Macbeth

Giuseppe Verdi

Corni in Fa

Corni in Fa

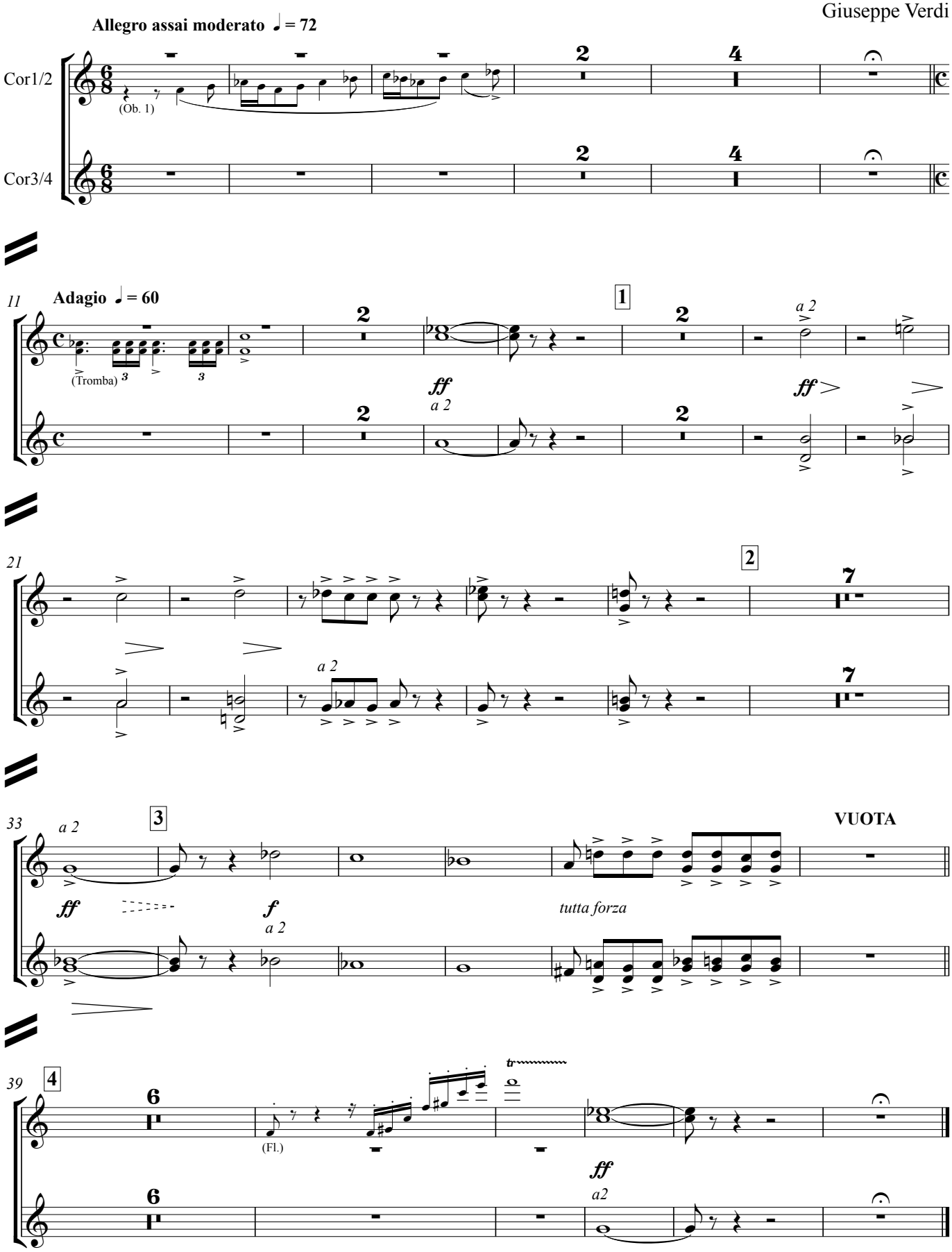
Macbeth

Sib 6.2; 17 april 2018

ATTO I

PRELUDIO

Giuseppe Verdi



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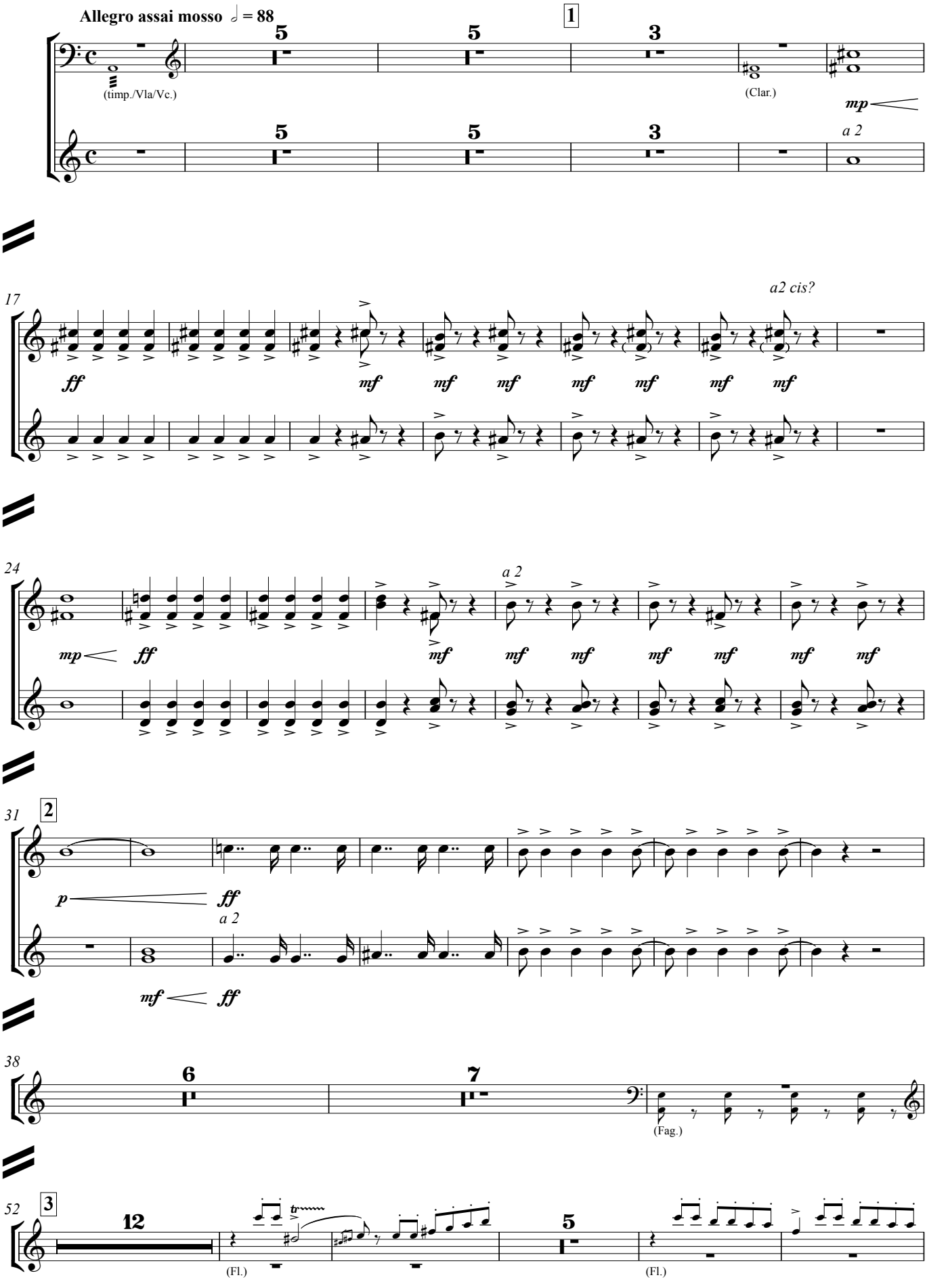
Nr. 1. INTRODUZIONE



