

Carmen Suite No. 1 + 2

Georges Bizet

Corni in Fa

Carmen Suite No. 1

No. 1. Prélude

(Prelude Acte I)

Georges Bizet

Allegro moderato (♩ = 58)

Cor1/2

Cor3/4

*) F-sleutel: klassieke notatie, dus een octaaf lager

14

C1/2

C3/4

No. 1a. Aragonaise

(Prelude Acte IV)

Allegro vivace (♩ = 80)

C1/2

C3/4

10

C1/2

(Picc.)

32

A

6

a 2

f

55

C1/2

C3/4

pp

f

pp

a 2

B

Corno 3

p

68

C1/2

C3/4

pp

a 2

poco a poco cresc. molto

Deze partijen kunnen verschillen van de partituur

82 C

C1/2

C3/4

96

a2

f

ff

2

2

C1/2

C3/4

110 D

3 1 2 3 4 5 6 7 8

20

20

f

C1/2

C3/4

144 *rall. molto* E *a tempo*

2

11

(Fl. 1 Solo)

(Fig. 1)

C1/2

No. 2. Intermezzo
(Prelude Acte III)

Andantino quasi allegretto (♩ = 88)

2 A 8 7

(Fl. 1)

(Fl. 1)

C1/2

23 B

pp

p cresc.

f

Como 3

p cresc.

mf cresc.

f

C1/2

C3/4

33

dim.

p dim.

pp

smorz

C1/2

C3/4

No. 3. Seguedille (Acte I)

C1/2 **12** (Ob. 1) **8** (Ob. 1)

C1/2 **28** **A** **4** **15** (Ob. 1)
pp

C1/2 **56** (Ob. 1) *Corno 1 Solo* *pp* *rall.*

C1/2 **67** **B a tempo** **14** **C** **8** (Fl. 1) *p*

C1/2 **95** *mf* *p* *mf* *ff*

C3/4

No. 4. Les dragons d'Alcala (Prelude Acte II) (Corni tacet)

Allegro moderato (♩ = 96)

C1/2 **20** **7** **A** **23**

C1/2 **51** **B** **20** **C** **18**

No. 5. Les Toréadors (Introduttie Acte I)

Allegro giocoso (♩ = 116)

C1/2

ff

C3/4

9

C1/2

C3/4

17 **A** Corno 1

p

f

2

2

31 **B**

p

cresc. molto

ff

C1/2

C3/4

40

C1/2

C3/4

49 **C**

26

26

(Vi. 1)

C1/2

C3/4

79 **D** a 2

ff

8

C1/2

93 E

C1/2 *p cresc.* *f* *f* *ff*

C3/4 *a 2* *a 2* *ff*

103

C1/2

C3/4

112

C1/2 *più ff*

C3/4

Carmen Suite 2

No. 6. Marche des contrebandiers (Introductie Acte III)

Solo **Allegro moderato** (♩ = 96)

C1/2 *ff dim.* *pp* *mf dim.* *pp* (Fl. 1 Solo)

7 A

C1/2 *pp* *pp*

26 B

C1/2 *p* *p dim.*

34 C D 2 8

C1/2 *pp* *pp* *pp* *pp* *pp*

Corno 3

C3/4

42 E *pp cresc.* *f* *dim.*

C1/2

C3/4 *f*

50 *p* *V.S.* *p* *pp*

C1/2

C3/4

(B \flat)

56 *mf*

C1/2

C3/4

62 F *pp* *mf* Corno 1

C1/2

C3/4

69 G *mf* *f* *V.S.*

C1/2 (Corno 1)

C3/4

76 H

C1/2 *pp cresc.* *f* *ff* *pp cresc.* *ff > p*

C3/4

82

C1/2 *f* *ff* *p*

C3/4 *a 2* *a 2* *a 2*

88 I

C1/2 *cresc.* *f* *dim.*

C3/4 *cresc.*

94

C1/2 *p*

C3/4 *p* *pp*

100 K

C1/2

C3/4

104

C1/2 *pp* *p* *mf cresc.* *f* *pp smorz.*

C3/4

No. 7. Habañera (Acte I)

Allegretto quasi Andantino (♩ = 72)

110 **A** **Corno 1 Solo** 1 2 3 *pp*

132 **B** **C** *ff* **Corno 3** *p* *ff* *p* *p*

150 **D** *p* *p*

161 **E** *ff* *ff* *p cresc. f* *ff*

No. 8. Nocturne (Michaela's Aria Acte II I)

Andante molto (♩ = 44)

