

Hänsel und Gretel

Engelbert Humperdinck

Corni in Fa

Hänsel und Gretel

VORSPIEL

Engelbert Humperdinck

A Ruhige, nicht zu langsame Bewegung

Cor1/2 *sehr weich*

Cor3/4 *sehr weich*



5

C1/2

C3/4



9

Corno 1

C1/2 *cresc.* *f*

C3/4 *p* *cresc.* *p* *f*

B



14

2

16 C

C1 *p* *p*

C2 *p*



25

C1 *pp*

C2 *p* *dim.* *più p*

C3 *p* *dim.* *più p*

C4 *p*



poco rit. D **Munter**

35

C1 *f*

C2 *f*

C3 *f*

C4 *f*

1+9

E

50

C1/2

Corno 2

p *mf* *mf*

C3/4

Corno 4

58

C1/2

cresc. *f* *f* *f* *dim.*

C3/4

66

C1/2

pp

Corno 4

1-6

C3/4

76

C3/4

p *ausdrucksvoll* *p*

82

C3/4

mf *dim.* *p*

88

G

C1

mf *mf*

C2

mf *mf*

Corno 3

mf *p* *mf*

C3/4

94

C1

C2

Corno 3

C3/4

p

p

p

100

C1

C2

C3/4

p

sf

p

1-9

H

106

C1/2

C3/4

p

111

C1/2

C3/4

pp

1

2

2

118

C1

p

4

VIDE

4

K Das Zeitmass sehr allmählich beschleunigen

ausdrucksvoll

126 Corno 1/2 *pp* 1-6 1-12

C1/2

Corno 3 *p* Corno 4 *pp* 1-8

C3/4

135 Corno 1/2 *poco cresc.* 1-7

C1/2

Corno 4

C3/4

146 **L** *cresc.* *p* *fp* *p*

C1/2

C3/4

154 *fp* *a 2*

C1/2

C3/4

162 *ff* *V.S.*

C1/2

C3/4

Plötzlich wieder im Zeitmass
(sehr zurückhaltend)

167 **M**

C1/2 *ff*

C3/4

173 **N** *ausdrucksvoll*

C1/2 *p*

C3/4

181

C1/2 *p* *ausdrucksvoll* *cresc.*

C3/4

189 **O**

C1/2 *f > p*

C3/4

197 **P**

C1/2 *cresc.* *p*

C3/4

Etwas drängend

206

C1/2

C3/4

f *p* *f* *f cresc.*

214

C1/2

C3/4

ff *dim.* *p*

Corno 1

Corno 4

222

C1/2

C3/4

p *p* *pp*

poco rit.

Q **Ruhig**

230

C1/2

C3/4

mf *p*

Sehr ruhig

1 2 3 4 5

239

C1/2

C3/4

pp *pp*

6 7 8

fp

Erstes Bild
Daheim

Leicht bewegt

1 - 11

C1 *pp* 1 - 11 (p)

C3 *pp* 1 - 14

C4 *pp* 1 - 14

1 Erste Scene

C1 13 1-5

C3 1-8

C4 1-8

2

C1 *f* \triangleright *p* *pp*

C2 *p*

C3 *f* \triangleright *p* *pp* 1-5

C4 1-12

C1 *p*

C3 (p)

C4

37

C1

C2

C3

C4

sf *p*

44

3

C1

C3

C4

p *dim.*

p *dim.*

7

57

rit. a tempo

4 Tempo

C1/2

C3/4

Corno 4

mf > *p* *pp*

p *sf* *mf* > *p*

3

68

C1/2

C3/4

cresc. *pp*

8

Ob.

8

10
poco ritard. **5** Tempo

83

C1 **2** *f* *f* \triangleright *p*

C2 **2** *p*

C3/4 **2** *f* *f* \triangleright *p* Corno 3

92

C1 *p* *f* *f* **6** Ziemlich rash (♩ = ♩)