12+9

73 a 2 4

ff ff

80 2 a 2

ff ff ff

88 6 (Soprani) 2

Che sa- ff ff

6 2

Allegro brillante ♩ = 144

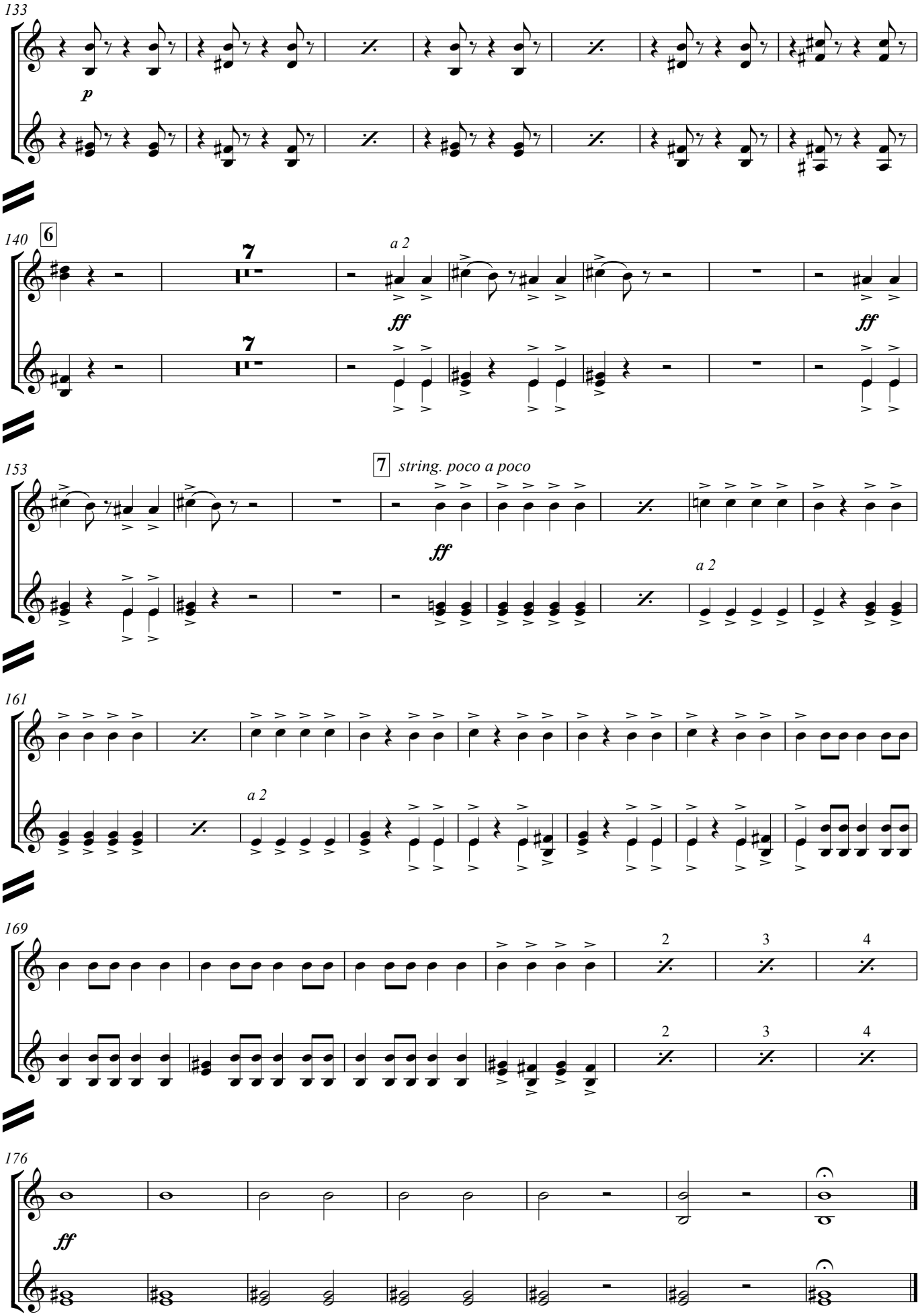
104 2 6 5 2 3 4

p

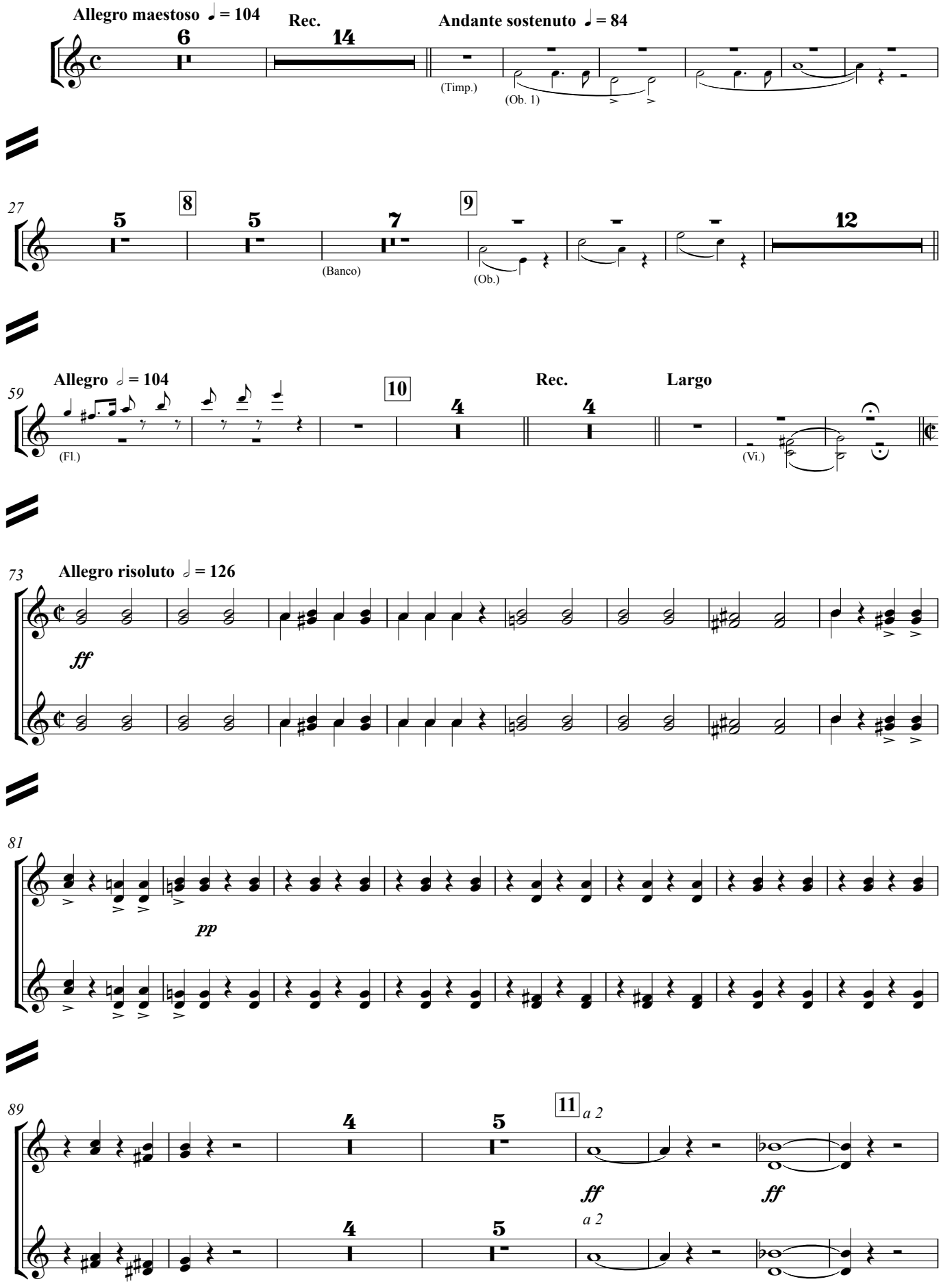
2 6 2 3 4

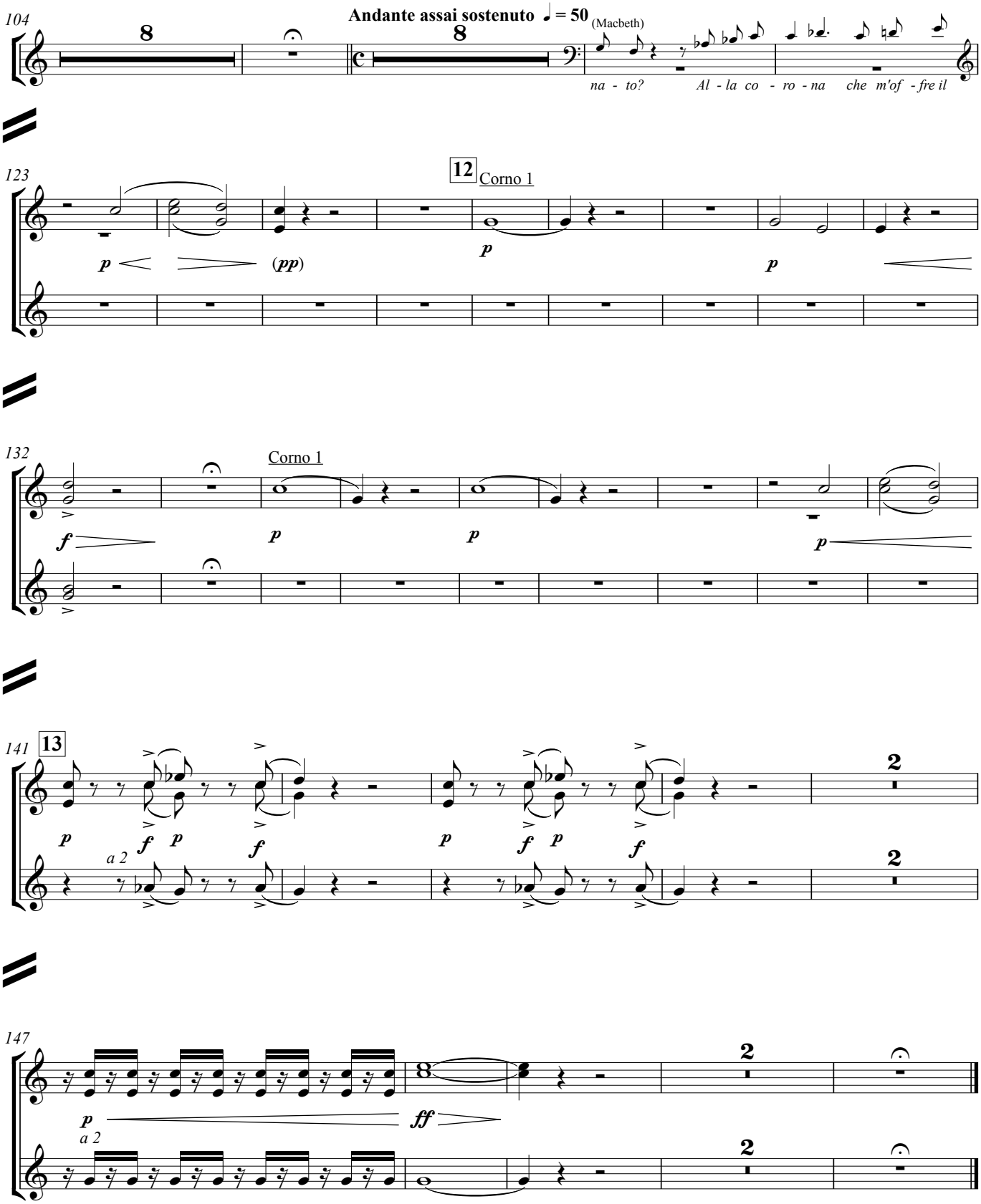
120 ff

127 ff

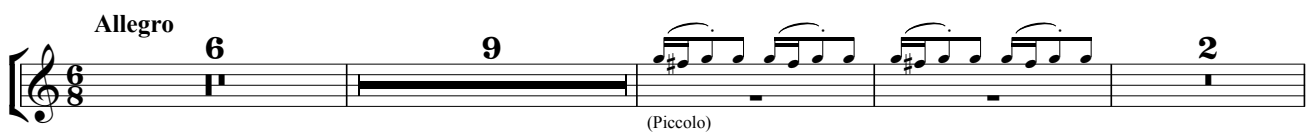

133
p
140
6
7
a 2
ff
153
7 string. poco a poco
161
169
2
3
4
176

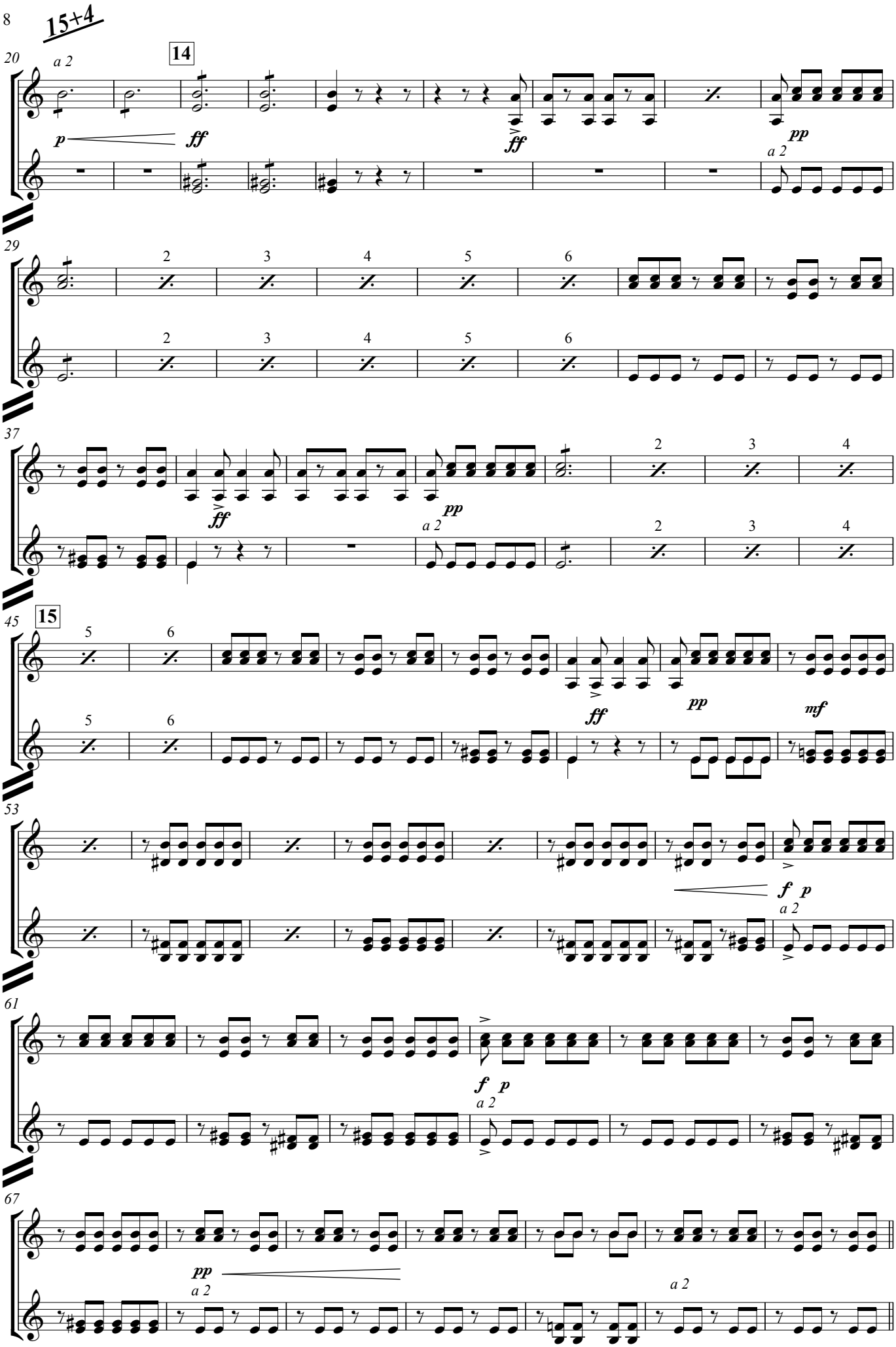
Nr. 2. SCENA E DUETTO

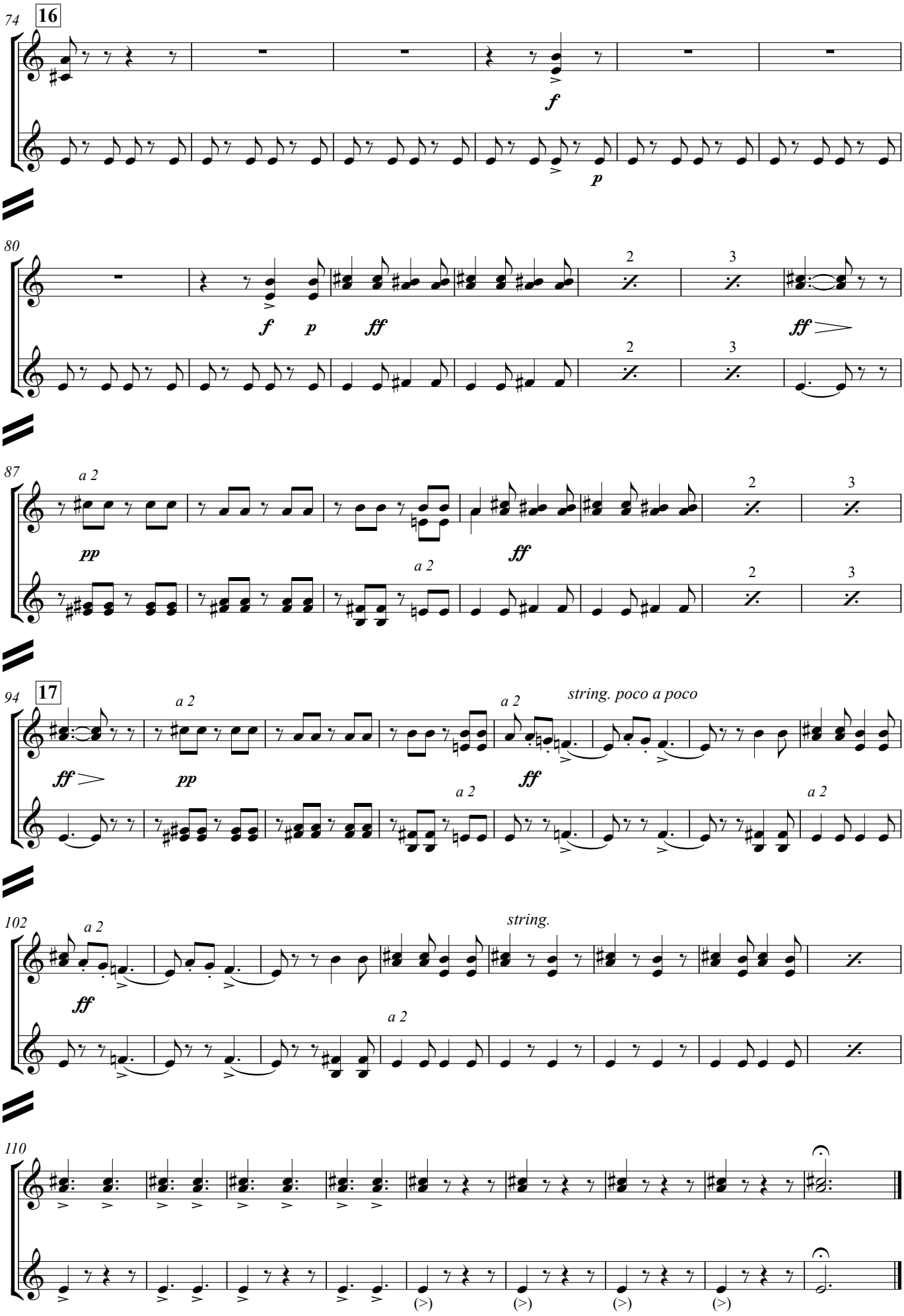




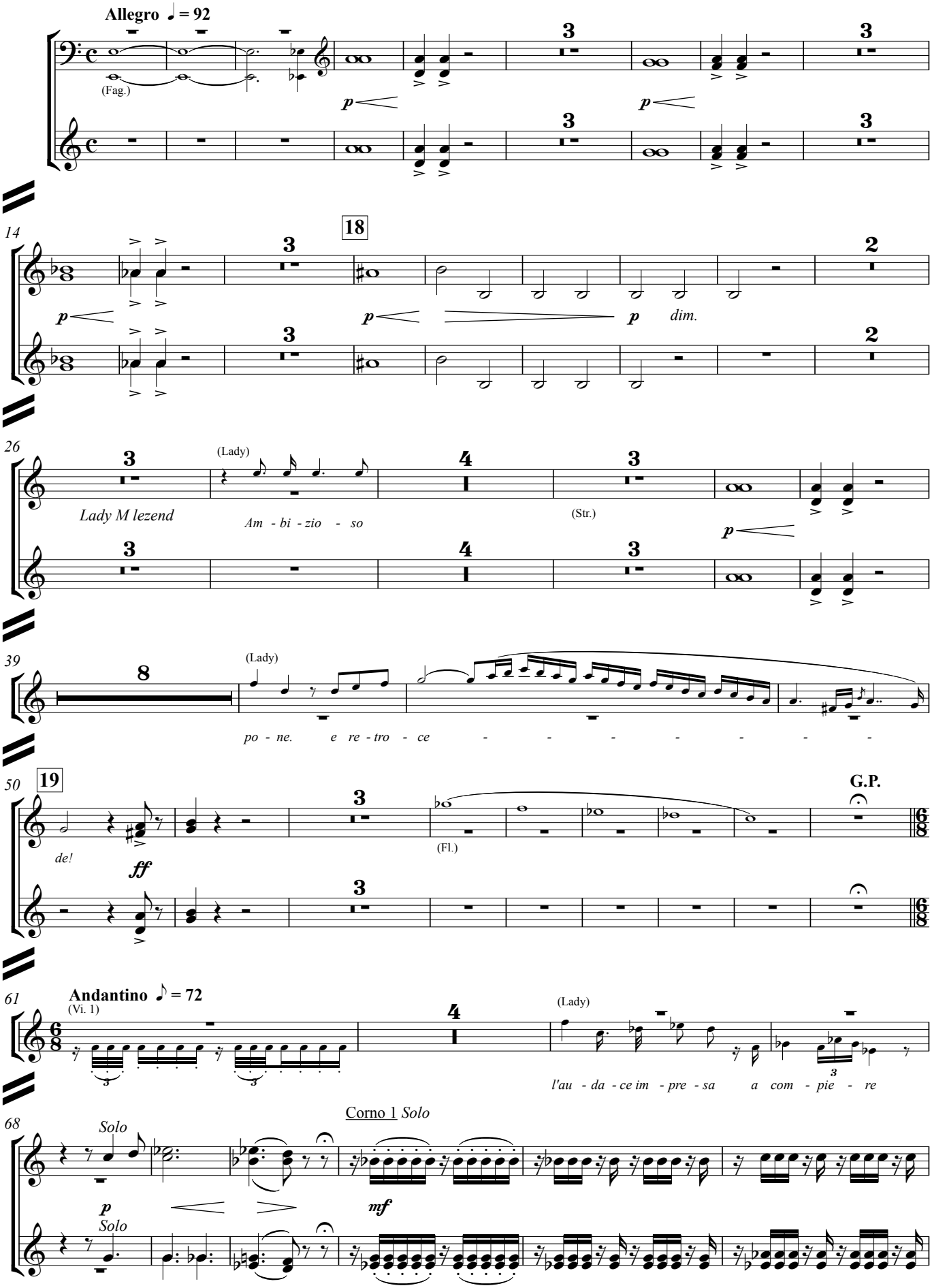
Nr. 3. CORO DI STREGHE

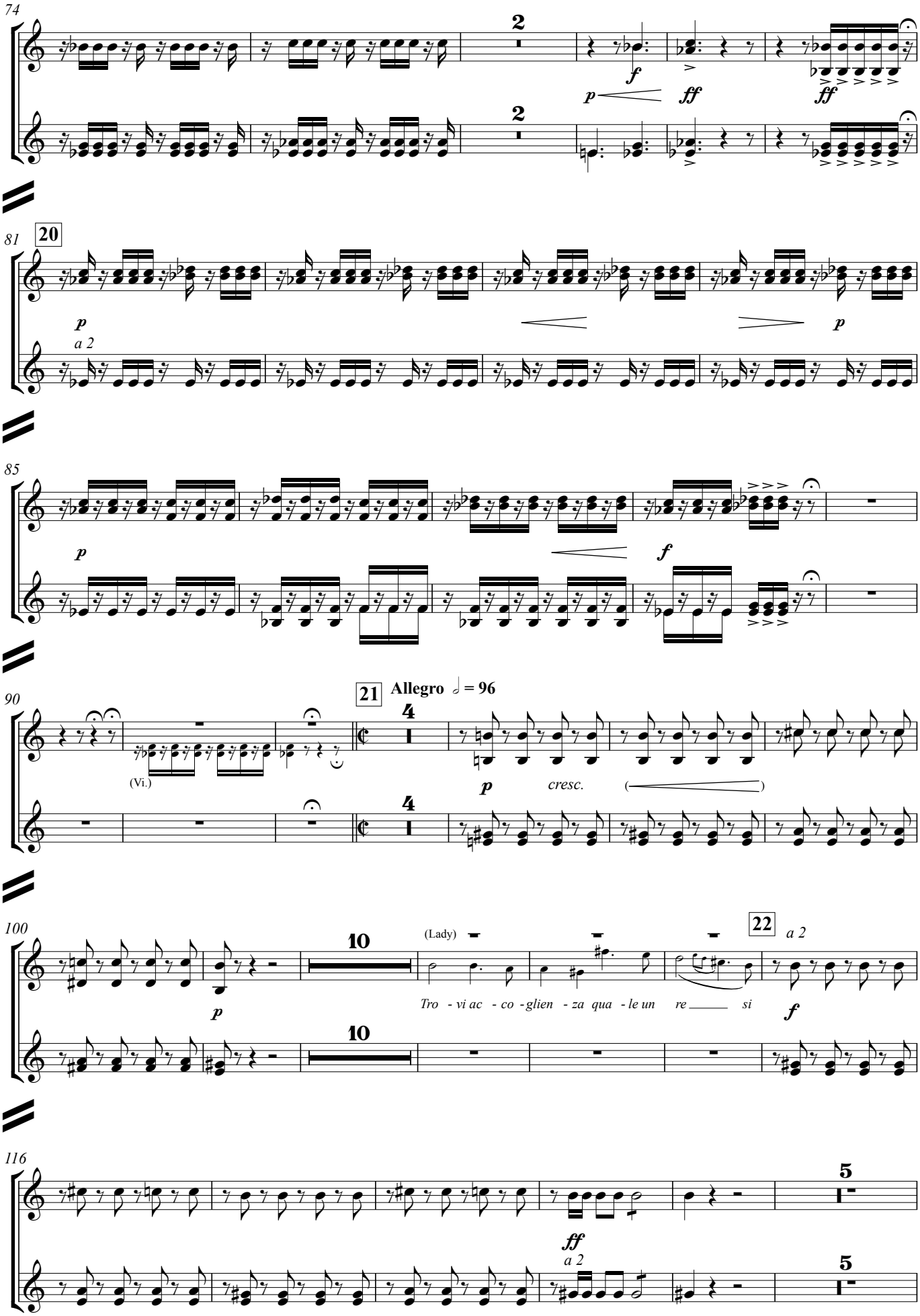


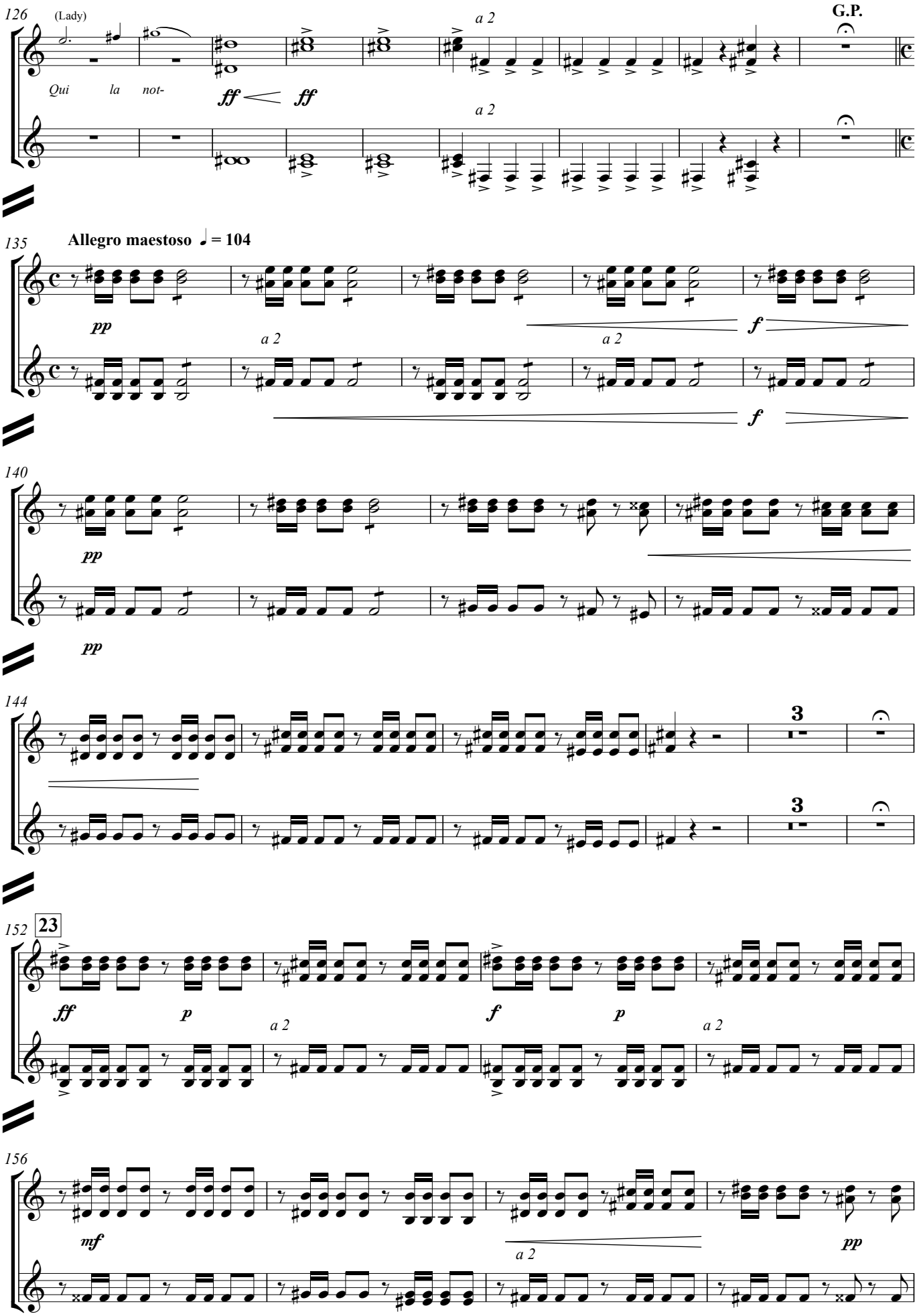

15+4
14
15
a 2
p
ff
pp
mf
f p

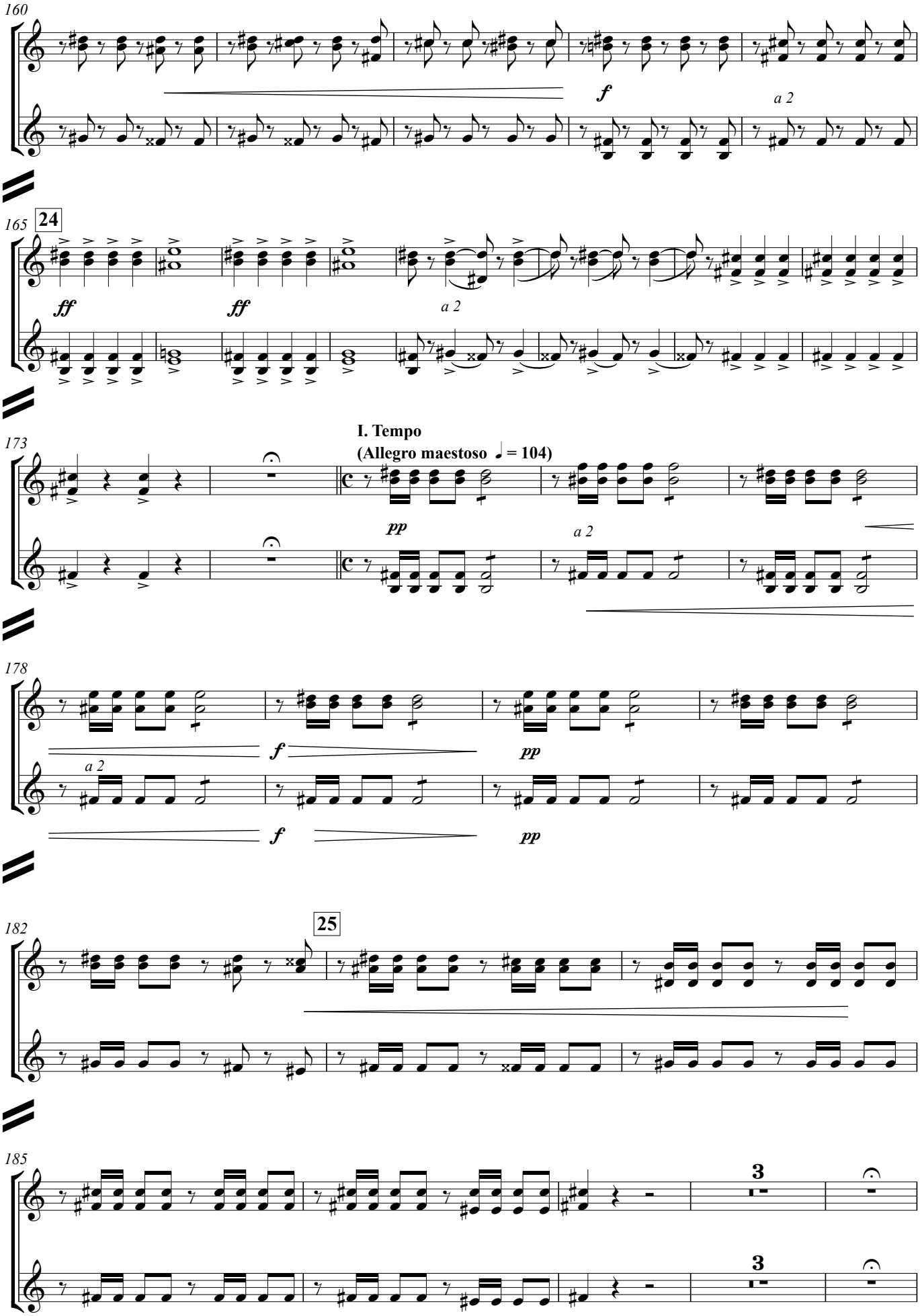

74
16
f
p
80
f
p
ff
ff
2
3
87
a 2
pp
ff
94
17
string. poco a poco
102
string.
110

Nr. 4. SCENA E CAVATINA




74
2
f
p
ff
ff
2
81
20
p
a 2
p
85
p
f
90
21
Allegro ♩ = 96
4
(Vi.)
p
cresc.
4
100
10
(Lady)
22
a 2
Tro - vi ac - co - glien - za qua - le un re si
p
f
10
116
5
ff
a 2
5


126
(Lady)
Qui la not-
ff
ff
a 2
a 2
G.P.
135
Allegro maestoso ♩ = 104
pp
a 2
a 2
f
f
140
pp
pp
144
3
3
152
23
ff
p
a 2
f
p
a 2
156
mf
a 2
pp


160
f
a 2
165
24
ff
ff
a 2
173
I. Tempo
(Allegro maestoso ♩ = 104)
pp
a 2
178
f
pp
a 2
f
pp
182
25
185
3
3

192

ff *p* *f* *p*

a 2

195

mf

a 2

198

pp

a 2

200

f

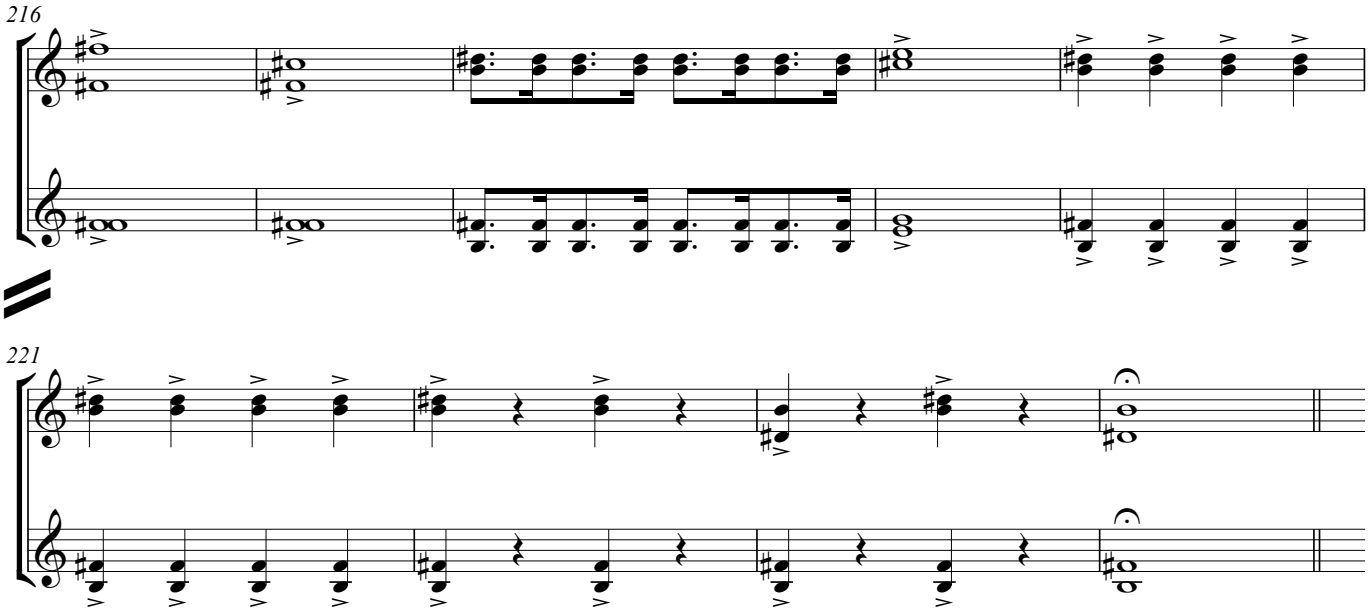
204

26

ff *ff*

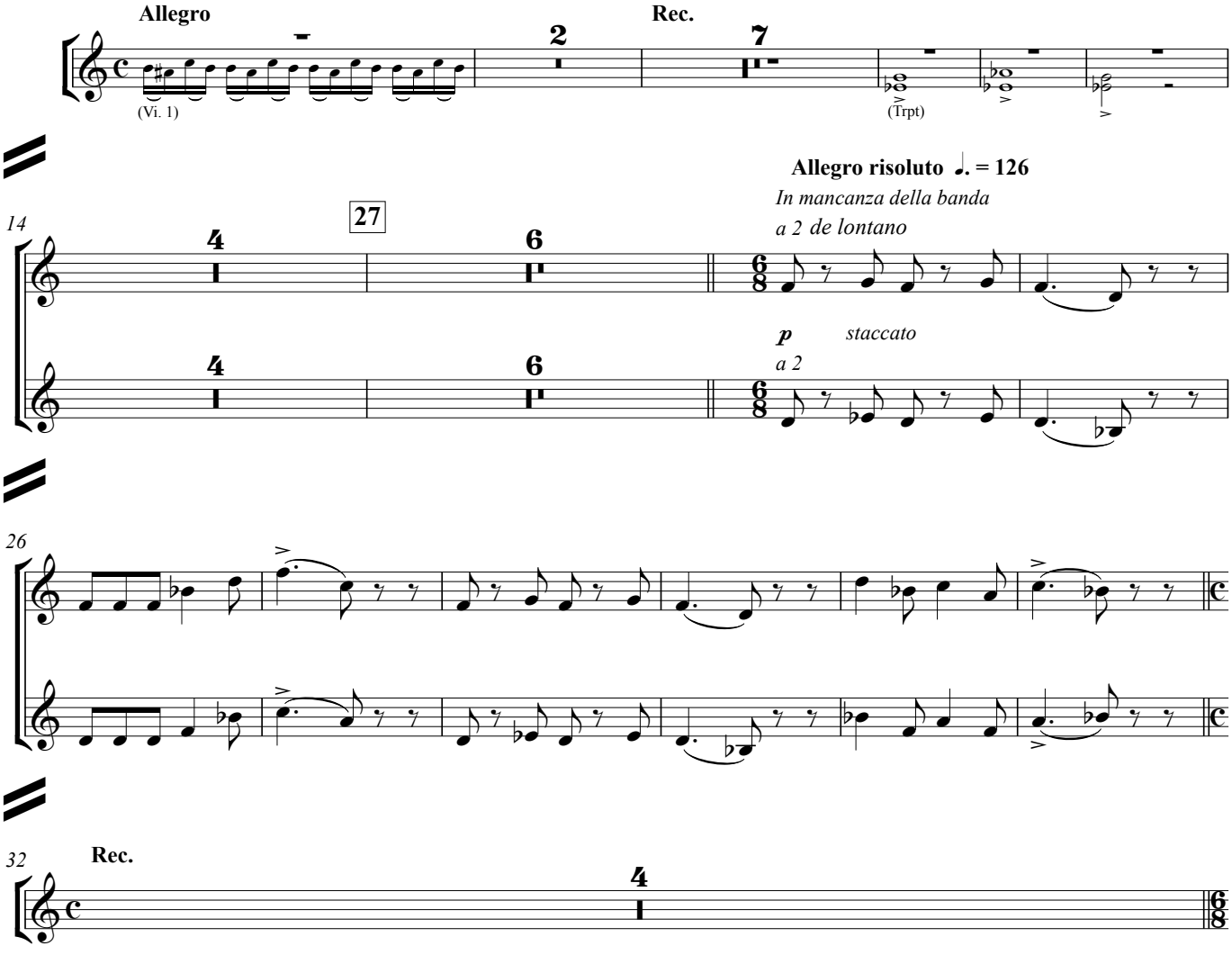
a 2

210

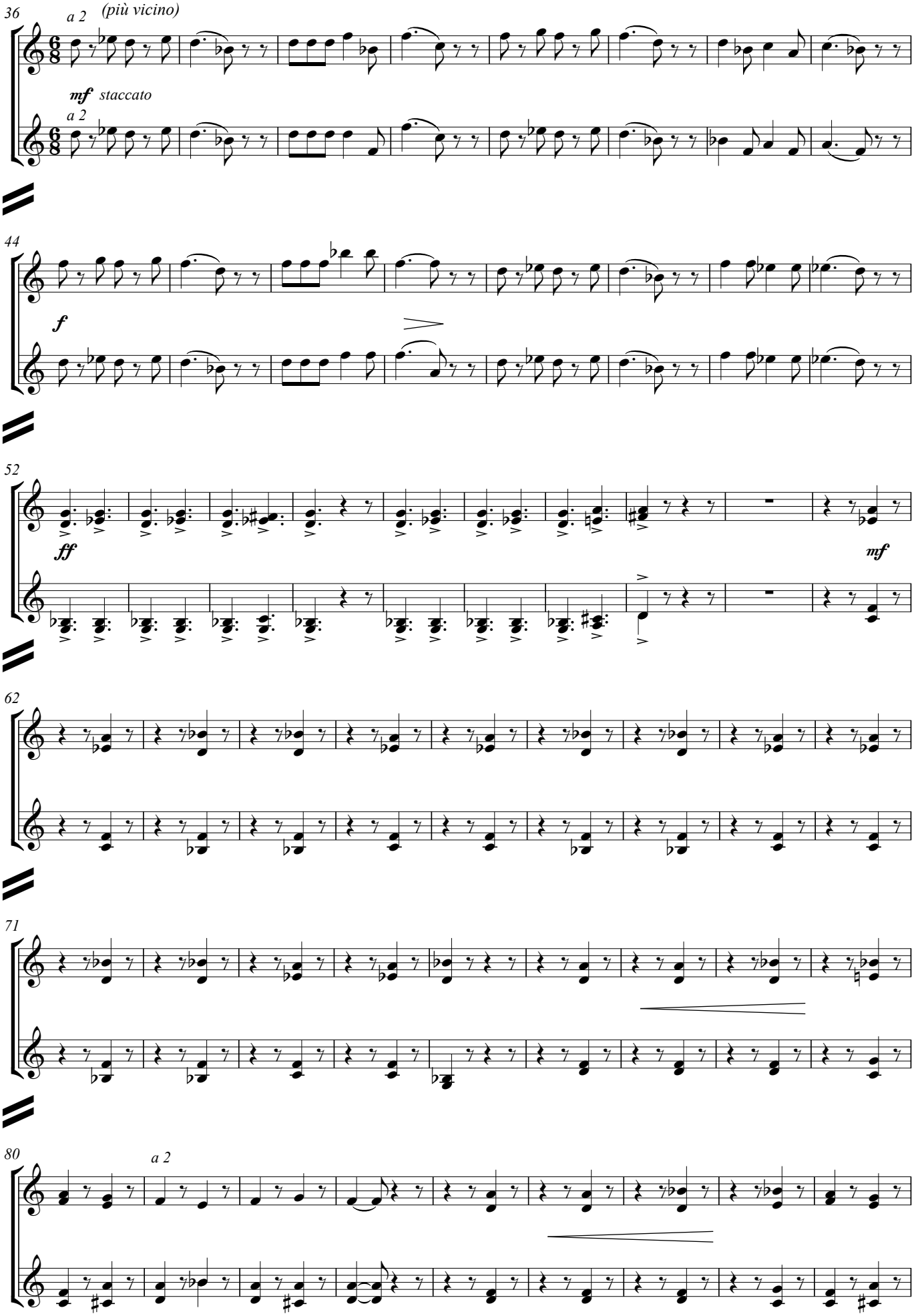


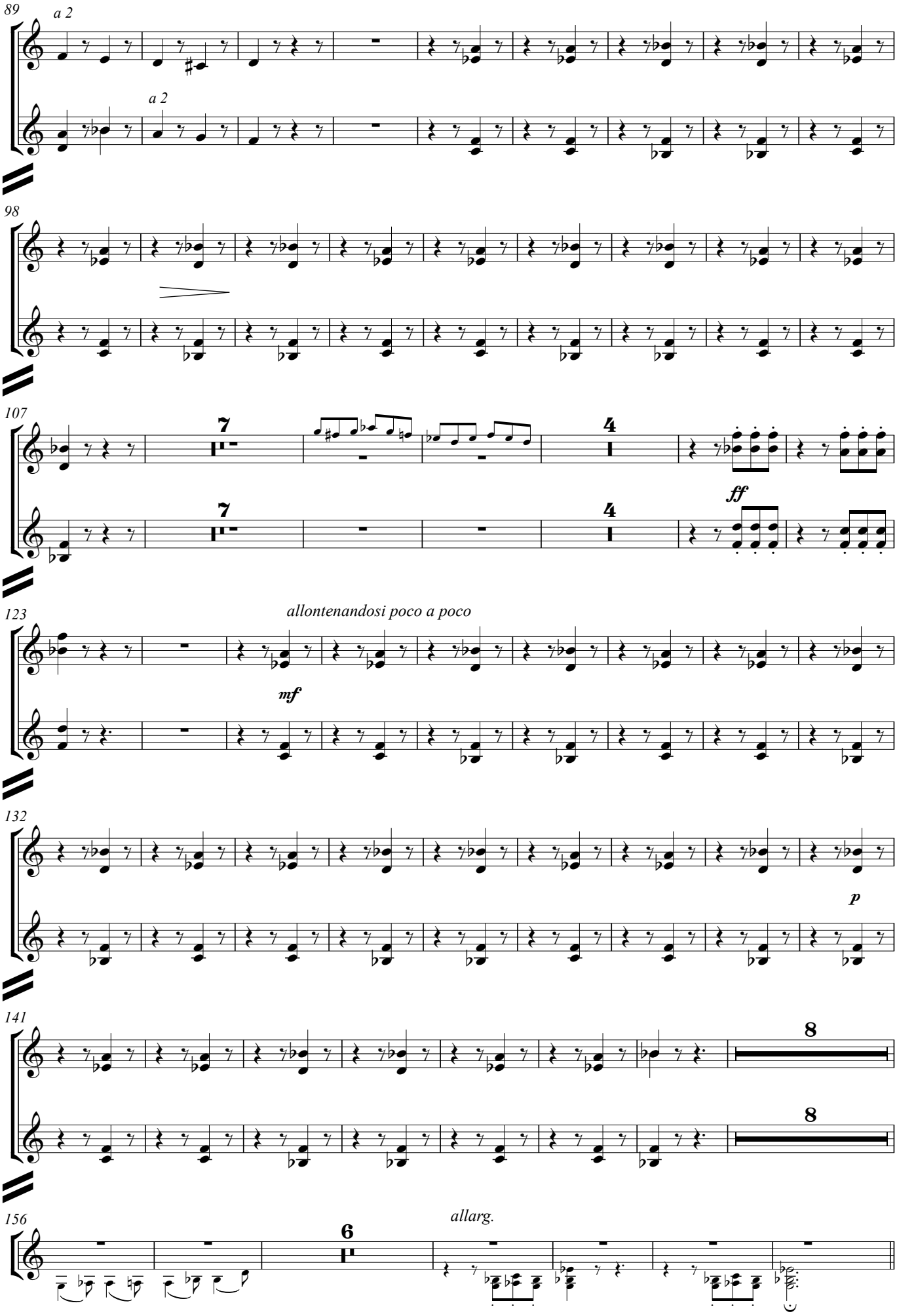
Nr. 5 SCENA E MARCIA

(Corni tacent)



