

# A Salute to the Big Apple

Arranged by Calvin Custer

Corni in Fa

# A Salute to the Big Apple

*sempre a 2, tezij anders aangegeven*

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**With energy**

Cor1/2

Cor3/4

*f*

5

*molto rall.* **Moderate swing tempo**

(Theme from New York, New York; John Kander)

*mf cresc.* *ff*

12

*mf* *f*

18

*mf* *f*

25

32

Musical notation for measures 32-37. The system consists of two staves. The music features eighth and sixteenth notes, with several triplet markings. Dynamic markings include accents and a crescendo leading to a fortissimo (ff) section.

38

Musical notation for measures 38-44. The system consists of two staves. The music features chords and accents. Dynamic markings include a crescendo (cresc.) and fortissimo (ff).

45

Musical notation for measures 45-50. The system consists of two staves. The music features eighth notes and triplet markings.

51

Musical notation for measures 51-58. The system consists of two staves. The music features eighth notes and dynamic markings, including mezzo-forte (mf).

59

Musical notation for measures 59-63. The system consists of two staves. The music features dynamic markings: *p*, *fp*, *mf*, and *p* with a crescendo. A first ending (1st) is indicated for the final measure.

64

Freely

a 2

Musical notation for measures 64-68. The system consists of two staves. The music features dynamic markings: *mp* and a crescendo. The instruction "V.S." (Vivace) is present. The first staff has a "2" above the final measure, and the second staff has a "2" below the final measure.



70 *molto rall.* **Bright Dixie 2-beat** (Forty-Second Street; Harry Warren)

130

*mp*

137

*mf sfz mf ff mf cresc.*

145

Bright Latin beat

*p cresc.*

154

(New York, New York)

*ff f*

162

170

*mf*

2 6 3

6+3

187

*Soli*

*Soli f*

*cresc.*

*ff*

196

*dim.*

*p*

*p*

206

*cresc.*

*ff*

213

220

*Soli*

*Soli*

229