

Romance

in f-minor

Antonín Dvořák, Op. 11

Andante con moto ♩ = 132

poco stringendo

Cor 1
(Clar. I) hn1

Cor 2

14 *f* *dim.* *p* *pp* **A**

26 *pp* *Solo* *pp* *fp*

38 *poco stringendo* **B** *a tempo* *p* *fz*

47 *pp* **6** **6**

Detailed description: This is a musical score for two horns in F (Cor 1 and Cor 2). The score is in 6/8 time and F minor. It begins with a tempo marking of 'Andante con moto' and a quarter note equal to 132. The first system (measures 1-13) features a 'poco stringendo' tempo change. Cor 1 has a melodic line with triplets and a dynamic range from *pp* to *fp*. Cor 2 has a simple accompaniment with triplets and a 4-measure rest. The second system (measures 14-25) is marked 'a tempo' and includes a first ending bracket 'A'. Cor 1 starts with a forte *f* dynamic, then *dim.* and *p*, ending with *pp*. Cor 2 has a triplet and a 2-measure rest. The third system (measures 26-37) features a 'Solo' section for Cor 1, starting with *pp* and a crescendo/decrescendo hairpin. Cor 2 has a 5-measure rest. The fourth system (measures 38-46) is marked 'poco stringendo' and 'a tempo' with a second ending bracket 'B'. Cor 1 has a 4-measure rest followed by a melodic phrase starting with *p* and ending with *fz*. Cor 2 has a 4-measure rest. The fifth system (measures 47-50) shows a crescendo for Cor 1 leading to a 6-measure rest, while Cor 2 has a 6-measure rest.

57 C

Fl. I

pp

Solo

63 D

p *morendo*

p

73 E

fp

pp

pp

pp

89 F

fp

pp *cresc.*

99 F

f *ff* *fz*

104

f < *fz* *fz* *fz* < > *p*

pp

117

p < > *mp* < *f* *dim.*

rit.

G a tempo

126

pp

H *poco stringendo*

142

fp >

pp (< >)

a tempo

151

p < > *fz* < > *pp*

166 J

p *(p)* *morendo*
Solo
pp *mf*

179

p *f* *dim.* *p*

186 *ritard.* K *a tempo*

pp *p* *fz* *dim.*

194 *ritard.* *a tempo*

pp *fp* *pp*

202 *poco stringendo* *rit.*

fp *dim.* *pp*

213 *a tempo* Clar. I

pp *ppp*