Sib 6.2; 24 mei 2014

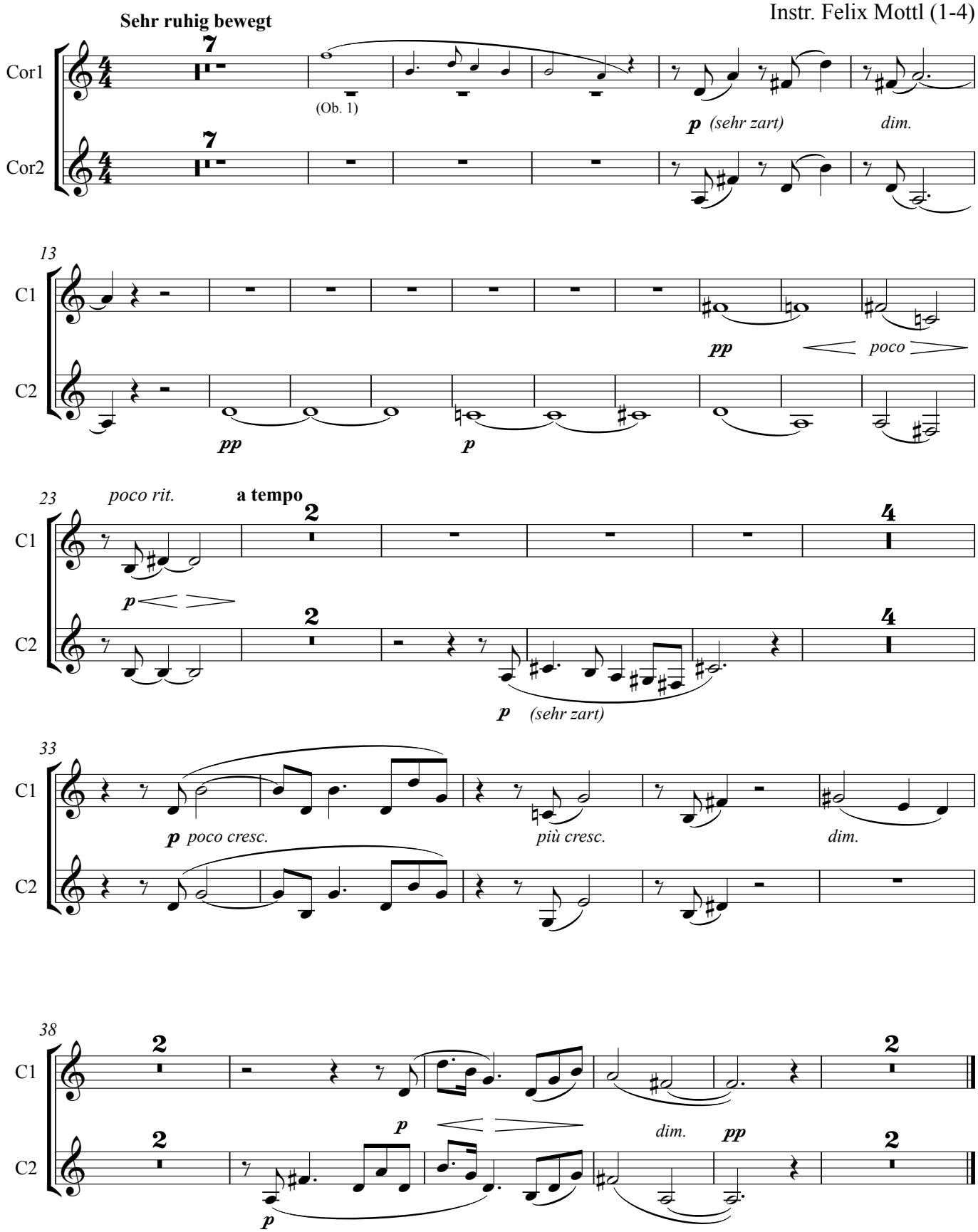
Wesendonck Lieder

5 Gedichte für eine Frauenstimme