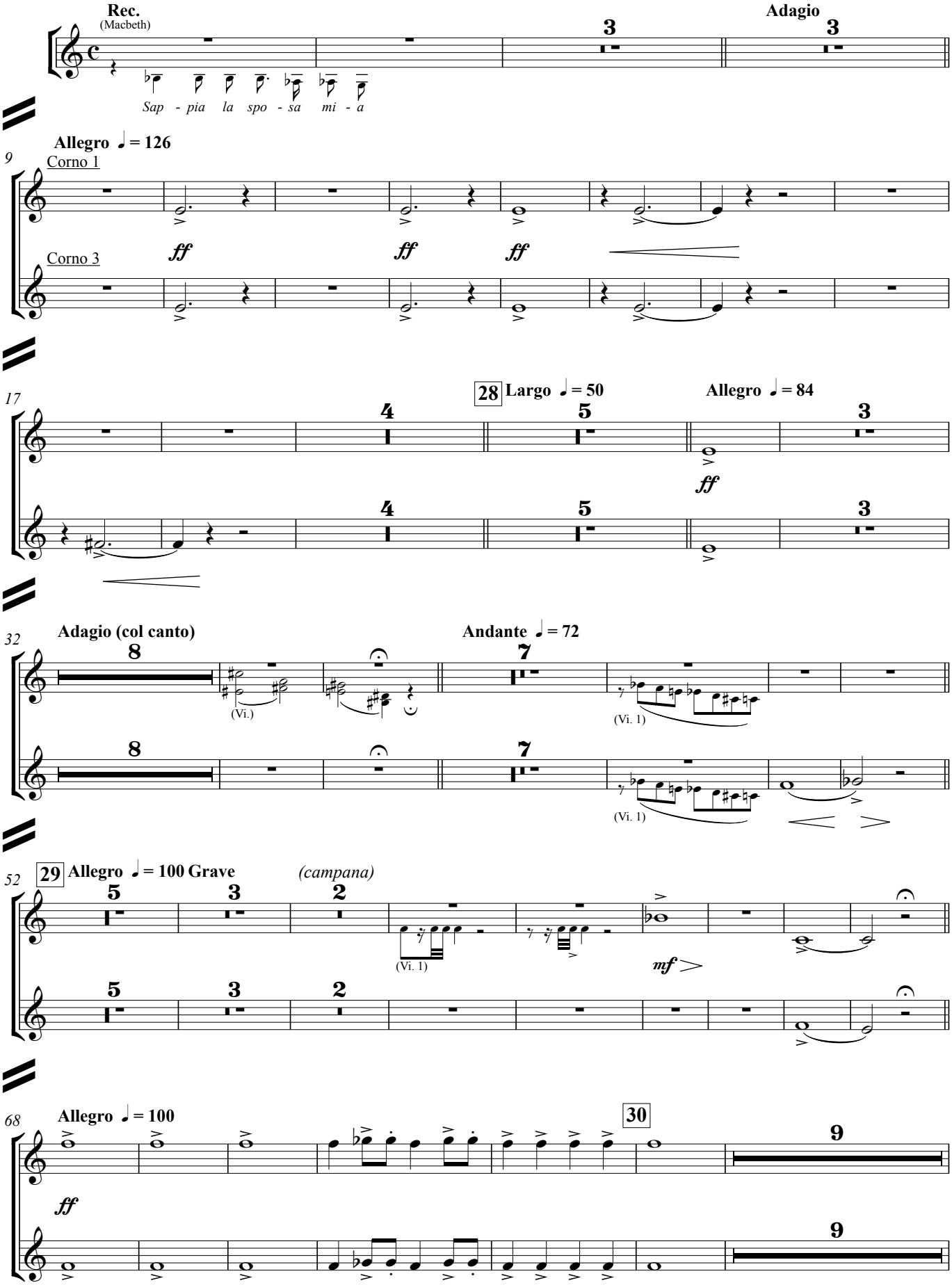
I° Tempo

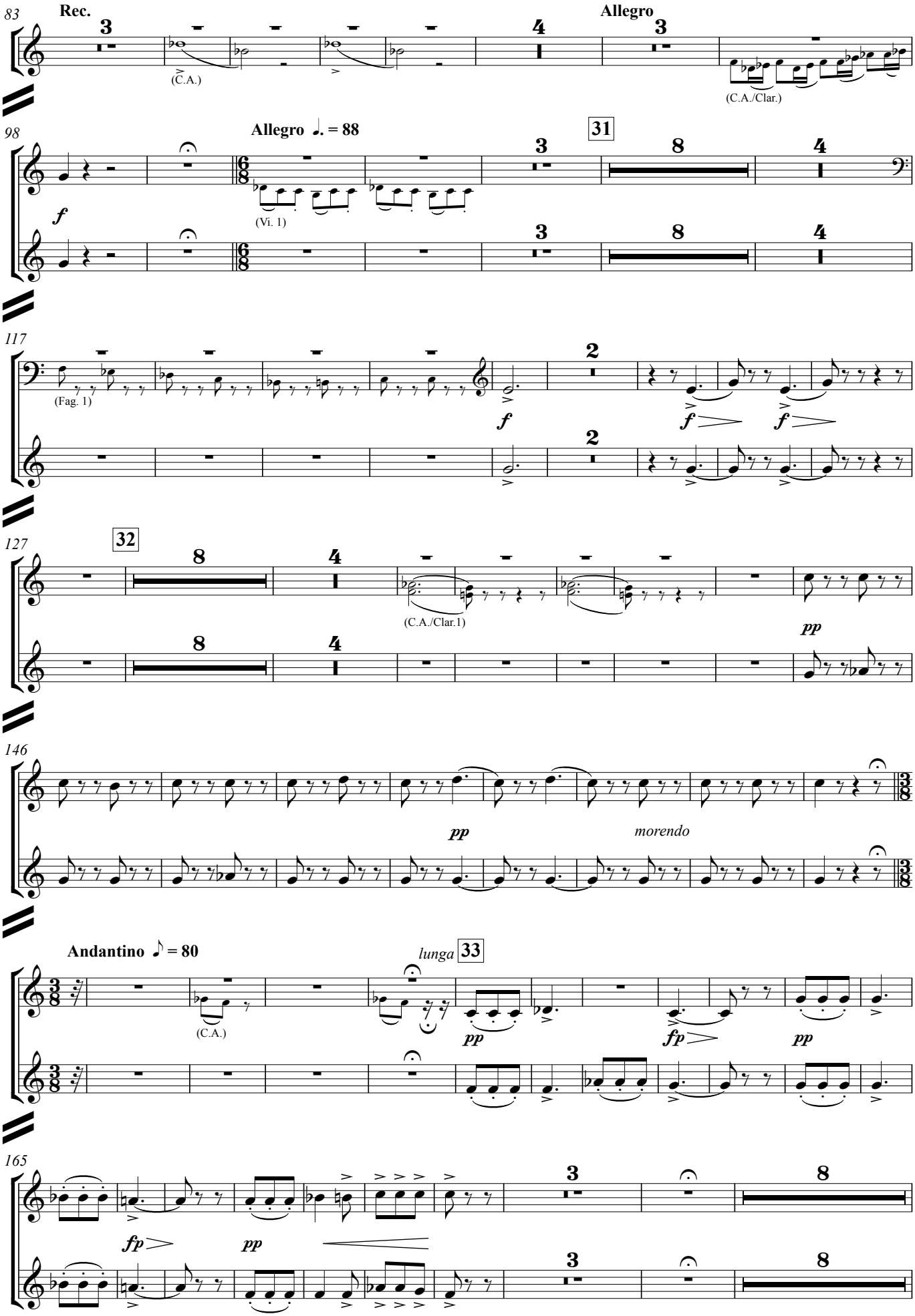



89
a 2
a 2
98
107
7
4
7
4
ff
123
allontenandosi poco a poco
mf
132
p
141
8
8
156
allarg.
6

Nr. 6. GRAN SCENA E DUETTO

(Corni 2/4 tacent)




83
Rec.
(C.A.)
Allegro
(C.A./Clar.)
98
Allegro ♩. = 88
31
(Vi. 1)
f
117
(Fag. 1)
f
f
f
127
32
(C.A./Clar.1)
pp
146
pp
morendo
Andantino ♪ = 80
lunga
33
(C.A.)
pp
fp
pp
165
fp
pp

4+8

184 **34**

p *p*

197 *allarg.*

p

210 **35** **a tempo**

pp

pp

224 **36** **Allegro** ♩. = 88

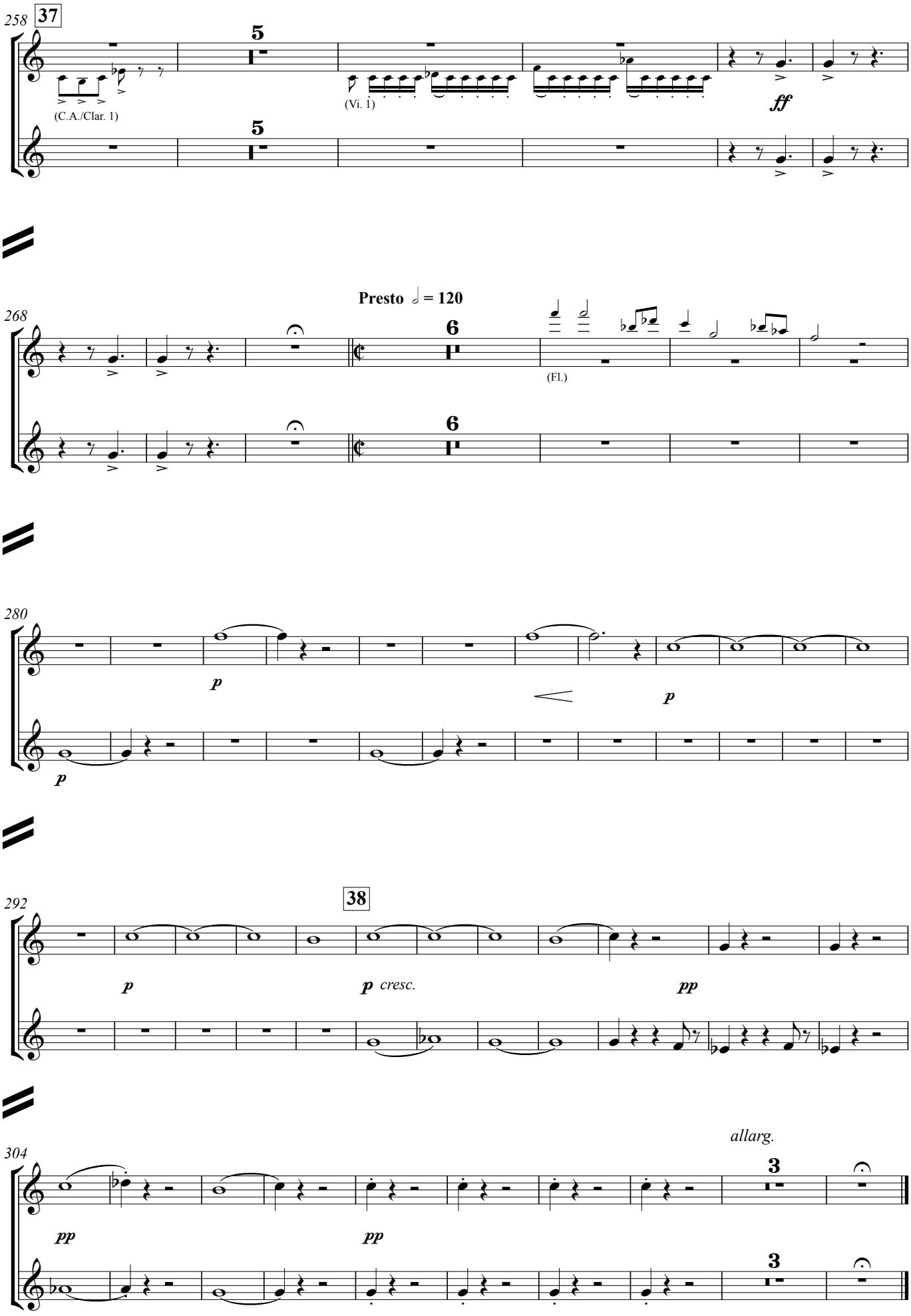
f

(Vi. 1)

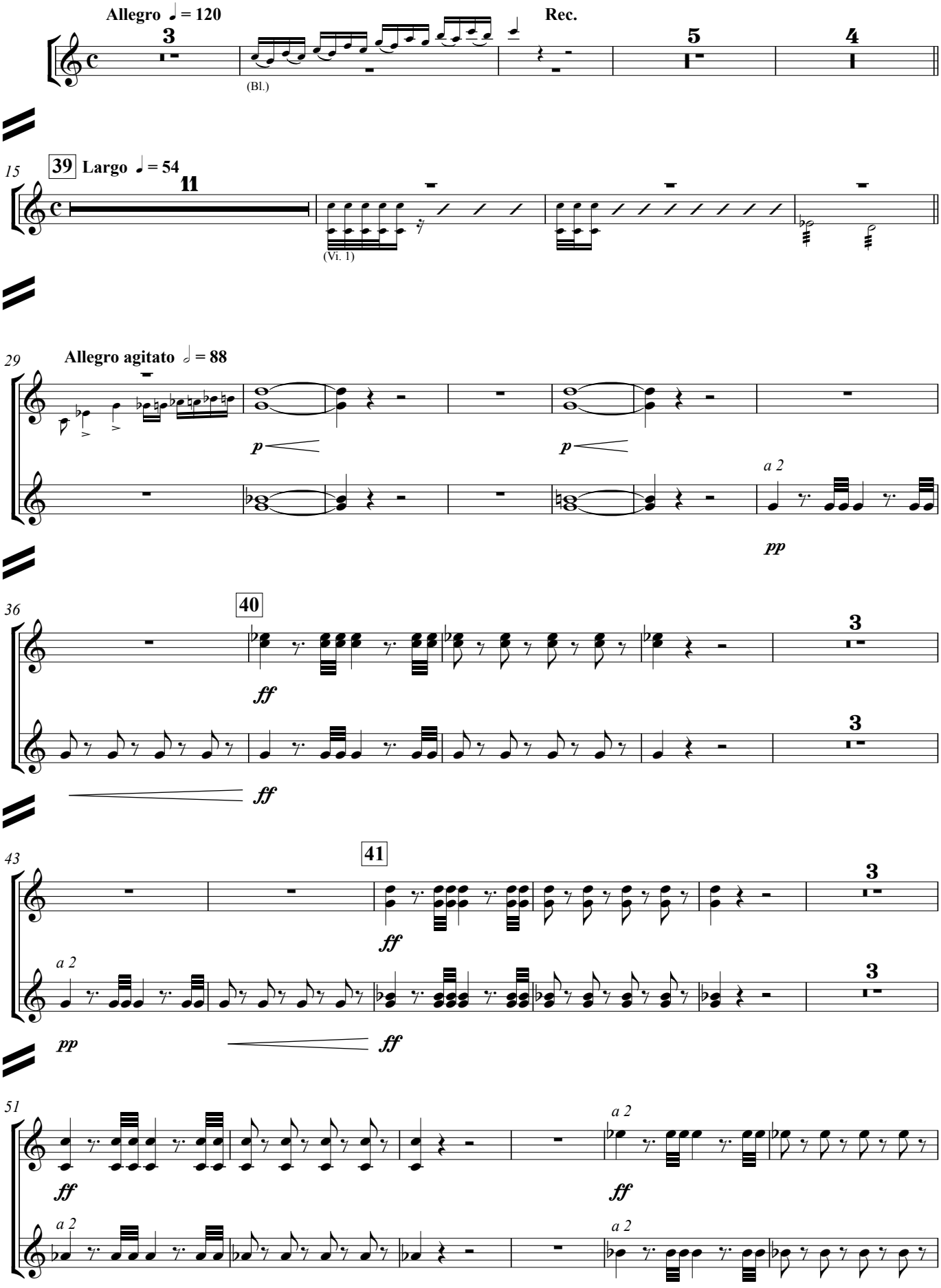
pp *morendo*

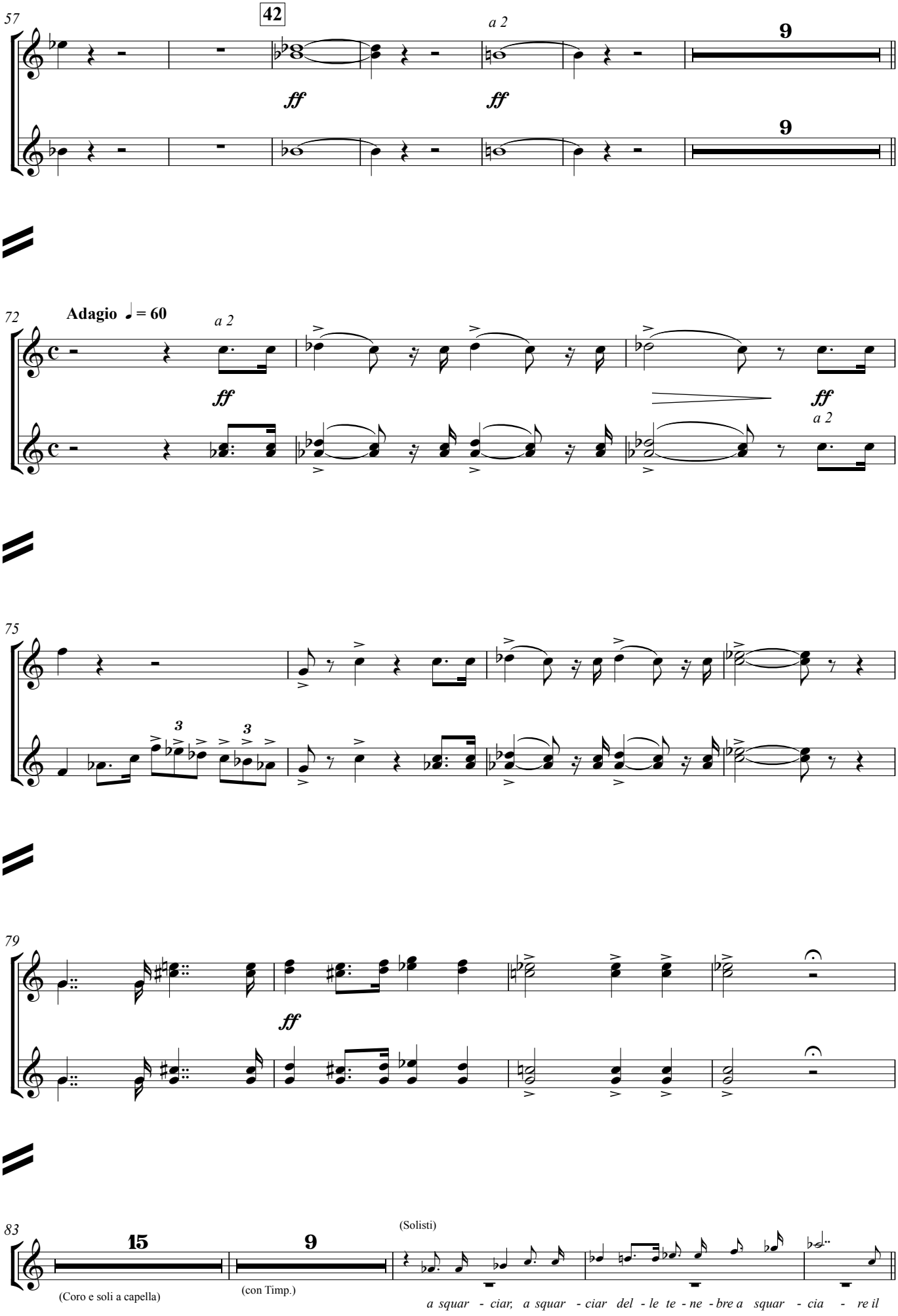
243

ff


258
37
5
(C.A./Clar. 1)
(Vi. 1)
ff
5
Presto ♩ = 120
268
6
(Fl.)
6
280
p
p
p
292
38
p
p cresc.
pp
304
allarg.
3
pp
pp
3

Nr. 7. SCENA E SESTETTO - FINALE I




57
42
a 2
9
ff
ff
9
72
Adagio ♩ = 60
a 2
ff
ff
a 2
75
3
3
79
ff
83
15
9
(Solisti)
(Coro e soli a capella)
(con Timp.)
a squar - ciar, a squar - ciar del - le te - ne - bre a squar - cia - re il

15+12

110 **43** **Grandioso**

p

113

116

119

cresc.

44

f (*ff*)

124

p

127

cresc.

