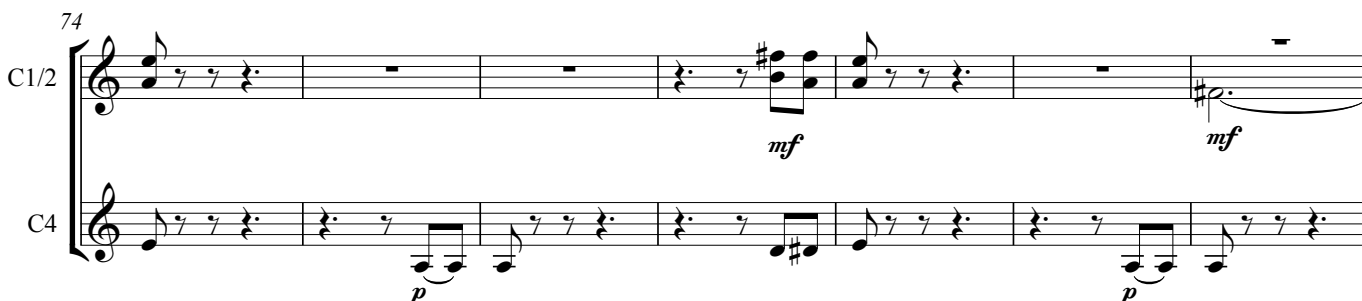
C4 Corno 4 *p* *p*



74

C1/2 *mf* *mf*

C4 *p* *p*



81 **D** Corno 1/3 *a 2* *ff* *ff* *ff* *sempre ff*

C1/3

Corno 3

C2/4 Corno 2 *a 2* Corno 2/4 Corno 2 *a 2*

89 Corno 1 *a 2*

C1/3

C2/4 Corno 2 *a 2*

95 *a 2*

C1/3

C2/4 *a 2*

100 **E** Corno 1/2 *a 2* *fff* *ff* *ff* *ff*

C1/2

Corno 3/4 *a 2*

C3/4

108 **F** *fff* 12 12

C1/2

C3/4

Poco meno animato

128 (Klar. Fag.) **Tempo I**

C1/2 **3** *p* *mf* *p* *mp cresc.*

C3/4 **3**

138 **G**

C1/2 *f* *mp* *p* *pp* *pp*

C3/4

Un pochettino più animato

148

C1/2 *p* *p* *mf*

C3/4 **2**

156

C1/2 *mf* *mf*

C3 **Corno 3** *mf* *mf*

Molto più tranquillo

164 **Corno 1**

C1/2 *mf* *p*

C3 **2** *mf* *mf*

174 **Corno 1/3** **3** **Corno 3** **H** *a 2 sempre*

C1/3 *p* *f* *p cresc.* *f*

Corno 2/4 **3** **Corno 4** **Corno 2** *a 2 sempre*

C2/4 *f dim.*

185 *string-* - - - - -

C1/3 *p cresc. molto* *mf cresc.*

C2/4 *f*

192 *al* - - - - - **Tempo I**

C1/3 *f cresc.* *fff* *fff*

C2/4

199 *a 2* **I**

C1/3 *f* *fff* *f*

C2/4 *a 2*

206

C1/3 *fff* *ff* *f*

C2/4

212 **K** *Solo*

C1/2 *f* *mf*

C3/4 *Solo*

219 *p*

C1/2 **2** **4**

C3/4 **2** **4**

228

C1 *p* *mf* *mf* *mf*

C2 *p*

C3

C4 *mf*

3

238

C1 *f* *p*

C2 *mf* *p* *cresc.*

C3 *f*

C4 *mf*

8

L

253

C1/2 *f* *ff* *ff*

C3/4 *mf* *f*

M

260

265

C1/2 *ff dim.* *mf*

C3/4 *ff dim.* *mf*

N

271

C1/2

C3/4

278

C1

C3

Corno 1

Corno 3

f

ff

f

ff

288

C1

C3

Corno 1

Corno 3

ff

ff

297

C1/2

C3/4

fff

304

C1/2

C3/4

ff

P

311

C1/2

C3/4

f

mf

dim.