1. Der Engel

Corni 3-4 tacet

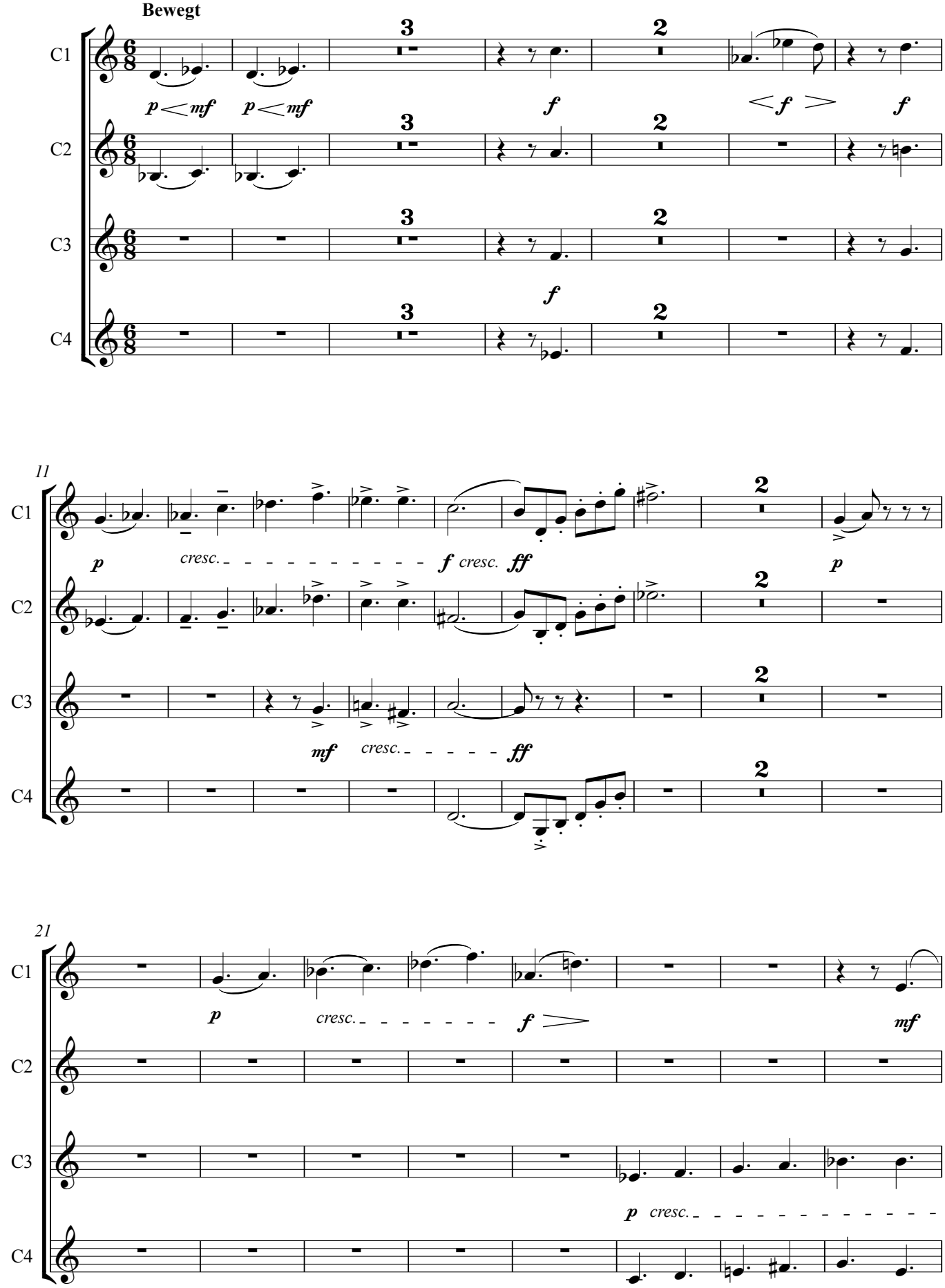
Richard Wagner
Instr. Felix Mottl (1-4)

