

# Kol Nidrei

Adagio für Violoncell

Max Bruch, Op. 47

Corni in Fa

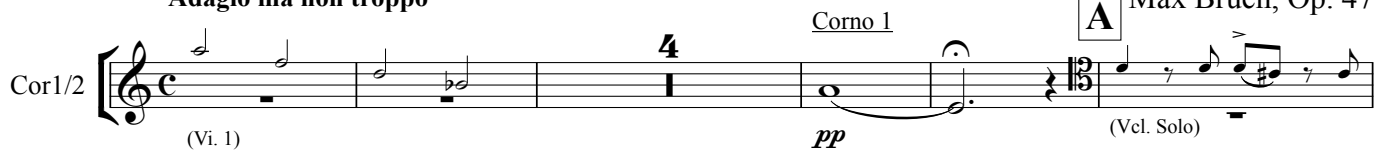
# Kol Nidrei

## Adagio für Violoncell

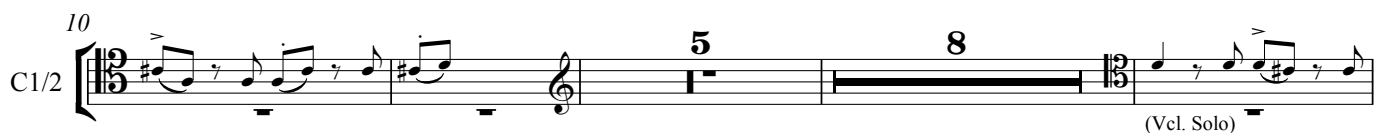
Adagio ma non troppo

Max Bruch, Op. 47

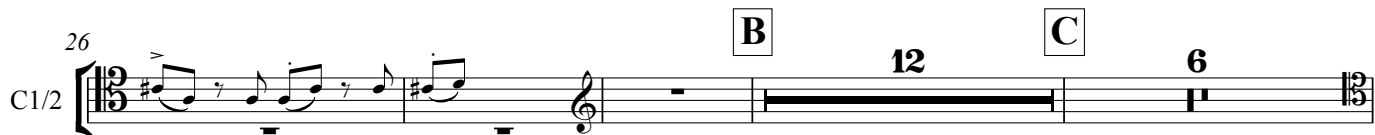
Cor1/2 *(Vi. 1)* **4** *pp* **A** *(Vcl. Solo)*



C1/2 **5** **8** *(Vcl. Solo)*



C1/2 **12** **C** **6**



C1/2 **D** **6** *(Vcl. Solo)* *(Vcl. Solo)*



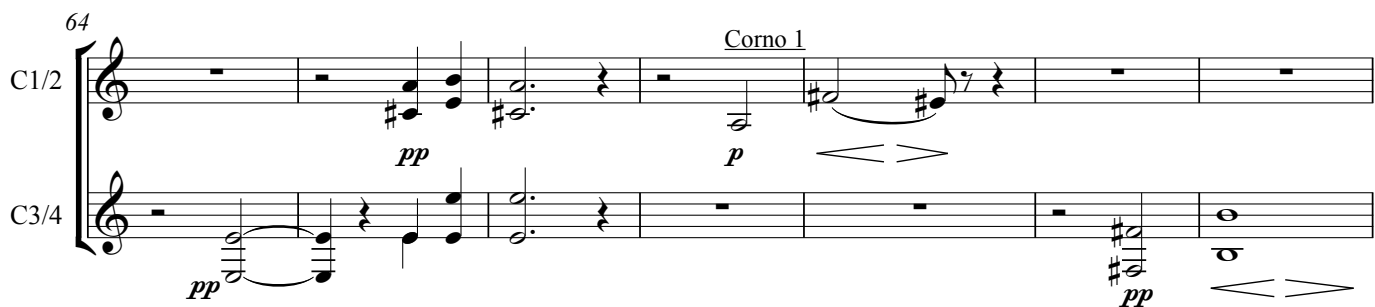
C1/2 **E** *Un poco più animato* *pp* *a 2* *pp*

C3/4



C1/2 *pp* *p* *Corno 1*

C3/4 *pp* *pp*



71 **F**

C1/2

C3/4

78 *p* **Corno 1** **2** **Corno 1**

C1/2

C3/4

86 *rit.* **G** *a tempo*

C1/2

C3/4

93 *colla parte* *a tempo* **Corno 1** **2** **Corno 1**

C1/2

C3/4

103 **H** **Corno 1**

C1/2

C3/4

109 **(Corno 1)**

C1/2

C3/4