130

f *ff*

Allegro ♩ = 92

134

ff *tutta forza*

142 **45**

149

a 2

154

46

a 2

ff *ff*

fff

166

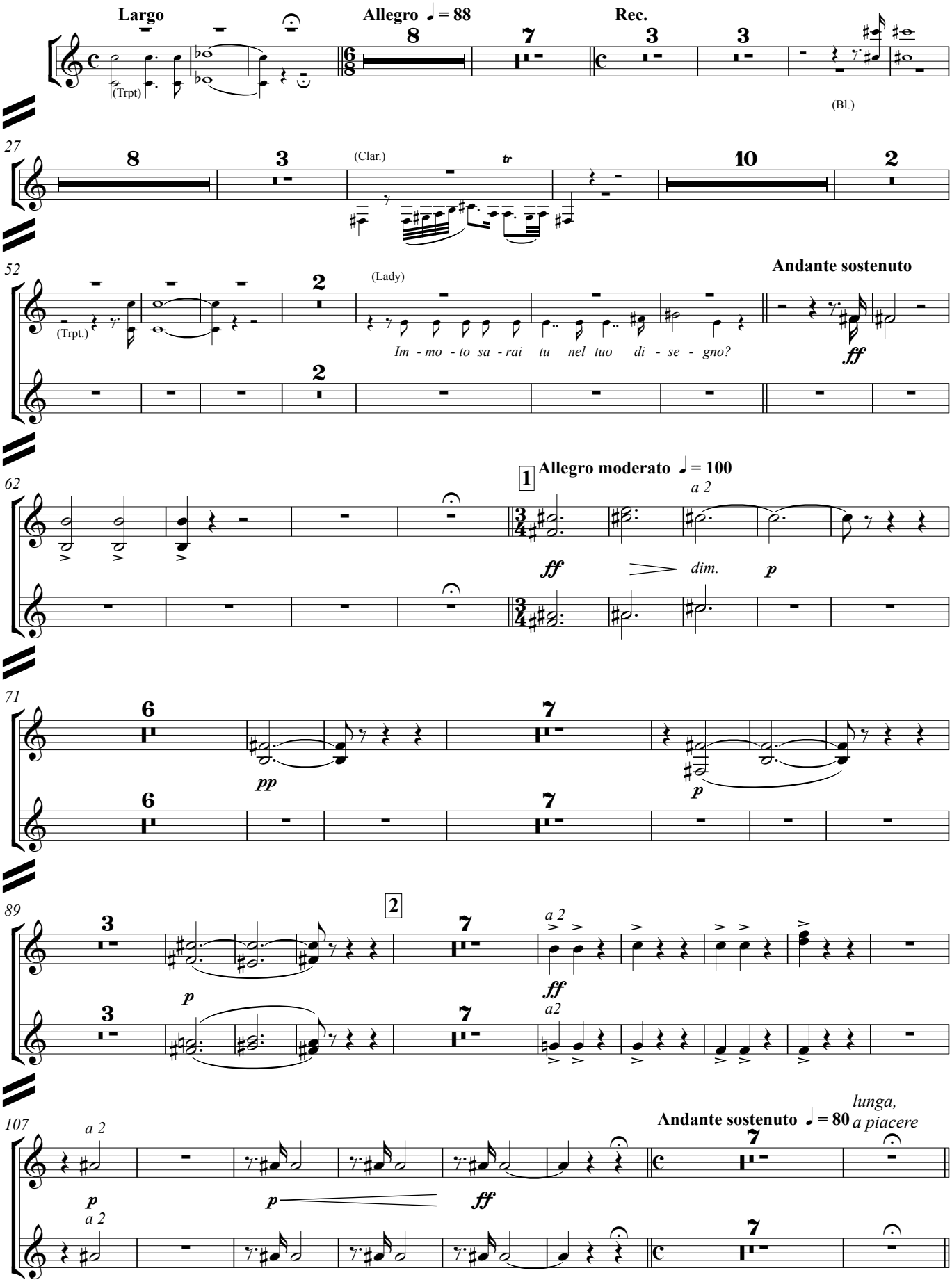
a 2

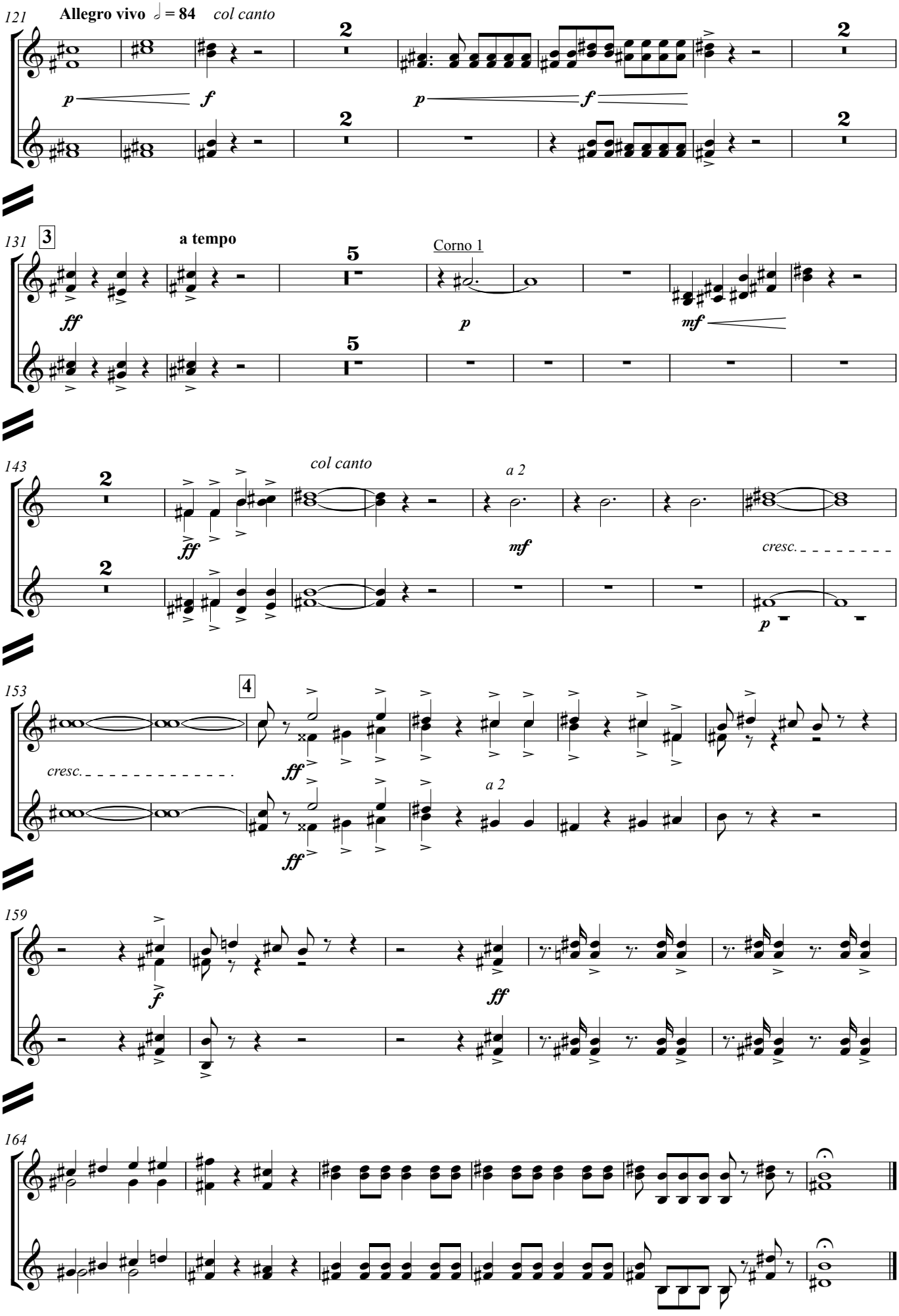
a 2

Fine dell'atto primo

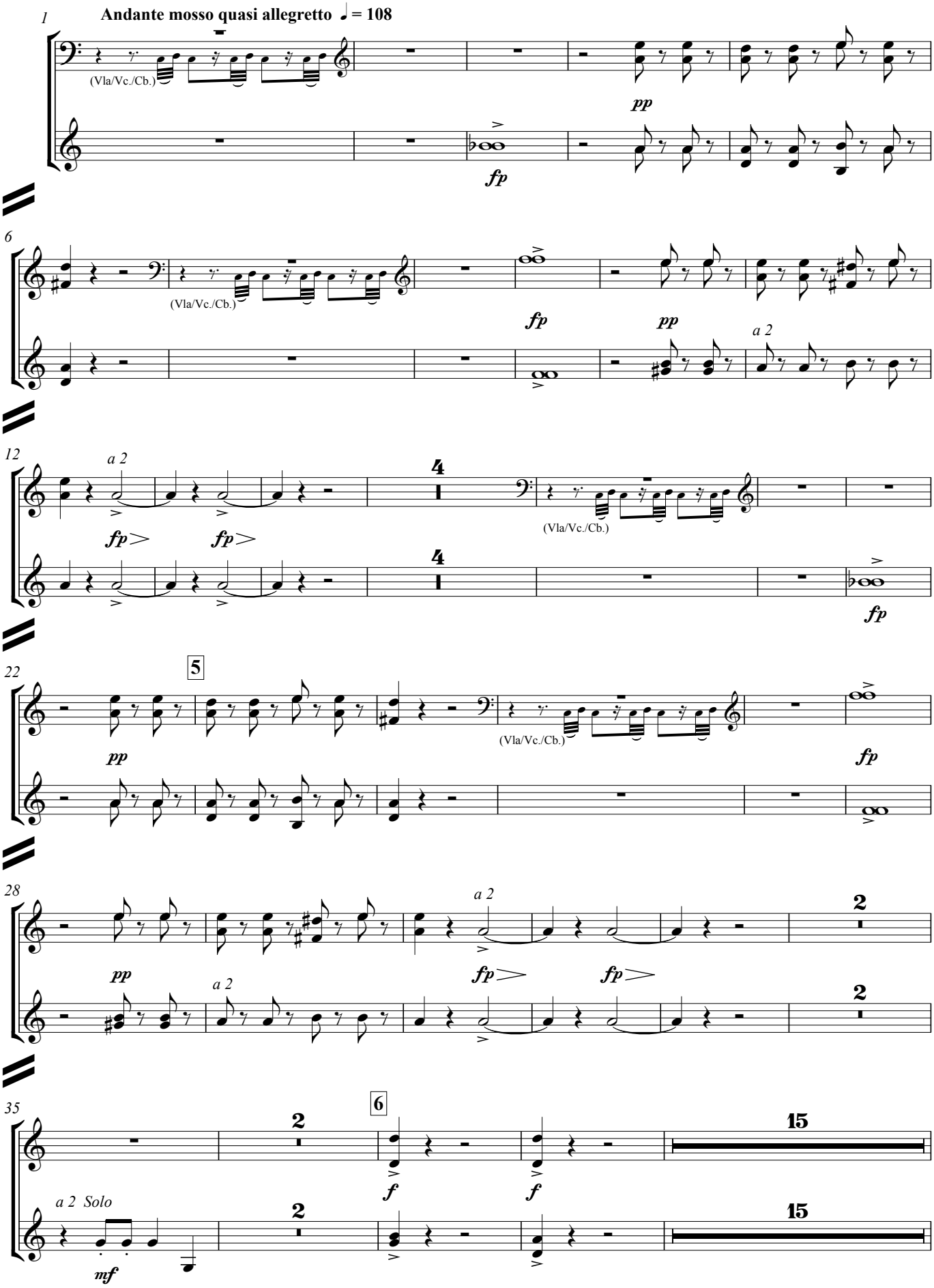
ATTO II

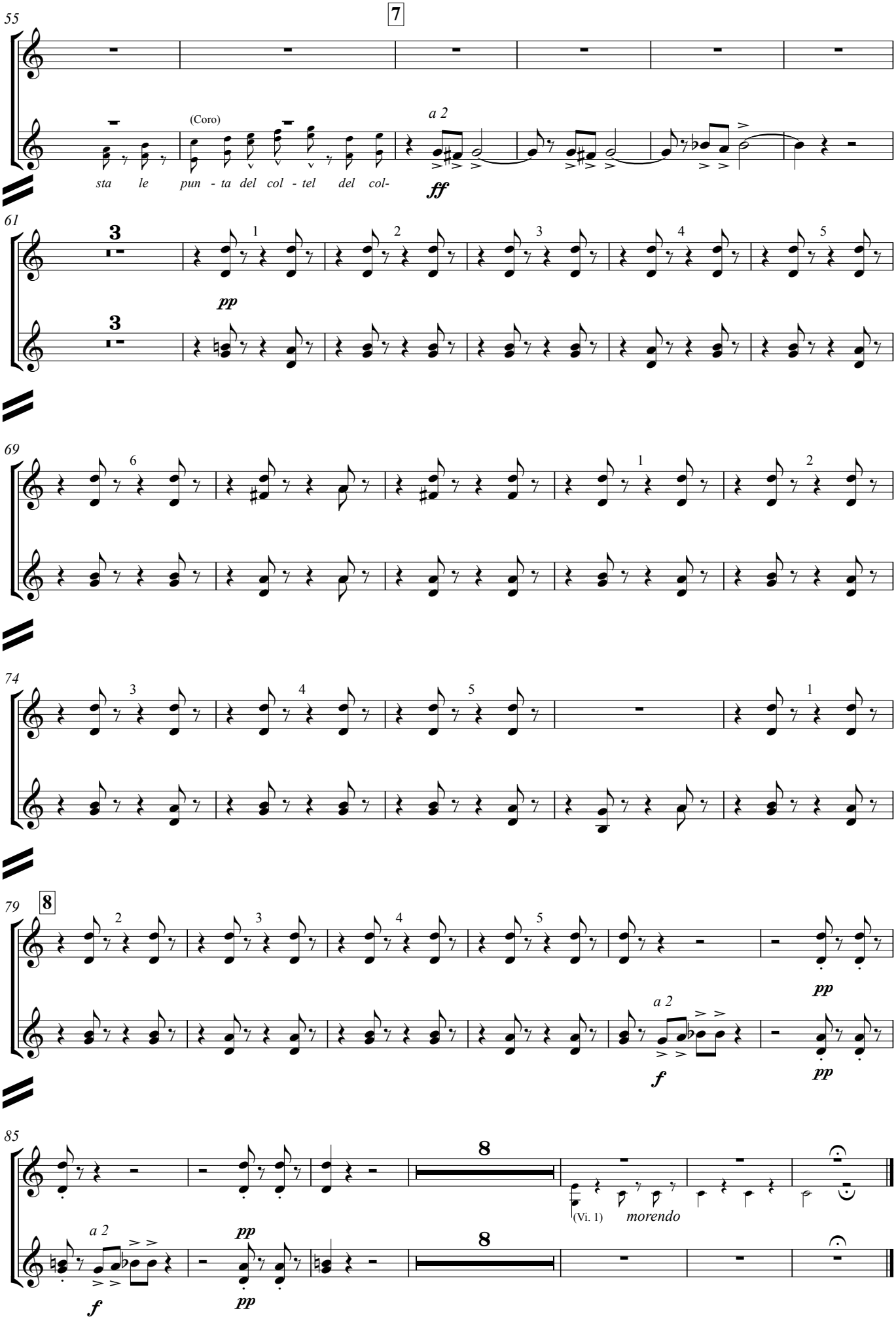
Nr. 8. SCENA ED ARIA



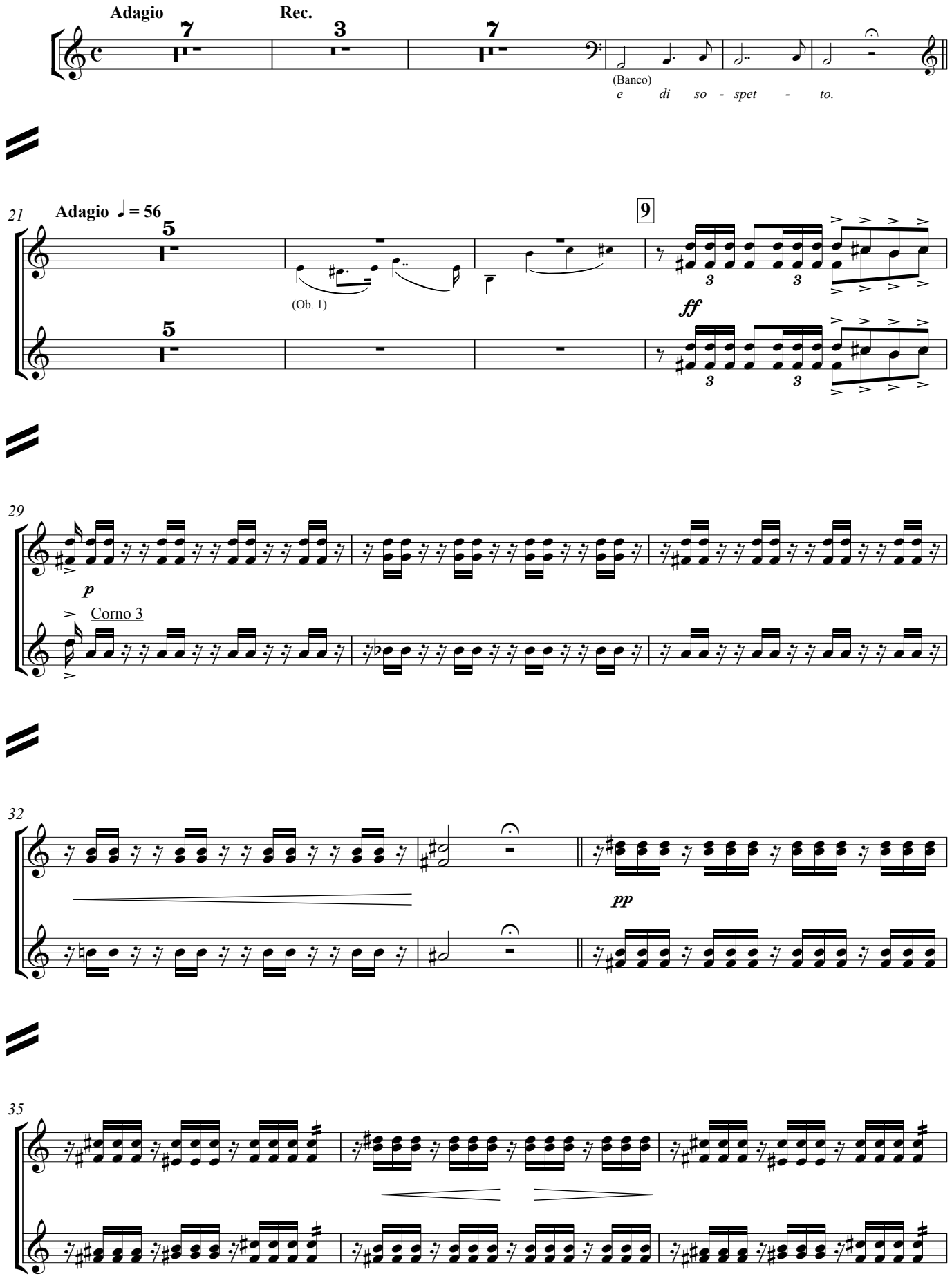

121
Allegro vivo ♩ = 84
col canto
131
3
a tempo
Corno 1
143
col canto
a 2
cresc.
153
4
cresc.
a 2
159
164

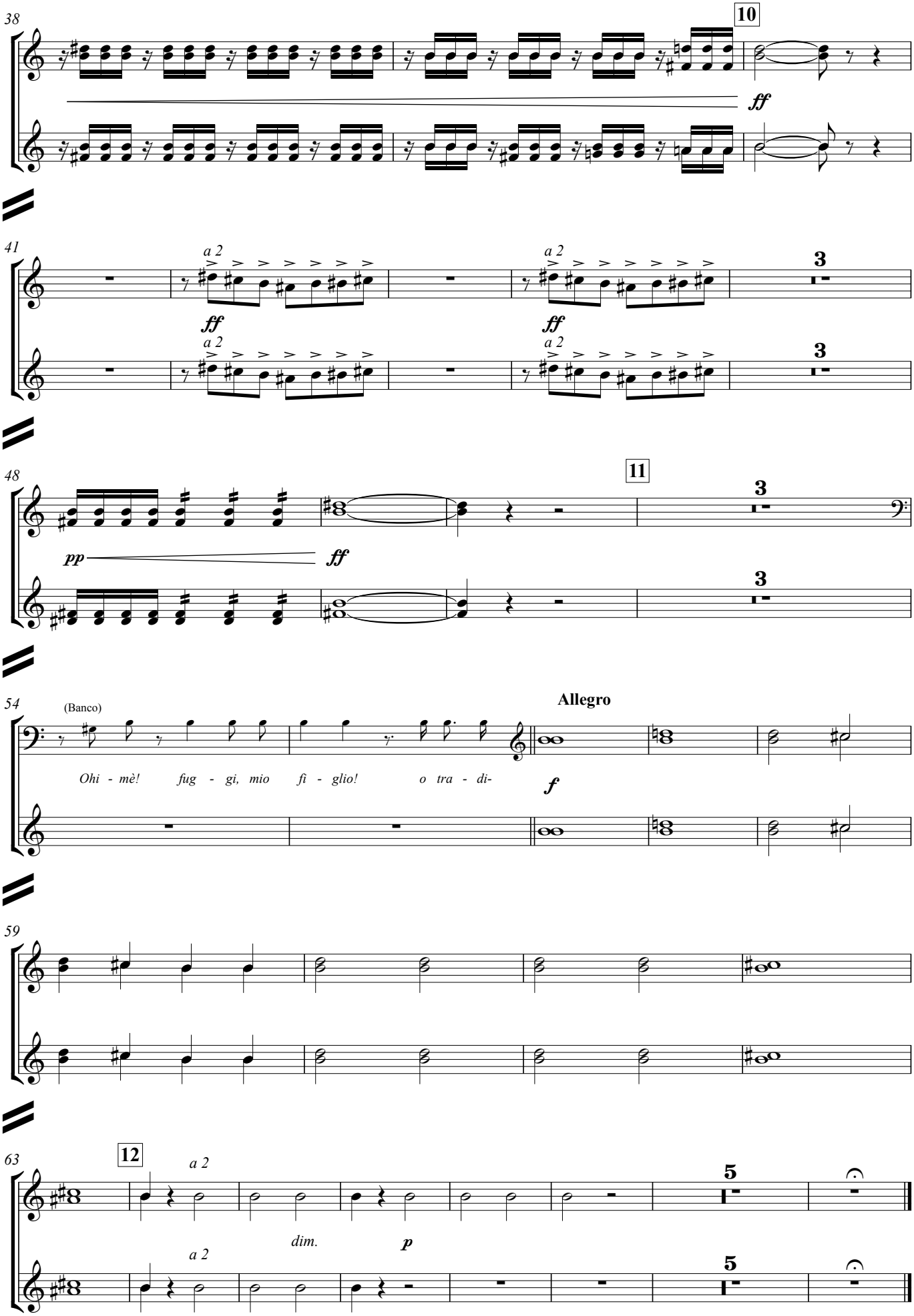
Nr. 9. CORO DI SICARI



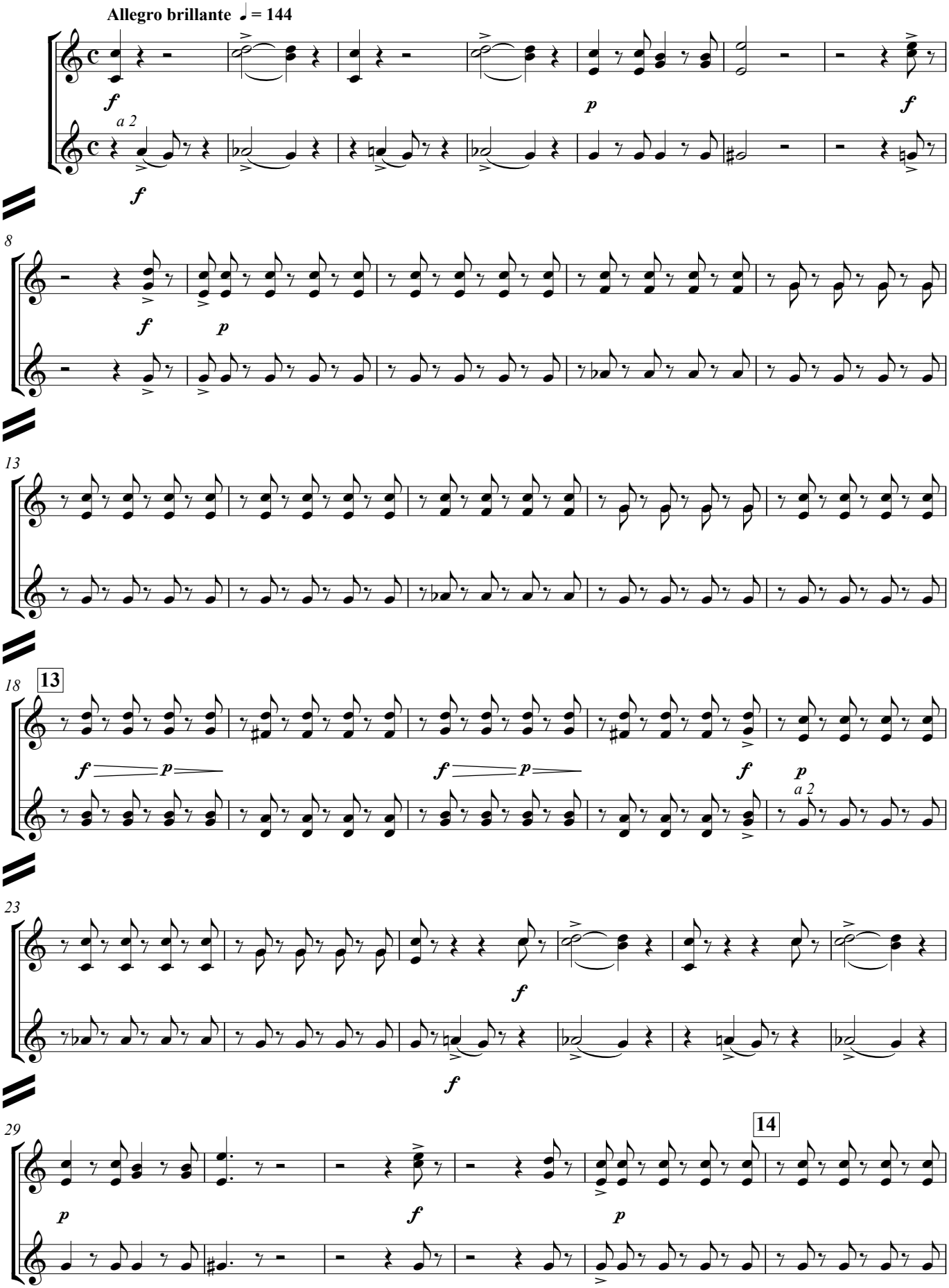

55
7
(Coro)
a 2
sta le pun - ta del col - tel del col-
ff
61
3
1
2
3
4
5
pp
3
69
6
1
2
74
3
4
5
1
79
8
2
3
4
5
pp
a 2
f
pp
85
a 2
f
pp
pp
8
8
(Vi. 1)
morendo

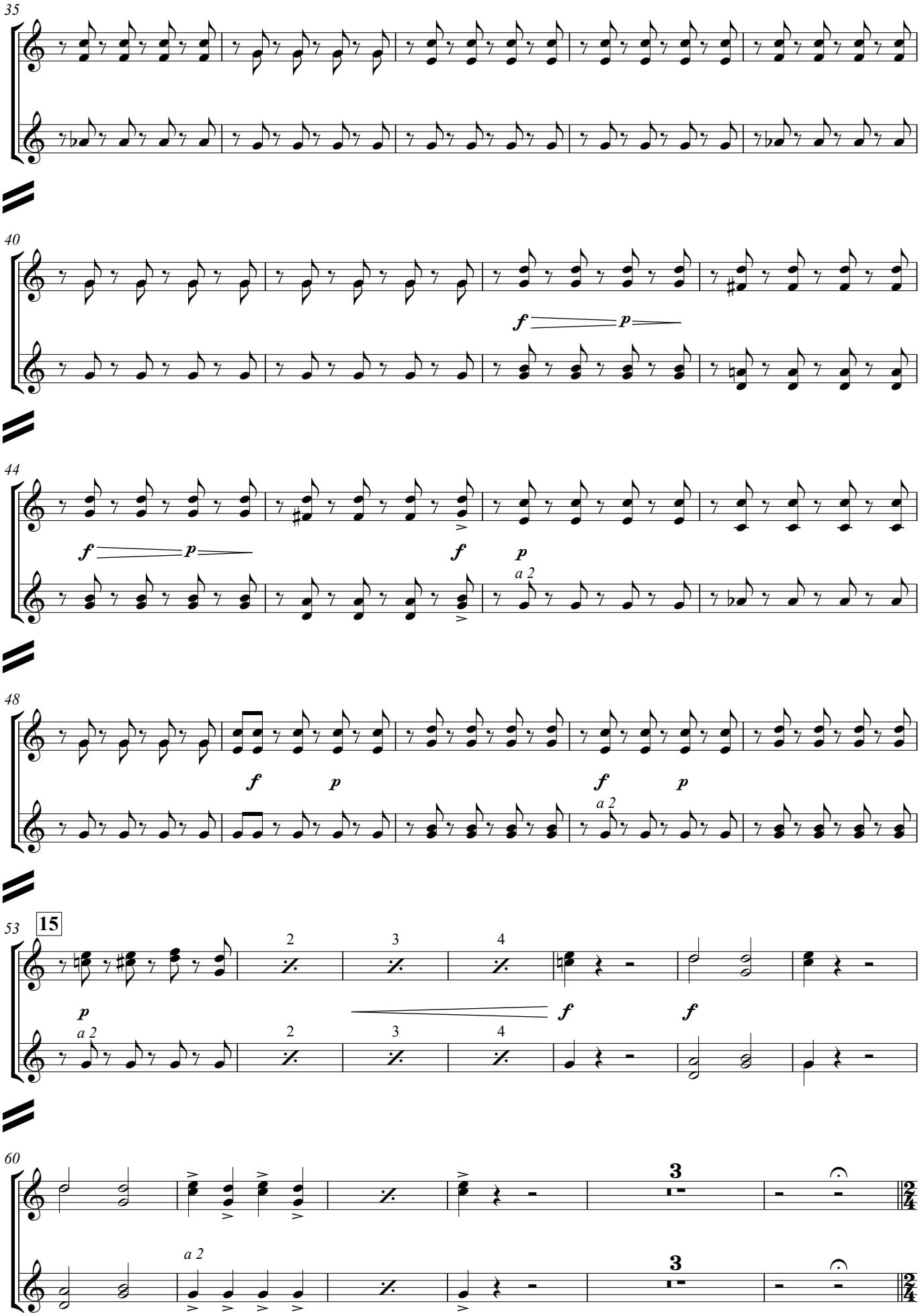
Nr. 10. GRAN SCENA




38
10
ff
41
a 2
ff
3
48
11
pp
ff
54
(Banco)
Allegro
Ohi - mè! fug - gi, mio fi - glio! o tra - di-
f
59
63
12
a 2
dim.
p
5

Nr. 11. FINALE II




35
40
f
p
44
f
p
f
p
a 2
48
f
p
f
p
a 2
53
15
2
3
4
p
a 2
f
f
60
a 2
3
3

4

68 Allegretto ♩ = 100 16

mf

77 BRINDISI 9

(Lady)

f

noi s'in - vo - li - no gli o - die sde - gni fol-

93 17 3

p *pp*

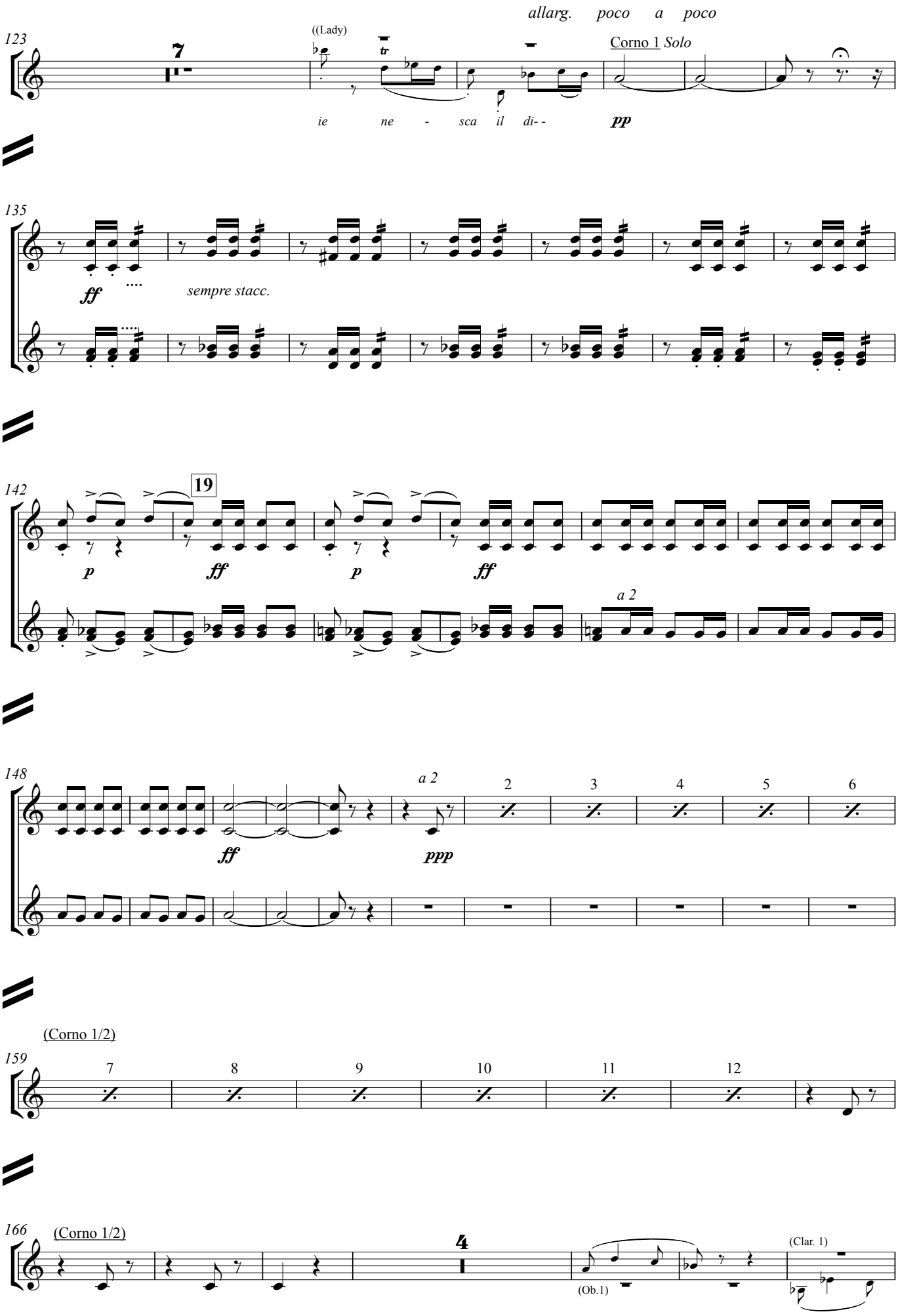
106 8 9

f

115 18

sempre stacc.

f


allarg. poco a poco
123
7
((Lady)
Corno 1 Solo
ie ne - sca il di- -
pp
135
ff
sempre stacc.
142
19
p
ff
p
ff
a 2
148
a 2
2
3
4
5
6
ff
ppp
(Corno 1/2)
159
7
8
9
10
11
12
166
(Corno 1/2)
4
(Ob.1)
(Clar. 1)

176 Corno 1 *solo*

20 **Allegro come prima** ♩ = 144

pp *morendo* *p*

184

189

f *p* *f* *p* *f* *p*

a 2

194

f *p* *f* *p*

a 2

199

21

a 2 *morendo*

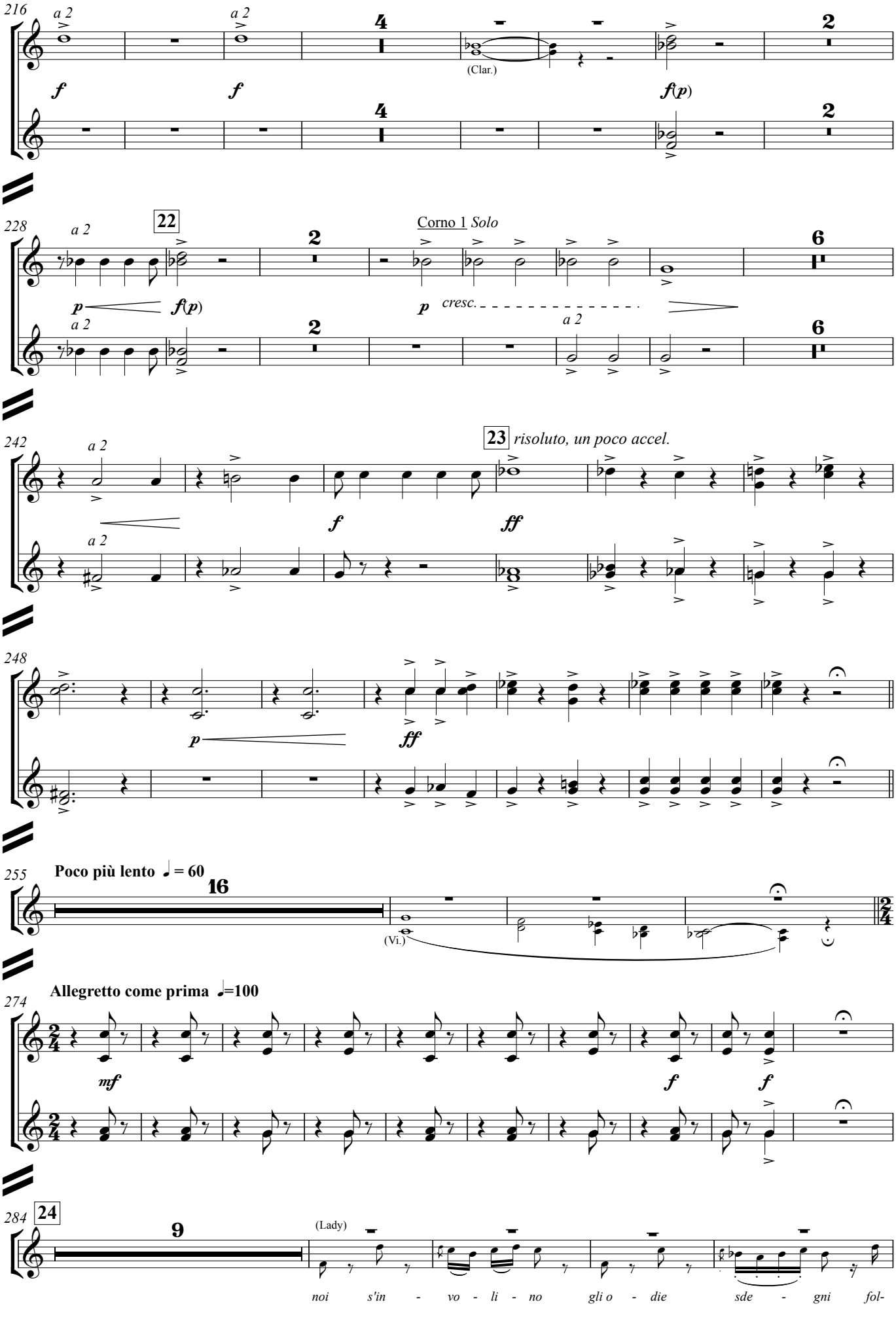
204 **Allegro agitato** ♩ = 76

a 2

ff

5 5

(Fag. 1)


216
a 2
a 2
4
2
(Clar.)
f
f
f(p)
4
2
228
a 2
22
2
Corno 1 Solo
6
p
f(p)
p
cresc.
a 2
a 2
2
6
242
a 2
23 risoluto, un poco accel.
f
ff
a 2
248
p
ff
255
Poco più lento ♩ = 60
16
(Vi.)
274
Allegretto come prima ♩=100
mf
f
f
284
24
9
(Lady)
noi s'in - vo - li - no gli o - die sde - gni fol-

13

297

3

1 2 3 4 5

p

pp

3

308

6 7 8 9

318

25

f

sempre stacc.

