

Aida

Ricordi - Ricordi/Dover

Preludio

Giuseppe Verdi

Andante mosso Meno mosso ♩ = 76

Cor1/2 12 2 6 **A**

Cor3/4 12 2 6

24 *Corno 1 Solo*

p *a 2* *ff*

30 **B** *a 2* *incalz. e cresc.*

mf *a 2*

41 **C** *a 2*

ff *pp*

Atto Primo

1. Scena Prima

Introduzione e Scena
Allegro assai moderato ♩ = 92

Romanza
Recitativo

29 3 **A**

(Vc.)

36 Allegro vivo ♩ = 126

13 2 2

(Trpt/Trbni) (Vi. 1/2) (Trpt/Trbni)

56 **B** Andantino ♩ = 116
8

(Fl.) (Vi. 1) (Fl. 1)

69 **Corno 1 Solo** animando un poco
p **Corno 3 Solo** dolce *p* **Corno 3 Solo** cresc. *p*

81 **C** 8 (Clar. 1/Fg. 1) **Corno 1 Solo** *p* **Corno 3 Solo** *p*

97 *a 2* *p* *f* **Corno 3** *ppp*

104 **D** Allegro assai moderato ♩ = 92
a 2 sempre *pp* *a 2 sempre*
Vuota

112

119 *pp* 2 2

Recitativo

127 **E** Allegro ♩ = 100 **7** **4** Andantino mosso ♩ = 84 **7** Più lento ♩ = 66
 (Ob. 1)

149 **F** Allegro agitato presto ♩ = 132
 Corno 1 Solo
 pp > Corno 3 Solo

158 Corno 1 > a 2

167 Corno 1 Corno 3

176 Corno 1 Corno 3

186 **G** Andante mosso ♩ = 76 **6** **H** Allegro come prima
 (Clar. 1) p

197 **I** Andante mosso ♩ = 76 **11** **11**

11

214 (Amneris) **J** Più mosso $\text{♩} = 112$ *rall.* $\text{♩} = 72$

gre - to, sve - la il se - gre - to a (Vi. 1)

227 **K** Allegro come prima

Corno 1 *pp* *ff* Corno 3 Solo *f*

236 Corno 1

p

244 **L** Corno 1 Solo

p

253 (Corno 1)

p

261 (Corno 1)

p

269 (Corno 1)

p

277

> dim. ppp pp ppp

ff a 2 pppp

286

a 2 pp

295

M

Corno 3

301

*)

305

ff a 2

a 2 ff a 2

311

Allegro sostenuto ♩ = 116

N Lo stesso movimento

2

Vuota

2

*) Cor 2 en 3 omgedraaid i.v.m. notatie

318

ff *a 2* *ff*

322

327

f 13

345

O Più lento $\text{♩} = 80$

f 8 (Fl.)

Il Mes - sa - gier s'a - van - zi!

358

P Allegro $\text{♩} = 139$

p 5 *a tempo* (Ob./Clar.)

372

Q Recit.

f 3

382 (Il Re) *a 2*

Or, di Vul - ca - no al *pp* *f*

394 **R** Allegro maestoso ♩ = 88 **S**

(Vi. 1/2) *f* *a 2*

411

416 *a 2* *pp*

420 *a 2*

424 *a 2* *a 2* *pp* *pp* **4** **4**

433 **T** *ff* *a 2*

439 **U** *Più mosso* *Meno mosso = 116* *a 2 sempre*

446 *incalz.* *ff*

453

460 **V** *Tempo I°* *a 2 sempre*

467

2. Scena e Romanza
Allegro agitato ♩ = 138

Musical score for measures 15-17. The top staff is for (Ob. 1/Fag. 1) and the bottom staff is for (Vi. 1/2). Both staves have a 15-measure rest followed by a 4-measure rest and a 5-measure rest. The top staff ends with a double bar line and a fermata over a chord.

Musical score for measures 28-34, marked **A** and **Più mosso** ♩ = 100. The top staff is for (Ob. 1/Fag. 1) and the bottom staff is for (Vi. 1/2). Both staves have an 8-measure rest followed by a 4-measure rest. The top staff has dynamics *f* and *ff* and a *a 2* marking. The bottom staff has dynamics *f* and *ff* and a *a 2* marking.