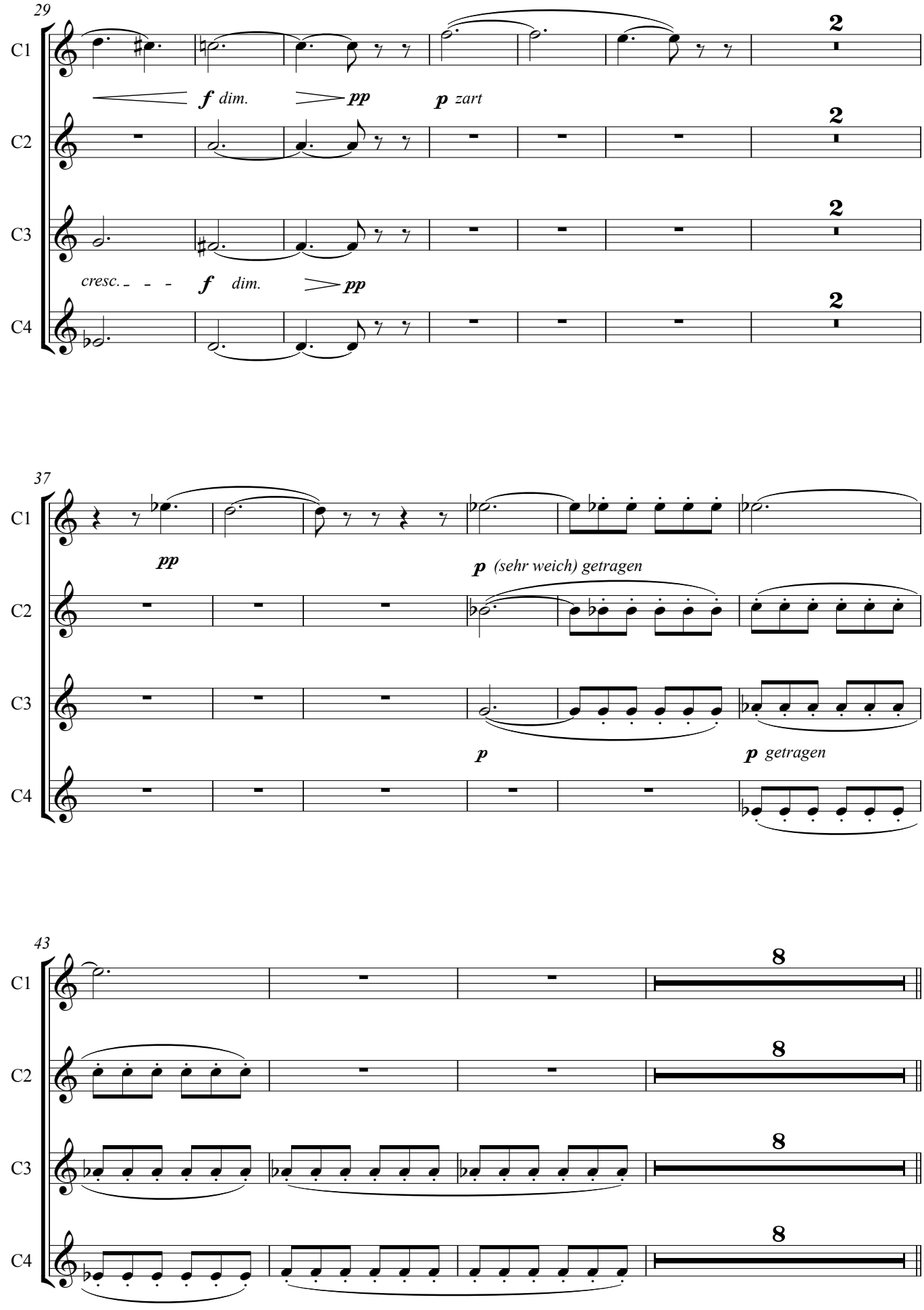


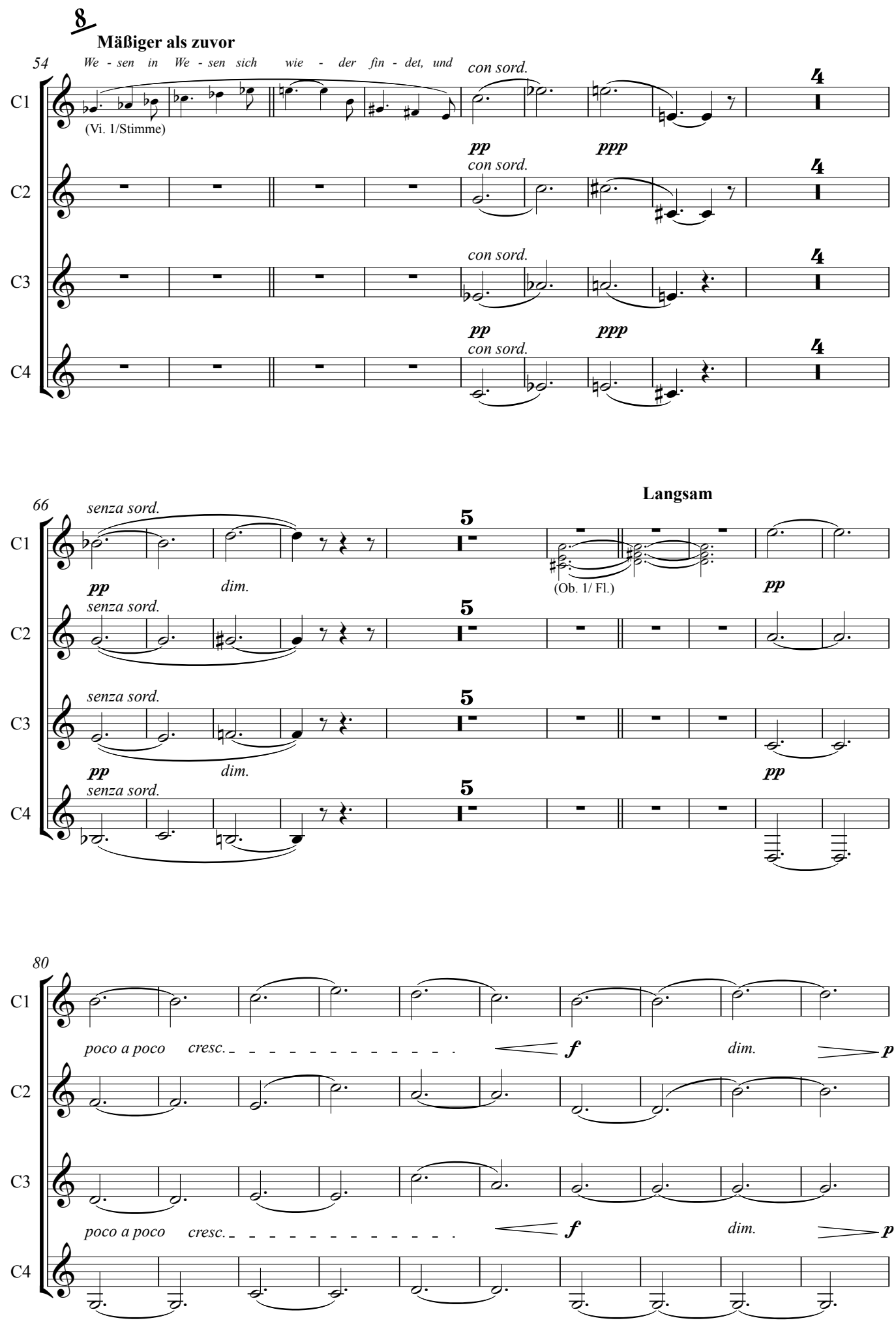
© Het gebruik van deze partijen ontslaat u niet van de verplichtingen voor bladmuziek tijdens het spelen in het openbaar.

