

# Deutsches Requiem

## 1. Selig sind, die da Leid tragen

Corno 3/4 - tacet

Ziemlich langsam und mit Ausdruck

Johannes Brahms

The musical score is divided into four systems, each separated by a double bar line. The first system (measures 1-5) features two parts: Cor1 (treble clef) and Cor2 (bass clef). Both parts play a sequence of five notes (G, F, E, D, C) with a slur and a *pp* dynamic. The second system (measures 11-19) features C1 (treble clef) and C2 (bass clef). C1 has rests followed by notes with a slur and dynamics *pp* and *p*. C2 has notes with a slur and dynamics *pp* and *p*. The third system (measures 20-31) features C1 and C2. Both parts have a '6' above the first measure, indicating a sixteenth rest. C1 has notes with a slur and a *p* dynamic. A box labeled 'A' is above the first measure of C1. The fourth system (measures 43-50) features C1 and C2. Both parts have a '7' above the first measure, indicating a seven-measure rest. C1 has notes with a slur and a *p* dynamic. A box labeled 'B' is above the first measure of C1.

1

55

C1

C2

*f*

*mf dim.*

61

C1

C2

**C** 1 2 3 4 5

*pp* 1 2 3 4 5 *pp*

73

C1

C2

**D** 2 8

*pp*

88

C1

C2

*f*

*mf dim.*

8

102

C1

C2

**E**

*p*

*pp*

110

C1

C2

*p*

*p*

*p*

2

2

119

C1

C2

*p* <> <> <> <> *f dim.*



127

C1

C2

*p*



138

C1

C2

*cresc.* *f dim.* *p* **F**



146

C1

C2

*p cresc.* *f dim.*



152

C1

C2

*pp*

## 2. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

C1/2  $\frac{3}{4}$   $\text{2}$   $pp$

C3/4  $\frac{3}{4}$   $\text{2}$   $pp$

10 C1/2  $pp$   $pp$

C3/4

19 **A** C1/2  $pp$

C3/4  $pp$

28 C1/2  $pp$

C3/4

36  $pp$   $pp$   $p$  **B**  $a 2$   $p$  *marcato*

C1/2

C3/4

44 **Corno 1**

C1 *mf cresc.* *f*

**Corno 2**

C2 *poco a poco cresc.*

*a 2 ben marcato*

C3/4 *p poco a poco cresc.* *f*

55 **Corno 1/2**

C1/2 *dim.*

C3/4

62

C1/2 *pp*

C3/4 *pp*

70 **C** **Etwas bewegter**

C1/2 **6**

C3/4 **6**

82 **Corno 1**

C1/2 *p dolce*

91 **D** Corno 2  
C1/2 (Sopr. "Siehe...") *p cresc*

101 Corno 1 **4**  
C1/2 *p pp*

115 C1/2 *pp p dim.*

127 **E** Tempo I  
C1/2 *pp*  
C3/4 *pp*

135 C1/2 *pp*  
C3/4

143 **F**  
C1/2  
C3/4 *pp*

151 C1/2 *pp*

160

C1/2

C3/4

*pp* > > > > *pp* *p marcato*

a 2 **G**

168

Cornol

C1

Corno 2

C2

C3/4

*mf cresc.* < < < < *f*

*poco a poco cresc.*

a 2 ben marcato

*p poco a poco cresc.* *f*

179

Corno 1/2

C1/2

C3/4

*dim.*

186

C1/2

C3/4

*pp* > > > > *pp*

193

**H** Un poco sostenuto

C1/2

C3/4

**3**

**3**

Allegro non troppo

202 *a 2* **3** **5** (Tr.) *ff marcato*

215 **4** **I** *f marcato* *cresc.* *ff* *a 2 sempre* *f marcato* *f*

226 **K** *pp* *f marcato* *a 2*

235 *Corno 1* *mf cresc.* *Corno 3* *p* *p cresc.*

245 *a 2* *f*

254 **L** *a 2 marcato* *mf cresc.* **7**



267 a 2

C1/2

C3/4 *marc.* *a 2* *ff*

*f cresc.*

272

C1/2

C3/4

279

C1/2

C3/4 *a 2*

286 M

C1/2

C3/4 *ff* *f marcato*

293

C1/2 *ff* *pp*

C3/4 *f marc.*

301 N **Tranquillo**  
Corno 1 Solo

C1/2 *p* 4

C3 *pp* 4

Corno 4

4

312

Corno 1

C1

*p*

Corno 2

C2

Corno 3

C3

*p*

319

C1/2

4 2

*mf cresc. sempre*

C3/4

4 2

*marc.*

*p cresc. sempre*

329

C1/2

*pp*

*p*

C3/4

*v*

## 3. Herr, lehre doch mich

Andante moderato

Corno 1

C1

*p*

Corno 2

C2

(E)