Musical score for measures 47-53, marked **B** and **Andante poco più lento della prima volta**. The top staff is for (Vi. 1). It has a 15-measure rest followed by a 4-measure rest. The staff contains a melodic line with triplets and a fermata.

Musical score for measures 67-73, marked **C** and **Allegro giusto poco agitato** ♩ = 100. The top staff is for Corno 1. It has a 3-measure rest followed by a 2-measure rest. The staff contains a melodic line with dynamics *p* and *pp*.

Musical score for measures 78-84, marked **D** and **Cantabile**. The top staff is for Corno 1 (misschien 2?) and the bottom staff is for Corno 3 (misschien 4?). Both staves have an 8-measure rest followed by another 8-measure rest. The top staff has dynamics *p* and *pp*.

Musical score for measures 100-106. The top staff is for (Vi. 1) and the bottom staff is for (Timp.). The top staff has a 5-measure rest followed by a 2-measure rest. The top staff has a *poco string* marking.

Musical score for measures 109-115. The top staff is for (Clar. 1/2). It has a 5-measure rest followed by a melodic line.

Gran Scena della conbacrazione e Finale 1°

Andante con moto ♩ = 84

35

(Arpe) (Arpe) (Arpe)

Danza Sacres delle Sacerdotesse

Poco più di meto ♩ = 96

53 **A**

(Fl. 1/2) a 2 a 2 f

75

(Fl. 1/2) a 2 f

90 **B**

a 2 f a 2 f

103

a 2 sempre f f a 2 sempre (Fag. 1) pp

114 **C** Grave ♩ = 66

(Fag. 1) pp

130 *Corno 1* *a 2* *mf*

139 *f* *a 2*

147 **D** Più mosso come prima *ff*

155 *a 2 sempre*

163 *p dim.* **9** (Timp.)

177 (Solo) (Choro) *ff* *a 2*

Fine dell'Atto primo

Atto Secondo

4. Introduzione

Scena I

Allegro giusto ♩ = 108

12 4

(Ob. 1/ Clar. 1)

20 a 2

A a 2

ff *pp*

3 3

31 a 2

ff *pp*

4 3

7 7

49 Danza di piccoli schiavi mori

B Più mosso ♩ = 152

pp

4 2

4 2

2 2

62 a 2

a 2

5 2

5 2

74 a 2

C

82 (Ob./Fl.)

7

7

95 D

103

110

117 E 1° Tempo

125 Corno 1 Solo Allegro risoluto

(Fag. 1)

143 F Corno 1/2 a 2 Più mosso ♩ = 100

p

165 G Allegro animato

(Amneris) (Aida)

Ben ti com - pian - go! A - mo - re a - (Fl. 1)

14

5

string. poco a poco

H Poco più lento ♩ = 88

188

Corno 1

(Ob. 1)

ff

a 2

p

196

202

Corno 3 Solo

p

4

212 **I** Più mosso ♩ = 112

f *p* *f*

Corno 3 *f* *ff*

mf *a 2*

222 a tempo

f *p*

Corno 3

ff

a 2

2 5

235 **J** a tempo

ff

f *a 2*

Corno 1 Solo

Corno 3 *f*

7 7

250 **K** Adagio $\text{♩} = 60$

6 3 8

ff

(Fag. 1)

271 *a 2*

9 9

f

286 **L** Allegro marziale $\text{♩} = 88$

(Banda Interna) 3 3

ff

294 **Poco più vivo** $\text{♩} = 100$

Corno 1

6 6

p

307 **M**

2 2

f ff

a 2

315

8 7

f

(Vi. 1)

VIDE PAGINA

5. Gran Finale Secondo

Scena II

Allegro maestoso ♩ = 100

(Banda) mf

cresc e string poco a poco

mf

a 2

f

a 2

A *a tempo come prima*

ff

18

3

35

mf

41

mf

a 2

48

f

f

a 2

p
Corno 3

56

66

a 2

f

f

9

(Ob.)

