

I

Ludwig van Beethoven, Op. 93

Allegro vivace e con brio $\text{♩} = 69$

Cor1/2 f p dolce

9 f

17

27 sf sf sf sf **A** G.P. 4 5 ritard.

44 **A tempo** 2 3 ritard. **A tempo** p pp $cresc.$ (Fag.1)

59 2 sf sf sf sf ff $a 2$ $a 2$

70 **B** 2 p $a 2$

80 ff p $a 2$

89 2 f sf sf sf sf sf ff $a 2$ $a 2$

98 sf sf sf sf 3 3

6
C1/2 (Fl.1) *ff* 3 3

C1/2 *ff* (Fl.1) *ff* 7

C1/2 *sf* *sf* (Clar.1) *sf* 7 C

C1/2 *sf sf sf sf sf ff sf sf sf* a 2

C1/2 *sf sf sf sf sf sf sf sf sf sf sf* a 2

C1/2 *sf sf sf sf sf sf sf sf sf* a 2

C1/2 *sf sf più f fff* D

C1/2 *p dolce*

C1/2 *p dolce cresc. f*

C1/2 *ff* E

221 C1/2 *sf sf sf sf*

230 C1/2 *G.P. (Viol. 1) p 6 ritard.*

241 C1/2 *A tempo 2 3 (Clar. 1) p pp ritard. A tempo*

253 C1/2 *cresc. sf sf sf sf sf sf ff*

264 C1/2 **F**

271 Corno 1 *p dolce a 2 p ff*

280 C1/2 *p dolce p dolce f sf*

290 C1/2 *sf sf sf sf ff*

297 C1/2 **G** *sf sf sf sf* **13**

13

315 (Vc./Cb.) 1 2 3 4 5 6 **H** a 2

326

333 1 2 3 4 5 6 7 8

344

351 **I**

356 G.P. G.P. (Viol. 1) p

364 dim. pp

II

Allegretto scherzando ♩ = 88

7

12

pp sempre stacc.

ff p

f sf sf p f sf sf dim.

C1/2

17

dim. *pp* *cresc.* *f* *a 2* *ff*

Detailed description: This staff contains measures 17 through 23. It begins with a dynamic marking of *dim.* followed by a dashed line, then *pp*. A *cresc.* marking with a dashed line follows, leading to a *f* dynamic. The staff includes a first ending bracket labeled 'a 2' and ends with a *ff* dynamic.

C1/2

24

A *ff* *pp* *cresc. p* *cresc. p*

Detailed description: This staff contains measures 24 through 32. It starts with a *ff* dynamic, followed by a *pp* dynamic. A *cresc. p* marking is present. A first ending bracket labeled 'A' spans measures 24-25. A second ending bracket labeled '2' spans measures 26-27. The staff ends with a *cresc. p* dynamic.

C1/2

33

cresc.

Detailed description: This staff contains measures 33 through 37. It features a continuous rhythmic pattern of eighth notes with a *cresc.* dynamic marking at the end.

C1/2

38

dim. *pp* 1 2 3 4 5

Detailed description: This staff contains measures 38 through 45. It begins with a *dim.* marking and a dashed line, followed by *pp*. The staff includes five first ending brackets labeled 1 through 5.

C1/2

46

6 7 8 **B** *f* *ff*

Detailed description: This staff contains measures 46 through 57. It starts with first ending brackets labeled 6, 7, and 8. A *f* dynamic is marked, followed by a *ff* dynamic. A first ending bracket labeled 'B' spans measures 55-56.

C1/2

58

ff 4 *p cresc.* *cresc. p*

Detailed description: This staff contains measures 58 through 66. It begins with a *ff* dynamic, followed by a first ending bracket labeled '4'. The staff includes *p cresc.* and *cresc. p* markings.

C1/2

67

cresc. *dim.*

Detailed description: This staff contains measures 67 through 71. It features a continuous rhythmic pattern of eighth notes with a *cresc.* marking and a dashed line, ending with a *dim.* marking.

C1/2

72

p pp pp a 2

Detailed description: This staff contains measures 72 through 76. It starts with *p* and *pp* dynamics, followed by a *pp* dynamic. A first ending bracket labeled 'a 2' spans measures 74-75.

C1/2

77

ff *ff* *pp* *cresc.* *ff*

Detailed description: This staff contains measures 77 through 83. It begins with a *ff* dynamic, followed by another *ff* dynamic. The staff includes a *pp* dynamic and a *cresc.* marking with a dashed line, ending with a *ff* dynamic.