f

325

p *ff* *p* *ff*

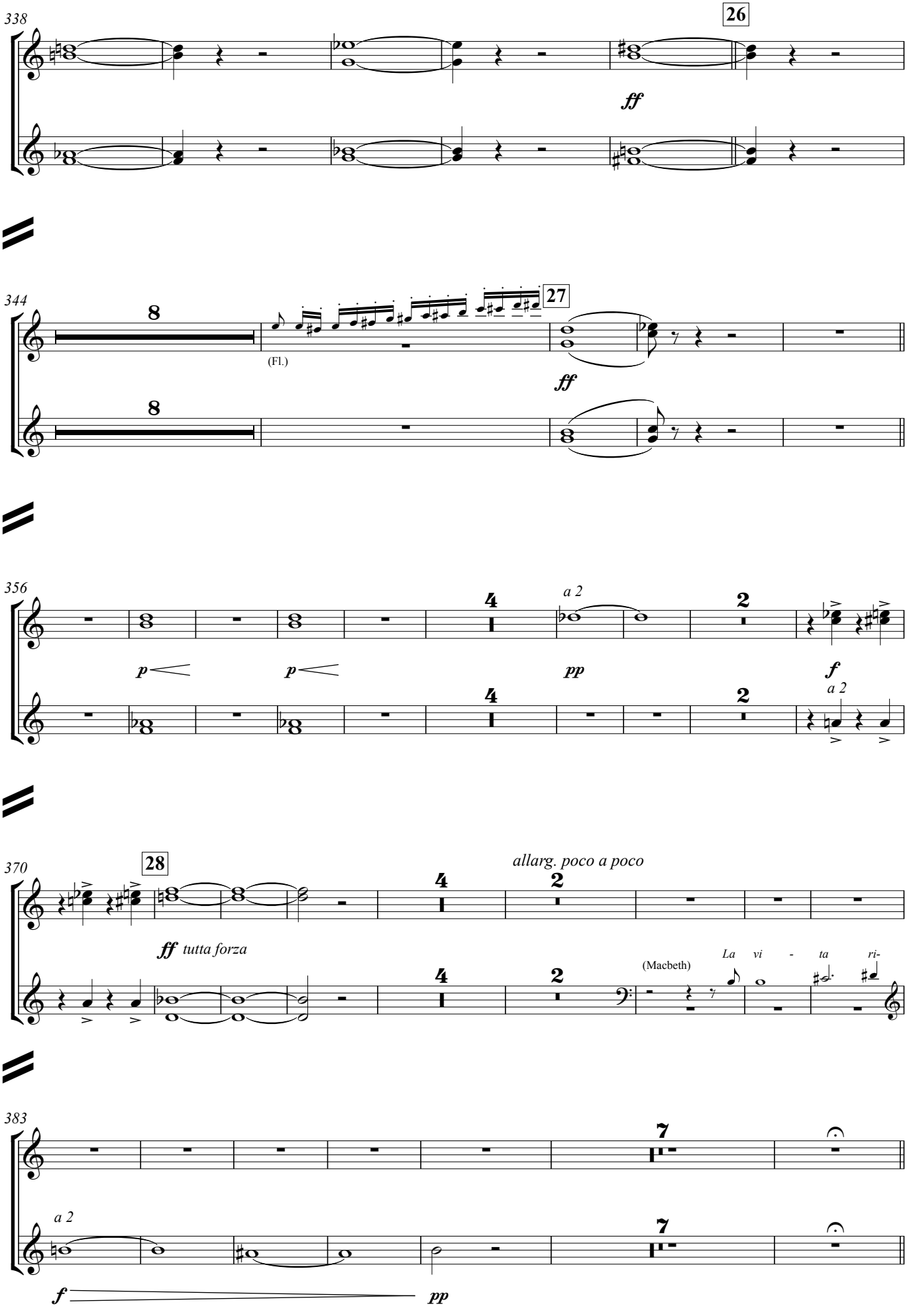
a 2

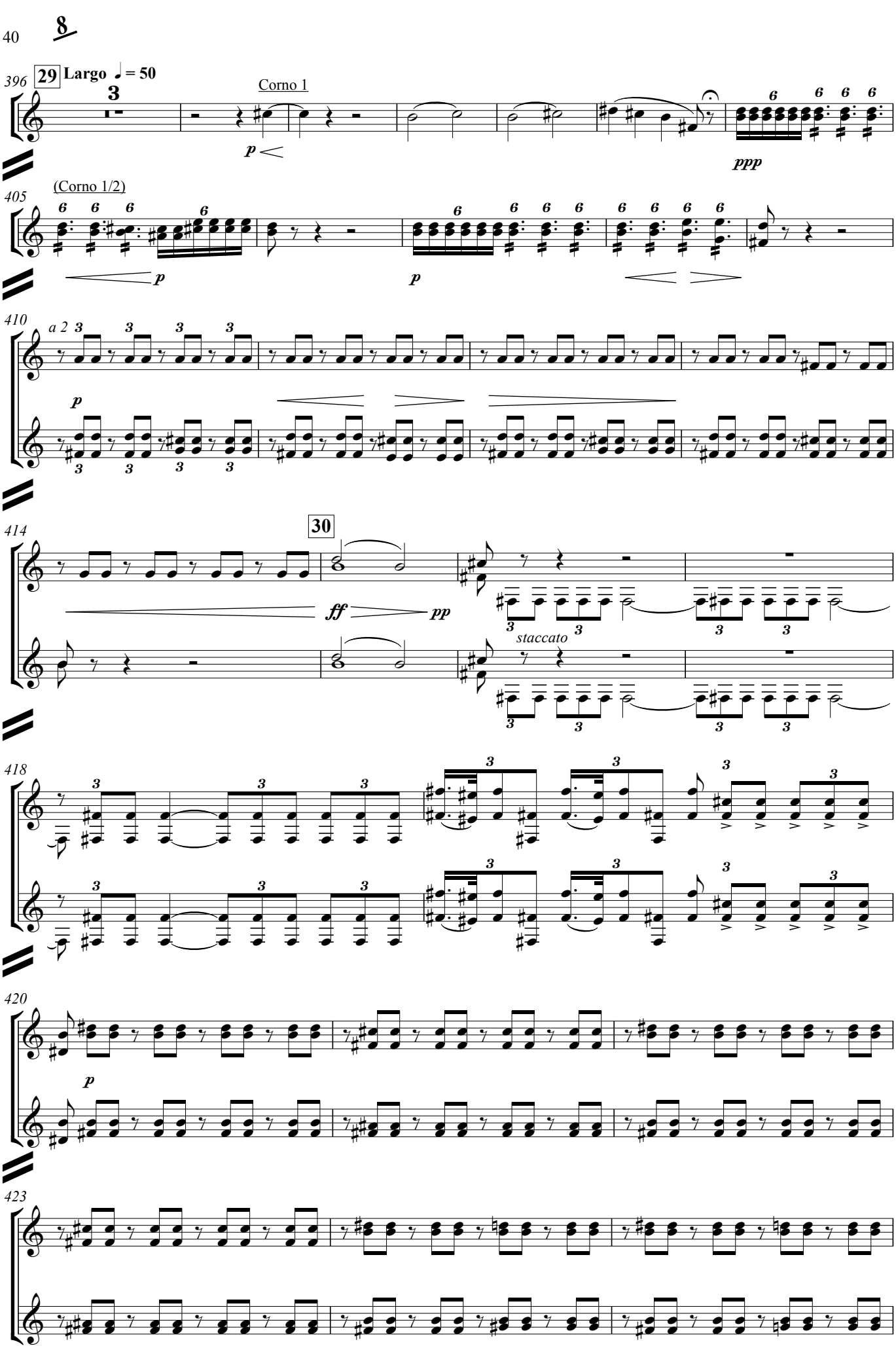
331

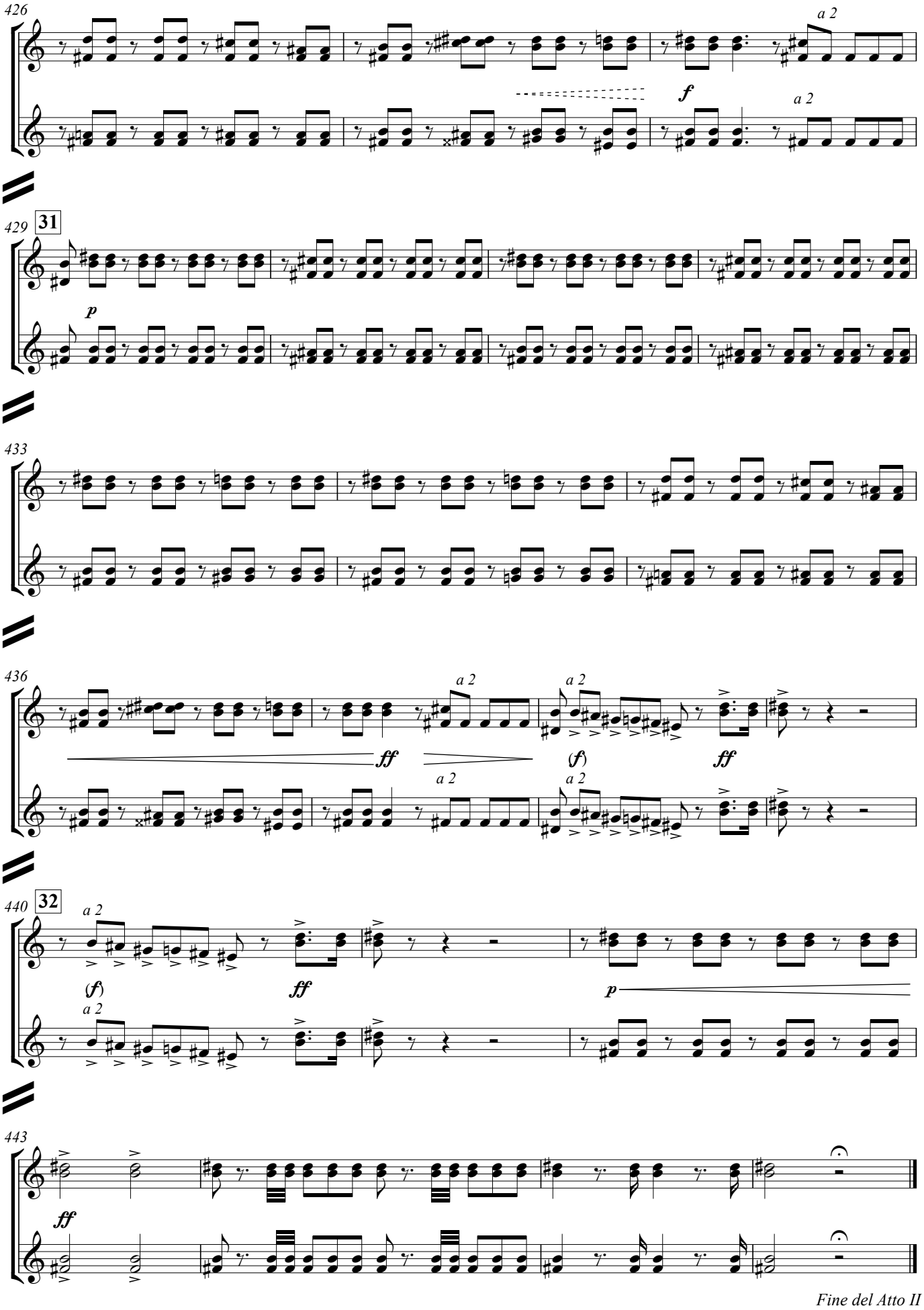
Allegro agitato ♩ = 144

a 2

ff


338
26
ff
344
8
27
(Fl.)
ff
356
4
a 2
2
p
p
pp
f
a 2
370
28
allarg. poco a poco
ff tutta forza
(Macbeth)
La vi - ta ri-
383
7
a 2
f
pp


8
396
29
Largo ♩ = 50
3
Corno 1
p
ppp
(Corno 1/2)
405
p
p
410
a 2
p
414
30
ff
pp
staccato
418
420
p
423

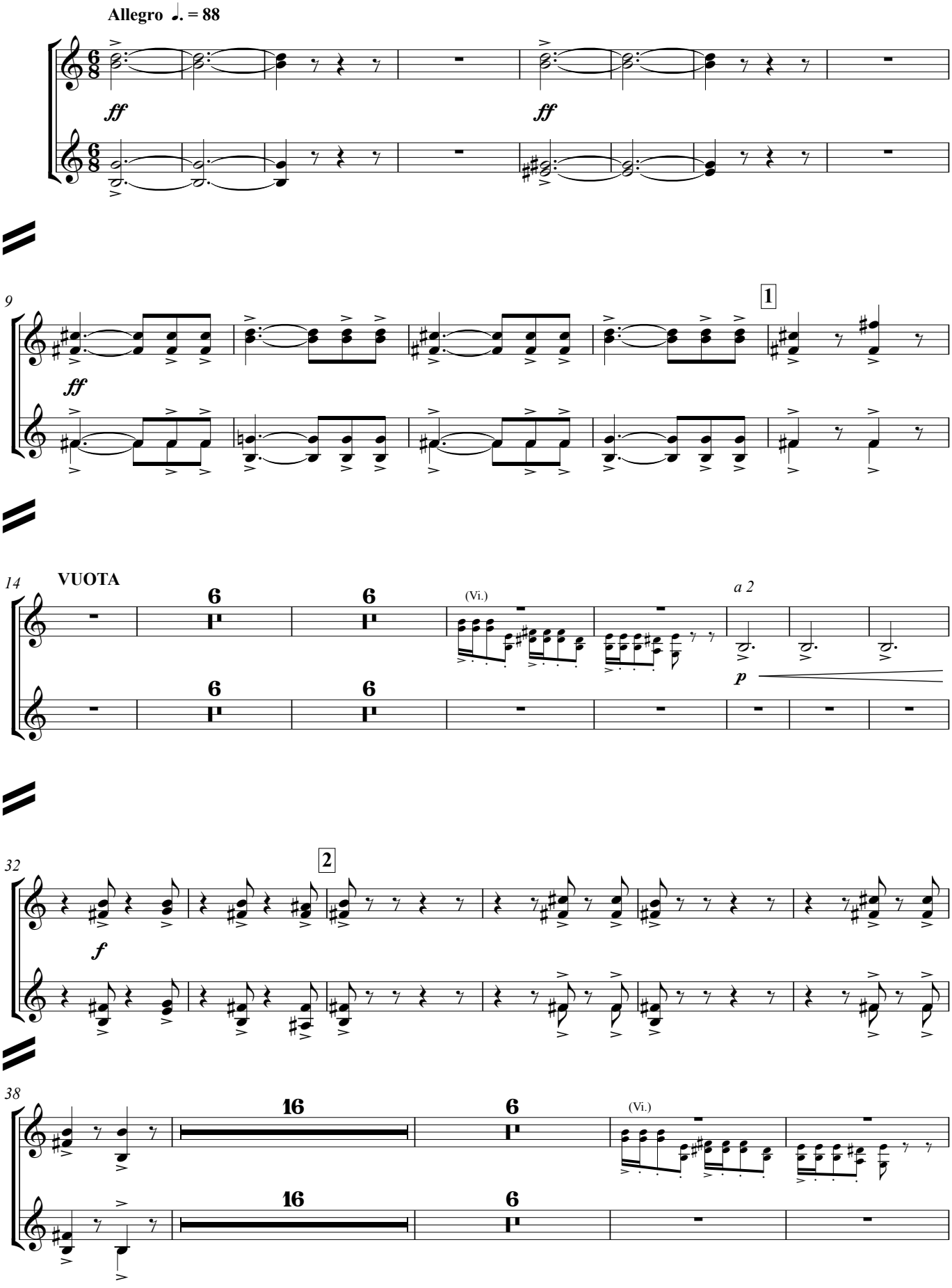


Fine del Atto II

VIDE

ATTO III

Nr. 12. CORO D'INTRODUZIONE - INCANTESIMO



16+8

63

a 2

3

p *f*

72

VUOTA

pp

79

a2

86

f *p* *pp*

a 2

91

4

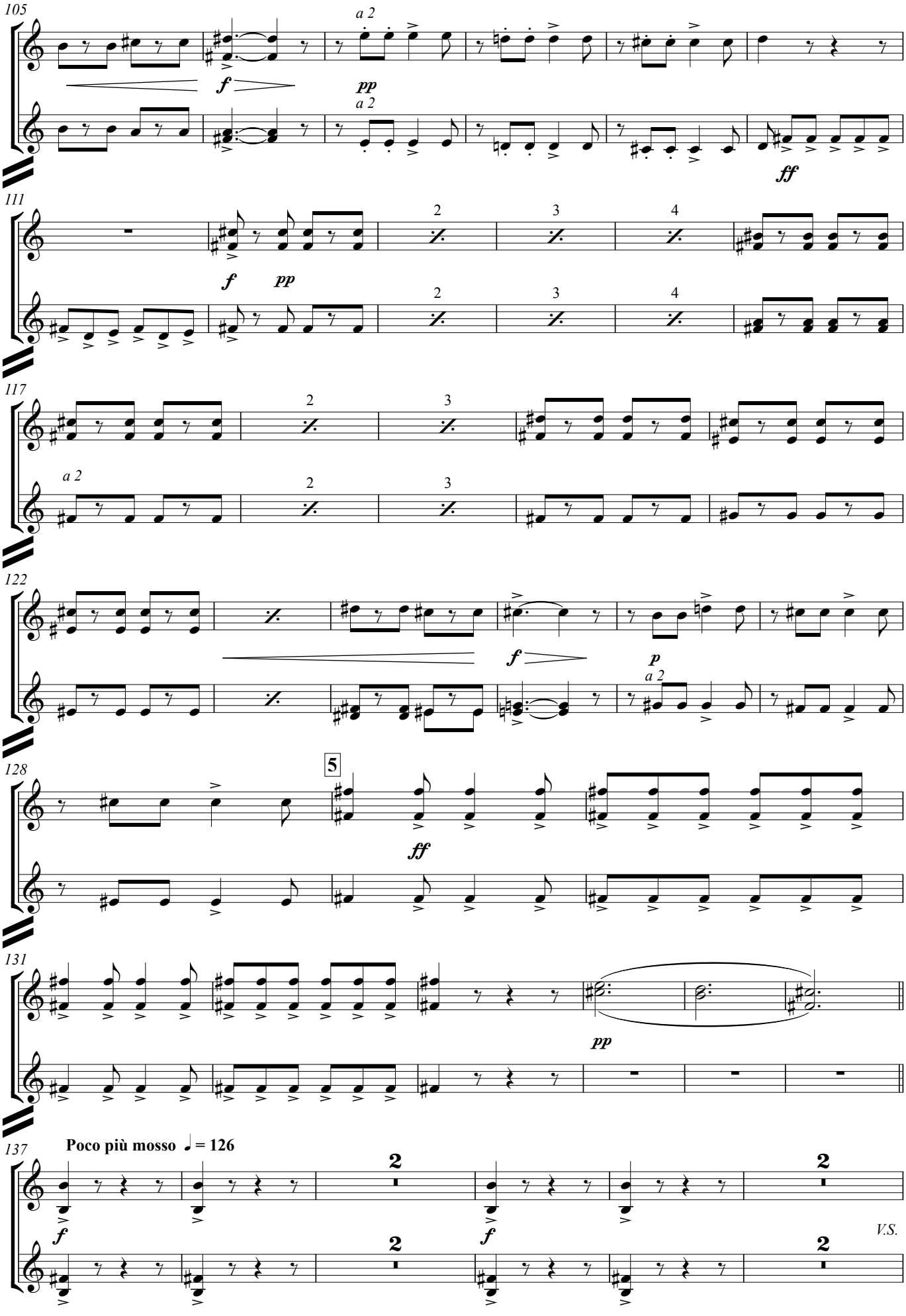
a 2

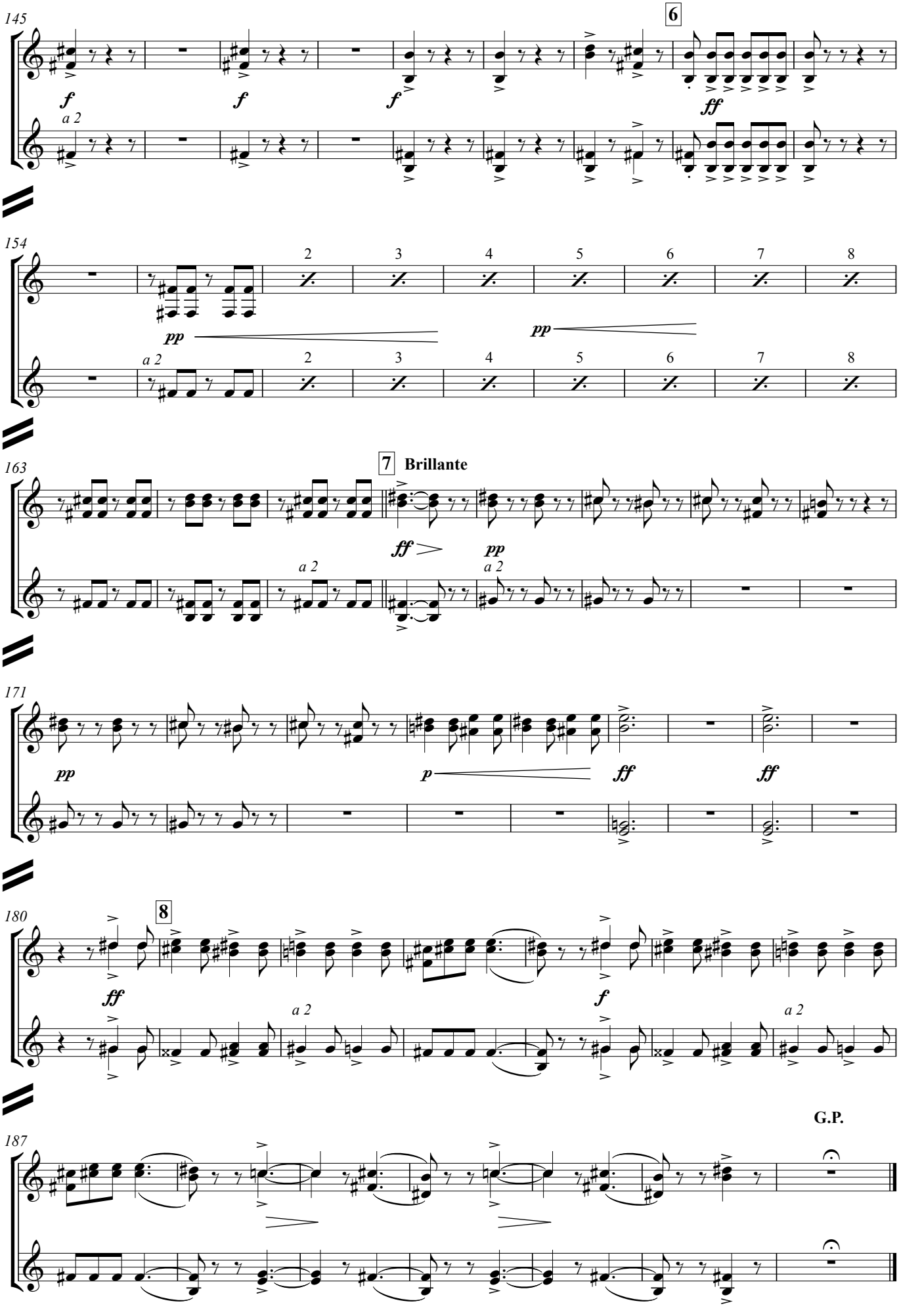
ff *pp*

98

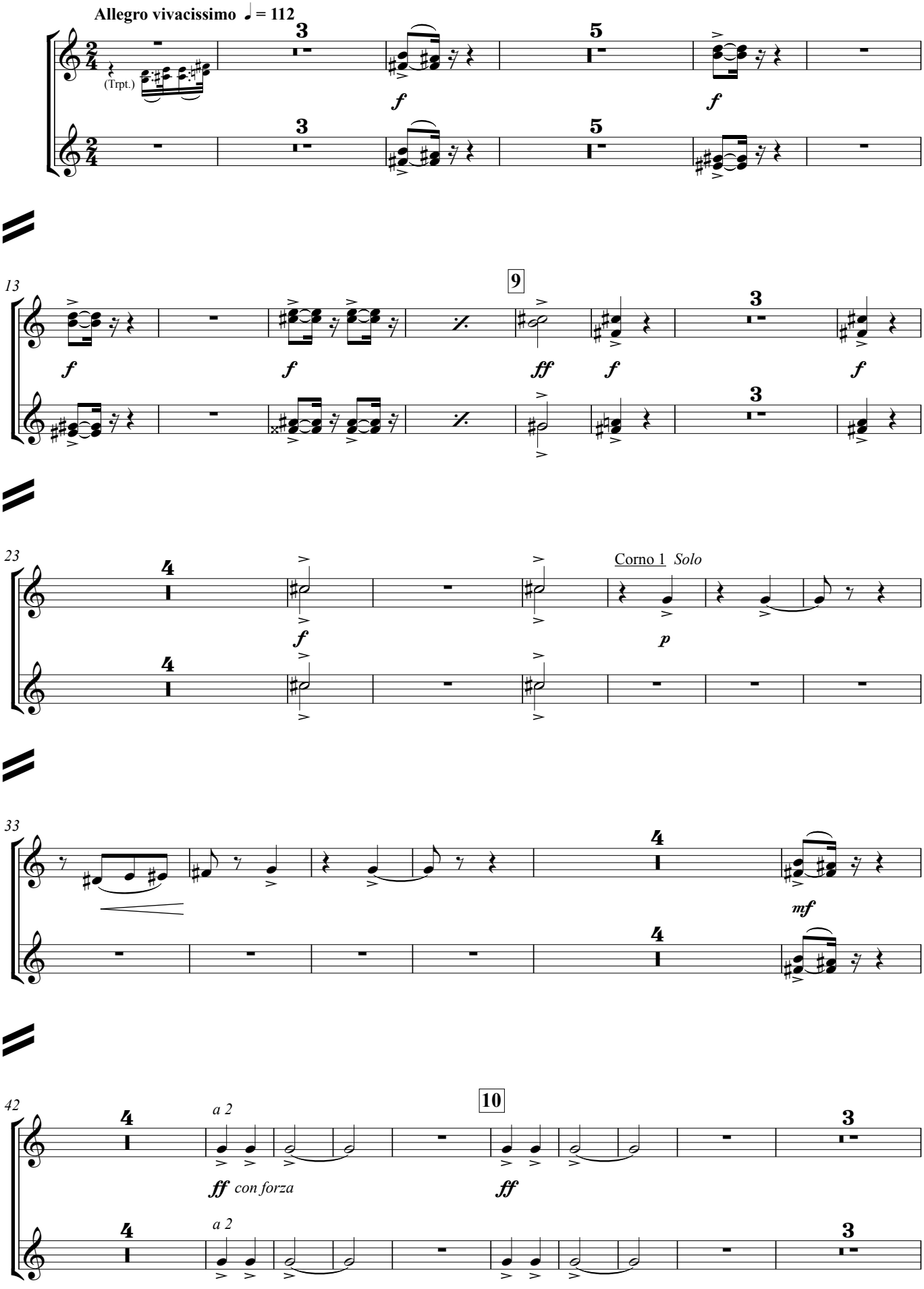
a 2

a 2


105
a 2
f
pp
a 2
ff
111
f
pp
2
3
4
117
a 2
2
3
122
f
p
a 2
128
5
ff
131
pp
137
Poco più mosso ♩ = 126
f
2
f
2
V.S.


145
6
f
f
f
ff
a 2
154
2 3 4 5 6 7 8
pp
pp
a 2
163
7 Brillante
ff
pp
a 2
171
pp
p
ff
ff
180
8
ff
f
a 2
a 2
187
G.P.

