

# De Notenkraker - Suite

## I. Ouverture miniature (Corni 3/4 - tacent)

P.I. Tchaikovsky

Allegro giusto

15 (FL. 1) 15 (FL. 1)

35 4 15 (FL. 1) 3

61 (Vi. 1)

69 C1 C2 *f* *pp* *cresc.* *ff* *pesante*

80 C1 C2 **D**

91 C2 *p* *mp > p* 3 8 **E** 12

118 C1/2 (FL. 1) (Ob.) 10 **F** 12 **G** 12

158 C1/2 (FL. 1) *a 2* *pp* *cresc.* *ff*

169 C1/2 *a 2* **H** *sempre ff*

176 C1/2

## II. Danses Caractéristiques

### a) Marche

A tempo di marcia viva ♩ = 144

Corno 1/3 a 2

C1/3 *p* *mf* > *p* *mf* >

C2/4

8 Corno 1 **A** *mp* *f* *p* *mf* > *p* *mf* >

C2/4 Corno 2 *a 2*

16 **B** **C** *f* *f* *p* *a 2* *mf* > *p*

28 **D** *mf* > *mp* *f* *p* *a 2*

C1/3 Corno 1

C2/4 Corno 2

34 *mf* > *p* *mf* > *ff*

41 **E** Corno 1/2 *mf* *marcato* *f* *mf* *marcato* *f*

Corno 3/4 *mf* *f* *mf* *f*

C3/4

49 **F** Corno 1/3 a 2

C1/3 *f* *sf* > *f* *sf* >

Corno 2/4 a 2 Corno 2 *mf*

55

C1/3 *f* < *ff* *f* *sf* > *f*

C2/4 *cresc.*

60 **G**

C1/3 *sf* > *ff* 8

C2/4 Corno 2 *mf* *cresc.* 8

73 **H**

C1/3 *f* *sf* > *f* *sf* >

C2/4 Corno 2 *mf*

79

C1/3 *f* < *ff* *f* *sf* >

C2/4 *cresc.*

83

C1/3 *f* *sf* > Corno 2 *ff*

C2/4 *mf* *cresc.* *f*

### b). Danse de la Fée-Dragée (Variation II)

Musical score for 'Danse de la Fée-Dragée (Variation II)'. The score is in 2/4 time and features a Cello and Celesta part at the top, and two Horn parts (C1/2 and C3/4) below. The Cello and Celesta part starts with a 4-measure rest, followed by a 10-measure rest, and then a section marked 'A' starting at measure 10. The Horn parts enter at measure 20. The C1/2 part is marked *sf* and the C3/4 part is marked *p*. The score includes dynamic markings *sf* and *p* throughout. There are also markings for 2, 3, 4, 8, and 8 measures, and sections marked 'B' and 'C'.

### c) Danse russe Trepak

Musical score for 'Danse russe Trepak'. The tempo is marked 'Tempo di trepak, molto vivace' with a quarter note equal to 168 (♩ = 168). The score is in 2/4 time and features two Horn parts (C1/3 and C2/4). The C1/3 part is marked *f* and the C2/4 part is marked *p*. The score includes dynamic markings *f*, *p*, *sf*, *f*, *p*, *p*, *f*, *p*, *sf*, *f*, *mf*, *ff*, *mf*, *sf*, *ff*, *mf*, *f*, and *ff*. There are also markings for 3, 3, 3, and 3 measures, and sections marked 'A' and 'B'. The tempo is marked 'a 2 sempre'.

34 Corno 1/2

C1/3 *mf* 2 *mf* Corno 3/4

C2/4 *mf* 2 *mf*

48 C Corno 1/2

C1/2 *ff* *f* *ff* *f* *ff*

C3/4 *ff* *f* *ff* *f* *ff*

56

C1/2 *ff* *sf* *a2*

C3/4 *ff* *sf* *a2*

65 D

C1/2 *ff* *sf* *a2*

C3/4 *ff* *sf* *a2*

73 Corno 1

C1 *sempre fff*

C2 *sempre fff*

C3/4 *sempre fff*

79

C1

C2

C3/4

**d) Danse Arabe (Le café)**  
(Corni tacent)

Commodo ♩ = 144

4 28 28 25



86 (Clar. 1) 2 (Clar. 1) 2



94 5



**e) Danse chinoise (Le thé)**  
(Corni 1, 3, 4 tacent)

Allegro moderato ♩ = 126

10 6 A 2 Corno 2 mp



21 2 3



27



30 cresc. ff

# f) Danse des mirlitons

Andantino  $\text{♩} = 76$

C1/2

2 (fl.) 6 8

19 **A** 6 5 **B** *mf* > *p*

(C.A.) (fl.)

36 **C** 5 2 3 4 5 6 *f* *p*

C1/2 C3/4

49 **D** 7 8 9 10 11 12 13 14 15

C1/2 C3/4

58 16 17 8 8

C1/2 C3/4

69 **E** 5 5 *mf* > *p* *f*

C1/2 C3/4

### 13. Valse des fleurs

Tempo di Valse

C1/2

*mf*

Corno 4

C3/4

*mf*

9

C1/2

*mf* *dim.* *p* (Arpa solo)

C3/4

18

*rit.* *a tempo* *Soli dolce cantabile*

11 4 4

(Str.)

*p*

40

C1/2

9

C3/4

9

54 **A**

*p*

C1/2

C3/4

61

9



70 **B**

C1/2

*mf*

C3/4

78

C1/2

*f*

C3/4

86

C1/2

*mf*

C3/4

95

C1/2

*mf* *f* *ff*

C3/4

101

*cantabile*

C1/2

*mp*

C3/4

106

C1/2

**6**

C3/4

**6**

10 **6**

115 **C** *cantabile*

C1/2 *mp*

Corno 4 Solo

C3/4 *mf mp > pp*

124 **D**

C1/2 *mf*

C3/4 *mf*

141

C1/2 *sf*

C3/4 *sf*

150

C1/2 *mf*

C3/4 *mf*

159

C1/2 *mf sf ff*

C3/4 *mf sf ff*

174 **E**

Corno 1 *pp*

C1/2 *pp*

Corno 1 *pp*

196

C1/2 *mf* *p*

C3/4

205

C1/2 *mf* **F**

C3/4

214

C1/2 *p*

C3/4

223

C1/2 *cresc.* *f* **G** *pp* **8** *Corno 1*

C3/4 **8**

238

C1/2 *a 2* *p* *cresc.* *f* **2** **3** *ff*

C3/4 **2** **3**

250 **H** *Soli cantabile* *mf* **8**

C1/2

C3/4 **8**

265 **I** *cantabile*

C1/2

C3/4 *f* *mp*

273 *Corno 3 sempre*

C3/4 *f*

282

C1/2

C3/4 *mf*

293

C1/2

C3/4 *sf* *mf*

305

C1/2

C3/4 *mf* *sf* *ff*

314

C1/2

C3/4 *ff* *sf* *p*

324

C1/2

C3/4 *pp cresc. poco a poco*

334

C1/2

C3/4

*mf* *cresc.* ----- *ff*

344

C1/2

C3/4

*ff* *ff*

**K**

353

C1/2

C3/4

*ff* *p* *cresc.* ----- *ff*

363

C1/2

C3/4

*ff*

**L**

372

C1/2

C3/4

*p* *cresc.* ----- *fff*

**M**

381

C1/2

C3/4

2 3 4