III

Tempo di Menuetto ♩ = 126

C1/2

1. 2.

p *cresc.* *f* *sf* *sf*

9

1. 2.

sf *sf* *sf* *sf* *sf*

16

sf *sf* *sf* *fp* *dim.* *pp*

25

3

cresc. *f*

34

ff *sf* *sf* *sf*

42

1. 2.

sf *f* *f* *Fine* *Solo dolce* *cresc.* *p*

49

Corno 2

1. 2.

cresc. *p* *p* *Corno 1* *Corno 2*

55

Corno 1 Corno 2 Corno 1 Corno 2

cresc. *f* *p dolce* *cresc.*

63

p *cresc.* *p* *cresc.* *p* *Corno 2*

72

Corno 1 Corno 2 Corno 1

cresc. *p* *cresc.* *p* *dim.* *pp* *Men. da Capo al Fine*

IV

Allegro vivace $\text{♩} = 84$

12

C1/2 

17

C1/2 

24 a 2

C1/2 

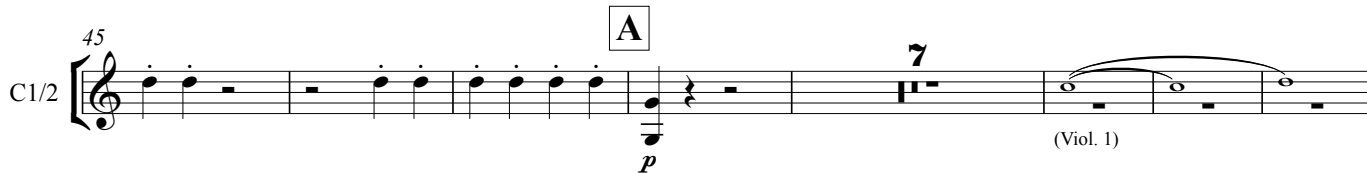
31

C1/2 

38

C1/2 

45

C1/2 

59 Corno 1

C1/2 

68

C1/2 

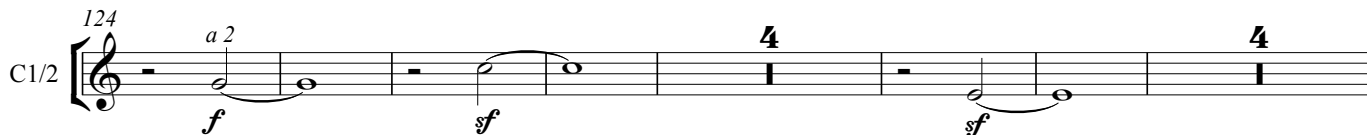
82

C1/2 

116

C1/2 

124

C1/2 

138 **4** C

C1/2 *sf* (a 2) **2** *sf* **2** **2**

147 **13** *pp*

C1/2 (Fag. 1/Timp) *pp*

167 *a 2* **1 2 3 4 5 6** *sempre più p* *ppp*

C1/2 *ppp*

177 **7** D *ff*

C1/2 *ff*

184 *a 2*

C1/2 *a 2*

191

C1/2

199 *a 2*

C1/2 *a 2*

206

C1/2

213 E **3**

C1/2 *pp*

222 **7** *Corno 1* *cresc.*

C1/2 *p*

236 *p* *pp*

C1/2 *pp*

245 **7** *a 2*
 C1/2 *f*

258 *a 2* *a 2*
 C1/2 *più f* *ff*

267 **F** **13** **3**
 C1/2 G.P. G.P. *pp*

288 **3**
 C1/2 *pp*

299 **7**
 C1/2 *pp* *cresc.*

313 **G** *a 2*
 C1/2 *f*

321 **3** **3** **3** **3** **3**
 C1/2

327 **3** **3** **3** *a 2*
 C1/2

333 *a 2*
 C1/2

340
 C1/2

345 *ff* **4**
 C1/2

354 **4**
C1/2 (Fag. 1/Timp) *pp*

362 *a 2* 1 2 3 4 5 6 7

373 **H** 7 9 (Viol. 1) *f*

393 1 *sf*

400 2 3 4 5 *sf*

407 **I** *sf fp*

416 1 2 3 *f p*

424 4 5 6 7 *f*

432 *a 2*
C1/2 *ff* *G.P. p dolce*

441 *f*

448 *f* **K**

457 *sf sf p p p*

472 *pp cresc. f*

482

490 *ff*

497 *a 2*