C2 *p*

C3 *f*

98

C1 *p*

104

C1/2 Corno 2 *p* *cresc.* *f* *p* *p* \triangleright \triangleright **7**

114

C1/2 *cresc.* *p* *cresc.* *f* *p*

121

C1/2 *f* **2** **6**

8 Erstes Zeitmass (♩ = ♩)

126 Corno 2

p < *f* > *dim.* *p dolce*

136 Corno 1

145

p *p* *p*

151

p *f* *dim.* *p*

Etwas schneller

160 Corno 3/4

f > *p* *fp* > *fp* > *fp* >

11 Wie zuvor

169

f *f* *p*

2
Im Zeitmass

177 **Corno 2** 12

C1/2

C3/4

p *fp* > *fp* > *fp* > *fp* >

13 Ziemlich lebhaft
(♩ = ♩)

185 **Corno 3**

C1/2

C3/4

p *f* *p*

Corno 1

192 **Corno 1** **Corno 3**

C1/2

C3/4

p *f* *p*

14

15

204 **Corno 1**

C1/2

C3/4

f > *p* *f* *p* *p*₁₋₇

219

C1/2

C3/4

p *mf* *f* *p* *f* *p*

16

229

C1/2

C3/4

p *mf* *f* *p* *f* *p* *mf* *f* *p*

238 17 Corno 1

C1/2

C3/4

f *p*

Corno 3 1 - 6 *p*

249

C1/2

C3/4

p *p*

259 18 Corno 1

C1/2

p *p*

268 19

C1/2

p *cresc.* *mf* *mf*

282 20

C1/2

f *mf > p*

292 21

C1/2

mf > p *mf*

299 6 *poco rit.*

C1

poco rit.

1

22 a tempo

Corno 1/2

310 C1/2 *p*

314 C1/2 *mf* *p* *mf* *p*

23

318 C1 *p*

318 C2 *p*

poco rit.

24 a tempo

324 C1 **6** **4**

324 C2 **6** **4**

338 C1/2 *mf* *p* *f* *p*

338 C3/4 *f*

25

344 C1/2 *mf* *f*

344 C3/4 Corno 3 *mf* *mf*

351

C1/2

fp *mf poco marcato* *fp* *mf* *fp*

C3/4

359

C1/2

fp *fp* *fp* *p* *cresc.*

stringendo

C3/4

p *cresc.*

365

26

Zweite Scene

C1/2

f *ff*

C3/4

f *ff* *p*

3 3

374

27

Erstes Zeitmass

C1/2

f *p* *ff*

C3/4

ff *a 2*

4 4

384

C1/2

p *f*

388

C1/2

C3/4

p *cresc.*

4 4

4

28

397

C1/2

f

C3/4

sf > p fp fp

404

C1/2

fp <

C3/4

fp fp

Corno 4 *fp*

410

C1/2

f > p p cresc. fp fp

C3

p

C4

p cresc.

29

Corno 1

416

C1/2

ff > sfp > pp

C3

ff >

C4

ff fp dim.

424 30 31

C1/2 *ff* *p*

C3 *ff* *p*

C4 *pp* *f* *pp*

434

C1/2 *p* *cresc.*

C3 *p* *cresc.*

C4

439 32

Corno 1 *ff* *p* *f* *ff* *dim.* *p*

Corno 3 *ff* *pp*

1-5
1-10
1-6

449 33

C1/2 *Fl. 1* **16** **3**

474

C1 *più p* *pp*

C1/2 sord. **8**

Vi. II pizz

9

489 **34** Dritte Scene *con sord.*
con sord.
 C1/2 *p* 1-5

497 **35** *rit.* **Tempo** **36**
 C1/2 *Vi. 1*

510 **37**
 C1/2 *Ob.*

519 **38** *poco rit.* **tempo**
 C1/2 *mf* *Corno 1* *p*

523 **39** **Beschleunigtes Zeitmass** **40**
 C1/2 *mf* *mf* *p* *f* *dim.*

527 **39** **Beschleunigtes Zeitmass** **40** *a 2*
 C1/2 *p* *pp* *p* *f* *dim.*

533 **41** **42**
 C1/2 *p* *mf* *f*

544 **43**
 C1/2 *f* *dim.* *p*

552 Corno 1

p *cresc.* *f*

44 Etwas mässiger

3 4



563 rit. a tempo rit. 45 Wie zovor

f

C1

C2

C3

C4



568

dim. *p*

C1

C2

C3

C4

p



574

beschleunigend

2

C4

2

ritard. **46** *a tempo* **Zeitmass wie zuvor**

580

p cresc. *fp* *fp*

p cresc. *fp*

p cresc. *fp*

p cresc.