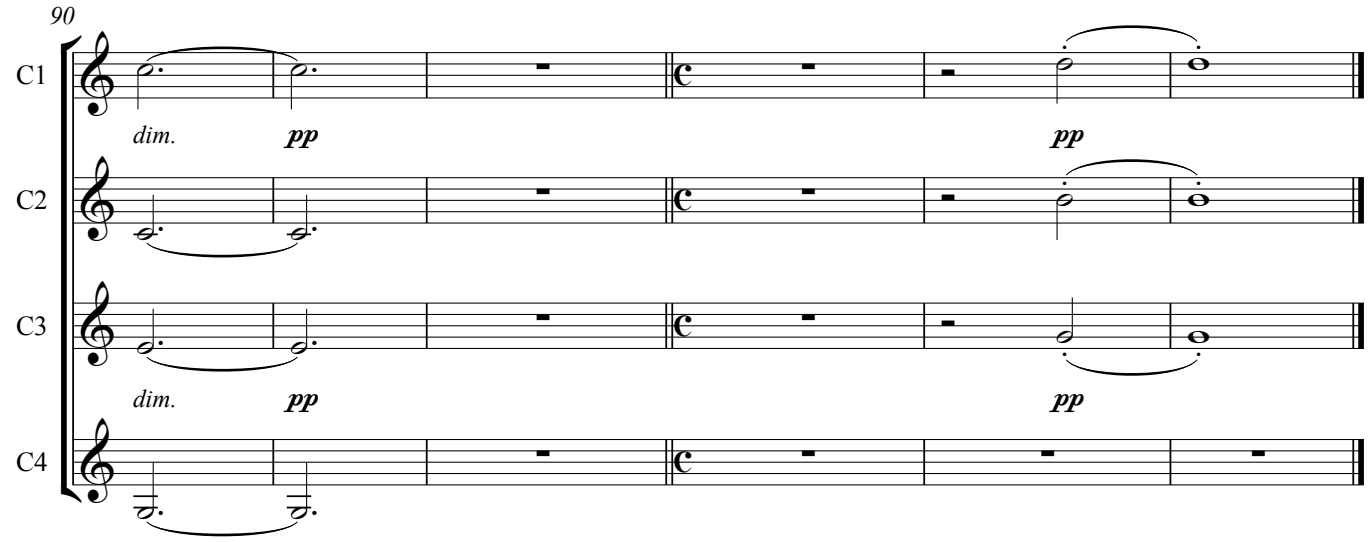
2

2. Stehe Still

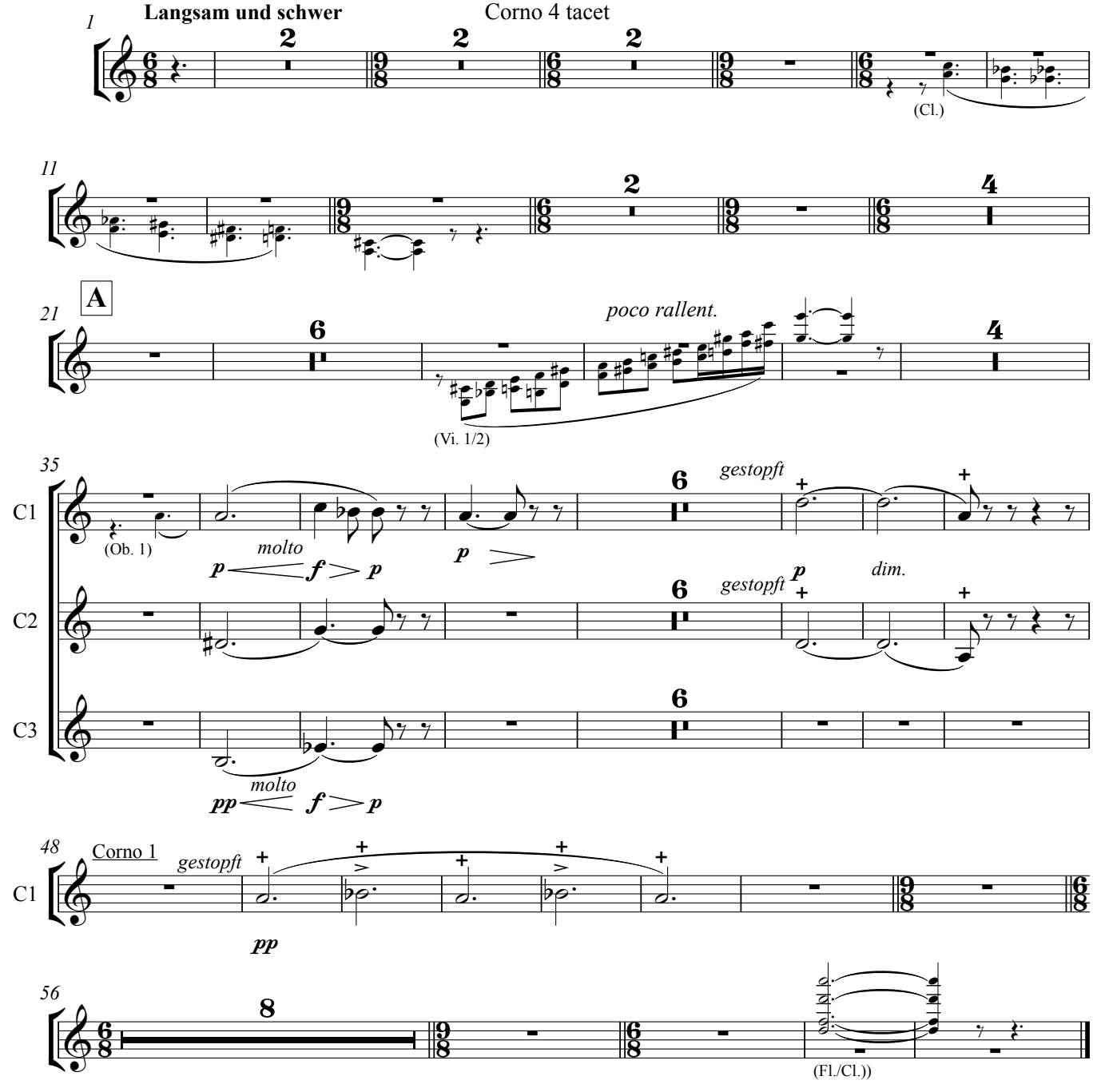



29
C1
C2
C3
C4
f dim.
pp
p zart
cresc.
f dim.
pp
2
37
pp
p (sehr weich) getragen
p
p getragen
43
8