81

Corno 1 Solo

f

a 2

f

C

88

12 4

(Trombe Egiz.)³

109

D

f p

a 2

116

Corno 1

p

122

p

127

a 2

3

132

Ballabile
Più mosso ♩ = 144

E

ff

7

7

142

mf *f*

2 3 3

152

F *f*

7 a 2

165

f *pp*

a 2 **G** 4 4 1 2 3 4

178

a 2 *fz* *fz* *fz* a 2

5 6 7 8 2 3 4 5 6

188

H *fz* *mf* *pp* *ff* a 2

7 8 3 3

197

a 2 *ff* *mf* *pp* *ff* a 2

3 3 3

205 *a 2* **Ha** **2** Corno 1 **2** **f** *pp* Corno 3 **2** **ff** *a 2*

214 **Hb** **4** **8**

230 **Hc** Corno 1 *pp* **ff** *a 2*

240 **Hd** **8** *a 2* **f**

255 *a 2* **He** **4** **f** **pp** 1 2 3 4 5 6 7 8

272 *a 2* **Hf** **3** **fz** 2 3 4 5 6 7 8 **3**

284

mf *f*

294

I I° tempo

f

302

Pesante

J Più animato ♩ = 132

mf a 2

308

a 2

313

mf *cresc.* a 2

320

K ritenuto come prima

ff stentate *ff a 2 sempre*

328

335 **L** Più animato ♩ = 132

a 2 *ff* *a 2 sempre*

343

350

a 2

358 **M** **N** Come prima ♩ = 92

6 5 9

(Str.) (Banda) (Vi. 1/2)

384 **O** Poco più ♩ = 100

mf 2 2 4 4 3

402 Allegro assai vivo ♩ = 144 P

(Fl./Ob./Clar.)

ff

411 *a 2* **Molto largo** ♩ = 52

ff *a 2* *ff*

dim. pp dim. ppp morendo

423 Q **Andante sostenuto** ♩ = 66

ff *f* *f*

440 R **Poco più animato** ♩ = 76

Corno 1 Solo (Corno 1)

p pp ppp

449 (Corno 1)

Corno 3 *ppp* Corno 3

456 S *a 2 sempre* *a 2 sempre*

a tempo

string. poco a poco

464

a 2 sempre

ff

471

Corno 1 Solo

Corno 3

pp

478

T a 2

ff

ff

(Corno 3)

ff

Corno 4

482

col canto

a tempo

ff

PPP

V.S.

Corno 3/4 a 2

Corno 3

489

495

501 U

string. poco a poco

come prima

507

allarg.

V Allegro ♩ = 120

Z

19

11

542

Più presto ♩ = 120

string.

7

5

10

565

a parte

568 **Y** Come prima

Musical score for measures 568-574. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The dynamic marking is *ff*. The music consists of sustained chords with some movement in the bass line.

Musical score for measures 575-579. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The dynamic marking is *mf*. There are markings for *a 2* and *pesante*. The bottom staff is labeled *Corno 3*. There are triplets in both staves.

Musical score for measures 580-583. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff.

Musical score for measures 584-589. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The dynamic marking is *pp*. The bottom staff is labeled *Corno 3*. There are triplets in both staves.

Musical score for measures 590-594. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. There are markings for *a 2* and triplets.

595 **X** Molto più mosso, quasi tempo doppio

Musical score for measures 595-601. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The dynamic marking is *ff*. The music is marked *Molto più mosso, quasi tempo doppio*. There are markings for *a 2* and triplets in both staves.

28 **3**

601 *a 2* *allarg.*

p *cresc. molto*

609 **Sostenuto come prima** $\text{♩} = 88$

ff *ff*

614

ff

618 **W** Più mosso ♩ = 132

637 **I° Tempo** ♩ = 100

Fine dell'Atto secondo

6. Atto Terzo

Andante mosso ♩ = 76

16 (Coro) 6 9 lunga

O tu che sei d'O - si - ri - de

35 A Meno mosso ♩ = 60

7 10 9 11 6

(Fl. 1)

(Aida)

80 Poco più

3 3

89 C Andante mosso ♩ = 92 D Lo stesso movimento ♩ = 92

12 12 12 12

(Ob. 1)

p

f

118 E 6 F 11

(Ob. 1)

pp

a 2

139 G 5 H Allegro vivo ♩ = 138

4 18

(Vi. 1)

168 I Allegro giusto ♩ = 100

8 7

(Clar.)

186 col canto
Corno 1 Solo

pp

Corno 3 Solo

pp cresc.