586

mf *tr*

mf *tr*

f *f* *dim.*

f *dim.*



590

47

p *p* *pp*

pp

p *dim.* *pp* *p*

595

C1 *pp* *f* *dim.*

C2 *pp* *p*

C3 *f* *dim.*

C4 *pp* *f* *pp*

603 **48**

C1/2 *p* *f*

609 *Corno 1* **49**

C1/2 *p* *f* *p*

C3 *p* *f* *p*

C4

612

C1/2 *f* *p*

C3 *f* *p*

C4

615 *stringendo* **50**

C1/2 *f* **2**

C3/4 *f* **2**

2

Etwas bewegter

620 **Corno 2**

C1/2 *f* *p* *p*

C3/4 **Corno 4** **Corno 3** *p*

626

C1/2 *fp* *fp* *f* *p*

C3/4 *p* *pp* *p* *p*

632 **51**

C1/2 *p*

C3/4

637

C1/2

C3/4 *p* *cresc.* *f* *f* *f*

641 **52** **Noch schneller**

C1/2 *f* *p* *fp* *fp* *f* *p* *dim.* *pp* *p*

C3/4 **Corno 1**

650 **53**

C1/2 *p* *p* *f* *p* *cresc.* *f* *dim.*

C3/4 *pp*

Corno 1

656

C1/2

C3/4

p *f*

54 Ein wenig zurückhaltend

659

C1/2

C3/4

p *pp*

Wieder schneller

Corno 1

Wie vorhin

Wieder schneller

664

C1/2

C3/4

pp *pp* *pp* *pp*

55 Etwas zurückhaltend

671

C1/2

C3/4

pp *dolce* *dolce* *p*

Corno 4

56

679

C1/2

C3/4

f *mf* *p*

6

691
C1 *p* *cresc.* *p*

697
C1 *p* *p* *p*
C2

704
C1 *cresc.* *f* *p* *p* *cresc.*
C2

709 57
C1 *f* **2**
C2 *f* **2**
C3/4 *p* *f* *p* *p* *dolce* *p*
Corno 3
Corno 4

717
C1/2 *p* *dolce* *p* *p*
C3/4 *dolce*

724 58 Allmählich ein wenig bewegter
C1/2 *p* *p* *cresc.*
C3/4 *p* *cresc.*
Corno 1
Corno 4

733

C1/2

f *p* *p* *cresc.*

C3/4

f



737

59

Etwas zurückhaltend **Im Zeitmass**

C1/2

fp *p* *dolce* *pp*

C3/4

dolce



743

poco stringendo

C1/2

pp *pp* *cresc.* *fp*

C3/4



749

C1/2

f *f* *f* *ff*

C3/4



753

60

Noch schneller

C1/2

mf *ff* **2**

C3/4

2

2

A. Ende des ersten Bildes

758

C1/2

mf *ff*

C3/4

p *cresc.*

Hexenritt
Vorspiel zum zweiten Bilde

Wichtig, jedoch nicht schleppend

61 *Anfang* *B. Uebergang*

C1/2

ff *ff*

C3/4

4

C1/2

ff

C3/4

ff *p* *Corno 3*

9

C1/2

p

C3/4

cresc. *f*

12

C1/2

cresc.

C3/4

p

62

15

C1/2

f *f* *a 2*

C3/4



19

C1/2

ff *ff* *a 2*

C3/4



63

23

C1/2

a 2 *mf* *cresc.* *f* *p* *Corno 1*

C3/4

mf *cresc.* *ff*



28

C1

p

C2

Corno 3/4!

31 *a 2 3* *Corno 2* *a 2*

C1/2 *p* *p* *cresc.*

C3/4 *p*

64 **Allmählich schneller**

38 *p* *f*

C1/2 *fp* *p cresc.* *p* *p cresc.*

C3/4 *fp* *fp*

43

C1/2 *fp* *fp* *f*

C3/4 *3 3* *3 3* *3 3*

49

C1/2 *f* *f*

C3/4 *f* *f*

65 **Corno 1 Ein wenig ruhiger ausdrucksvoll**

53 *p* *p cresc.* *ff*

C1/2 *3* *3*

C3/4 *3* *3*

59 3 *p dolce*

C1/2 *dim.* *p* *sf* *p* *sf*

C3/4 *sf* *sf*

64 66 3

C1/2 *p* *sf* *p* *f* *dim.* *p*

C3/4 *sf* *p* *cresc.* *f* *dim.*

70 *p dolce*

C1/2 *p* *p dolce* *dim.*

C3/4 *p* *p dolce* *dim.*

67 Etwas zurückhaltend

76 *ausdrucksvoll*

C1/2 *pp* *ff* *ausdrucksvoll* *p* *dim.*

C3/4 *dim.* *ff* *p* *dim.*

Sehr ruhig

81 Corno 2 7

C1/2 *p* *dim.* *pp*

C3/4 *pp*

Zweites Bild
im Walde

1

Erste Scene
Sehr ruhig

68

92

C1/2

(Fl. 1)