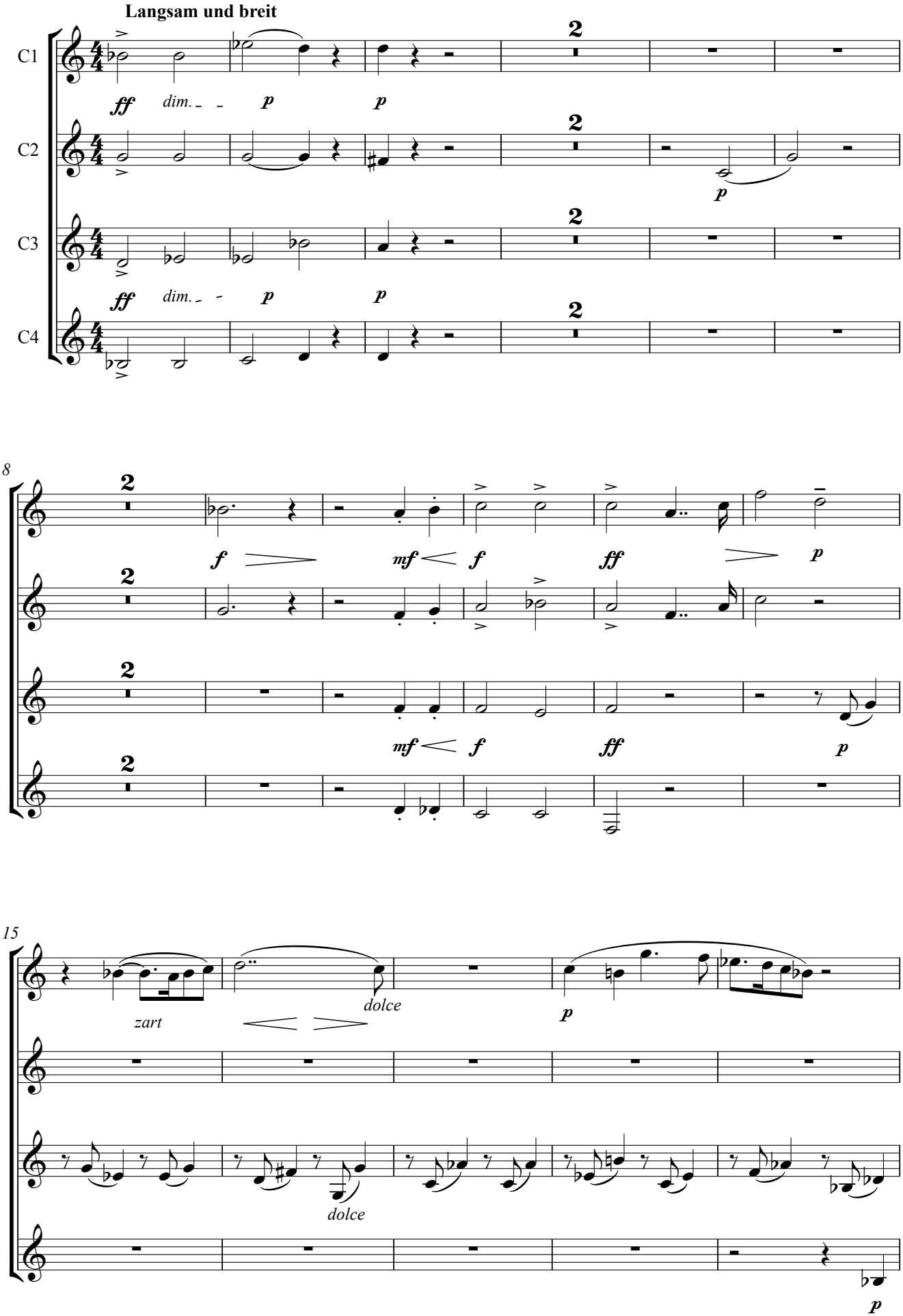

8
Mäßiger als zuvor
54
We - sen in We - sen sich wie - der fin - det, und
con sord.
(Vi. 1/Stimme)
pp
ppp
C1
C2
C3
C4
4
66
senza sord.
5
dim.
Langsam
(Ob. 1/ Fl.)
80
poco a poco cresc.
f
dim.
p