Nr. 13a. BALLO I°



1+3

57 a 2

11

p ff ff

p ff p ff

66

Corno 1 *Solo* Corno 1

2 2

ff p f p

77 **12 Un poco ritenuto ♩ = 100**

ff f

92 **13 1° Tempo**

2 2 2 2

ff ff

102 G.P.

ff ff

Nr. 13b. BALLO II

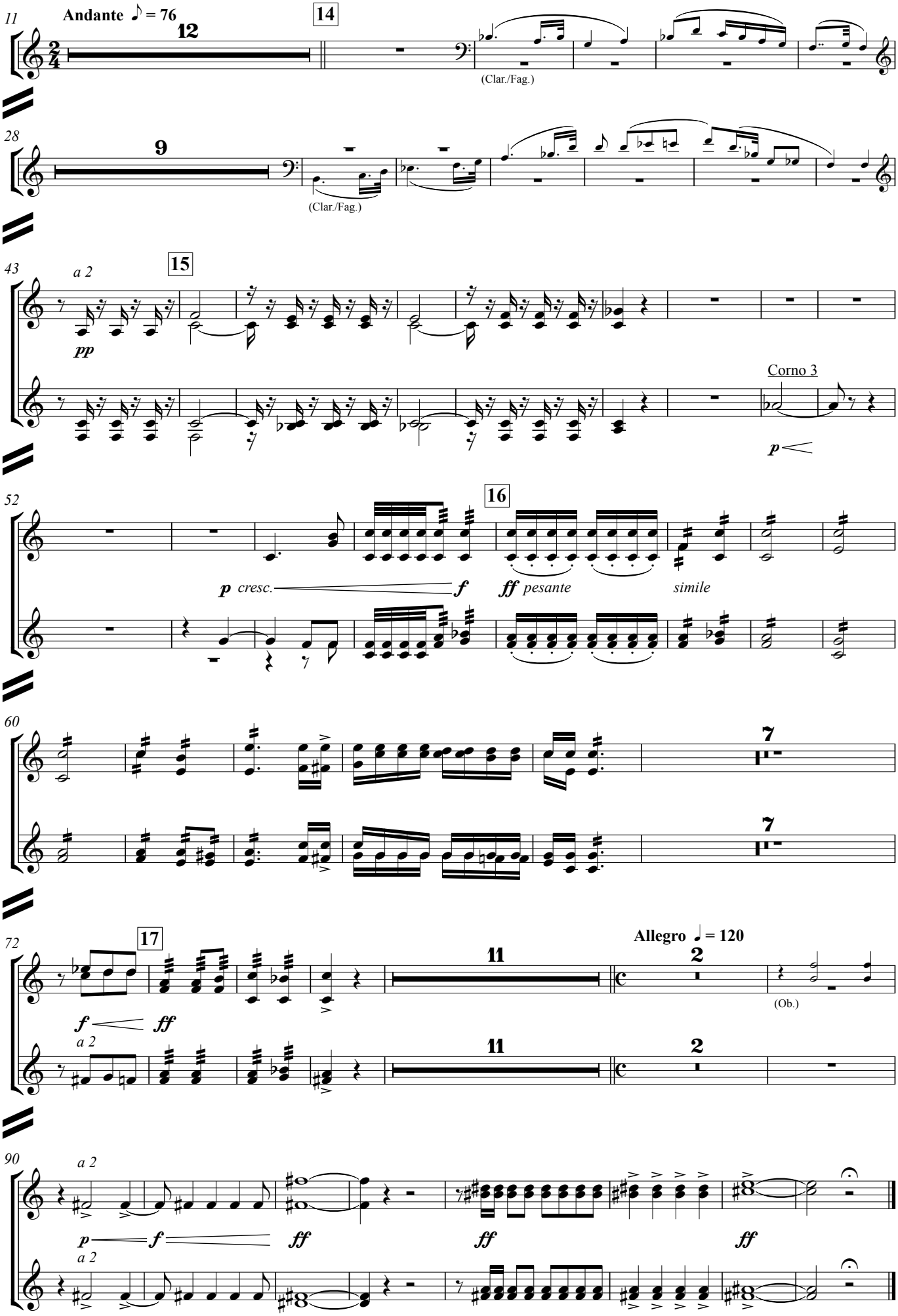
Allegro ♩ = 120

4 4

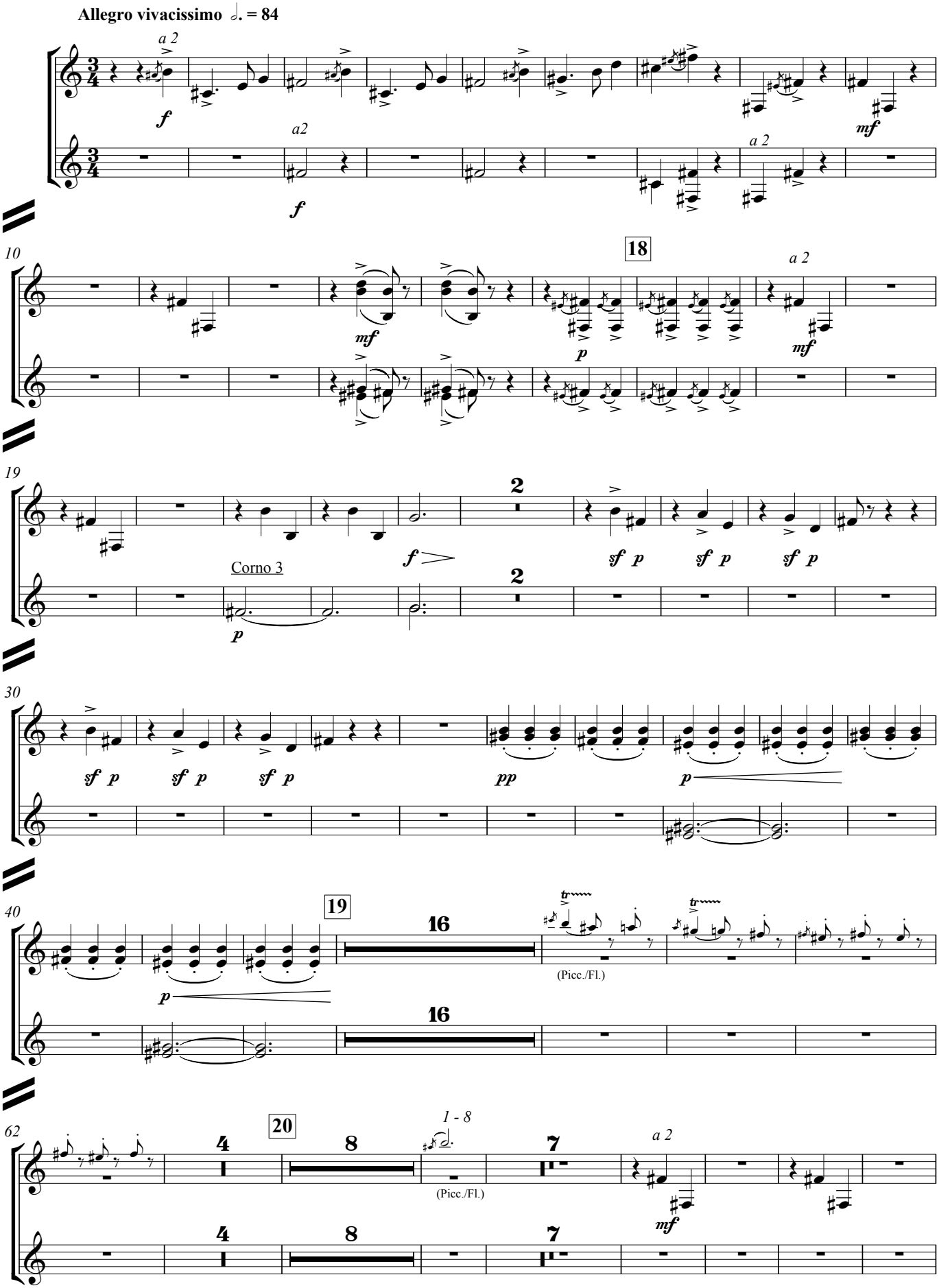
a 2 a 2

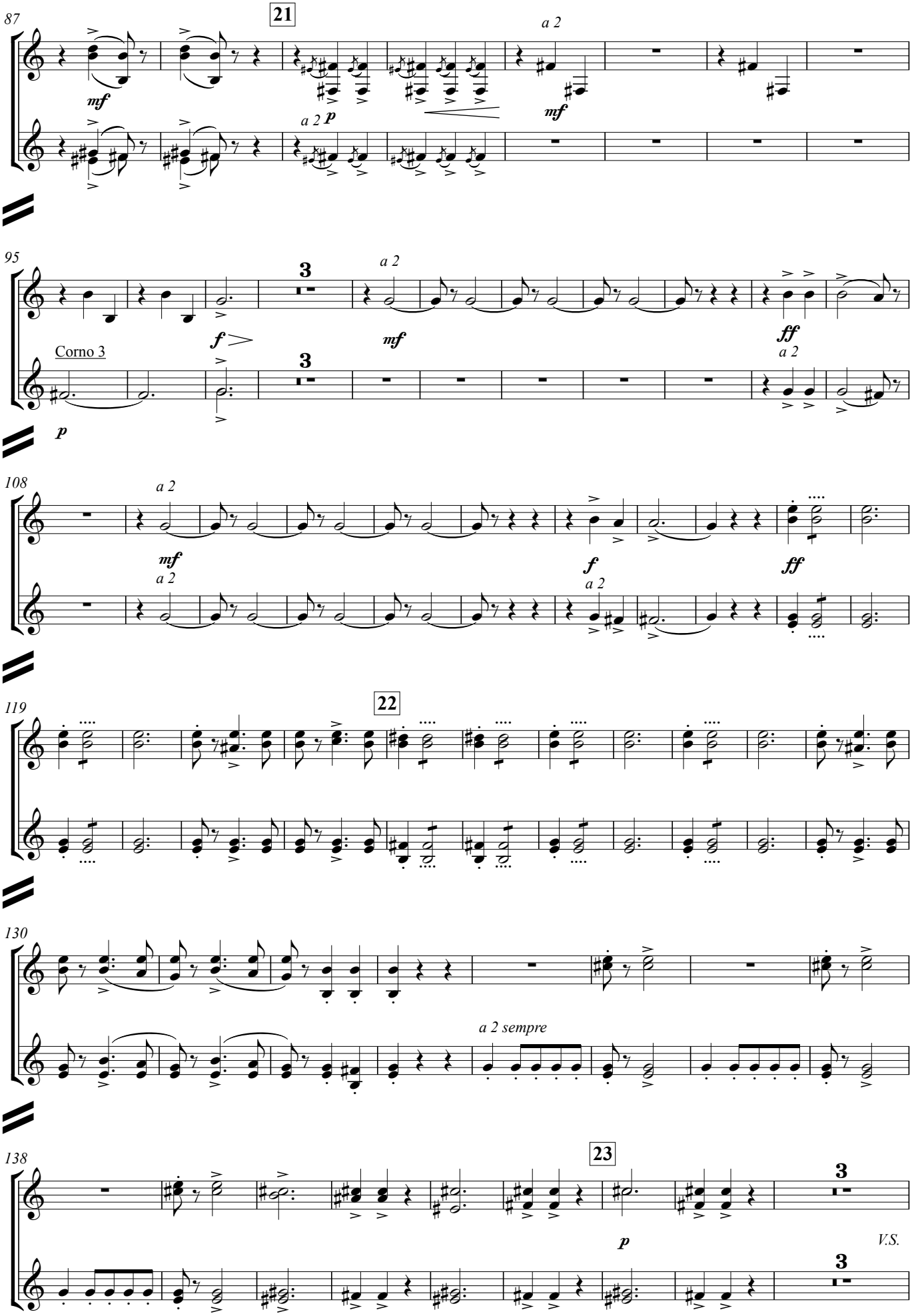
(Vc.)

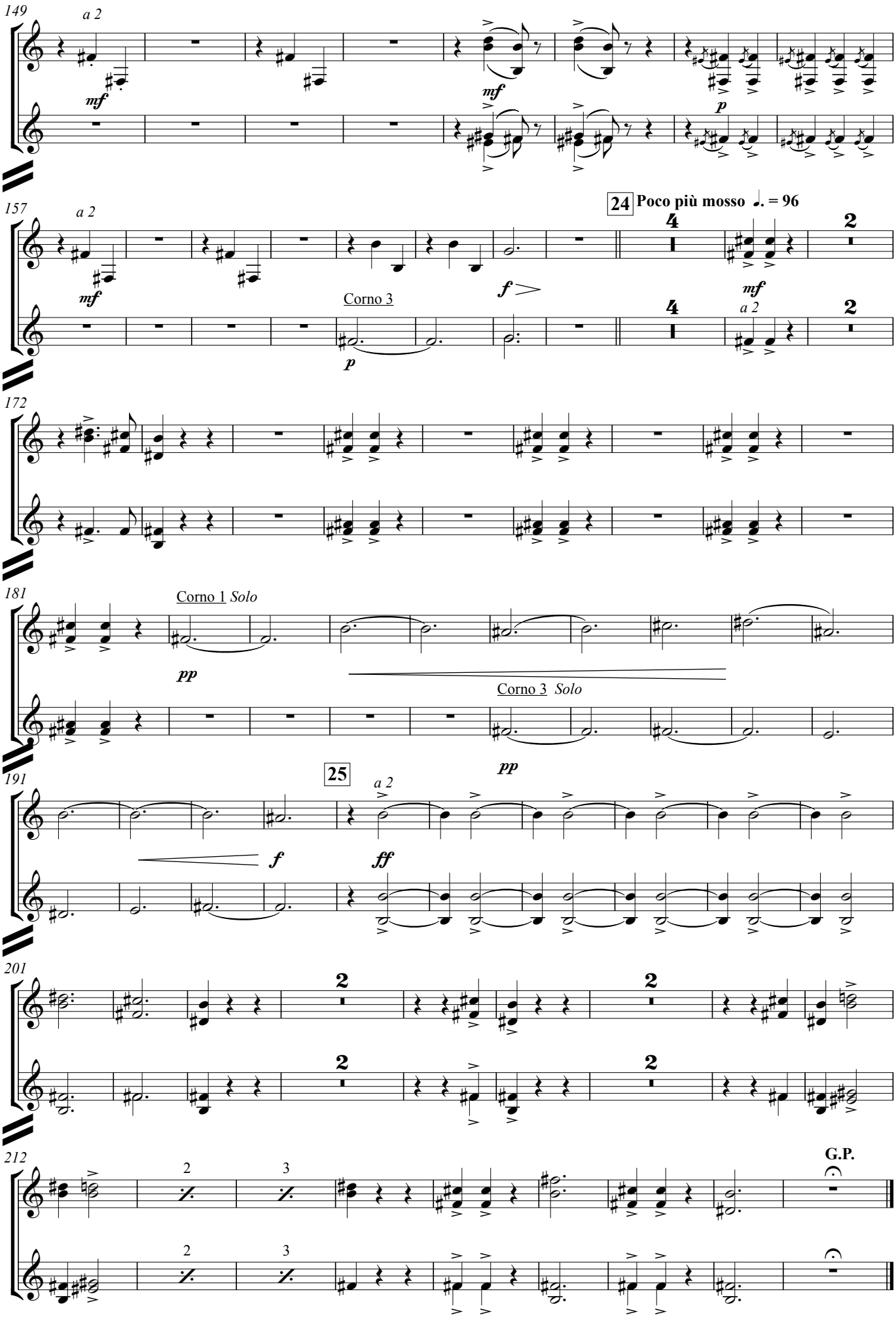
p ff


11
Andante ♪ = 76
12
14
(Clar./Fag.)
28
9
(Clar./Fag.)
43
a 2
15
pp
Corno 3
p
52
16
p cresc.
f
ff pesante
simile
60
7
7
72
17
Allegro ♩ = 120
11
2
(Ob.)
f
ff
a 2
11
2
90
a 2
p
f
ff
ff
ff
a 2

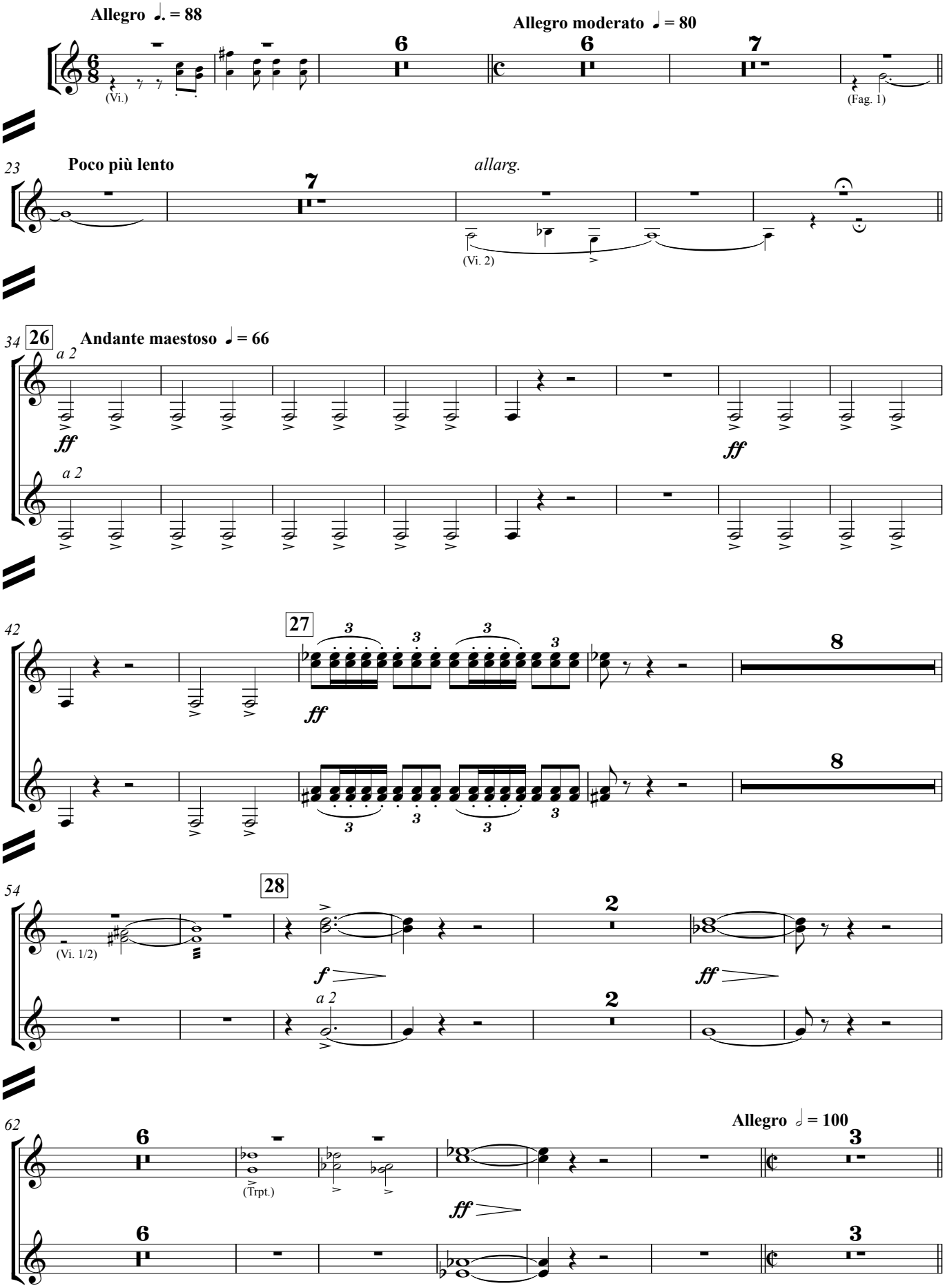
Nr. 13c. BALLO III




87
21
a 2
mf
a 2 p
mf
95
3
a 2
f
mf
ff
Corno 3
3
a 2
p
108
a 2
mf
a 2
f
a 2
ff
119
22
130
a 2 sempre
138
23
p
3
3
V.S.


149
a 2
mf
mf
p
157
a 2
mf
24 Poco più mosso ♩. = 96
4
2
f
mf
Corno 3
p
4
a 2
2
172
181
Corno 1 Solo
pp
Corno 3 Solo
191
25
a 2
pp
f
ff
201
2
2
2
2
212
2
3
2
3
G.P.

Nr. 14. GRAN SCENA DELLE APPARIZIONI



1+3

76 **29**

3

Corno 3 *Solo*

pp

3

ff

88 **Andante sostenuto** ♩ = 66

8

(Trpt.)

4

8

4

103 **30**

Allegro ♩ = 100 Corno 1 *Solo*

ff

a 2

p

Corno 3 *Solo*

p

p

111

Corno 1!

Corno 3! *p*

121

7

(Vc.)

7

134 **31**

a 2

col canto

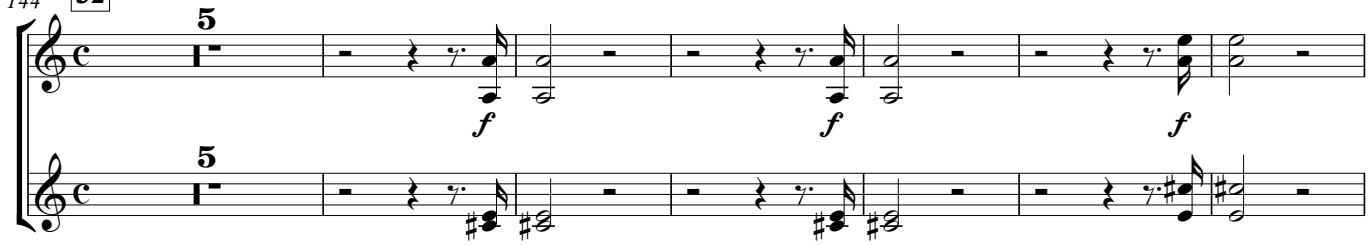
4

ff

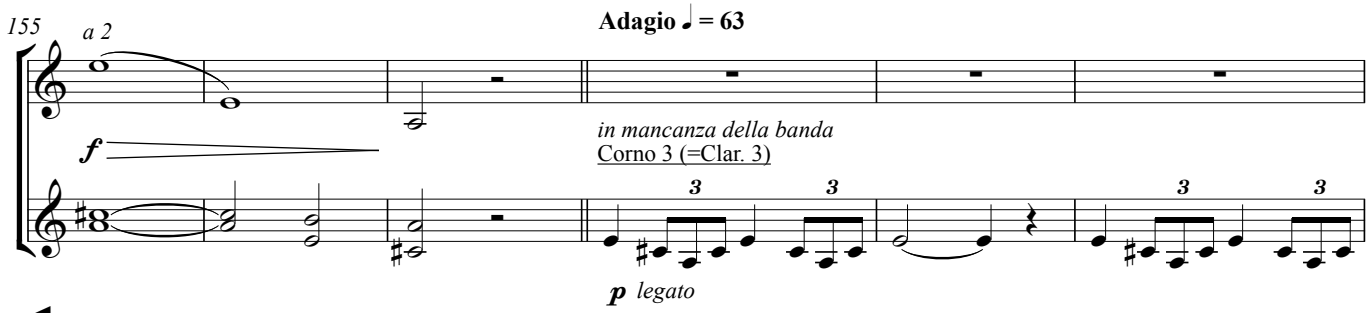
a 2

4

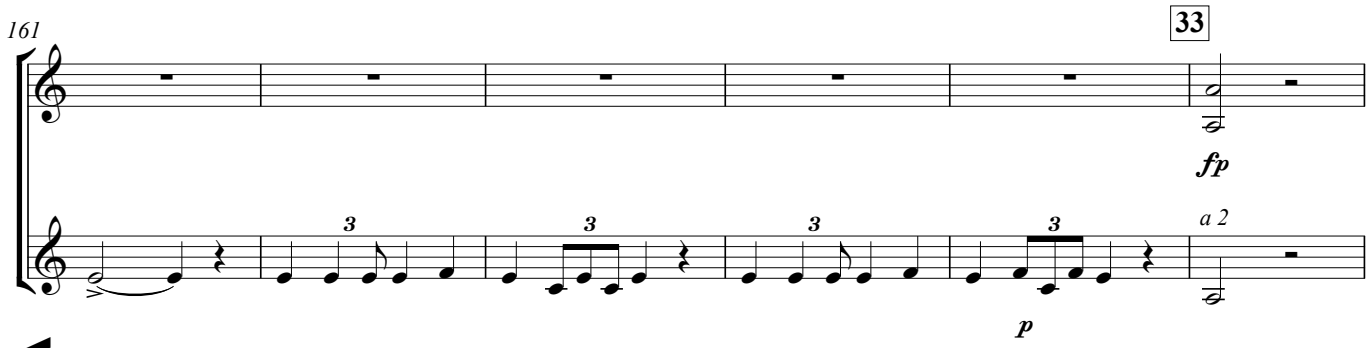
144 **32** **Adagio** ♩ = 88



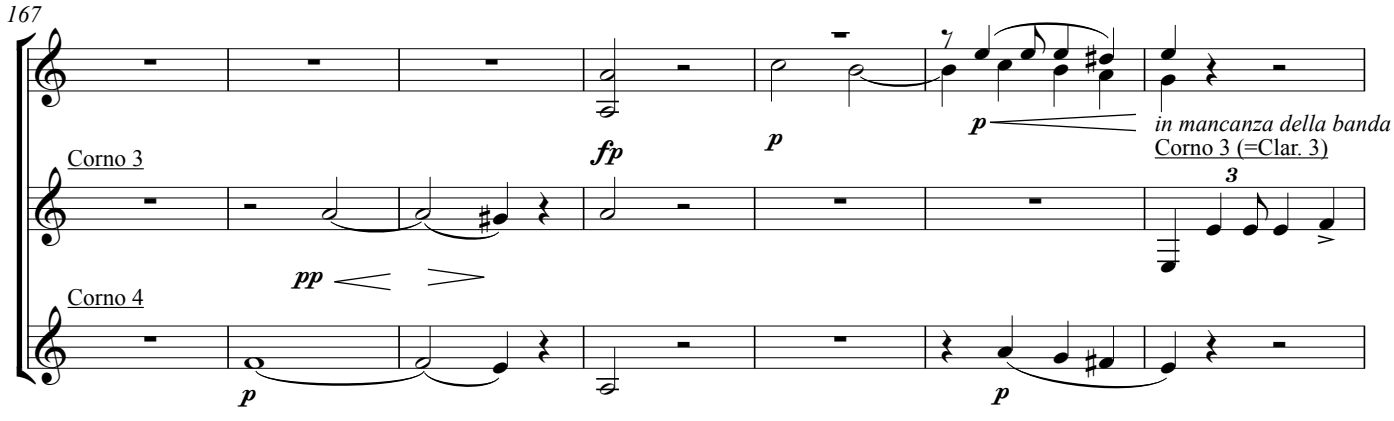
155 *a 2* **Adagio** ♩ = 63



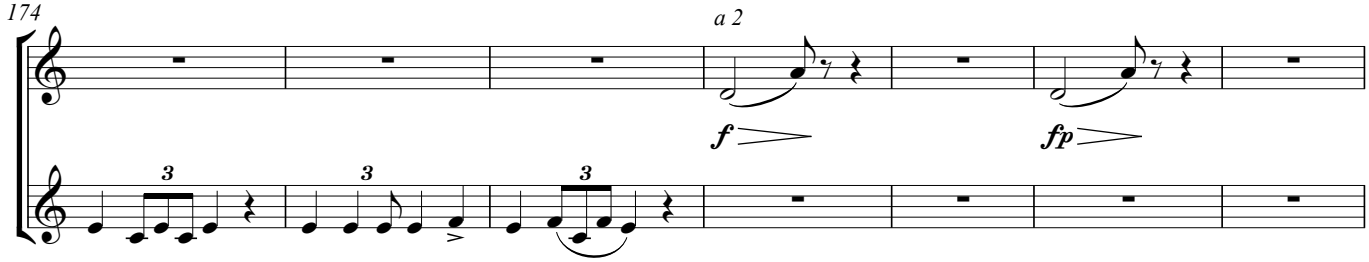
161 **33**



167



174 *a 2*



1

in mancanza della banda

Corno 3 (=Clar. 3)

181

187

192

morendo

197

34 **Andante quasi allegretto** ♩ = 92

p *ff*

Corno 3

p *ff*

205

f *p* *f* *p* *f* *p*

a 2

214 **35**

Corno 1 *Solo*

ff *p* *pp*

221

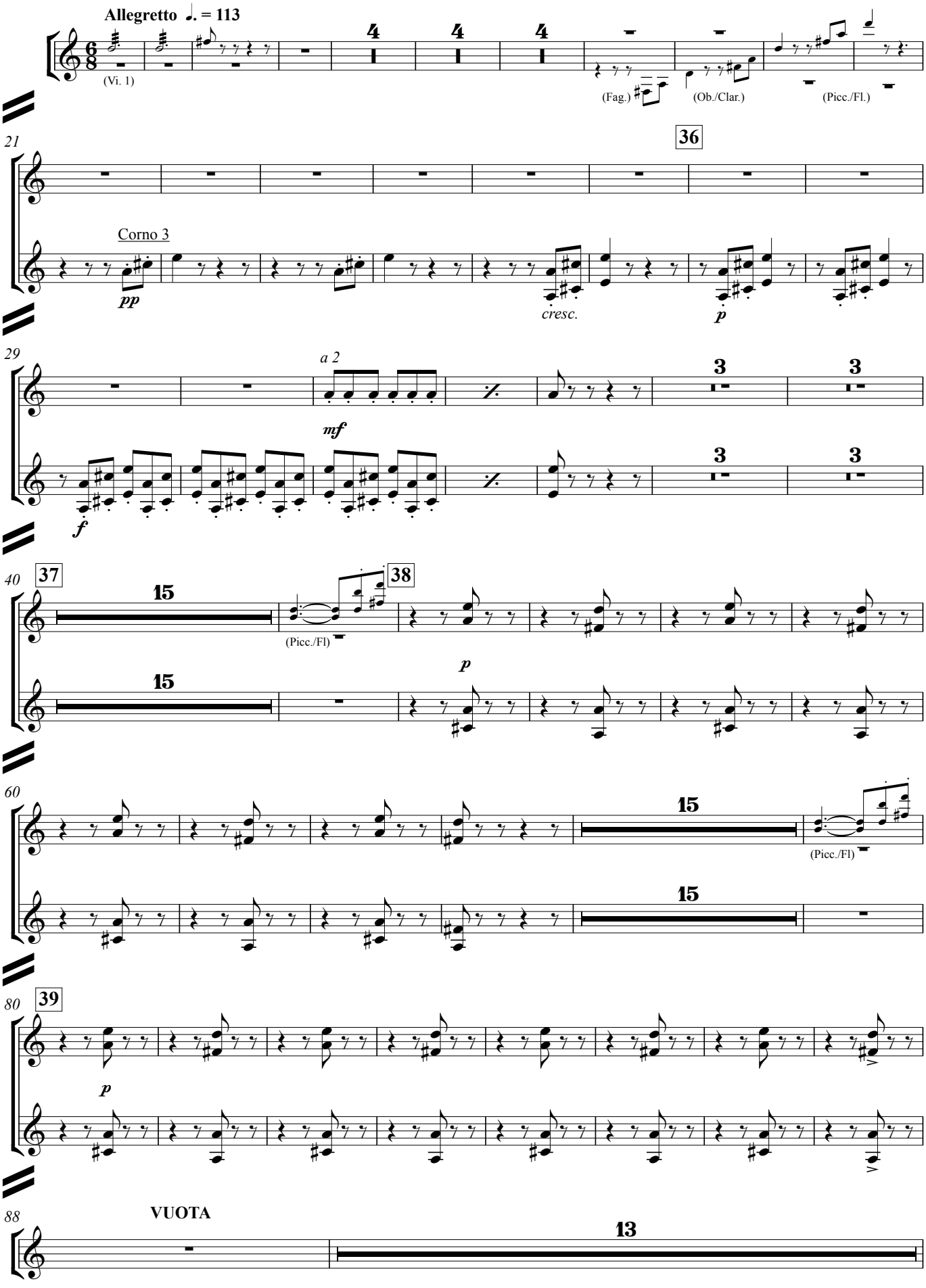
Poco più mosso

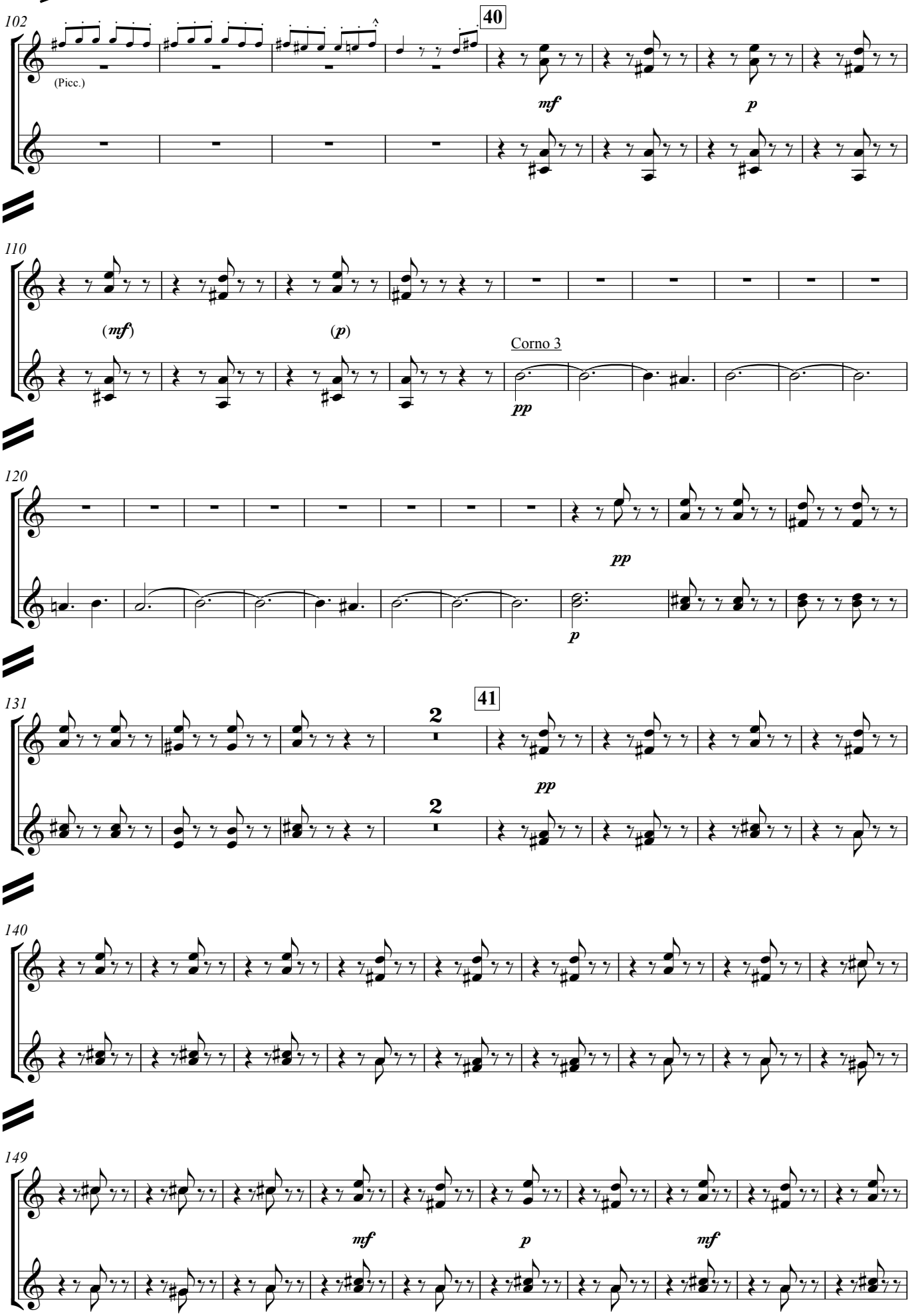
(Fl.)

