

Concert

voor Violoncello en Orkest

Allegro non troppo

I.

Johannes Brahms, Op. 77

Cor1/2

Cor3/4

3

mp

3

p

mp

14

C1/2

C3/4

4

f

f

p

f

26

C1/2

C3/4

ff

2 3 4

2 3 4

35

C1/2

C3/4

5 6

a 2

7

2

41

A

fp Corno 1

C1/2

C3/4

3

3

3

49 Corno 1

C1/2 *pp* *ppp*

C3/4 *p*

60

C1/2 **3** *p*

C3/4 **3** *p dolce* 1 2 3 4

73 B

C1/2 **4** *f*

C3/4 5 6 *dim.* **4**

85 1 2 3 4 5

C1/2 *fpp*

C3/4

95 6 7 8 9 10 11 12

C1/2 *fp* *cresc.*

C3/4

107 *dim.*

C1/2

119 1 2 3 4 5 6 7 8 **4**

C1/2 *pp*

133 *rit.* **a tempo**

C1/2

2

pp

143

C1/2

9

(Solo)

p

C3/4

9

160

C1/2

5

6

f

176 [C]

C3/4

Corno 3/4

fp

183

C3/4

9

2

(Ob. 1)

201

C1/2

[D] Corno 1

1 2 3 4 5 6

pp

p

C3/4

pp

212

C1/2

6

Corno 1

p

dim.

5

C3/4

6

Corno 3

p

5

5

230 C1/2 **3** **10** (Solo)

C3/4 **3** **10**

pp

248 C1/2 **3** **7** (Solo)

260 C1/2 **6** **E** *ff*

C3/4 **6** *fp* *f*

f

275 C1/2 *f*

C3/4 *a 2*

284 C1/2 *a 2* Corno 1 **4** *p*

C3/4 **4**

296 C1/2 Corno 1 **3** **8** *p* *tranquillo* (Ob. 1)

315 C1/2 **5** **6** *poco rit.* **6** *a tempo* (Solo) (Vi. 1)

336 **3** **F** *a 2* *a 2*
 C1/2 (Solo) *f marc.*

344 *a 2* **12**
 C1/2 *ff*
 C3/4 *a 2* **12**
f

361 **4**
 C1/2 (Timp) (Fl.) *p*

373 *poco rit.*
 C1/2 *fp* *fp* *fp* *cresc.*

G *a tempo*
 381 *a 2* *f*
 C1/2 *f*
 C3/4 *fp dim.*

391 **3** *pp* *pp*
 C1/2 *pp*
 C3/4 **3** *Corno 3* *p dolce* *p dolce*

402 *Corno 3* **11** **H** **2**

11+2

419
C1/2 (Ob. 1) **3** (Fl./Ob.)

431
C1/2 **3** I Corno 1
C3/4 **3** Corno 3
pp *pp*
p < >

444 Corno 1 1 2 3 4 5 **2**
C1/2 *pp*
C3/4 **2** *mp*

456
C1/2 *p < mf* *p* *dim.*

468 **5** **3** **8** K
C1/2 *pp* (Solo)
C3/4 **5** **3** **8**

488 **10** (Solo)

501 **6** **6**
C1/2 *ff* *fp* *f*
C3/4 **6**

513

C1/2 *f* *ff* *Cad.*

C3/4 *ff*

526 *tr.* *pp*

tranquillo
Corno 1 (Solo)

Corno 2

535 Corno 1/2 *p*

Corno 3 *dolce*

551 *string. poco a poco* *cresc.*

559 *animato* *p*

563 *p cresc.* *mf* *f*

II.

Corni 3/4 - tacet

Adagio

C1 (Fag.) *p*

Corno 2

11

C1 *pp* *p* *pp*

C2 *p* (G)

20

C1 *p* *mf* *p*

C2

31

C1 *p* *p poco cresc*

C2

43

C1 *p dolce*

C2

52 *poco a poco più largamente*

C1 **2** **6** (Solo)

C2 **2** **6**

< f

64 *calando* **Tempo I**

C1 **9** (Fag. 2) *p dim pp*

C2 **9**

80

C1 *p p pp < >*

C2 *< > < >*

88 *espress.*

C1 *p poco a poco cresc.*

C2

96

C1 *cresc.* **2** *p < >*

C2 **2** *p*

103 *Corno 1/2*

C1/2 *p pp pp < >*

III.

Allegro giocoso, ma non troppo vivace

C1/2 (Solo) **5** (Vi. 1) *f ben marc.*

11 C1/2 *sf* **A** Corno 1 *p*
C3/4 *f ben marc.*

19 C1/2 **6** (Fl.) *f sf*

31 C1/2 *marc.* *f* *p*
C3/4 *a 2*

40 C3/4 **9** **4** (Solo) Corno 3/4 *p < f*

57 **B** C1/2 *mf* *sf >* *sf >* *sf >*
C3/4 *f* **8**

73 **C** 1 2 3 4 5

C1/2 *ff* *p* *f* *p*

C3/4

82

C1/2 *f* *f* *f*

C3/4 *Corno 3*

90

C1/2 *f*

C3/4

103 **D** 11 11

C1/2 *f* *f* *p*

C3/4 *f* *f*

120 *Corno 3/4* 4 (Fl.) *pp dolce*

C3/4

129 **E** 5 5

C1/2 *pp*

C3/4 *Corno 3*

141

C1/2 *f* **F** *mf*

C3/4 *mf*

154

C1/2 **G** *f*

C3/4 *f*

170

C1/2 *f*

C3/4 *f*

179

C1/2 **Corno 1** *p*

C3/4 *a 2*

189

C1/2 **H** *f ben marc.*

C3/4 *p cresc.*

204

C1/2 *sf*

C3/4 *sf*

210

C1/2 *cresc.* *sf*

C3/4

218

C1/2 *f* *p* **I**

C3/4

233

C1/2 *pp* *p*

Corno 1 **2** **6** Corno 2 **8**

255

C1/2 *p marc.* *cresc.*

2 **3** **4**

262

C1/2 *cresc.* *f* Solo **4** **4** *(Solo)* **3**

C3/4 **4**

Poco più presto

272

C1/2 *mf* *pp* **K**

4 **3** **3** **3** **3** **3** **3** **3**

283

C1/2 *cresc* *f*

3 *a 2* **3** *a 2* **3** **3** **3** **3** **5**

5

295 Corno 1

p (Fl.) *p* *cresc.*

307

f (Ob.)

323

p *f* *f* *p*

331

f *f* *p*

337

fpp dim. *pp* *f*