3

2

Ob. 1

pp

rit. a tempo

a tempo

103

C1/2

Corno 1

3

69

pp

p

112

C1/2

Etwas lebhafter als vorher

p

118

C1

2

70

p

cresc.

p

126

C1

p

f dim.

p

C2

f

p

132

C1

p

p

C2

p

136 *poco rit.* 71 **Tempo**

C1 *f dim p dim. pp dolce*

C2 *p* 1-5



141

C1 *dim. pp più p*

C2 *pp*



146 *(Kuckuck)*

C1 *p*

C3 *con sord. pp via sord.*

2 2 5

153 72 *senza sord.*

C3

p

164 *Kuckuck* **Allmählich lebhafter**

C3

p

170 73

C1/2

C3

C4

fp

175 74 **Etwas ruhiger**
Corno 1

C1/2

C3

C4

cresc.

f

p

180 **Wieder schneller** *Corno 1*

C1/2

fp

mf

Etwas zurückhaltend

Corno 1

185

C1/2 *mfpp* *pp* *p*

Corno 3

C3/4 *p*

190 **75** **Wieder schneller**

C1/2 *dolce* *fp* *fp*

Corno 1

C3/4 *p* *fp*

195 **76** *ausdrucksvoll*

C1/2 *p*

Corno 1

Corno 3 *p* *dim.* *pp* 1-5 *cresc.*

202

C1/2 *p* *dim.* *pp* *dolce*

Corno 1

C3/4 *p* *pp* *dolce* *fp*

208

C1/2 *dim.*

Corno 1

C3/4 *mfpp* *pp*

215 **77**

C1/2 *p dim.* **5**

Corno 1

C3/4 *dim.* *p* **5**

5

225 78

C1/2

pp *cresc.* *f > p* *f* *ff*

C3/4



233 79 *ausdrucksvoll*

C1

p *cresc. -----* *f* *p*

C3

p



239 80 Corno 1

C1/2

pp *pp*

C3

f > p



246

C1/2

(pp) *pp* *dim.*



252 82 *gestopft*

C1/2

pp *f* *p* *p*

C3/4

p *f*

258 **83** *ausdrucksvoll*

C1/2 *p* *cresc.* *f* *3* *3* *dim.*

C3/4 *p* *p* *f* *dim.*

264 **84** *Corno 1*

C1/2 *p* *cresc.*

C3/4 *pf* *pf* *pf*

269 **85**

C1/2 *cresc.* *ff* *dim.*

C3/4 *pp* *cresc.* *f* *dim.* *p*

274 **86**

C1/2 *pp* **10** **6** *(Clar. Basso)*

6

ausdrucksvoll

292

C1/2

p *cresc.* *mf*

C3/4

Corno 3

p

299

C1/2

p dim. *pp* *pp*

C3/4

pp 1-5

88

306

C1/2

pp *p* *mf p*

C3/4

mf

stringendo

311

C1/2

p *p cresc.* *f* *p*

C3/4

p *f* *p*

89 Schneller

Etwas ruhiger

317

C1/2

f *p* *f* *dim.* *p* *più p* *pp*

C3/4

f *p* *f* *dim.* *p* *più p* *pp*

90 Zweite Scene

326 **2**

poco ritard.

335 **4** **2** **3**

Fl. 1

91 Langsamer als zovor

346 **4**

C1/2

mf *mf* *p*

346 **4**

C3/4

pp *pp*

358 **Corno 1**

C1/2

p *dim.*

358 **Corno 4**

C3/4

p *dim.*

92 Dasselbe Zeitmass

365 **11** **93**

C1/2

pp *p* *p*

Fl. 1

Corno 4

C3/4

11

poco rit. **94** Tempo

382 **4**

C1/2

pp *weich*

382 **4**

C3/4

pp

poco rit.

393 **Corno 3** **2**

C3/4

p *p* *p* *p*

401 *rit.* 95 **Tempo**

C1/2 *p dolce* 3

C3/4 *p* **Corno 4**



Dritte Scene
Nach und nach etwas belebter

408 96 **Corno 1**

C1/2 *pp* *p*

C3/4 *pp*



416 97

C1/2

C3/4 *p*



422 98

C1/2 *p*

C3/4 **Corno 3** *p*

428

C1/2
mf *cresc.*

C3/4
mf *cresc.*



432

C1/2
f *ff*

C3/4
f *ff*



437

C1/2
f

C3/4
f

444 Corno 1 *ausdrucksvoll*

C1/2 *mf* > *p*

C3/4 *p* *cresc.*

451 **101**

C1/2 *cresc.* *ff* > *p*

C3/4

457

C1/2 *ff* > *f*

C3/4 *f*

462 **102**

C1/2 *p* *p*

C3/4 > *p*

467

C1/2 *cresc.* *f* > *p* *f*

C3/4

472 103

Musical score for measures 472-477. The top staff (C1/2) is in treble clef with a key signature of one flat. The bottom staff (C3/4) is in treble clef. Dynamics include *p*, *f*, and *p*. A double bar line is present at the end of the system.