p

Q

15

pp

336 R

C1/2 (Fag.) (Klar.) *p*

C3/4

340

C1/2 *p* *mf*

C3/4

346 S

C1/2 *mf* *mf* *ff* *mf* **2**

C4 *p* **2**

358

C1/2 *mf* *f* *ff*

C3/4

365 T

C1/2 *fff*

C3/4

373 **Poco meno animato** *string.* **Tempo I**

C1/2 **12** **3** (Klar. Fag.) *p* *mf* *p*

C3/4 **12** **3**

393 **U** **8** **8**

C1/2 *mp cresc.* *f* *mf* *pp* *p*

C3/4 **8**

408 **Un pochettino più mosso** **Corno 1**

C1 **2** *mf*

C3/4 **2** *f* *f*

417

C1 *mf* *mf*

C3/4 *f* *f*

424 **Molto tranquillo come sopra**

C1 **2** **2** **3** *mf* *p*

C3/4 **2** **2** **3**

V

434 Corno 3 Corno 1 Corno 1/3

C1/3 *p* < *f* *f* > *p* *cresc.* - - - - - *f*

Corno 4 Corno 2 Corno 2/4

C2/4 *mf* >

string. - - - - - a 2

443

C1/3 *f* *p* *cresc. molto* *f* *cresc.*

C2/4 *f*

string. - - - - - a 2

450 - - - - al **Tempo I**

C1/3 *fff* *fff* *f*

C2/4

458 W

C1/3 *fff* *f* *fff* *ff*

C2/4

465

C1/3 *f* *f*

C2/4

471 X

C1/2 Corno 1/2 *f* *p*

C3/4 Corno 3/4

481 Y

C1/2 *mf* *f* *f* *ff* *p*

C3/4

489

C1/2 *mf* *f* *ff* *p* *cresc.*

C3/4

496

C1/2 *mf* *f* *ff* *p* *f cresc.*

C3/4

503 Z

C1/2 *fff* *ff*

C3/4

509 Aa

C1/2 *f* *mf* *dim.*

C3/4

517 Bb

C1/2 *p*

C3/4

524

18

II

Andante cantabile, con alcuna licenza

(Viol.)

Corno 1 Solo

C1

C1

C1

C1

C1

C1

C3

C3

C1/2

C3/4

46 *animando* *riten.*

C1/2 *p cresc.* *mf* \leftarrow *f* \rightarrow *mf* *pp*

C3/4

50 *animando* **C** *Poco più mosso*

C1/2 *p* *mf* *mf cresc. poco a poco*

C3/4

55 **Tempo I** *animando*

C1/2 *fff* *ff* *f*

C3/4

58 *riten.* **Più animato** *riten.* **Poco meno**

C1/2 *mf* *p* *p* *p*

C3 *Corno 3* *mf* *p* *p* *p*

C4 *Corno 4* *mf* *p* *p* *p*

62 **Moderato con anima**

C1/2 *p* 2 7

C3 2 7

C4 2 7

2+7

73 D

C1 (Fag. 1) *mf*

C2

C3 *mf*

C4

78

C1 *mf*

C2

C3 *mf*

C4

81 E

C1 *mf* 3

C2 *mf* 3

C3 3

C4 3

87

C1/2

mf *f*

C3/4



91

F

string.