170 **Corno 1 Solo** *p espress.* *pp*

175 **A** *ppp* **Corno 3** *pp* *pp*

4

181 B

C1/2 *poco cresc.*

C3/4

187

C1/2 *rall.* *a tempo Solo*

mf dim. *p dim.* *pp* *pp* *p*

C3/4 *Corno 3*

193 C **Allegro molto moderato** (♩ = 96) *Corno 1 sempre* *colla parte*

C1/2 *dim.* *p cresc.* *f* *p cresc.* *f* *pp*

C3/4 *2* *2*

202 D *a tempo* *colla parte* *a 2* *a tempo* E *rall. molto*

mf cresc. *f*

4 *3*

213 *Solo* **Tempo I**

C1/2 *p* *pp* *pp* *pp*

C3/4 *Solo* *Corno 3* *Corno 3*

219 F

C1/2 *poco cresc.*

C3/4

225 G *colla parte*
Corno 1 sempre *Solo*

C1/2 *mf dim.* *p dim.* *pp* *p espress.*

C3/4

231

C1/2

C3/4

237 H *Solo* *Echo*

C1/2 *p* *ppp* *smorzando*

C3/4

No. 9. Chanson du Toréador

(Acte II)

Allegro oltro moderato (♩ = 108)

a 2

C1/2

ff

C3/4

243

C1/2

p

C3/4

249

C1/2

f *f* *ff* *p*

C3/4

A

255

C1/2

f *f*

C3/4

260

C1/2

f *p* *fp*

C3/4

B

268

C1/2

fp *pp cresc.* *f* *dim. molto* *pp*

C3/4

p *mf* *f*

C

Corno 1

274

C1/2

pp *p*

C3/4

Corno 1 Solo

281

C1/2

riten. *a tempo* *f*

C3/4

(Vi. 1)

D

287

C1/2

a 2 *a 2* *p*

C3/4

pp

295

C1/2

ppp *rall.* *Corno 1 Solo* *a tempo* *p espr.* *f*

C3/4

E

301

C1/2

ff *ff*

C3/4

a 2 *a 2*

No. 10. La Garde Montante

(Choeur des enfants Acte I)

Allegro (♩ = 112) **Tempo di marcia**

C1/2 **8** **8** **16** **A** *pp* (Tr. solo) *f* (Fl.) (Fl.)

37 **8** **B** *tr* (Picc.) *mf*

54 **4** **4** *mf* *f*

C3/4 **4**

65 **6** **3** **C** *a 2* *f* *cresc.* *ff* *p*

C3/4 **6** **3**

81 **2** **D** *p cresc.* *f* *p* *p cresc.* *f*

C3/4 **2**

93 **E** *p* *p* *pp*

107 **F** *f* *pp* *meno p*

C3/4 **3** **4**

Detailed description of the musical score: The score is for two parts of the Corni in Fa (C1/2 and C3/4) in 2/4 time. It is divided into six sections labeled A through F. Section A (measures 1-16) starts with a *pp* dynamic and a 'Tr. solo' marking, then moves to *f* and includes a flute part (Fl.). Section B (measures 17-24) features a piccolo (Picc.) and a *mf* dynamic. Section C (measures 25-32) includes a *f* dynamic and a crescendo leading to *ff* and then *p*. Section D (measures 33-40) has a *p cresc.* leading to *f* and back to *p cresc.* leading to *f*. Section E (measures 41-48) is marked *p* and *pp*. Section F (measures 49-56) starts with *f*, then *pp*, and ends with *meno p*. Dynamics and markings like *mf*, *f*, *ff*, *p*, *pp*, *meno p*, *cresc.*, *a 2*, *tr*, and *Picc.* are used throughout. Rehearsal marks A-F are enclosed in boxes.

121

C1/2

C3/4

f *p* *mf*

a 2

131

C1/2

C3/4

G

mf *cresc.* *ff*

a 2

141

C1/2

C3/4

fff

a 2

3

8

8

(Fl. picc.)

157

C1/2

4

H

6

Corno 1

(Tr. solo)

pp

174

C1/2

Corno 2

I Corno 1

Corno 2

pp *pp* *pp*

185

C1/2

C3/4

K

pp

193

C1/2

C3/4

L

6

M

14

6

14

No. 11. Danse Bohème (Chanson Bohème Act I)

Andantino quasi Allegretto (♩ = 100)

C1/2 

C1/2 

C1/2 

C1/2 

C1/2 

C1/2 

C1/2 

C3/4 

C1/2 

C3/4 

127 **L** **M**

9 4

p cresc. *f* *p cresc.*

145 **N**

f *ff* *f*

Corno 2 1 2 3

Più mosso (♩ = 138)

152 **O**

4 5 6 7 8 1 2 3 4 5

f

162 **P**

6 7

f *cresc.*

a 2

Presto (♩ = 152)

170 **P**

fff

182 *a 2 sempre*

tutta forza

2 2