

Wesendonck Lieder


5 Gedichte für eine Frauenstimme

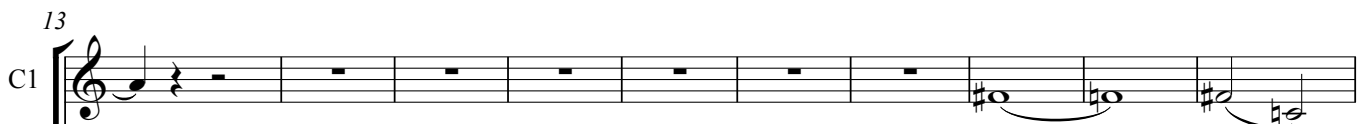
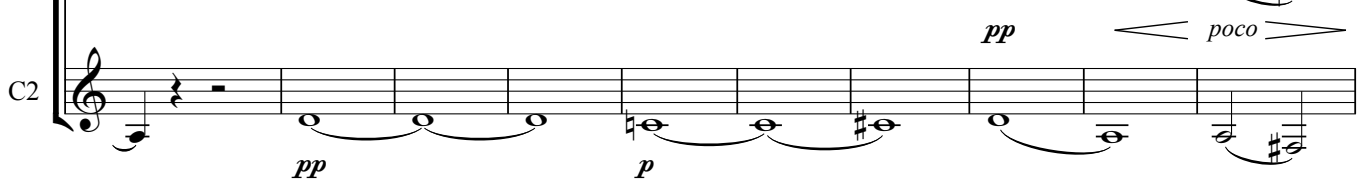
1. Der Engel


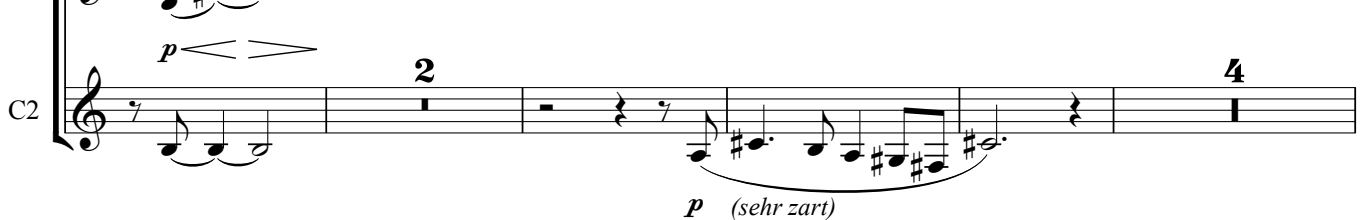
Corni 3-4 tacet

Richard Wagner
Instr. Felix Mottl (1-4)

Sehr ruhig bewegt

Cor1 
 Cor2 

13
 C1 
 C2 

23 *poco rit.* **a tempo**
 C1 
 C2 

33
 C1 
 C2 

38
 C1 
 C2 

2

2. Stehe Still

Bewegt

First system of musical notation for four Corni (C1-C4). The music is in 6/8 time and features a key signature of one flat. The notation includes dynamic markings *p*, *mf*, *f*, and *< f >*. Above the staves, there are markings for triplets (3) and pairs (2). The first two staves (C1 and C2) have melodic lines, while C3 and C4 play supporting parts.

Second system of musical notation, starting at measure 11. It features a dynamic crescendo from *p* to *ff* across the first two staves (C1 and C2). The notation includes accents and slurs. Above the staves, there are markings for pairs (2). The first two staves (C1 and C2) have melodic lines, while C3 and C4 play supporting parts.

Third system of musical notation, starting at measure 21. It features a dynamic crescendo from *p* to *f* across the first two staves (C1 and C2), followed by a decrescendo to *mf*. The notation includes accents and slurs. Above the staves, there are markings for pairs (2). The first two staves (C1 and C2) have melodic lines, while C3 and C4 play supporting parts.

29

C1 *f dim.* *pp* *p zart*

C2

C3 *cresc.* *f dim.* *pp*

C4

37

C1 *pp* *p (sehr weich) getragen*

C2

C3 *p* *p getragen*

C4

43

C1 8

C2 8

C3 8

C4 8

8

Mäßiger als zuvor

54 We - sen in We - sen sich wie - der fin - det, und *con sord.*

C1 (Vi. I/Stimme) *pp con sord.* *ppp* 4

C2 *pp con sord.* *ppp* 4

C3 *con sord.* 4

C4 *pp con sord.* *ppp* 4

66 *senza sord.*

Langsam

C1 *pp senza sord.* *dim.* 5 (Ob. I/Fl.) *pp*

C2 *pp senza sord.* *dim.* 5 *pp*

C3 *pp senza sord.* *dim.* 5 *pp*

C4 *pp senza sord.* *dim.* 5 *pp*

80

C1 *poco a poco cresc.* *f* *dim.* *p*

C2 *poco a poco cresc.* *f* *dim.* *p*

C3 *poco a poco cresc.* *f* *dim.* *p*

C4 *poco a poco cresc.* *f* *dim.* *p*

90

C1 *dim. pp* *pp*

C2 *pp*

C3 *dim. pp* *pp*

C4 *pp*

3. Im Treibhaus

1 **Langsam und schwer**

Corno 4 tacet

(Cl.)

11

(Cl.)

21 **A** *poco rallent.*

(Vi. 1/2)

35

(Ob. 1) *p molto f > p p >*

gestopft

gestopft p dim.

molto pp < f > p

48 Corno 1 *gestopft*

pp

56

(Fl./Cl.)

4. Schmerzen

Langsam und breit

C1 *ff* *dim.* - - *p* *p* **2**
 C2 *p* **2**
 C3 *ff* *dim.* - - *p* *p* **2**
 C4 **2**

8
 C1 *f* *mf* *f* *ff* *p* **2**
 C2 **2**
 C3 **2**
 C4 *mf* *f* *ff* *p* **2**

15
 C1 *zart* *dolce* *p*
 C2
 C3 *dolce*
 C4 *p*

20 *poco rall.* *molto rit* *a tempo*

C1 *p* *ff* *dim.*

C2

C3 *f* *ff* *p*

C4 *dim.* *p*

25 *rit.*

C1 *f* *f* *p* *f*

C2 *f* *f* *p* *f*

C3 *f* *p* *f* *p* *f*

C4 *f* *p* *f* *p* *f*

28 *a tempo*

C1 *p* *ff dim.* *pp* *verklingen*

C2 *ff dim.* *pp* *verklingen*

C3 *ff dim.* *pp* *verklingen*

C4 *ff dim.* *pp* *To* *verklingen*

5. Träume

Corni 3-4 tacet

Mässig bewegt

C1

C2

4

pp *poco cresc.* *dim.* *più p*

15

C1

C2

pp *pp* *pp* *pp* *pp*

29

C1

C2

p *pp* *mf* *p* *rit.*

48 **a tempo**

C1

C2

f *dim.* *p dolce* *dim.* *pp* *più p*

59

C1

C2

pp *pp* *pp*

74

C1

C2

pp *pp* *pp*

(Diese Noten fallen beim Vortrag mit Solo-Violine weg.)