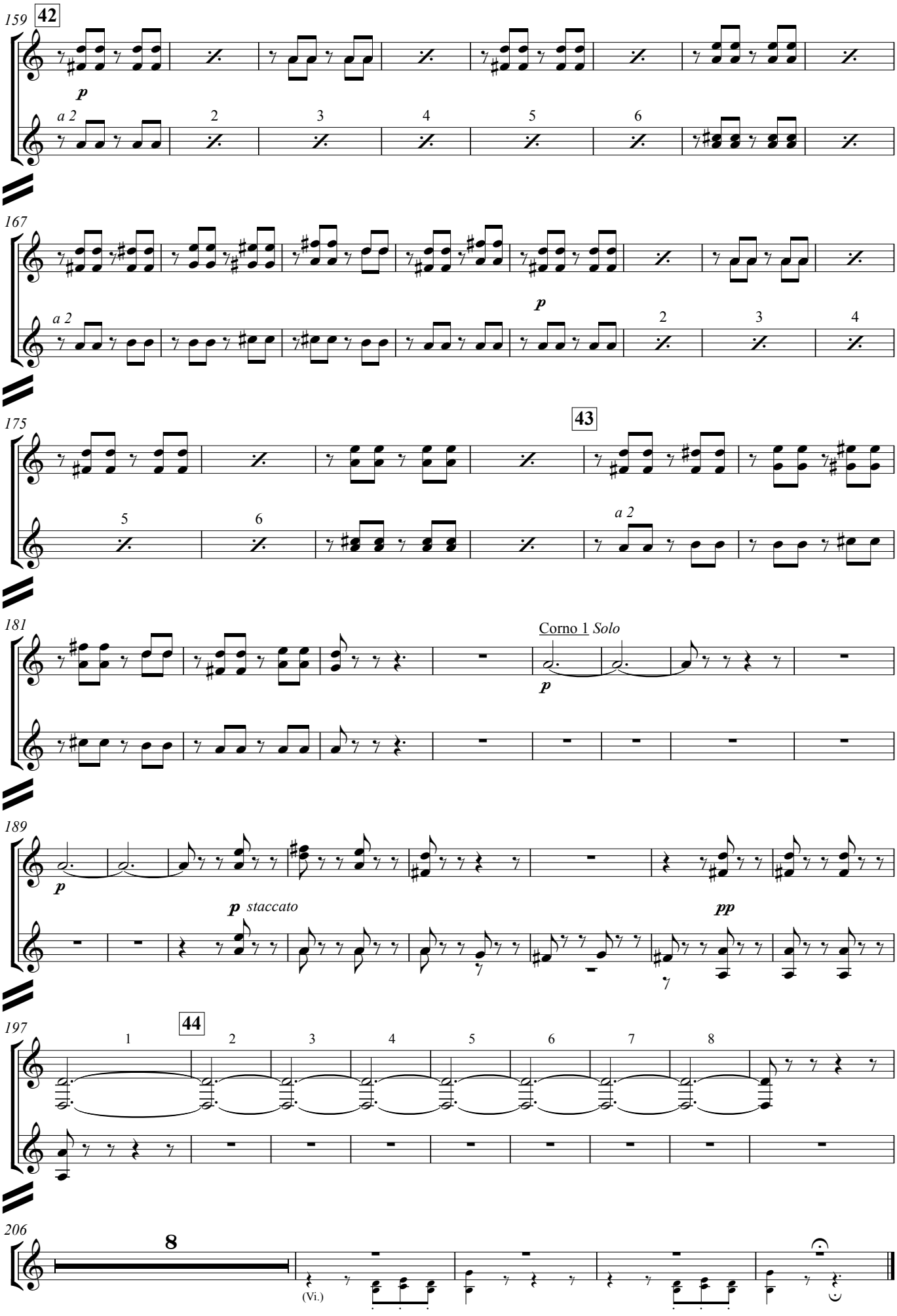
pp *ff*

Corno 3 *Solo*

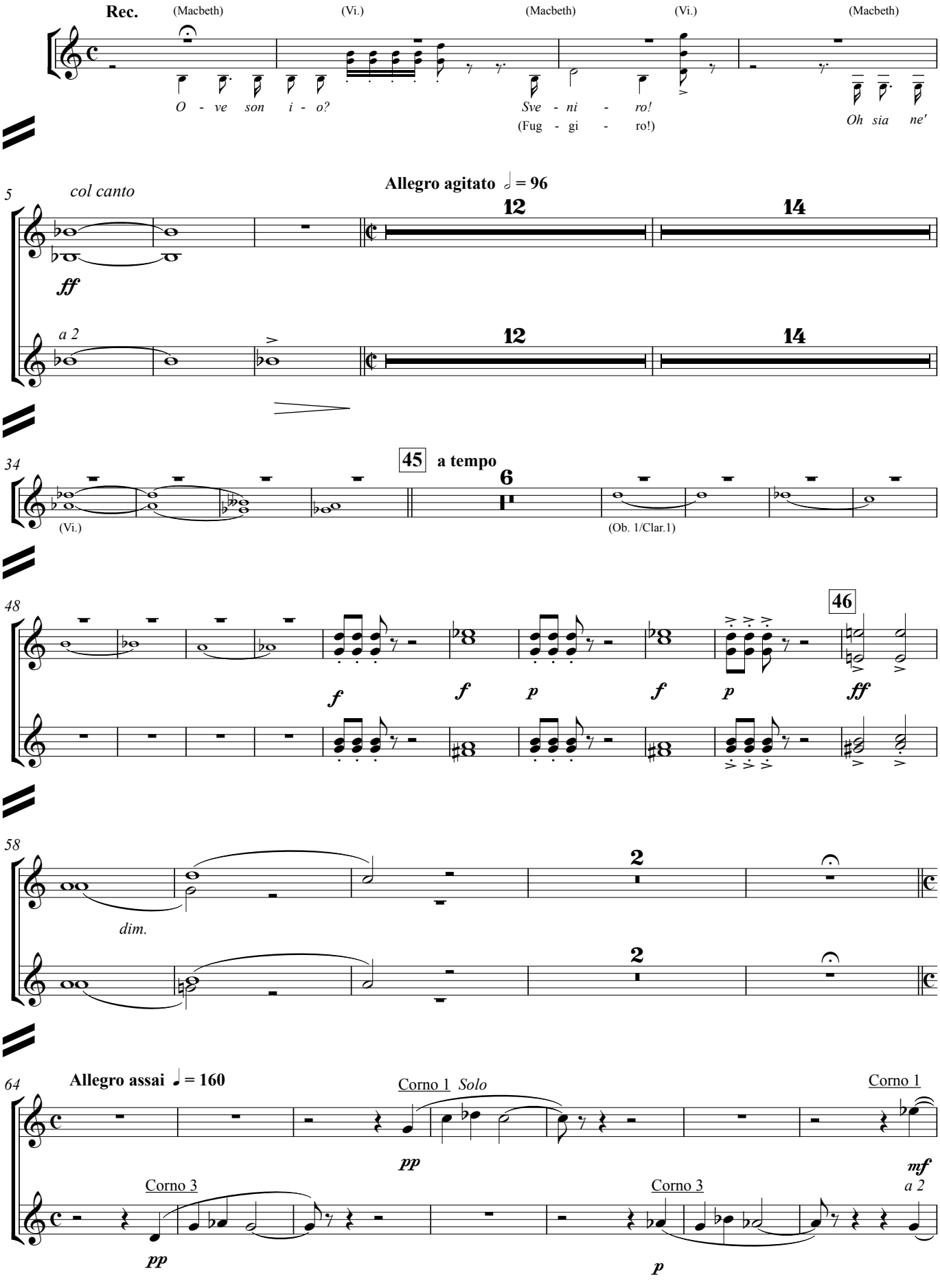
Nr. 15. CORO E BALLABILE

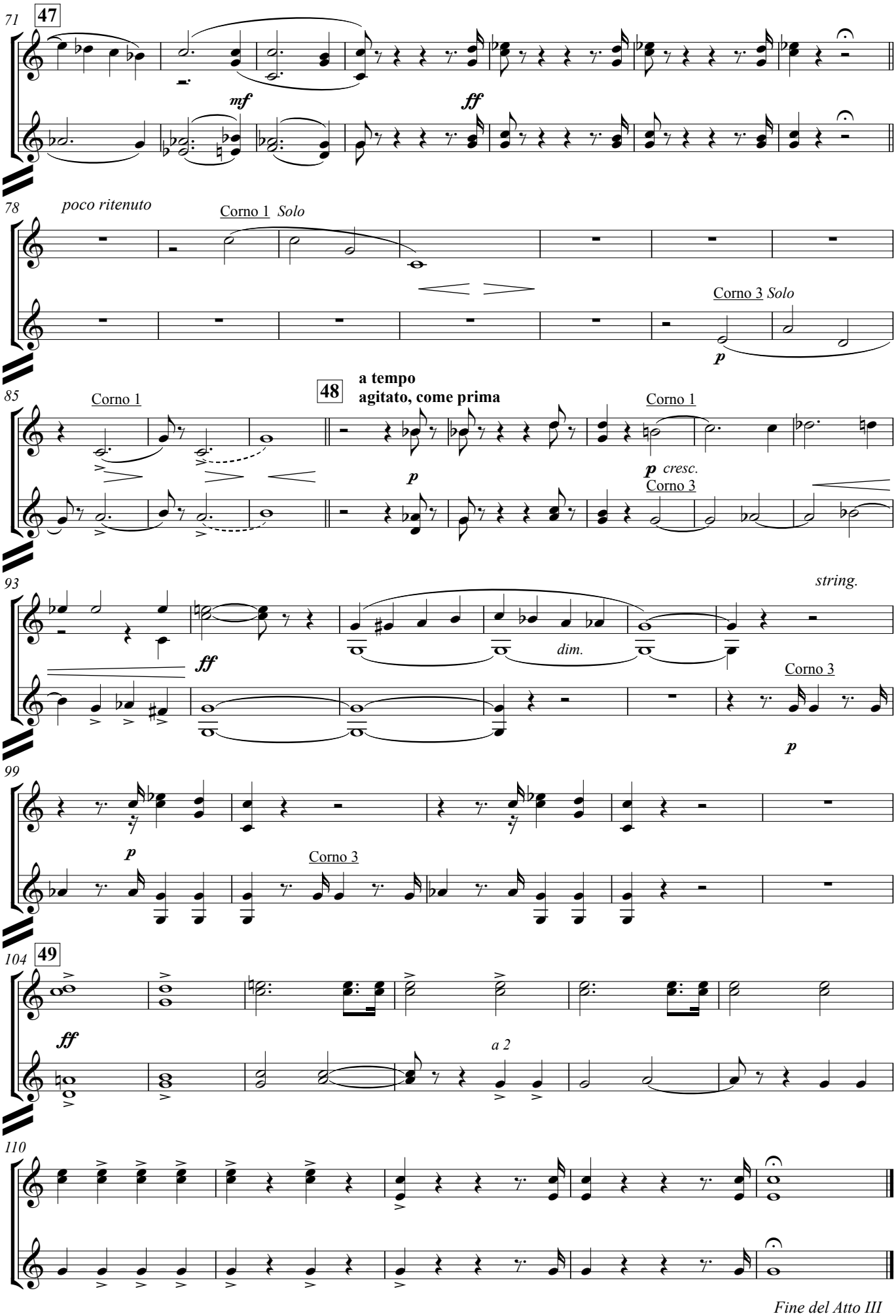



102
40
(Picc.)
mf
p
110
(mf)
(p)
Corno 3
pp
120
pp
p
131
41
2
2
pp
140
149
mf
p
mf


159
42
p
a 2
2
3
4
5
6
167
a 2
p
2
3
4
175
43
5
6
a 2
181
Corno 1 Solo
p
189
p
p staccato
pp
197
44
1
2
3
4
5
6
7
8
206
8
(Vi.)

