

Cyrano de Bergerac

Ouverture

Joh. Wagenaar

Corni in Fa

Deze ouverture heeft slechts betrekking op de hoofdpersoon (Cyrano) uit
Rostands heroïsche comédie en diens karaktereigenschappen.
In de partituur is be de verschillende hoofdmotieven aangegeven waarop zij gebaseerd zijn.

Cyrano de Bergerac

Ouverture

[Heldenmoed]
Allegro con brio $\text{♩} = 88$

Joh. Wagenaar, Op. 23

40

C1 *cresc.* **3** *f*

C2 **3**

C3 *cresc.* **3**

C4 **3** *f*



51 *rit.* **B** poco più mosso

C1 *mf* *p* **2**

C2 *mf* *p* **3** **3** *f* **2**

C3 *p* **3** **3** *f* **2**

C4 *p* **3** **3** *f* **2**



59 *Solo* *mf* *sf* **2**

C1 *Solo* *mf* *sf* **2**

C2 *Solo* **3** **3** *f* **2**

C3 *sf* *p* **3** **3** *f* **2**

C4 *sf* *p* **3** **3** *f* **2**

4

66

Solo *string.*

Solo *sf* *cresc.*

mf *cresc.* *f*

3 3

3 3

3 3

73

$\text{♩} = 96$

f

f *f*

81

f

5

92

f

100

C1 *Soli* **C** *più f*

C2 *Soli*

C3 *Soli* *più f*

C4 *mf* *Soli*

108

C1 *ff* *Sf* *Sf*

C2 *Sf* *Sf*

C3 *Sf* *Sf*

C4 *Sf* *Sf*

115

C1

C2

C3

C4

121

C1 *Solo* *f* **D** 14

C2 14

C3 *Solo* *f* 14

C4 14

140 (Viol.) *Corno 3 Solo* *rall.* **E** a tempo

8va

p

147

C1 8 2 *f*

C2 8 2

C3 8 2 *mf* *f*

C4 8 2

161 [Blijmoedigheid, ridderlijkheid] **F** poco più mosso ♩ = 104

C1 *f*

C2 ♯?

C3 *f*

C4

167 [Humor]

C1 *mf*

C2

C3 *f*

C4 *mf*

175 [Satyre] *leggiere ma pronunziato*

C1 **2** **9**

C2 *sf mf* *cresc. - -*

C3 *sf mf* *cresc. - -*

C4 **2** **9**

192 [H]

C1 **9** **4** *f*

C2 **9** **4** *f*

C3 **9** **4** *f*

C4 **9** **4** *f*

209

Musical score for measures 209-216. The score is for four parts: C1, C2, C3, and C4. Measures 209-210 are marked *f* (forte). Measures 211-216 are marked *mf* (mezzo-forte). The music features a mix of quarter and eighth notes with various accidentals. A double bar line is present at the end of measure 216.

217

Musical score for measures 217-224. The score is for four parts: C1, C2, C3, and C4. Measures 217-224 are marked *mf* (mezzo-forte). A first ending bracket labeled 'I' spans measures 217-218. The music features a mix of quarter and eighth notes with various accidentals. A double bar line is present at the end of measure 224.

225

Musical score for measures 225-232. The score is for four parts: C1, C2, C3, and C4. Measures 225-232 are marked *sf* (sforzando). The music features a mix of quarter and eighth notes with various accidentals. A double bar line is present at the end of measure 232.

237 *poco rall.* **J** *a tempo*

C1 *f*

C2 *f*

C3 *f*

C4 *f*

249 *poco rall.* *rit.* *Andante* ♩ = 72

C3 *sf* *p*

C4

270 **K** *p* **L** (Fl. Ob.) *p* *Corno 3 Solo*

C3

295 *poco string.* *rall.* *poco a poco più mosso* ♩ = 132 *string.* **M** *Tempo 1* ♩ = 88

C1 **8** **7** **4** **4** **5**

324 *f*

C1 *f*

C2 *f*

C3 *f*

C4 *f*

330 **6**

C1

10 336

C1 *f*

C2

C3 *f*

C4

342

C1 *f* N

C2

C3 *f*

C4

350

C1 *Solo f*

C2 *Solo f*

C3 *Solo f*

C4 *Solo f*

acceler. - - - - -

357 O

C1
C2
C3
C4



363

C1
C2
C3
C4

Solo *ff*



369 P ♩ = 100

C1
C2
C3
C4

ff

12 376 *rall.* **a tempo , ma poco più lento** $\text{♩} = 84$

C1/2 *ff* *sf* *f*

C3/4

381

386

391 **Q**

396 *cresc.* *ff*

401 *poco string.*

406 R *string*

C1
C2
C3
C4

412 $\text{♩} = 96$

C1
C2
C3
C4

cresc. - - - -

cresc. - - - -

419 S

C1
C2
C3
C4

426 *Corno 2*
Solo

C2

p

V.S.

14 432 T

C1 *f* *cres* - - - - - *cen* - - - - - *do* - - - - - *ff*

C2

C3

C4

440

C1

C2 *f* *f*

C3

C4 *f* *f*

447

C1

C2 *ff* *ff*

C3

C4 *ff* *ff*

454 U ♩ = 100

C1

C2

C3 *mf*

C4

(d klinkend g, dus niet
e klinkend a;
niemand speelt een a)

467 V *Solo*

474 *ff* *sf*

481 *sf* *ff*

487