C1/2

4 *f* *f* *ff*

C3/4

4



101

Tempo precedente

C1/2

C3/4



106

Tempo I

C1/2

4 4

hier niet omslaan!! *hier omslaan*

C3/4

4 4

(4)+4

116 **G** animando
Corno 1

C1/2 *mf espr.* *mf* *mf* *riten. sostenuto*

C3/4

Corno 4

120

C1/2 *p* *p* *animando* *sostenuto* *mf*

C3/4 *p* *p*

124 **H**

C1/2 *p* *mf cresc.* *f* *riten. 2* *mf*

C3/4 *mf* *f* *mf*

128 **Più mosso**

C1/2 *f* *mf*

C3/4 *f* *mf*

133 **Un poco più animato**

C1/2 *f* *ff*

C3/4 *f* *ff*

138 **I**

C1/2 *ff* *ritenuto*

C3/4 *ff*

Andanto mosso

142 *Corno 1/3*
a 2 sempre *animando* *riten.*

ff f *cresc.* *ff*

Corno 2/4
a 2 sempre

146 *animando un poco*

fff f *cresc.* *ff*

C1/3

C2/4

151 **K** *Molto più andante* *animando*

cresc. *fff* *ff*

C1/3

C2/4

155 *Corno 1/2* *riten.* *Più animato* *riten.* *Allegro non troppo*

f *mf* *p* *fff*

ten. ten. simile

Corno 3/4

162 *riten.*

fff *mf* *p* **V.S.**

C1/2

C3/4

18 1

169 **Tempo I**

C1/2 *pp* *pp* *pp*

C3/4

C1/2 *pp*

C3/4 *pp*

C1/2 *pp*

C3/4 *pp*

C1/2 *pp* *pp*

C3/4 *pp*

C1/2 *ppp* *rit. molto*

C3/4 *ppp*

III

Allegro moderato

C1/2 *ten* *ten* *ten* *ten* *ten* *ten* *ten*

p *ten* *ten* *ten* *ten* *ten* *ten*

9 **A**

C1/2 *p* *p* *p*

C3 *p* **Corno 3**

C4 *p* **Corno 4**

18

C1/2 *p* **8** **5**

C3/4 *p* **8** **5**

37 **B** **C**

C1/2 *p* *mf*

C3/4 *p* *mf*

Corno 2 **Corno 4**

55 **D**

C1/2 *mf* **11**

C3/4 **11**

Fl./Clar./Fag.)

72 E

C1/2 *f* *p* *mf* *p* *mf* *p*

C3/4

82 *Corno 1/2* *mp* *mp*

C1/2 *p* *mf* *p* *mf*

90 F G

C1 *Corno 1* *p* 2 8

C2 *Corno 2* 2 8

C3/4 *p* 2 8

105 *Corno 1/2* *mp* *Corno 2* *mp* *mp*

C3/4 *Corno 3* *mp* *mp* *mp*

112 H

C1/2 *Corno 1* *pp* *pp* *mp* 2 *mp*

C3/4 *Corno 3* 2 *Corno 3*

120 *Corno 2* 2

C1/2 *mf*

C3/4 *Corno 3* 2

128 Corno 1/2 Corno 1/2

mf *f* *mf* *f* *mf*

138 **I**

f *f* *mf* *p* *pp*

147 Corno 2 **K**

p *p* *p* *p*

159

p *p*

178 **L** Corno 2 **M** Corno 4

p *mf*

196 **N**

mf

(Fl./Clar./Fag.)

213 (Klar.) **O**

C1/2 *p* *mf* *f* *pesante* *cresc.*

C3/4

223

C1/2 *p* *p* *mf* *f*

C3/4

234 **P**

C1/2 *pesante* *cresc.* *p* *pp*

C3/4

242 **Q**

C1/2 **14** **6** *ff*

(Vi.)

C3/4 **14** **6**

IV FINALE

Andante maestoso **2** **Corno 3/4** **Corno 4**

C3/4 *mf* *mf*

7 (Corno 4)