193 *Corno 1 Solo*

Corno 3 Solo *p*

198

ten.

f

ten.

3

3

205

Corno 3 *ppp*

Corno 4 *ppp*

(F)

(F)

210 *a 2*

J *Poco più animato* ♩ = 116

3

214 *Corno 1 Solo*

Corno 3 Solo *pp*

pp

222

12

12

234 *ff* *a 2* **K** Allegro ♩ = 96 *ff*

240 *f* *a 2* **3** *tr*

248 *pp* *ff* **3**

258 *ppp* *pp* *a 2* **Corno 1** **Corno 3 solo**

268 *ff* *a 2* **L** **12** **M** *ff* *a 2*

287 *ff*

294 N Andante assai sostenuto ♩ = 76

ff

7 13

318

(Fag. 1)

Corno 1

pp

325

pp

4 4

Duetto

336 O Allegro giusto ♩ = 100

(Ob. 1)

p

5 5

1 2 3 4

a 2 2 3 4

347

accel.

ff

4 14

5 6 7 4 14

371 **Q** I° tempo

4

Corno 3 Solo

(Trbe)

pp

383

Corno 1 Solo

3 3 3 3

Corno 3 Solo

pp

390 **R** Più animato ♩ = 144

Corno 1 Solo

1 2

pp

6

6

(G)

403

3 4 5

7

7

(Vi. 1)

pp

425 **T** Lo sesso movimento

10

10

8

pp

441

12

(Fl.)

12

pp

460

a 2

Corno 1

cresc.

466

a 2

2

3

4

473

U Allegro vivo

(Radamès)

2

5

ff

Mor - tal giam - mai nè

2

5

36 **5**

483 **V** **Corno 1** **Vivo assai** ♩ = 92

f *ff* *p cresc.*

Corno 3

491

p cresc. *f*

a 2

(G)

500 **Corno 1 Solo** *col canto* **Corno 1**

pp

508

f

a 2

(G)

516 **Corno 1** *col canto* **Corno 3**

molto rit. **a 2** **Z**

f *ff*

522

a 2

3 **3** **3** **3**

526

3 a 2 3 3 f 6

537

Allegro

Y a 2 ff 6

(Vi. 1/2) f ff

546

X Corno 1 pp 4 4

f a 2 Corno 3 pp

559

a 2 Corno 3 f a 2

567

Corno 1 mf 3 Corno 3 a 2

575

col canto cresc. f 3 3

582 **3** **Più presto** ♩ = 144 *a 2*

Corno 3 *ff*

pp

590 **Prestissimo** ♩ = 120 *a 2*

ff

597 *a 2*

a 2

605 *ff* *ff* *a 2*

614

623 *a 2*

Fine dell'Atto terzo

Allegro agitato e presto $\text{♩} = 144$

Musical staff for measures 7-20. Measure 7 is marked with a '7' and a fermata. Measure 20 is marked with a '20' and a fermata. The staff is labeled 'Vuota' and '(Bl.)'.

Musical staff for measures 33-38. Measure 33 is marked with a '6'. Measure 34 is marked with a '3' and 'Recit.'. Measure 35 has a 'pausa lunga' marking. Measure 36 is marked with a '3' and 'Allegro agitato $\text{♩} = 144$ '. Measure 37 is marked with a '2' and 'col canto'. Measure 38 is marked with a '2' and '(Vi. 1/2)'. There are double bar lines between measures 33-34 and 35-36.

Musical staff for measures 50-54. Measure 50 is marked with 'a tempo'. Measure 51 is marked with 'ff'. Measure 52 is marked with 'ff'. Measure 53 is marked with a '2'. Measure 54 is marked with a '12' and 'A $\text{♩} = 92$ '. There are double bar lines between measures 50-51 and 52-53.

Musical staff for measures 69-74. Measure 69 is marked with 'lungo silenzio (Amneris)'. Measure 70 is marked with 'Vor - rei Sal - var - lo...'. Measure 71 is marked with a '4'. Measure 72 is marked with a '8' and 'Andante sostenuto $\text{♩} = 63$ '. Measure 73 is marked with a '8' and 'Vuota'. There are double bar lines between measures 69-70 and 71-72.