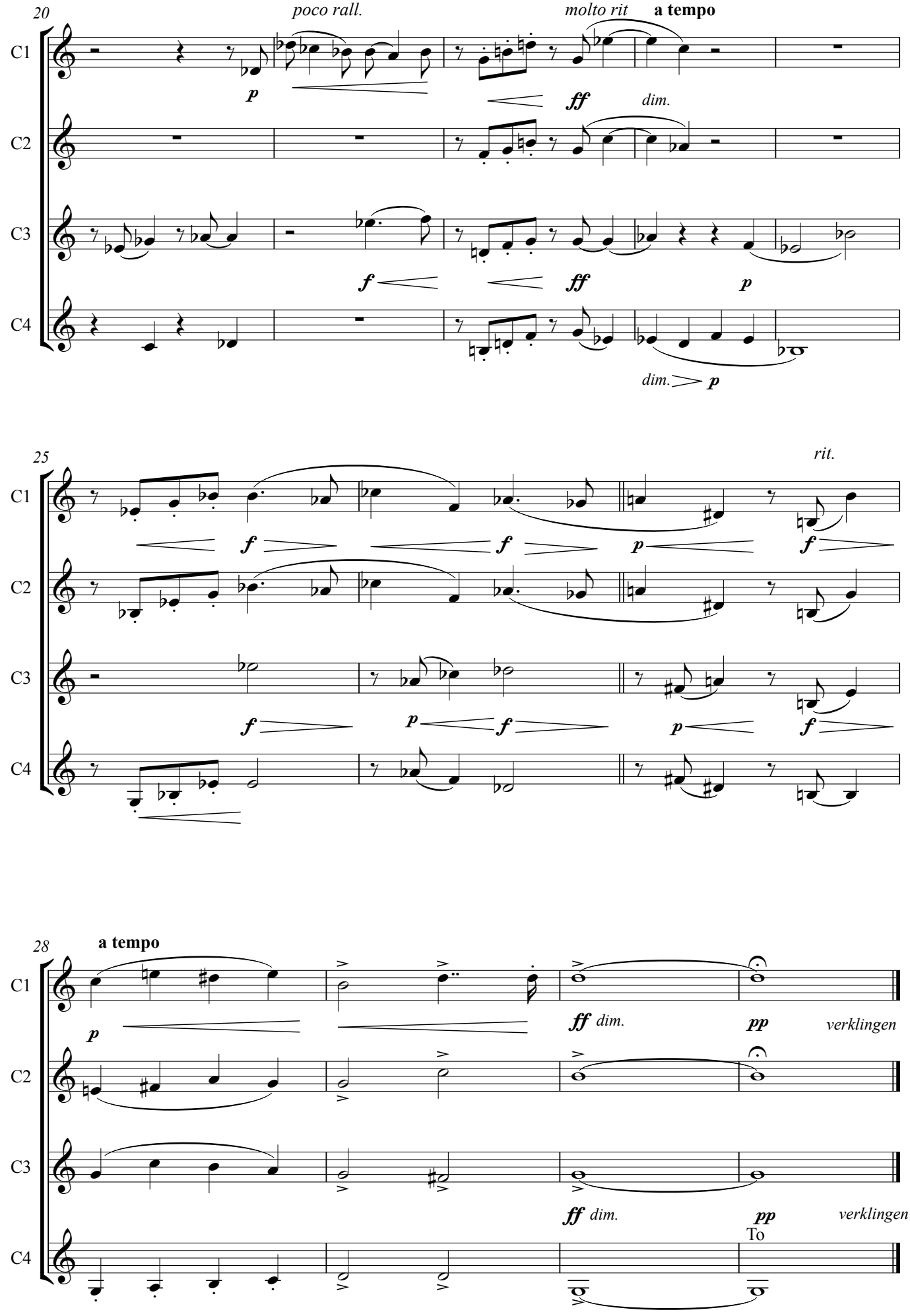


3. Im Treibhaus

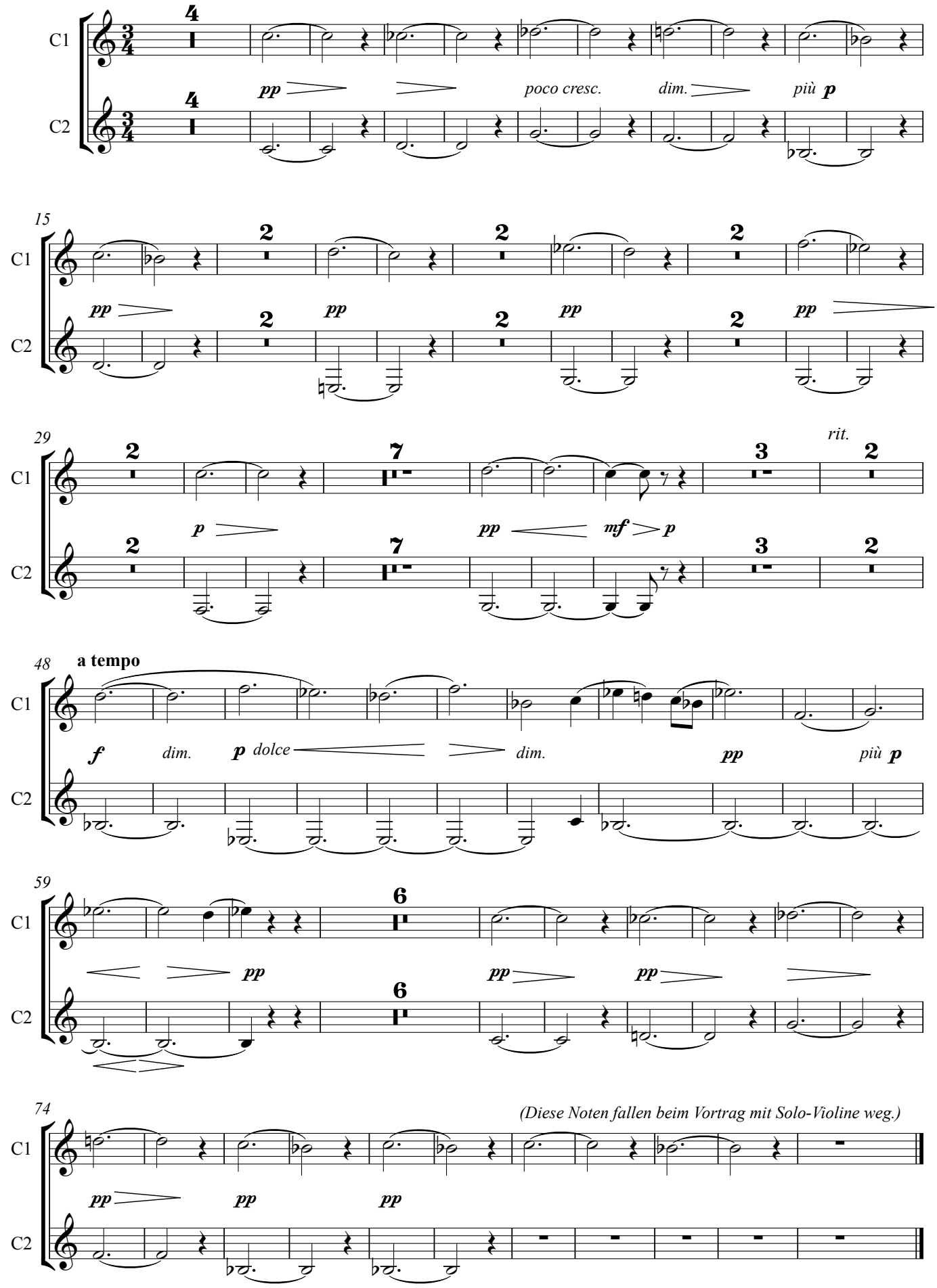


4. Schmerzen




20
poco rall.
molto rit
a tempo
C1
C2
C3
C4
p
ff
dim.
f
ff
p
dim.
p
25
rit.
f
f
p
f
f
p
f
p
f
p
f
28
a tempo
p
ff dim.
pp
verklingen
ff dim.
pp
verklingen
To

5. Träume

Corni 3-4 tacet

Mässig bewegt