Nr. 16. SCENA E DUETTO - FINALE TERZO



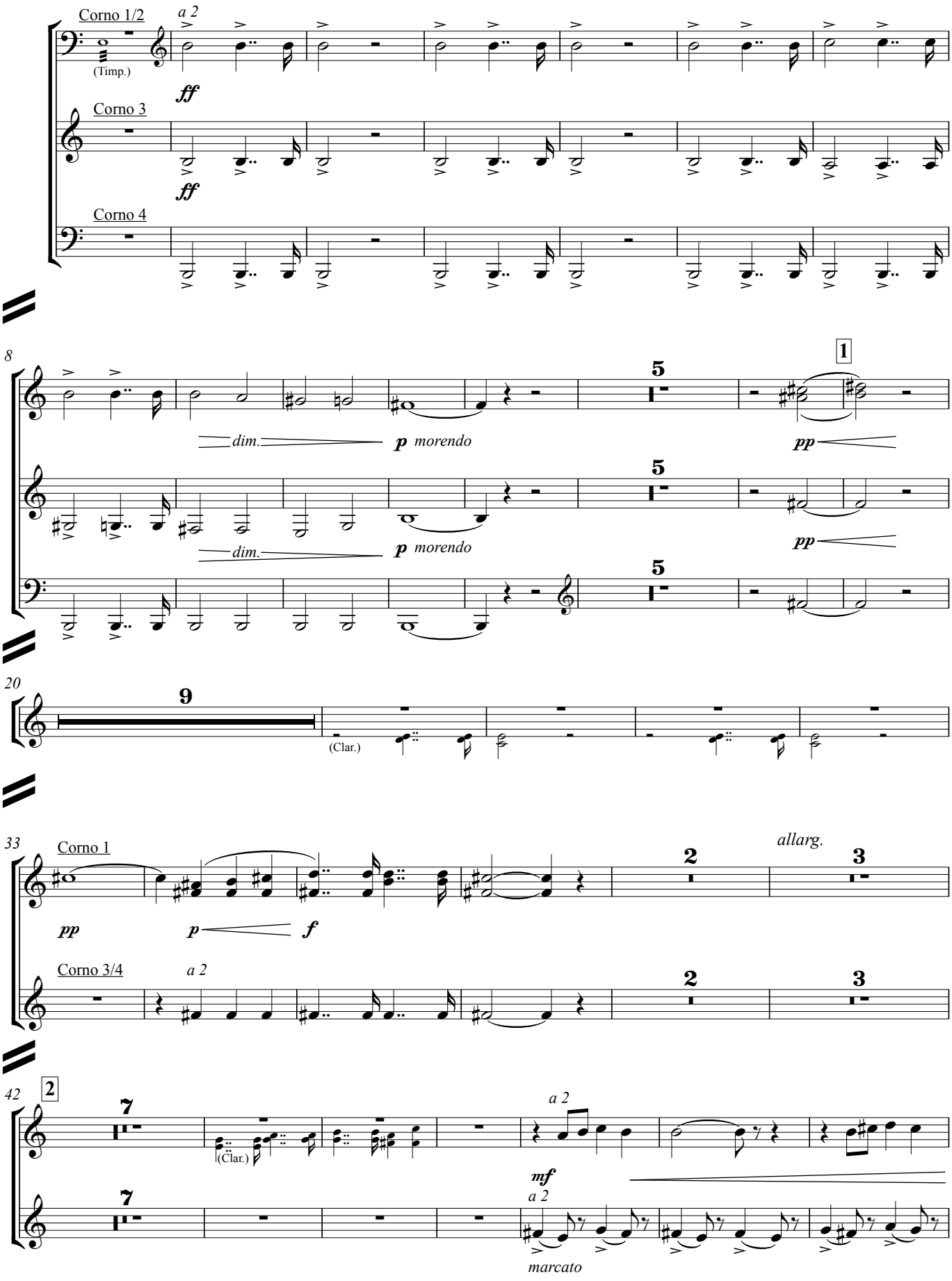


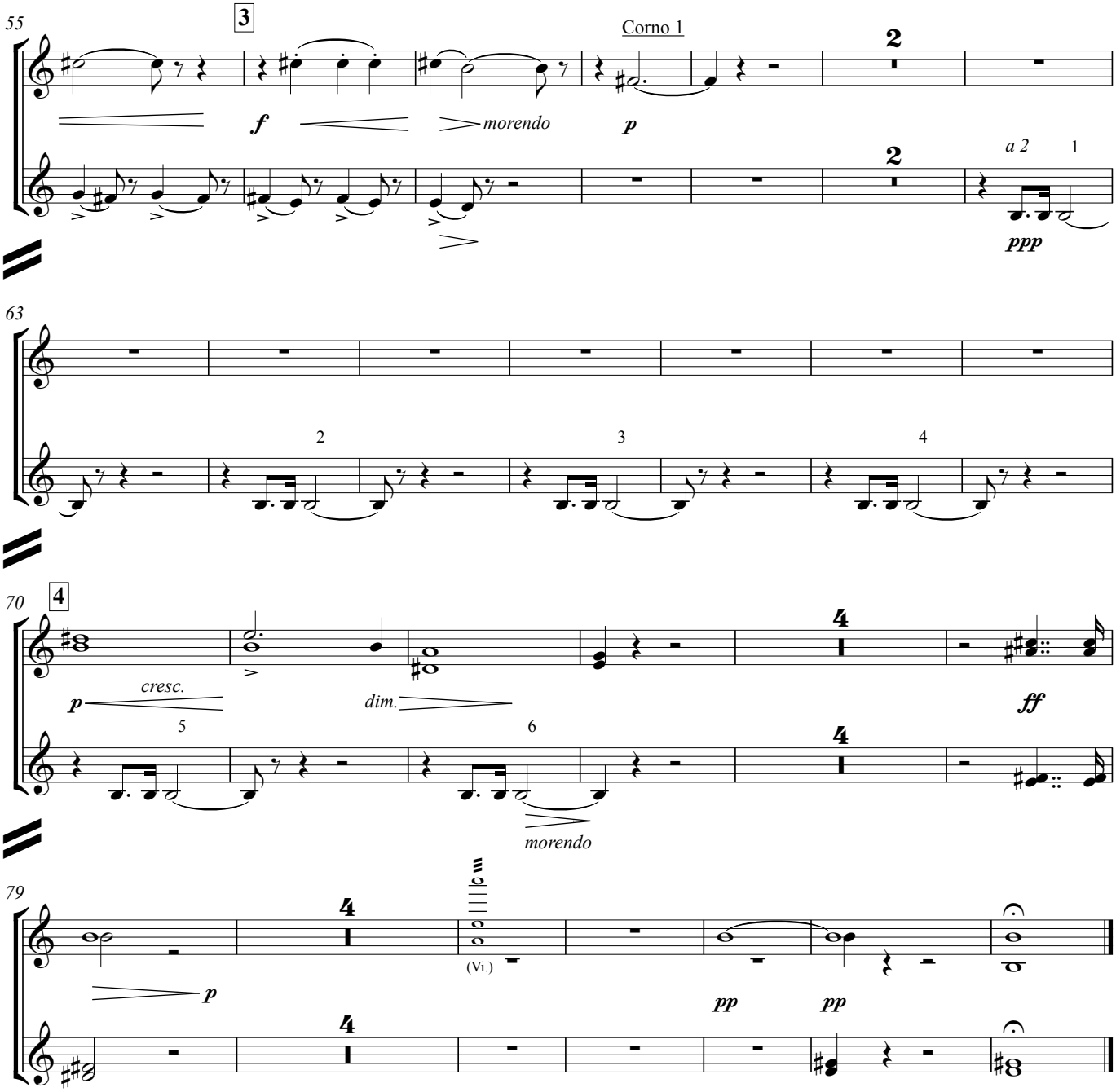
Fine del Atto III

ATTO IV

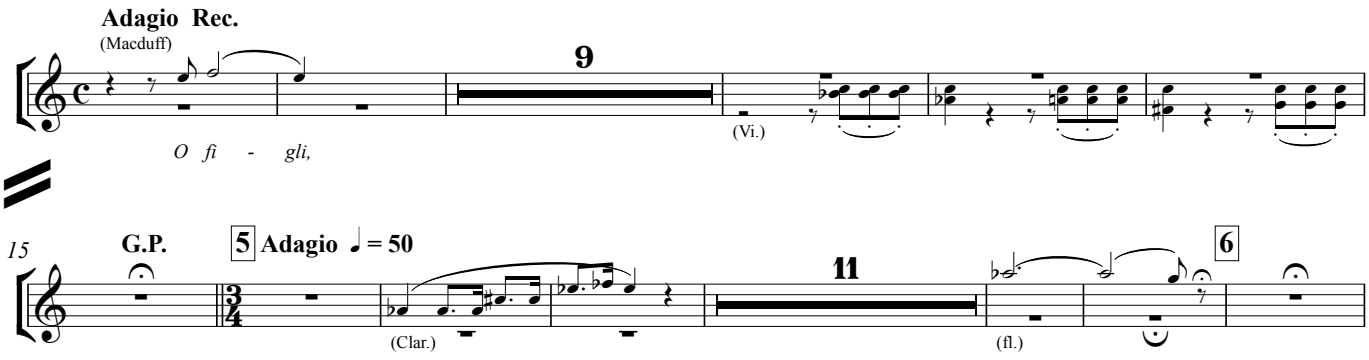
Nr. 17. CORO DI PROFUGHI SCOZZESI

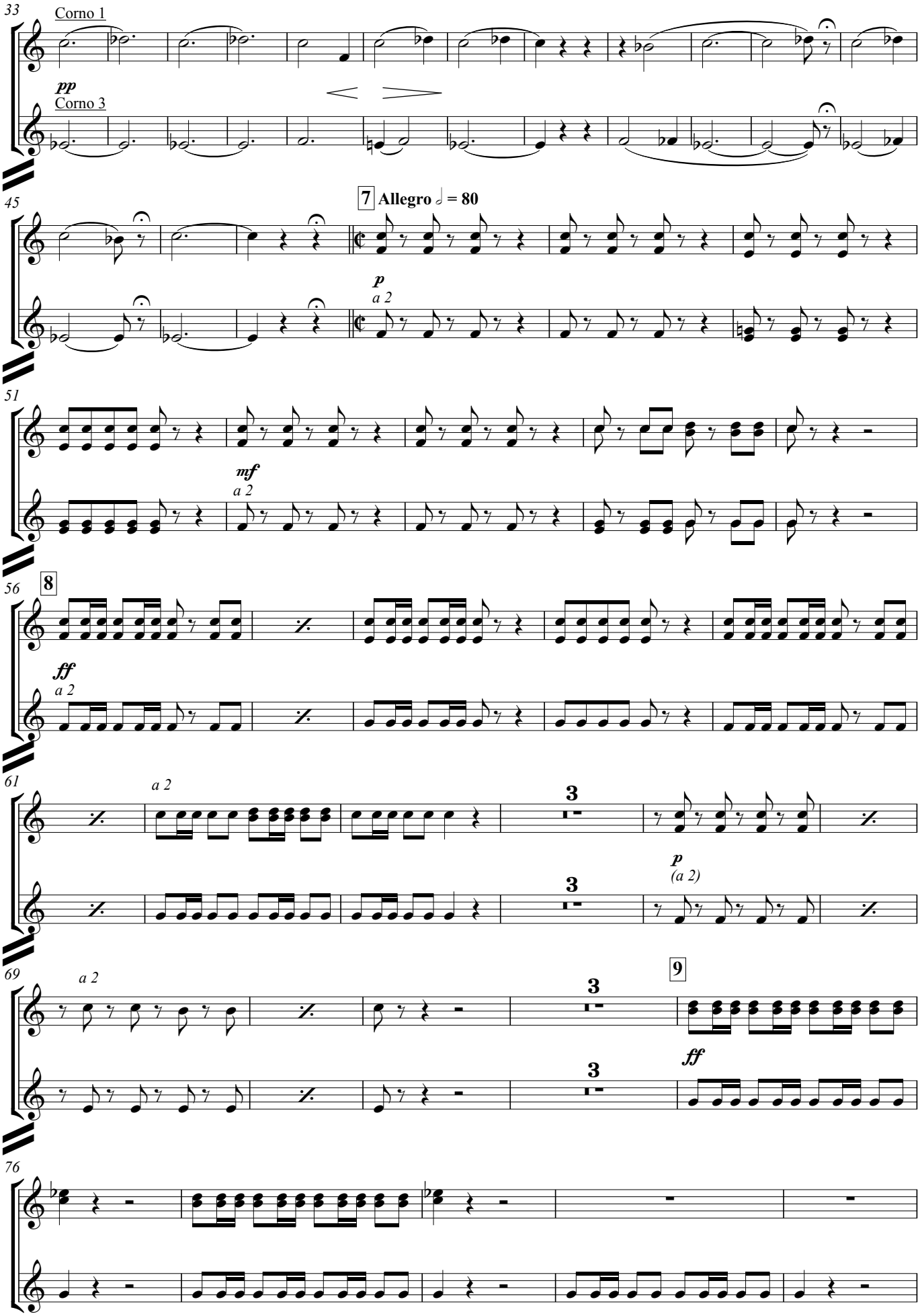
Andante sostenuto ♩ = 88

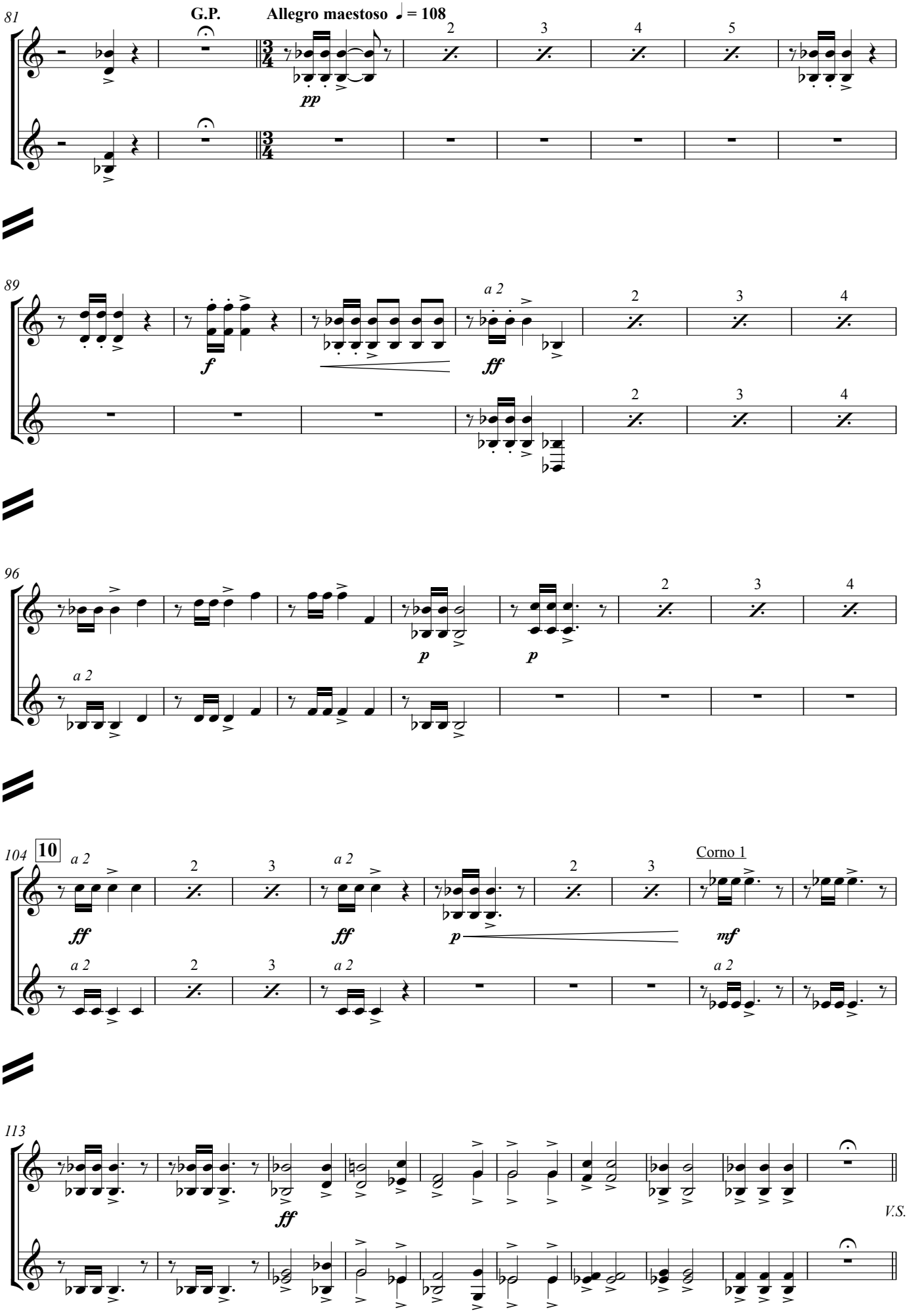




Nr. 18. SCENA ED ARIA




33
Corno 1
pp
Corno 3
45
7 Allegro ♩ = 80
p
a 2
51
mf
a 2
56
8
ff
a 2
61
a 2
3
3
p
(a 2)
69
a 2
3
3
9
ff
76


81
G.P.
Allegro maestoso ♩ = 108
pp
89
f
a 2
ff
96
p
p
a 2
104
10
a 2
ff
a 2
ff
p
mf
Corno 1
a 2
113
ff
V.S.

11 **Poco più mosso** ♩ = 160

123

a 2

ff

a 2

131

lunga

12

a 2

a 2

139

ff

150 **13**

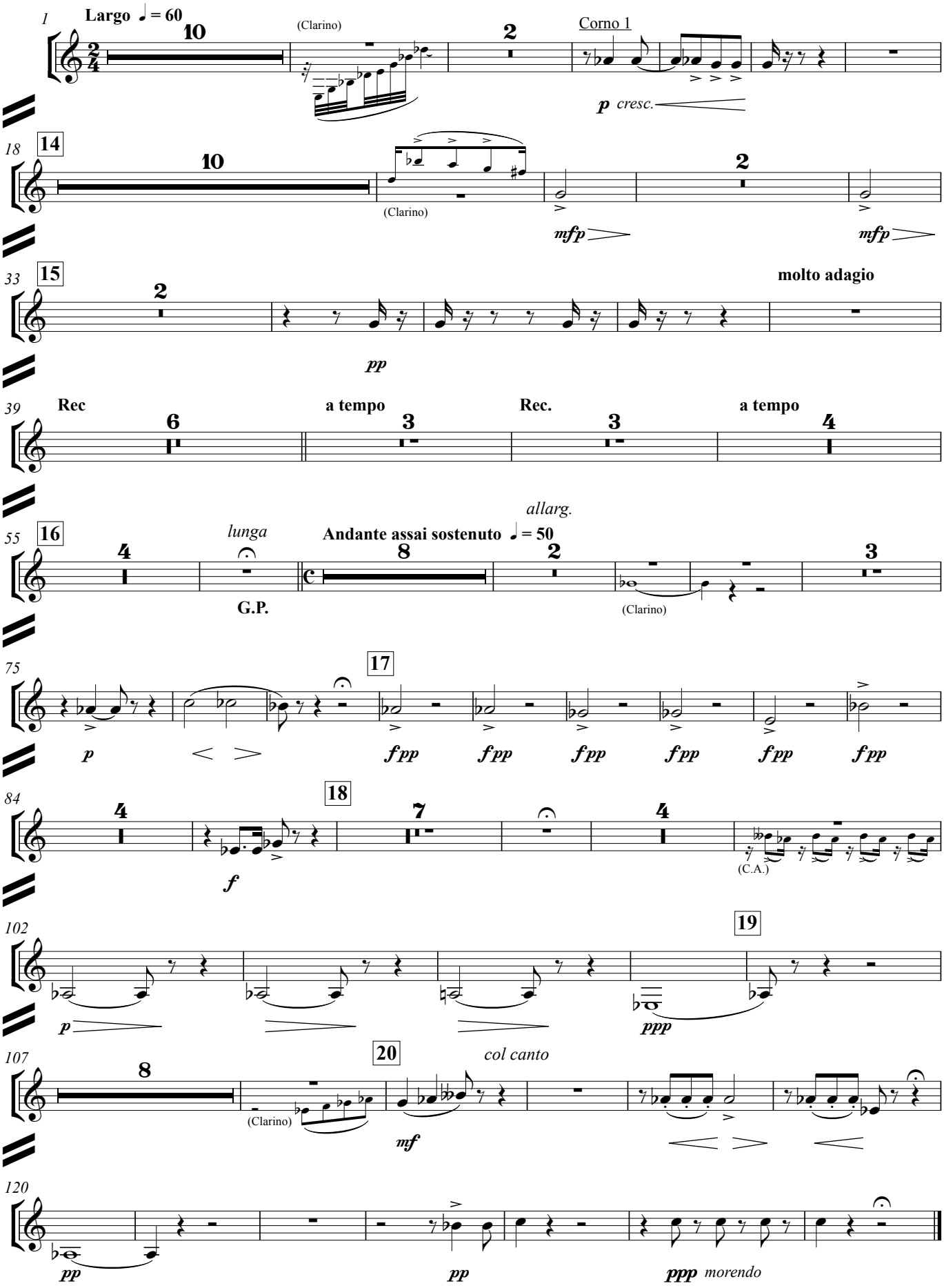
f

157

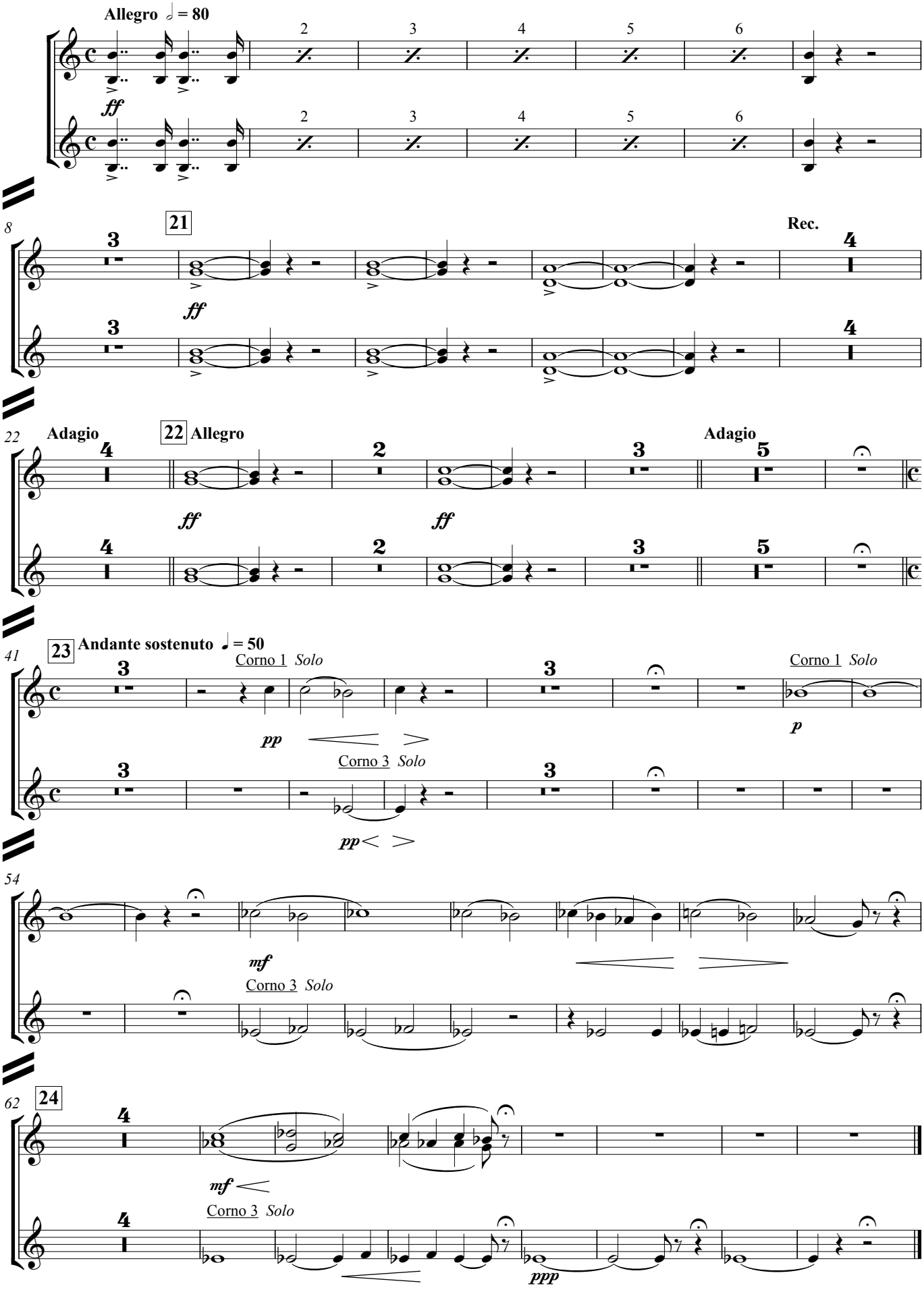
a 2

Nr. 19. GRAN SCENA DEL SONNAMBULISMO

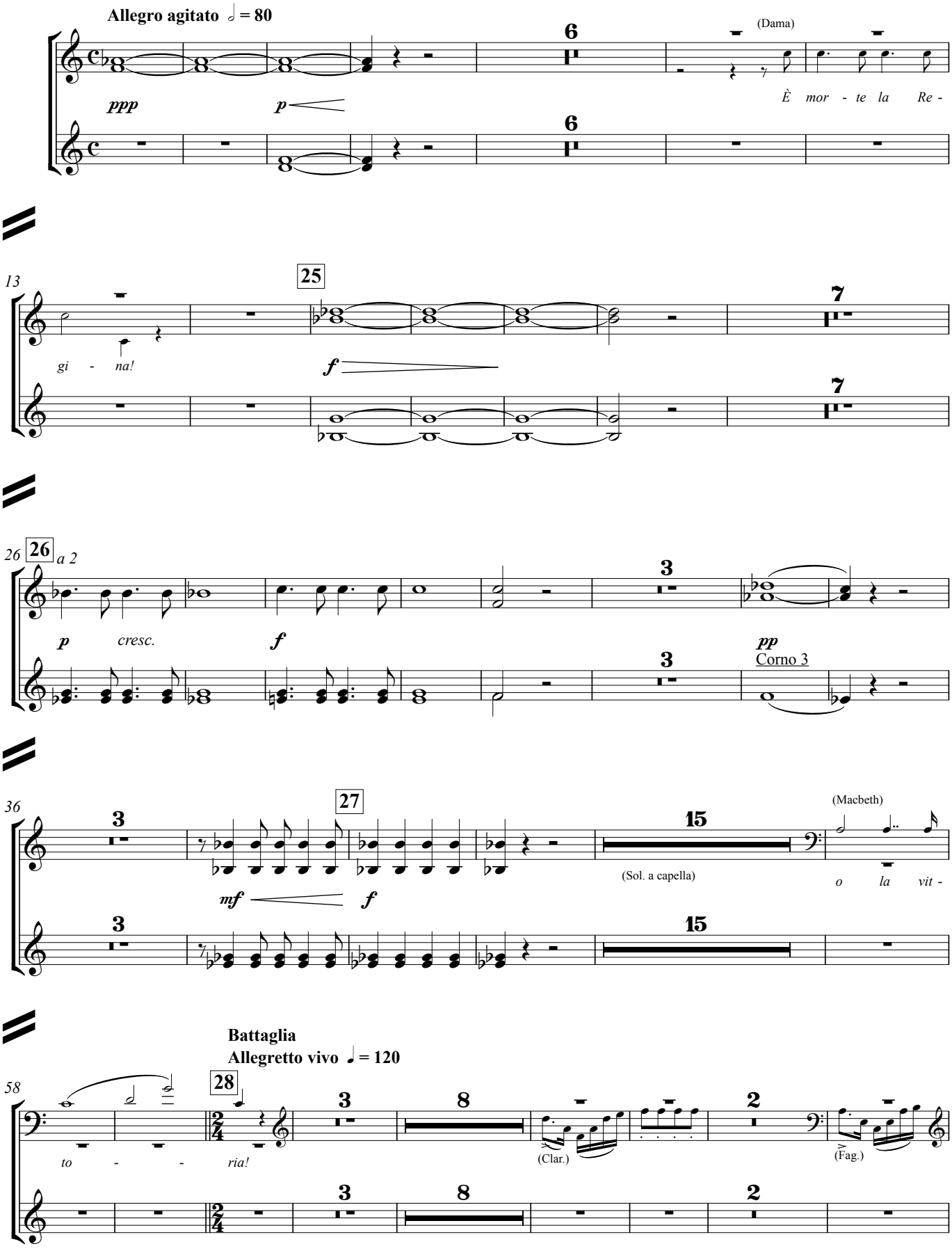
(Corni 2, 3, 4 tacent)



Nr. 20. SCENA ED ARIA



Nr. 21. SCENA E BATTAGLIA



17

77

Corno 1 *Solo*

29

f *ff*

Corno 2

Corno 3/4 *a 2*

f *ff*

84

30

cresc.

cresc.

93

31

(Fag.)

ff

a 2

ff

112

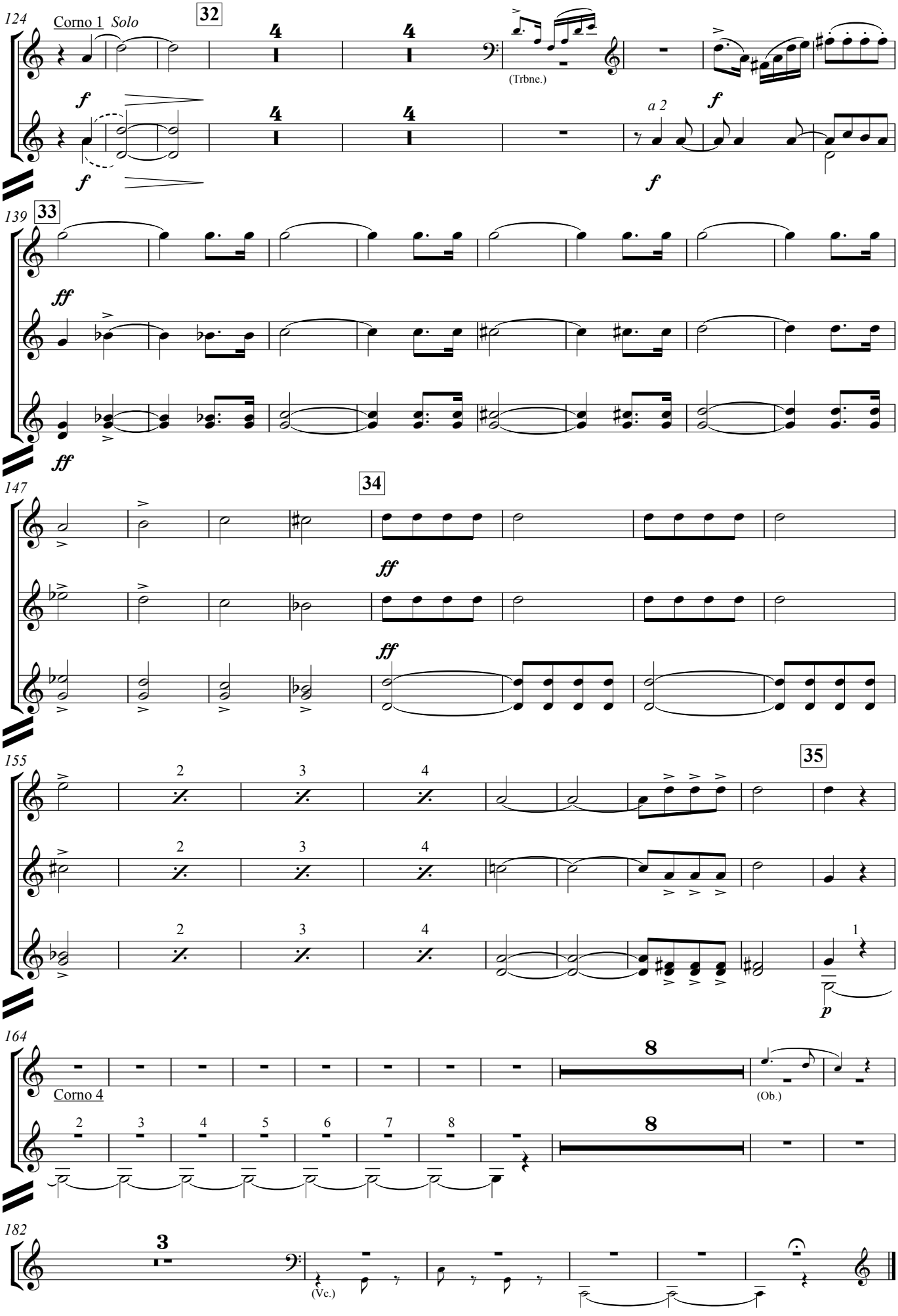
f

Corno 2! *Solo*

f *p*

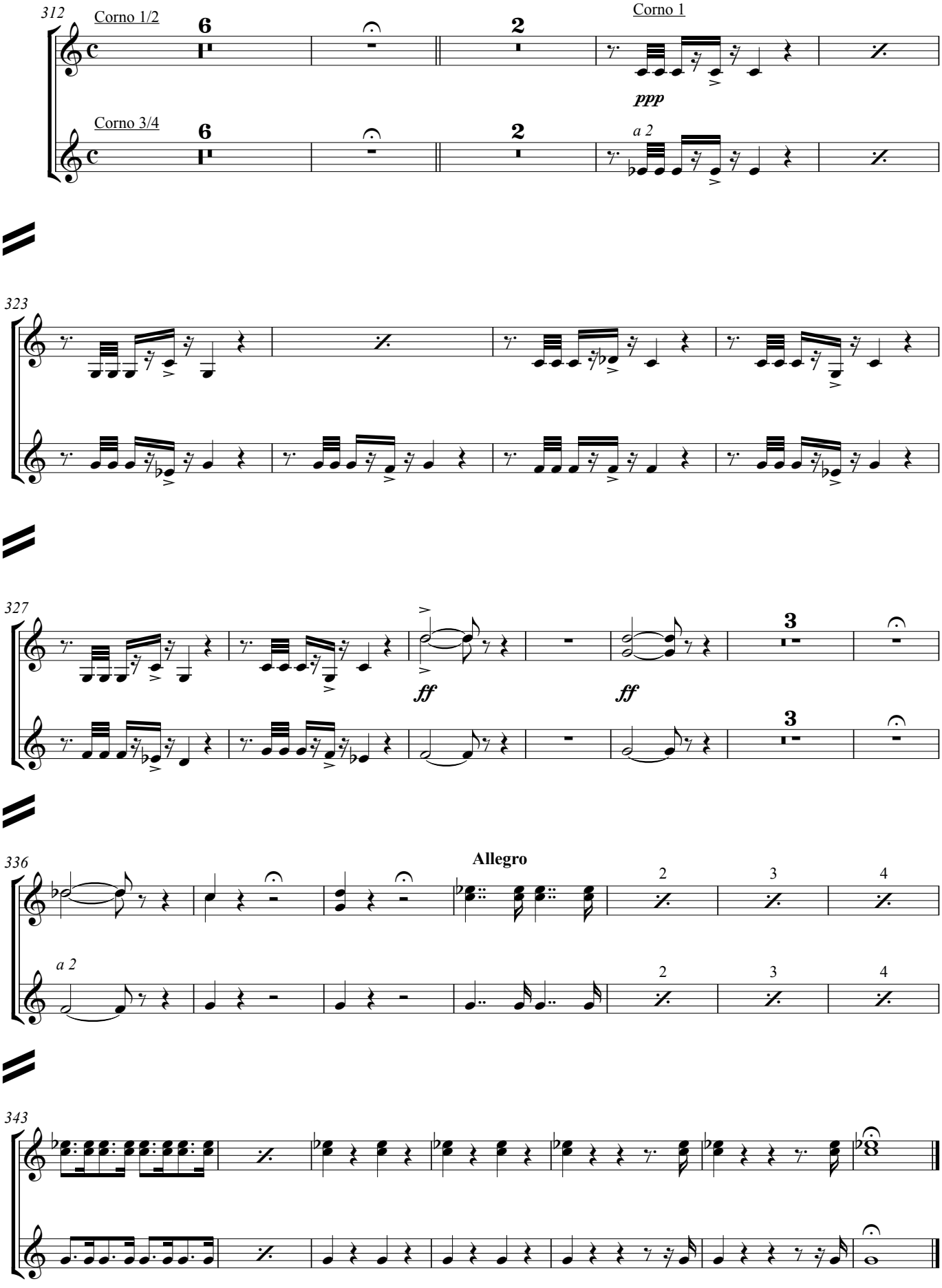
a 2

f

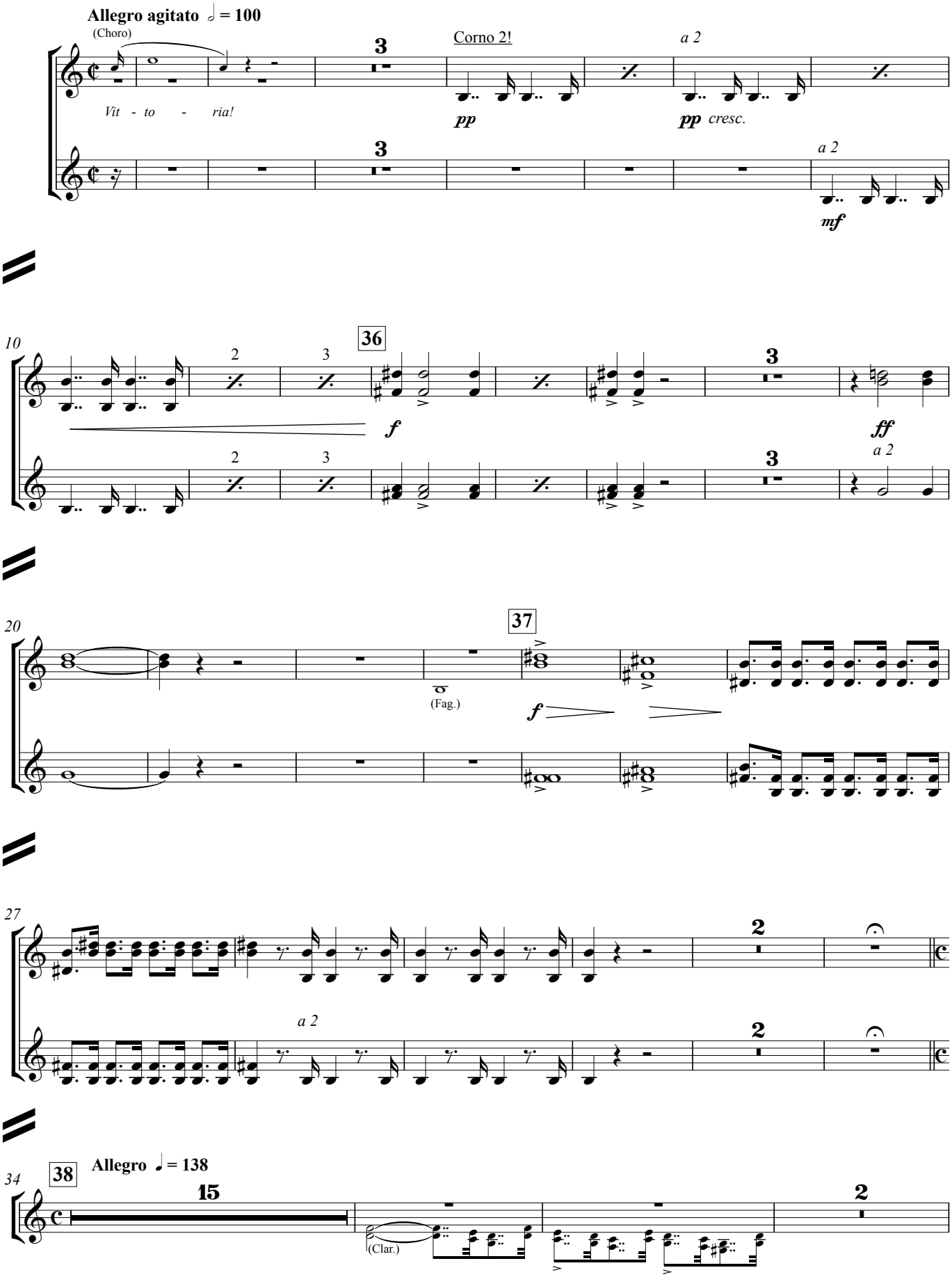

124
Corno 1 Solo
32
(Trbne.)
a 2
139
33
147
34
155
35
164
Corno 4
(Ob.)
182
(Vc.)

MAL PER ME
(1847 ad lib.)

Adagio



Nr. 22. INNO DI VITTORIA - FINALE



19

53 **39**

ff *p* *f*

Corno 3

ff *p* *f*

Corno 4

57

ff *p* *f*

ff *p* *f* *p*

61

2 3 4

p

Corno 3/4

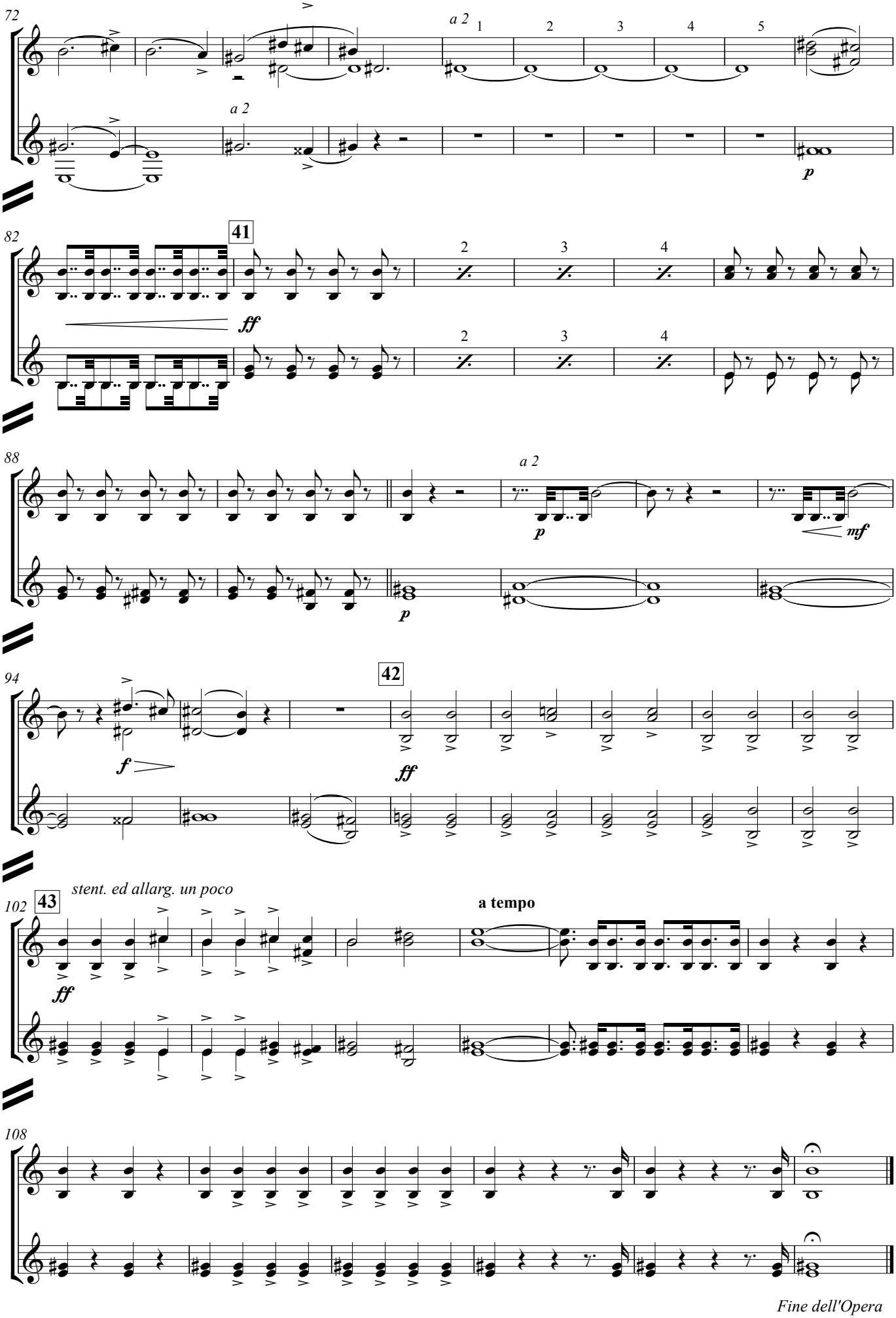
66

40 Corno 1 *Solo*

dolcissimo

a 2

ppp


72
a 2
1
2
3
4
5
a 2
p
82
41
ff
2
3
4
2
3
4
88
a 2
p
mf
p
94
42
f
ff
102
43
stent. ed allarg. un poco
a tempo
ff
108
Fine dell'Opera

Macbeth - Giuseppe Verdi

Inhoudsopgave

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