478

Musical score for measures 478-484. The top staff (C1/2) is in treble clef. The bottom staff (C3/4) is in treble clef. Dynamics include *cresc.*, *ff*, and *dim.*. A double bar line is present at the end of the system.

485 104

Musical score for measures 485-490. The top staff (C1/2) is in treble clef. The middle staff (C3) is in treble clef. The bottom staff (C4) is in bass clef. Dynamics include *p*, *p*, *dim.*, and *weich*. A double bar line is present at the end of the system.

491

Musical score for measures 491-496. The top staff (C1/2) is in treble clef. The middle staff (C3) is in treble clef. The bottom staff (C4) is in bass clef. Dynamics include *p* and *p*. A double bar line is present at the end of the system.

Drittes Bild
Das Knusperhäuschen

105 Leicht bewegt

Corno 1

C1/2 *f* (*kriäftig*) *p* *p* (*dolce*) *p*

C3/4 *p*

106

C1/2 *p* *f* *p* *dim.* *p*

C3/4 *p* 1-7 *pp*

ausdrucksvoll

C1/2 *p*

C3/4

107

C1/2 *p* *cresc.* *mf* *mf*

C3/4

108

C1/2 *f* *dim.* *p* *p*

C3/4 Corno 3

Corno 1

C1/2 *cresc.* *dim.* *p* *cresc.*

C3/4

109

38

C1

p

f

dim.

mf

C3/4

43

C1/2

3

C3/4

dim.

pp

3

110 Das Zeitmass merklich beschleunigen (♩ = Alla breve)

49

C2

pp

p

poco a poco cresc.

C4

1-5

pp

p

poco a poco cresc.

56

C2

p

(Corno 4)

C3/4

111 Ziemlich rasch Erste Scene

62

C1/2

f

f

ff

dim.

p

1-6

C3/4

1-6

112

73

9

C3

Fl.

1+13

113

87

C1 Corno 1

p dolce

C3 Corno 3

p



94

C1 *p cresc.*

C2 *p*

C3 *p cresc.*

C4 *p*



100

114

C1

C2

C3 *p*

C4

105 Corno 2

C1/2 *p* *cresc.*

C3/4



110

C1/2 *f* *dim.* *p* **115**

C3/4



Etwas langsamer

115 **116**

C1/2 *p* *più p* *pp* **4**

C3/4 **4**



125 1-7

C2 *pp* **4**

4

137 117 *ausdrucksvoll*

C1/2 *p*

pp

1-5

143 *ausdrucksvoll*

C1/2 *pp*

cresc.

149 118 **Mässig bewegt**

C1/2 *f > p*

C3/4 *f > p*

158 (Corno 3/4) 119 Corno 3

C3/4

165 **2**

C1/2 *mf*

C3/4 Corno 3 *p < mf* *p cresc.*

173 120

C1/2 *fp* *p* *fp* *p*

C3/4 Corno 3

179 Corno 1

C1/2 *p* *cresc.*

C3/4 *p* *cresc.*

C3

183 121

C1/2 *f* *f* *p*

C3/4 *f* *p*

C3

189 Corno 2 Corno 1

C1/2 *p* *p* *tr*

C3 *p*

C4 *p*

196 122 1-10

C1/2 *pp* *pp*

C3/4 *pp* *pp*

C3

207 123

C1/2 *pp* *(p) cresc.*

C3

217 124 Corno 1

C1/2 *p dolce* *Corno 2!*

C3

VIDE

224 Corno 2

p *p* *mf* *f*

Corno 3



231 Corno 1

pp *pp*

p *pp*



236 **Etwas zurückhaltend**

p *ausdrucksvoll*

p



240 *poco rit.*

Zweite Scene
Leicht bewegt

125

più p

4 4

4 4

4+4

249 Corno 1

C1/2 *p* *cresc.* *f* *ff*

C3/4 *f* *dim.* *p* *f*

257 **126** Etwas ruhiger

C1/2 *mf* (weich) 2 3 4

C3/4 *mf* 2 3 4 5

264

C1/2 *p* 2 3

C3/4 2 3

271 **127**

C1/2 *p* *fp*

C3/4 4 *p* *p*

278

C1/2 *p*

284 **128**

C1/2 *cresc.* *mf* *p*

C3/4 *mf*

291

C1/2

C3/4

p

295

C1/2

C3/4

mf *p*

mf

300

C1/2

C3/4

f *p*

dim. *p*

305

C1/2

C3/4

cresc. *f* *pp*

Corno 1

Corno 4

p

(B)