Musical staff for measures 85-94. Measure 85 is marked with a '8' and 'B'. Measure 86 is marked with '(B. Clar.)'. Measure 87 is marked with 'animando un poco'. Measure 88 is marked with '(Fag. 1)'. Measure 89 is marked with 'Corno 1 Solo'. Measure 90 is marked with a '3'. Measure 91 is marked with a '3'. Measure 92 is marked with a '3'. Measure 93 is marked with a '3'. Measure 94 is marked with a '3'. There are double bar lines between measures 85-86 and 87-88.

Musical staff for measures 99-108. Measure 99 is marked with a '8' and 'C'. Measure 100 is marked with '(B. Clar.)'. Measure 101 is marked with a '8'. Measure 102 is marked with a '3'. Measure 103 is marked with a '3'. Measure 104 is marked with a '3'. Measure 105 is marked with a '3'. Measure 106 is marked with a '3'. Measure 107 is marked with a '3'. Measure 108 is marked with a '3'. There are double bar lines between measures 99-100 and 101-102.

Musical staff for measures 112-117. Measure 112 is marked with 'Corno 1 Solo a 2'. Measure 113 is marked with 'a 2'. Measure 114 is marked with 'string. un poco'. Measure 115 is marked with a '3'. Measure 116 is marked with 'a 2'. Measure 117 is marked with 'a 2' and '3'. There are double bar lines between measures 112-113 and 114-115.

3

124 **D** Più animato ♩ = 84 *a 2* **Corno 1 Solo**

f fz pp dolciss.

137

fz Corno 3 fz a 2

148 **E** Poco più ♩ = 100

f ff

156 **F** **1° Tempo** animando un poco Più mosso ♩ = 120 **Corno 1/2 a 2** animando un poco

pp

175 **G** **Allegro Recit.**

(Vi. 1/2)

202 **H** **Allegro agitato vivo** ♩ = 144 **Corno 3/4 a 2**

f p f

209

f Corno 3

218 **I** Poco più sostenuto $\text{♩} = 120$

f *p* Corno 4!

226 **I° Tempo**

f *cresc.* Corno 3

233 **Tempo doppio: lo stesso movimento**

240 **J**

ff *f*

250

a 2 *a 2* *a 2* *2*

259

3 *4* *Vuota*

8+1

Scena del Giudizio

267 **K** Andante mosso ♩ = 84

Corno 1

8

(Timp.)

pp

280

286

292

Lo stesso movimento **L** Allegro ♩ = 120

(Coro a capella) (Vi.1)

senza misura

pp

305

Come prima

a 2

f

ff tutta forza

313

a 2

M

f

senza misura

326 *a tempo* 2 2 (Ram.) **Allegro** ♩ = 120 *a 2*

(Gr. C.)

Tra - di- **ff** *p*

336 *a tempo* 4 2 2 (Ram.)

(Gr. C.)

ff *senza misura* Tra - di-

349 *a 2* 4 4 *senza misura*

ff *p* **ff** *a 2*

360 (Ram.) 3 2

(Gr. C.)

Tra - di- **ff** *p*

370 **N** *poco ritenuto* **ff** **ff**

377 **Più vivo** *string.* *a 2* 3 5

a 2 3 5

5
Come prima

389 *a 2*

ff *p* *p*

395 **O** Lo stesso movimento *Poco mosso* ♩ = 120 *a 2*

ff *ff* *ff*

402 *a 2* Come prima *a 2*

ff *ff*

410 **P** Sostenuto *a 2*

ff *ff* *f* *ff* *f*

417 *a 2*

ff *ff*

424 Mosso ♩ = 160

Scena seconda

Q Lo stesso movimento ♩ = 80

469 *allarg.*
a 2

pp *morendo* *pp*
a 2 sempre

477

485 **R** Allegro ♩ = 144

502 **S** Andante ♩ = 63

(Fl.)

512 **T** Corno 1

pp

520 **U** Andantino ♩ = 80

p *ppp*

531

Corno 1

Corno 3

544

Lo stesso movimento ♩ = 80

Meno mosso ♩ = 63

V

X

Corno 1 Solo

(Fl. 1)

pp

565

Corno 1 Solo

(Fl. 1)

pp

577

Z

Come prima

Come prima ♩ = 63

(Choro)

a 2

p

f

592

mf

ppp

Fine dell'Opera