

Symfonie Nr. 1

(C moll)

Johannes Brahms

Corni in Fa

Symfonie Nr. 1

(C moll)

Johannes Brahms, Op. 68
(Veröffentlicht 1877)

Un poco sostenuto

I

1 2 3 4 5 6 7

Cor1/2

Cor3/4

10 Corno 3/4

8

(Fl. 1)

A

pp

cresc.

25

C1/2

C3/4

ff

fp

5

5

38 Allegro

C1/2

C3/4

ff

a 2

f

2

2

47

C1/2

C3/4

4

4

f

58

C1/2

C3/4

2


a 2


f

f

Corno 3

68 B

C1/2 

C3/4 


78


C1/2 

85

C1/2 

92 C

C1/2 

C3/4 

101

C1/2 

C3/4 

111 D

Corno 1 

Corno 3 Solo 

123 (Corno 3/4)

C3/4 

3

134 *Corno 1*

C1/2

p

C3/4

dolce

p < > < > < > *dim.*



144

C1/2

2

C3/4

Corno 3

2

p < > < >



153

C1/2

2

E

C3/4

p

p

p ————— *ff*

cresc. molto



162

C1/2

C3/4



169

C1/2

C3/4

177

C1/2 *a 2*

ff marc.

C3/4 *a 2* *ff*



185

C1/2 *ff*

*Hier terugslaan voor herhaling
Maat 189 en 190 zijn
hetzelfde maat 38 en 39*

1.

ff

C3/4 *a 2* *ff*



189

2.

C1/2 *f* *sf*

C3/4



196

F

5

5

C1/2

C3/4 *pp*

5

211

C1/2

C3/4

Corno 3

pp

pp

221

C1/2

C3/4

Corno 1

Corno 3

pp

p espr.

f

G

231

C1/2

C3/4

f

a 2

f

239

C1/2

C3/4

f

a 2

247

C1/2

C3/4

a 2

254

C1/2

C3/4

a 2 sempre

f

261

C1/2

C3/4

f

267

C1/2

C3/4

decresc.

p

pp

H 1 2 3

276

C1/2

C3/4

p dolce

Corno 2
1 2

283

C1/2

C3/4

3 4 5 6 6

6

294 **I**

C1/2 *pp* *cresc.*

C3/4 *pp* *a 2*

305 (Corno 1/2) *f* *cresc.*

315 (Corno 1/2) **K** *f*

323 *ff* *a 2*

C1/2 *ff*

C3/4 *ff*

333 *f* *f* *f* *a 2*

C1/2 *f* *f* *f* *a 2*

C3/4 *f*

342 **L** *f* *cresc.* *ff*

C1/2 *f* *cresc.* *ff*

C3/4 *f*

350 *f* *a 2* *ff*

C1/2 *ff*

C3/4 *f* *a 2*

359

C1/2

f

a 2

C3/4

Corno 3

f

368

C1/2

p

M

C3/4

378

C1/2

pp

a 2

C3/4

pp

387

C1/2

dim.

espr.

Corno 1

N

p espr.

396

C1/2

cresc.

dim.

p

Corno 1

405

C1/2

2

C3/4

2

1

415

C1/2

Corno 1

2

p < >

C3/4

2

p dim.

425

C1/2

p *a 2* *pp* *pp cresc.* *ff*

0

435 (Corno 1/2)

C1/2

444 (Corno 1/2)

C1/2

ff marc.

a 2

452

C1/2

ff *a 2*

C3/4

ff marc. *a 2*

460

C1/2

ff

C3/4

a 2

469

C1/2

f

2

C3/4

2 3 4 2

477 Corno 3/4

poco a poco cresc.

486 Corno 1/2

poco f < > < > *dim.* *p dim.* **Meno Allegro**
1 2
p

497 C1/2

3 4 5 6 7 8 9
p < > < > *p* < > *p cresc. molto*

504 C1/2

10 11 12
f *p*

II (Corni 3/4 - tacet)

Andante sostenuto

Corno 1 (gestopft) 6 (Fl.)

Corno 2 (gestopft) 6

13 C1 4

C2 4 *p*

22 C1 A 2

C2 2
pp *mf* *p*

2

30

C1 *p* *p* *f* *mf* *p*

C2

37

B

C1 8 (Clar. 1) *p* *sf* *sf*

C2 8 2 *sf* *sf*

53

C1 6 (Fl.) (Clar.) *p* *dim.*

C2 6 *sf* *fp*

66

D

C1 *pp* *pp* *f* *pp* *dim.* *f* *dim.*

C2

77

C1 *pp* *ppp* *f* *pp* *dim.* *p*

C2 3 3

89

E

C1 *espr.* *p* *cresc.*

C2 *p* *[cresc.]* *mf*

96

C1 *pp* *f* *espr.* *cresc.*

C2 *mf* *p*

104

C1 **F** *mf* *p dolce* *pp*

C2 **6**

117

C1 *mf* *p* *pp* *pp*

C2

III

Un poco allegretto e grazioso

Corno 1

C1 *p dolce* *p*

C2

Corno 2

11

C1 **A** **2**

C2 **2**

22

C1 *p* *dim.*

C2

36

C1 *pp* *ppp* **B** 2 5 3

C2 2 5 3

53

C1 (Ob. 1) *mf* *f* *p* **C**

C2 *f* *p*

64

C1 *dim.* *pp* **D** 4

C2 4

75

C1 *p* *cresc.* *mf* 3

C2 3

83 Corno 1/2

C1/2

Corno 3

C3

Corno 4

C4

90 *a 2*

C1/2

C3

C4

99 (Corno 3)

C3

Corno 4

C4

106

C1/2

C3

C4

111

C1/2

Corno 3/4

C3/4

mf

cresc.

cresc.

f

f

f

f

f

p

dim.

p

p

p

mf

mf

2

2

2

2

2

2

1.