10

C1

A

C2

18

Corno 1/2

2

*pp*

C1/2

C3/4

2

27

Corno 2

B

C1/2

C3/4

*pp*

36

Corno 1

3

6

*pp*

*sf*

*pp*

*dim.*

C1/2

C3/4

3

6

(F)

**1+6**

54

C1/2

*f* *mf* *ff* *pp*

Corno 3

5 *a 2*

C3/4

5 *a 2*

*ff*

66

C1

Corno 1

*pp*

C2

Corno 2

(E) *pp*

75

C1

*pp*

C2

84

C1/2

Corno 1/2

*ff* *pp*

Corno 3

C3/4

93

C1/2

3 3 2 3 3 *a 2* 3 2

*ff* *f* *mf* *dim.*

C3/4

*p*

99

C1/2

3 4 5

*pp*

G.P.

C3/4

105

C1/2

*p espr.*

*p*

C3/4

111

C1/2

*p*

2

C3/4

2

118

**D**

Corno 1

3 2

*pp*

Corno 3

3 2

C3

127

**E**

4 5

*p*

4 5

C3

4+5

138 **Corno 1**

C1 *p*

C3/4 *p*

143 **Corno 1** **F**

C1 *pp* *cresc.* *f*

**Corno 2**

C2

C3/4 *f*

150 **Corno 1/2**

C1/2 *f* *f* *f* *a 2*

C3/4 *f* *f*

156

C1/2 *3* *3* *3* *3* *a 2* *3*

C3/4 *3* *3* *3* *3*

159

C1/2 *p dim.* *pp*

164

C1/2 *p* *cresc.*

170

C1/2

C3/4

*f*

*f*

175

C1/2

*mf*

C3/4

182

**G**

C1/2

C3/4

187

C1/2

**2**

C3/4

**2**

196

**H**

C1/2

C3/4

203

*a 2*

C1/2

*f*

*f*

C3/4

*f*

## 4. Wie lieblich sind deine Wohnungen

Corno 3/4 - *tacet*

Mäßig bewegt

Corno 1

C1

*p*

Corno 2

C2

11

*p* < >

22

A

9 10 3

(Sopr. "Meine Seele")

49

*p* *cresc.*

55

B

8 4

*f* > *mf*

8 4

72

6 3

6 3

Detailed description of the musical score: The score is for two horns, C1 and C2, in 3/4 time. It is divided into systems. The first system (measures 1-10) starts with a *p* dynamic and a *mf* dynamic. The second system (measures 11-21) includes a *p* dynamic with accents and a *mf* dynamic. The third system (measures 22-48) features a section labeled 'A' with rests of 9, 10, and 3 measures, and a vocal line for Soprano ('Meine Seele'). The fourth system (measures 49-54) has a *p* dynamic and a *cresc.* marking. The fifth system (measures 55-71) includes a section labeled 'B' with rests of 8 and 4 measures, and dynamics of *f* and *mf*. The sixth system (measures 72-81) has rests of 6 and 3 measures. The score uses various articulations like slurs and accents, and dynamic markings like *p*, *mf*, and *f*.



86

C1

*p*

*p*

C2

*p*

94

C1

2

4

C2

2

4

106

C1

3

C

3

C2

3

3

120

C1

*cresc.*

*f*

4

C2

4

132

C1

*f*

C2

139

C1

*f*

5

C2

5

5

149

C1

*pp*

*p*

**D**

C2

155

C1

C2

161

C1

*legato*

*cresc.*

*p*

*cresc.*

*f*

C2

*legato*

171

C1

*dim.*

*p*

C2

### 5. Ihr habt nun Traurigkeit

Corno 3/4 - tacet

Langsam

C1

*pp*

3

4

C2

3

4

12 **A**

C1

C2

26 **B** **C**

C1

C2

43 **D**

C1

C2

51

C1

C2

59 **E**

C1

C2

69 **F**

C1

C2

(A)

### 6. Denn wir haben hie keine bleibende Statt

Andante

Musical notation for measures 1-11. The top staff is C1/2 and the bottom staff is C3/4. Both are in common time. Measure 11 features a dynamic marking of *p* and a slur over two notes.

Musical notation for measures 12-25. The top staff is C1/2 and the bottom staff is C3/4. Measure 12 has a dynamic marking of *pp*. Measure 25 has a dynamic marking of *p*. There are slurs and accents over notes in measures 13-24.

Musical notation for measures 26-39. The top staff is C1/2 and the bottom staff is C3/4. Measure 26 is marked 'Corno 1' and 'A'. Measure 39 is marked 'Corno 3'. Dynamic markings include *pp* and *p*. There are slurs and accents over notes.