311

C1/2

C3/4

pp *pp* *più p*

pp

Ein wenig belebt

318

3 4 5

Ob.

9

334 Ob. 131 *p dolce*

339 *p* Corno 3 *pp*

346 132 *pp*

353 133 **Lebhafter als vorhin** *cresc.* *f*

359 *p* Corno 3 *cresc.*

363 *f* *ff* *a 2*

369 *f* *dim.* *p*

374 *più p* *pp*

Dritte Scene
Gleiches Zeitmass (♩ = ♩.)

(Kurze
 Pause)

381 *sf* *p* **13** **2**

136 Corno 4

401 1-6

C4

pp

411

C1/2

C4

p *fp* *cresc.*

418

C1/2

C3/4

f dim. *f*

428

C1/2

C3/4

cresc. mfp *p*

438

C1/2

C3/4

p *p cresc.* *fp* *f*

445 139 Corno 1

C1/2 *f* *fp* > *ffp+*
a 2

C3/4 *f*



449 $(\text{♩} = \text{♩})$

C1/2 *pp* *dim.* **4**

C3/4 *pp* *dim.* **4**

140 (♩ = ♩.)

459 **Corno 1**

C1 *p*

C3/4 *p* *pp* 3

465

C1 *p*

C2

C3/4 *p* *sord.* 3

Allmählich beschleunigend

472

C1 *cresc.* *mf*

C2

C3/4 *con sord.* *senza sord* *mf* *cresc.*

141 Ziemlich rasch

478

C1/2 *mf* *cresc.* *fp* *fp* *fp* *fp*

C3/4 1-5

Ein wenig zurückhaltend

Wieder ruhiger

483 **Corno 2**

C1/2 *f* *f* *f* *a.2*

C3/4 *p* 1-8

Corno 1 **Wieder lebhafter**

142 **Voriges Zeitmass**

493

C1/2 *f* *f* *p* *cresc.*

C3/4 *cresc.*

143

500

C1/2 *p* *f* *dim.* *p* *p* 2 3

C3/4

144

509

C1/2 4 5 *pp* *pp*

145 **Schneller**

518

C1/2 *p* *p* *cresc.* *f* *f* *fp* *cresc.* *Ziemlich rasch*

527

C1/2 *f* *f* *f*

C3/4 *f*

146 **Ein wenig ruhiger**

533

C1/2 *p* *f* *Corno 3 + 1-11*

C3/4 *p* *cresc.* *fp* *p*

Corno 1

147

541

C1 *p* *mf* *p*

C3/4 *mf* *p* 9

148

551

C1

9

p dolce

p dolce *cresc.*

C3

9

Corno 3

p dolce

565

C1/2

p *cresc.* *p* *mf*

C3/4

p *p*

570

C1/2

p *dim.* *f* *f dim.* *p*

8

C3/4

8

ritard.

149

585

C1/2

p *pp*

2

150

Corno 2

1-6

598

C3/4

pp

4

151

Corno 3/4

Corno 3

2

3

607

C3/4

p

2

dolce

partij en part. verschillen

615

C1/2

pp *cresc.* *p* *cresc.*

dolce

C3/4

622 153

C1/2 *f* *p*

C3/4 *f dim.* *p* *mf > p* *a 2*

630 *Corno 3*

C3/4 *p* *p*

636 *Corno 1 zart*

C1/2 *p* *p* *f* *p* *fp cresc.*

154 *(= .)*

642 *Corno 1*

C1/2 *f* *ffp* *fp*

C3/4

653

C1/2 *fp > pp* *<* *fp* *fp > pp* *<* *fp > pp* *<*

C3/4

665 155 Allmählich etwas bewegter' 156 Wieder ruhiger

C1/2 *fp >* *sf >*

C3/4 *fp*

681

C1 *Timp.*

C3/4 *Corno 3* *p*

157 Sehr ruhig

697

C1

p

C2



701

C1

p

C3/4

2 3

p



707

C1

p *pp*

C3/4

Corno 3

pp *p* <



712

158 Etwas bewegter

C1/2

Corno 2

f *pp* *mf* >

C3/4

f > *p* *p* >



723

159 Noch schneller

C1/2

p *f* *p*

C3/4

Corno 1 160 Schnell (♩. = ♩)