C4 *p* *mf*

12 **Corno 4**

C3/4 *f* *f*

16 **A**

C1/2 *sf* > *pp* *poco a poco cresc.* *sfp* *pp*

C3/4 *p* < *mf*

24 Corno 1/2

C1/2 *p ma marato* *più f* *mf*

29 *simile* **B**

C1/2 *f* *pp* *cresc.*

34 *simile*

C1/2 *cresc.* *f* *ff*

39 **C**

C1/2 *f* *ff*

C3/4 *f* *ff*

48

C1/2 *f* > *mf* > *p* < >

C3/4 *f* > *mf* > *p* < >

58 **2** Corno 1/3 *f* *ff* *ff* *a 2 sempre*
C1/3
2 Corno 2/4 *a 2 sempre*
C2/4

67 **D** *sf* *mf* *sf*
C1/3
C2/4

71 *mf sf* *mf sf* *mf sf* *mf sf* *mf sf* *mf sf* *mf* *ff*
C1/3
C2/4

77 *a2* **E** *ff* *a2*
C1/3
C2/4

83 **5** Corno 1 *mf* **3** **2** (Fl./Clar./Fag.)
C1

98 **F** Corno 1 *p* *mf* *p* *mf*
C1
Corno 2 *p* *mf* *p* *mf*
C2
C3/4

106

C1/3 *mf* *mf* *cresc.*

C2/4 *mf* *mf* *cresc.*

114 **G** *ff ff* *a2* *fff*

C1/3

C2/4

120 **H** Corno 1 1 5

C1/3

C2/4 Corno 2 *p* 1 5

136 Corno 3 *p* 5 (Clar.) *a 2* **I** *mf*

C1/3

C2/4 Corno 4 5 *a 2* *mf*

150 8 8

C1/3

C2/4

164 **K** Corno 1/2 Corno 2

C1/2 *f* *mf cresc.*

Corno 3/4 Corno 4

171

C1/2 *ff* *ff*

C3/4

177 **L**

C1/2

C3/4

183

C1/2 *ff*

C3/4

189

C1/2

C3/4

195

C1/2

C3/4

202 **M**

C1/2 *ff* Corno 2 *f*

C3/4 Corno 4



207 **N**

C1/2 *ff*

C3/4



213

C1/2

C3/4



219 *a 2* **3**

C1/2 *f*

C3/4 *f* *a 2* **3**



226 **O** **26**

C1/2 *fff*

C3/4 *a 2* **26**

258 **P**

C1/2 **4**
(Clar.) *f* *dim.*

C3/4 **4**

269

C1/2 *mf* *sf dim.*

C3/4

278 **Q**

C1 **2** **4**

C3/4 Corno 3/4 **2** *p* *dim.* **4**

290 (Ob.) **Poco più animato**
a 2 sempre

C1/3 *ff* *f*

C2/4 Corno 2/4 *a 2 sempre*

299

C1/3

C2/4

ff *fff*

306

C1/3

C2/4

312 **Tempo I**

C1/3

C2/4

sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff

317

C1/3

C2/4

ff

a 2

322

C1/3

C2/4

R

330 Corno 1

C1



mf

7

340 S

C1

p

mf

mf

C2

p

mf

mf

C3

C4



348

C1

mf

cresc.

C2

cresc.

C3

mf

C4

mf



355 T

C1 *ff*

C2 *ff*

C3 *ff*

C4 *ff*

361

C1

C2

C3

C4

366 U

C1 *fff* 6

C2 *fff* 6

C3 6

C4 6

378 **Corno 2**

C1/2 *p* *mf*

C4 *p* **Corno 4**

388 **V**

C1/2 *mf* *cresc.* *f* *mf* **Corno 2**

C4 *mf* **Corno 4**

398 **W**

406 **X**

C1/3 **Corno 1** *f*

C2/4 **Corno 2** **Corno 4** *f*

421 **Corno 1/3** **Poco meno mosso**

C1/3 *ff* *ff* *f*

C2/4 **Corno 2/4** *ff*

427

C1/3 *ff* *f*

C2/4 *f*

Corno 1/2 Molto vivace

432

ff *fff* *sempre fff*

C1/2

Corno 3/4

C3/4



440

C1/2

C3/4



448

C1/2

C3/4

fff

3 3 Y



455

C1/2

C3/4



461

C1/2

C3/4

riten. molto

V.S.

Moderato assai e molto maestoso

469

C1/2 *f* Corno 2

C3/4 *f* Corno 4

475

C1/2 *f*

C3/4

482 **Z**

C1/2 *ff*

C3/4

490 **Aa**

C1/2 *fff*

C3/4

496 **Bb**

C1/2 *marcatissimo*

C3/4

500

C1/2

C3/4

fff sfz

504 **Presto**

C1/2

C3/4

p cresc. f ff fff

511 **Cc**

C1/2

C3/4

p cresc. f ff

518

C1/2

C3/4

fff

525 **Dd**

C1/2

C3/4

fff

531

C1/2

C3/4

fff

V.S.

537

C1/2

C3/4

sempre fff

1 2 3 4 5 5 6 7

545

C1/2

C3/4

Molto meno mosso

8 a 2

8 a 2

550

C1/2

C3/4

Ee

Ee

555

C1/2

C3/4

555

560

C1/2

C3/4

560