Musical notation for measures 40-53. The top staff is C1/2 and the bottom staff is C3/4. Measure 40 has a dynamic marking of *pp*. There are slurs and accents over notes in the bottom staff.

Musical notation for measures 54-67. The top staff is C1/2 and the bottom staff is C3/4. Measure 54 is marked 'B' and 'C'. Measure 67 has a dynamic marking of *f* and *sfz*. There are slurs and accents over notes. A note in measure 67 is marked '(G)'. The bottom staff has '(Trbni, Tuba)' written below it.

73

C1/2

C3/4

*ff* *ff*

82

Vivace

C1/2

C3/4

*f* *sfz* *sfz* *f* *sf* *sf*

90

C1/2

C3/4

3

99

C1/2

**D**

*f* *f*

106

C1/2

*fpp*

4

**4**

116

C1/2

C3/4

*pp*

*p*

*f*

*sf*

125

C1/2

C3/4

*sf*

*f*

*sf*

*sf*

133

C1/2

C3/4

*f*

*sf*

*sf*

142

C1/2

C3/4

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

150 **E**

C1/2

C3/4

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

157

C1/2

C3/4

*ffz*

*ffz*

*ff*

*ff*

165

C1/2

*ff*

*a 2*

*f*

*d# tegen da: klopt*

175

C1/2

*ff*

**F**

C3/4

184

C1/2

*a 2*

*(a 2)*

C3/4

194

C1/2

C3/4

204

**Allegro**

**3**

(Alt. "Herr, du bist")

(Sopr. "Herr, du bist")

C3/4

**3**

213

**3**

**3**

**3**

(Bas "Herr, du bist")

(Ten. "Herr, du bist")

224 **G**

C1/2 *f*

C3/4 *f* *a 2*

230 **H** *a 2*

C1/2 *p*

C3/4

235 **5** *f*

C1/2

246 **I**

C1/2

250

C1/2

254

C1/2

C3/4

260

C1/2

C3/4



265 K

C1/2 *fp* **4**

C3/4 **4** Corno 3 *f*

273

C1/2

C3/4

278

C1/2

C3/4

282

C1/2

C3/4 *a 2*

288 L

C1/2 *ff* *p*

C3/4 *(a 2)* *p*

296 Corno 1 *cresc.*

C1/2

302 **7** *f*

C1/2

M

312

C1/2

C3/4

*f* *ff* *p*

317

C1/2

C3/4

*p*

324

Corno 1

C1/2

*cresc.*

329

C1/2

C3/4

*f* *f*

340

C1/2

C3/4

*f*

346

*a 2*

C1/2

C3/4

*f* *f*

# 7. Selig sind die Toten

Feierlich

The musical score is written for Corno in Fa, with two staves: C1/2 (top) and C3/4 (bottom). The tempo is marked 'Feierlich'. The score is divided into systems by double bar lines with repeat signs.

- System 1 (Measures 1-9):** C1/2 staff has a series of chords and a melodic line. C3/4 staff is mostly rests. Dynamics: *f*.
- System 2 (Measures 10-17):** C1/2 staff continues with chords. C3/4 staff has a melodic line starting at measure 10. Dynamics: *f*. Instrumentation: Corno 3.
- System 3 (Measures 18-36):** C1/2 staff has a melodic line with a fermata of 12 measures. Dynamics: *f* to *mf*. Instrumentation: Corno 1, (Fl./Ob.).
- System 4 (Measures 37-43):** C1/2 staff has a melodic line with a triplet. Dynamics: *p*. Instrumentation: Corno 1.
- System 5 (Measures 44-51):** C1/2 staff is mostly rests. C3/4 staff has a melodic line. Dynamics: *pp*. Instrumentation: Corno 3, (B<sub>2</sub>).
- System 6 (Measures 52-59):** C1/2 staff has a melodic line with a fermata of 3 measures. Dynamics: *pp*. Instrumentation: Corno 1.

3

66

C1/2

C3/4

*pp*

*mf*

*p*

3

76

C1/2

C3/4

*pp*

C

83

C1/2

C3/4

*p*

Corno 3

12

12

102

C1/2

C3/4

*f*

110

C1/2

C3/4

8

5

D

1 2 3

*mf*

130 4 5 Corno 1

C1/2

C3/4

*cresc.*

*p*

137

C1/2

C3/4

*mf*

*f*

*p*

147 Corno 1

C1/2

C3/4

*p*

*p*

*cresc.*

155

C1/2

C3/4

*f*

*dim.*

*p*

160 Corno 2

C1/2

C3/4

*pp*