732 *p* *cresc.*

C3/4 Corno 4

p *p*

740 161 Zurückhaltend ausdrucksvoll Wiederm beschleunigend

C1 *p*

C3/4 *p*

747 162 Schnell

C1/2 *con sord.* *p* *f* *via sord.*

C3/4 *con sord.* *p* *f* *via sord.*

756 *senza sord.* *p* *p*

C1/2

767 *p* *p* *cresc.* *f*

C1/2

773 163 Corno 1 Bedeutend langsamer

C1/2 *f* *dim.* *9*

C3/4 *senza sord.* *f* *pp* *9*

64 164 *9*

788

C1/2

p

Corno 4

C3/4

792

C1/2

Corno 1

ausdrucksvoll ritard. a tempo

p *p*

C3/4

p

799 165 **Wieder schnell** *etwas zurückhaltend*

C1/2

p cresc. ----- f dim.

C3/4

809 166

C1/2

f *f* *p*

C3/4

817 167

C1/2

Corno 3

Etwas zurückhaltend

C3/4

p

823

C1/2

p

Corno 3

C3/4

p *p*

829 **Corno 1**
ausdrucksvoll 168

C1/2
C3/4

p *pp*

833

C1/2 *p* *cresc.* **Corno 3**

C3/4 *cresc.*

838 169 **Gleiches Zeitmass** (♩ = ♩)

C1/2 *più cresc.* *f* *f*

C3/4

843

C1/2 *mf*

C3/4 *f*

849 170

C1/2 *f* *a 2*

C3/4

855 171

C3/4 *f*

2

863 **2** Corno 2 *p* *cresc.* *f*

C1/2

C3/4 Corno 3 *a 2* Corno 4 *p* *cresc.*

872 **172** Corno 1 *p* *cresc.*

C1/2

C3/4 Corno 3 *p*

880 **173** *mf* *p cresc.* *ff*

C1/2

C3/4

887 **174** *p*

C1/2

C3/4

895 *p* *fp* *fp*

C1/2

C3/4 *p*

904 175

C1/2 *fp* *cresc.* *f* *ff*

C3/4 *Corno 3*



911

C1/2 *f*

C3/4



918 176 **Dasselbe Zeitmass** 177 (♩ = ♩) (♩ = ♩)

10 2 6 4 2

Ob.



940 178

Fl. I 6 5 Vi. I 3 3 3



G.P. 179 *Corno 1* 180

956 *f* *p* *più p* 8

C1

1+8

973

C1/2

p 1-6 *f* *dim.* *p*

181

C3/4

1-8



982

182

7 2 3

Ob. 3 Fl. 1.



995

183

3 2 4

pp *p*

C1

C2



1011

184

pp *p*

C1

C2



1015

185

p *pp*

C1

C2

1020 *p* Corno 1

C1/2

C3/4



1025

186

187

C1/2

C3/4



1035

C1/2

C3/4



1039

188

Corno 3

Corno 4

C1/2

C3/4

2

189

Heftig

1045

C1 *pp dolce*

C2

C3/4 *f* *p*

Corno 3

1051

C1 *mf*

C2 *con sord.* *mf* *mf*

C3/4 *p* *mf* *mf*

Corno 3

Corno 4 con sord.

1056

190

C1 *cres - scen - do* *ff* *p*

C2 *senza sord.* *f*

C3/4 *senza sord.* *f* *cresc.* *f* *p*

1060

C1 *p* *p*

C2

C3/4 *p*

Corno 3

Knusperwalzer
Etwas zurückhaltend (♩ = ♩)

1064

cresc.

poco rit.

191

ff

ff

espress.