2.

3

3

3

5

5

5

126 *a 2*

C1/2 *pp* *cresc.----- f*

C3/4 *pp* *a 2*

140

C1/2 *dim.>* *p* *p*

C3/4

152 *poco a poco più tranquillo*

C1/2 *p* *4* *3* *3*

C3/4 *4* *dolce* *3* *3*

IV

Adagio

Corno 1

string. poco a poco a tempo

C1 *4* *4*

C2 *p fp* *< >* *4* *4* *< fp*

14 *string. molto* *a tempo* **A**

C1 *3* *2*

C2 *3* *2* *p < >* *< >*

Corno 1

23

C1 *p cresc.* *f* *p* *f* *p* *p cresc.*

C2

28 **B** Più andante

C1 *sf sf sf* *f sempre e passionato*

C2 *dim.* *<f>* *<f>*

C3/4 *sf sf sf*

35

C1 *pp* *pp*

C2 *<f>*

43 **C**

C1 *<>* *p dolce* *poco f espr.*

C2 *pp* *dim.*

C3/4 *Corno 3* *p dolce*

53

C1 *cresc.* *f* *dim.*

C2 *poco f* *cresc.* *<f>*

C3/4 *Corno 3* *p<>* *dim.* *pp*

Alllegro non troppo, ma con brio

Corno 1/2

C1/2 *p*

66 **3**

73 **3**

C1/2

sf *p*

81

C1/2

Corno 1

88

C1/2

Corno 3

C3/4

sf *cresc.* *f* *cresc.* *f*

94 **D**

C1/2

Corno 3

C3/4

101

C1/2

C3/4

107 **E**

C1/2

Corno 3

C3/4

114 **animato** Corno 1 **5** *fp* *f*
 C1/2
 Corno 3 *f* *dim.* *p* **5**
 C3/4

125 **F** **8** **6** (Clar./Fag.)
 C1/2
 C3/4 **8** **6** *p*

143 *f* *f*
 C1/2
 C3/4 *cresc.*

150 *a 2* *sf* *sf* *sf* *sf*
 C1/2
 C3/4

156 **2** *a 2* *sf* *sf* **8**
 C1/2
 C3/4 **2** *sf* *sf* **8**

8

168 **G**

C1/2 *f* 3

C3/4 *f* 3

173

C1/2

C3/4 *f*

180 **H**

C1/2 *mp*

C3/4 *p* *p* Corno 3

188

C1/2 Corno 1

C3/4 *p*

195

C1/2 *f*

C3/4 *f* Corno 3

202 I

C1/2

C3/4

210 K

C1/2

C3/4

a 2

Corno 3

221

C1/2

C3/4

Corno 3

229

C1/2

C3/4

237 L

C1/2

245

C1/2

dim.

254

C1/2

pp *dim.* *f marc.*

3

2

C3/4

2

262

C1/2

f *ff* *sf* *sf* *sf*

M

4

C3/4

4

271

C1/2

sf *sf* *sf*

C3/4

276

C1/2

f

2

C3/4

2

282

C1/2

a 2 *ff* *dim.* *p* *dim.*

N

C3/4

a 2

289

Corno 1

pf cresc. *f* *dim.* *p*

C1

Corno 2

pf cresc.

C2

(G)

297 *calando* **4** *animato* **7** Corno 1/2 **5**

C1/2 *mf*

C3/4

316 **4** *p* *dim.*

C1/2

C3/4

326 *p* *cresc.* *f* *sf*

C1/2

C3/4

332 *f* *sf* *sf* *sf* *sf*

C1/2

C3/4

340 **2** **P** Corno 1 **6**

C1/2 *f* *sf* *mf*

C3/4 **6**

6

352

C1/2 *f*

C3/4

358

C1/2

C3/4 *f*

367 **Q**

C1/2 *p* *p* *<* *>* **4** 1 2 3 4 5 6 7

C3/4 *p* *p* *<* *>* **4**

382 *string.*

C1/2 *cresc.*

391 **Più allegro**

C1/2 *f* *marc* *a 2*

C3/4 *a 2* *marc.*

400

C1/2 *f* *(a 2)*

C3/4 *p*

407

C1/2

ff

C3/4

a 2

417

C1/2

ff

C3/4

ff

424

C1/2

3

C3/4

a 2

431

C1/2

C3/4

439

C1/2

C3/4

a 2

448

C1/2

sf

C3/4