

Spartacus, Suite 1

niet compleet

Nr. 3 Aeginas Variation und Bacchanal

Aram Chatshaturian

Allegro molto vivace $\text{♩} = 96$

12 **1**

Cor1/2 *f*

12

Cor3/4

21 **2**

4 Corno 1

mf

29 **3**

Corno 2

1 2 3 4 5 6 7 8

pp

37 **4**

Corno 1

1 2 3 4 5 6 7 8

pp

45 **5**

4 (Fl., Ob.)

53 **6**

f

7

4

4

61 **8** Corno 1 Corno 2 1 2 3 4 5 6 7 8

mf *pp*

73 **9** Corno 1 1 2 3 4 5 6 7 8

pp

81 **10** **11** a 2

p *cresc. poco a poco* *p*

96 **12**

mf *stacc.*

105 **13** a 2

f marc.

113

121 **14** ♩ = ♩

mf *f* *stacc.*

128

135 **15**

a 2 Solo **3** *Corno 1*

mf sub. cresc. *ff* *p*

147 **16**

Corno 2 1 2 3 4 5 6 7 8

pp

155 **17**

Corno 1 1 2 3 4 5 6 7 8

pp

163 **18**

4 (Fl., Ob.)

pp

171 **19**

4 **4** *V.S.*

f

4
179 **20**
a 2
f a 2 f

187

195 **21**
f 2 f Corno 3 2

202 **22**
3 a 2 Solo f a 2 Solo cresc. molto 3

209 **Presto** ♩ = 96₁
2 3 4 5 6
f 1 2 3 4 5 6

215 **23**
1 1

220 **24**

Musical score for measures 220-224. Measure 220 is a whole rest. Measures 221-224 contain eighth-note chords in a descending sequence: Bb4-A4, Bb4-A4-G4, Bb4-A4-G4-F4, Bb4-A4-G4-F4-E4. The bottom staff mirrors the top staff.

225 **25** **26**

p sub. cresc.

Musical score for measures 225-230. Measures 225-226 are quarter notes: Bb4, Bb4. Measures 227-230 are eighth-note chords in a descending sequence: Bb4-A4, Bb4-A4-G4, Bb4-A4-G4-F4, Bb4-A4-G4-F4-E4. The bottom staff mirrors the top staff.

231 **27** ♩ = ♩

f

Musical score for measures 231-238. Measures 231-237 are eighth-note chords in a descending sequence: Bb4-A4, Bb4-A4-G4, Bb4-A4-G4-F4, Bb4-A4-G4-F4-E4, Bb4-A4-G4-F4-E4, Bb4-A4-G4-F4-E4, Bb4-A4-G4-F4-E4. Measure 238 is a 3/8 time signature change. The bottom staff mirrors the top staff.

239 **28**

ff

Musical score for measures 239-244. Measures 239-244 are eighth-note chords in a descending sequence: Bb4-A4, Bb4-A4-G4, Bb4-A4-G4-F4, Bb4-A4-G4-F4-E4, Bb4-A4-G4-F4-E4, Bb4-A4-G4-F4-E4. The bottom staff mirrors the top staff.

245 **29** **30**

ff

Musical score for measures 245-251. Measures 245-248 are eighth-note chords in a descending sequence: Bb4-A4, Bb4-A4-G4, Bb4-A4-G4-F4, Bb4-A4-G4-F4-E4. Measures 249-251 are whole notes: Bb4, Bb4, Bb4. The bottom staff mirrors the top staff.

252

Musical score for measures 252-256. Measures 252-256 are quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4. The bottom staff mirrors the top staff.

65 **12**

fff

71 **13**

fff marcatis.

76 **14** **15**

mf

84 **16** **17**

94 **18**

104 **19** **20** *poco rit* **12** *a tempo*

p

Nr. 5 Tanz der Gaditanerinnen und Sieg des Spartacus

Andante $\text{♩} = 60$

1 Corno 1

mf > > > > > > > >

2 Corno 1

Corno 3

p *f*

mf cresc. *mf dim.*

3 Corno 1

Corno 3

pp > > > > > > > >

4 **8**

5 **8** **6** **5** (Cl.b. solo)

52 **7** Corno 1 **8** Corno 1

mf *mf*

Corno 3

64 **9** a₂

Corno 3

mf *f*

71

f *f*

76 **10** **8** **11** Corno 1/2 a 2 **3** **3**

mf cantab. *mf cantab.*

91 **12** **3**

mf

100 **13** **8** **14** **4** (C. ingl, Fag.)

mf

10 $\frac{116}{116}$ **15** $\text{♩} = 80$ **16** *ten.* **17**

128 **18** *tenuto sempre*

132 **19**

136 **20**

140 **21** **22**

148 *string.*

152 **23** ♩ = 88

Musical score for measures 152-155. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melodic line with eighth-note chords and rests. The second staff contains a rhythmic accompaniment of eighth-note chords. The dynamic marking *ff marcatisimo* is placed above the first staff. Measure 155 ends with a double bar line and repeat sign.

156

Musical score for measures 156-158. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melodic line with eighth-note chords and rests. The second staff contains a rhythmic accompaniment of eighth-note chords. Measure 158 ends with a double bar line and repeat sign.

159

24

Musical score for measures 159-162. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melodic line with eighth-note chords and rests. The second staff contains a rhythmic accompaniment of eighth-note chords. Measure 162 ends with a double bar line and repeat sign.

163

Musical score for measures 163-166. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melodic line with eighth-note chords and rests. The second staff contains a rhythmic accompaniment of eighth-note chords. Measure 166 ends with a double bar line and repeat sign.

167

25

Musical score for measures 167-171. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melodic line with eighth-note chords and rests. The second staff contains a rhythmic accompaniment of eighth-note chords. Measure 171 ends with a double bar line and repeat sign.

172 **26**

Musical score for measures 172-175. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melodic line with eighth-note chords and rests. The second staff contains a rhythmic accompaniment of eighth-note chords. The dynamic marking *f* is placed below the first staff. Measure 175 ends with a double bar line and repeat sign.

12
178

f

182 **27**
a 2

poco accel.

p *f*

186 **28** Più mosso $\text{♩} = 92$

ff

29

191

p *ff* *p* *ff*

197 **30**

fff *fff* *fff*

204 **31**

Solo

Solo *ff* *Solo*

208

32

Musical score for measures 208-212. The score is written for two staves in a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and dyads, primarily in a descending sequence. A dynamic marking of *ff* (fortissimo) is present in measure 210. The notation includes various note values and rests, with some notes marked with accents.

213

33

Musical score for measures 213-217. The score continues the descending sequence of chords and dyads. There are several measures with whole rests in both staves, indicating a moment of silence or a specific rhythmic pattern. The notation includes various note values and rests, with some notes marked with accents.

218

34

Musical score for measures 218-220. The score continues the descending sequence of chords and dyads. The notation includes various note values and rests, with some notes marked with accents.

221

Musical score for measures 221-225. The score continues the descending sequence of chords and dyads. The notation includes various note values and rests, with some notes marked with accents.

226

poco rit.

Pesante

Musical score for measures 226-230. The score continues the descending sequence of chords and dyads. The notation includes various note values and rests, with some notes marked with accents. The piece concludes with a double bar line.