1068

f

p

1075

f

p

1083

p

mf

V.S.

mf

p

192

Von hierab im Zeitmass

C1/2 Corno 2 Corno 1 Corno 2 Corno 1

C3/4 Corno 4 Corno 3 Corno 4 Corno 3

mf *mf*

C1/2 Corno 2 Corno 1 Corno 2 Corno 1

C3/4 Corno 4 Corno 3 Corno 4 Corno 3

p cresc. *f* *f*

1107 193

C1/2 Corno 2 Corno 1 Corno 2 Corno 1

C3/4 Corno 4 Corno 3 Corno 4 Corno 3

ff *ff* kräftig gestossen

1116

C1/2 Corno 2 Corno 1 Corno 2 Corno 1

C3/4 Corno 4 Corno 3 Corno 4 Corno 3

immer ff

1125 194

C1/2 Corno 1 Corno 1 Corno 2 Corno 1

C3/4 Corno 4 Corno 3 Corno 4 Corno 3

fp *fp* 1-14

ausdrucksvoll

1135 195

C1/2 Corno 1 Corno 1 Corno 2 Corno 1

C3/4 Corno 4 Corno 3 Corno 4 Corno 3

p *dim.* 8

1153

C1/2

p

C3/4

pp [*cresc.*]

196

1161

C1/2

p

espress.

p 1-11

espress.

C3/4

197

1171

C1/2

cresc.

f

C3/4

198

1179

C1/2

cresc.

ff

ff

C3/4

1187

C1/2

9

C3/4

Corno 3

Corno 4

dim.

sord. **9**

9

199 Corno 3/4
1203 a 2 con sord. 10

p



1218 Timp. Vierte Scene
Sehr ruhig Corno 1
200 4

pp



1229 201
C1 5 1-6

pp



1243 C1

pp



1252 202 Allmählig beschleunigend bis - - - - -

pp *p* *p* *cresc.*



1260 Doppelt so rasch als zuvor

mf *f*

203 Ein wenig breiter

1265

C1/2

C3/4

p *f* *p*

Detailed description: This system covers measures 1265 to 1270. The C1/2 staff begins with a rest, followed by a series of chords and eighth notes. The C3/4 staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

1270

C1/2

C3/4

p *f*

Detailed description: This system covers measures 1270 to 1275. The C1/2 staff continues with melodic and harmonic material. The C3/4 staff maintains the accompaniment. Dynamics include piano (*p*) and forte (*f*).

1275

C1/2

C3/4

p *p* *cresc.* *f*

Detailed description: This system covers measures 1275 to 1280. The C1/2 staff features a melodic line with dynamics *p*, *p*, *cresc.*, and *f*. The C3/4 staff provides accompaniment with dynamics *p* and *f*.

1280

C1/2

C3/4

f *p* *cresc.*

Detailed description: This system covers measures 1280 to 1286. The C1/2 staff has a melodic line with dynamics *f*, *p*, and *cresc.*. The C3/4 staff has a bass line with dynamics *f* and *cresc.*.

1286

C1/2

C3/4

ff *f* *mf* *V.S.*

Corno 4

f *mf*

Detailed description: This system covers measures 1286 to 1291. The C1/2 staff has a melodic line with dynamics *ff*, *f*, and *mf*, ending with *V.S.* The C3/4 staff is labeled 'Corno 4' and has dynamics *f* and *mf*.

1

204

1291 Corno 3/4 *pp* Corno 3 *p dolce*

1299 *ausdrucksvoll*

1305 Corno 1 *p* *p dolce*

1310 *ff* *mf* 205

1314 *ff* *mf*

1318

C1/2

C3/4

mf *Corno 3* *mf* *cresc.*

1322

206

C1/2

C3/4

f *p* *p*

1327

poco ritardando

C1/2

C3/4

p

1333

Etwas zurückhaltend

Sehr rasch

C1/2

C3/4

pp *dim.* *dim.*

2

207 Letzte Scene

1341

C1/2

Vi.

mf *p* *mf*

C3/4

1347

C1/2

p *mf* *cresc.*

C3/4

1353

C1/2

Corno 1

f *ff*

C3/4

1-8

208 Ein wenig zurückhaltend

1362

C1/2

sehr kräftig *ff* *ff*

N* N N N

C3/4

ff *ff*

N* N N N

*) N = naturtoon op F-hoorn voor 1e en 3e hoorn

209

1369

C1/2

3

Corno 4

3

f *dim.* *p* *cresc.*

C3/4

1378

C1/2

C3/4

fp *fp*

p

1384

C1/2

C3/4

cresc.

p *f*

210

3

Allmählich breiter im Zeitmass

1392

C1/2

C3/4

2

p *p* *cresc.*

211

Feierlich

Noch breiter werdend

(Fermate!)

1400

C1/2

C3/4

pp *p* *cresc.* *ff*

pp *p*

212

Wiederum rasch

1409

C1/2

C3/4

ff

1416

C1/2

C3/4

ff *ff*