

Dolly

Six Pièces pour Piano à quatre mains

Gabriel Fauré
orchestrées par Henri Rabaud

Corni in Fa

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1. BERCEUSE

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Allegretto moderato

9

Cor1

Cor2

Cor3/4

18

1

2

C1

C2

p espr.

pp

p cresc.

31

2

13

C1

C2

f

(Fag.)

51

3

rall.

a tempo

Corno 1

C1

C2

C3/4

p cresc.

p dolce

f

*) 1/2 niet gebonden!

63

C1

C3/4

3

4

3

4

pp

77 *con sordino*

C1

C2

C3/4

p dolciss.

con sordino

dolciss.

perdendosi

2. MI-A-OU

Allegro vivo
senza sordino

C1/2

C3/4

p

p

p

p

Corno 3 *sempre*

9

C1/2

C3/4

3

8

1

f

f

(Corno 3)

f

f

25

C1/2

C3/4

9

9

f

9

41 Corno 1 3 9 Corno 1

59 Corno 2 6

71 Corno 1 4 9 Corno 1 *p* *f* *p* *p*

Corno 3 9 Corno 3 sempre *p*

91 5 3 8 5

Corno 1 *f* *f* (Corno 3)

Corno 3 3 8

109

117 6 Più lento *p* *pp dolce* 7 Allegro

bouché (gestopt)

Corno 1 *pp dolce*

Corno 3 *bouché (gestopt)*

125 *ouvert (open)*

C1/2 **5** *pp* **6** (Fag.) *f* **G.P** **G.P**

C3/4 **5** **6** *ouvert (open)* **G.P** **G.P**

3. LE JARDIN DE DOLLY

Andantino **Corno 1**

C1/2 **2** *p*

1 *a 2* *p espr.* *cresc.* **Corno 1** *f* *p*

2 *a 2* *p espr.*

3 *a 2* *p espr.* **Corno 3** *p* *pp*

C3/4 *p* *pp*

4 *a tempo* **Corno 1 Solo** *p en dehors (uitkomen)*

C1/2 **Corno 2** *p dolce > ppp* **Corno 2 rall.** **Corno 4** *pp*

C3/4 **Corno 4** *pp*

3 *pp* **Corno 2** *p espr.* **Corno 1** *pp* **3**

4. KITTY-VALSE

Tempo di Valse

C1/2

C3/4

mf Corno 3

f Corno 3

p Corno 3

15

C1/2

C3/4

f Corno 3

p Corno 3

22

22

47

C1/2

(Fl. 1/Ob. 1)

18

3

11

(Fl. 1/Ob. 1)

81

C1/2

Corno 1

p dolce

C3/4

89

C1/2

Corno 2

p

Corno 1

1.

p

C3/4

2. 5

C1/2

C3/4

mf Corno 3

f Corno 3

p Corno 3

p

111

C1/2

C3/4

f

p

6

f

p

p

127

C1/2

p

p

5

138

C1/2

pp

5. TENDRESSE

Andante

C1/2

C3/4

p

8

C1/2

C3/4

f

f

1 Tranquillamente
 Corno 1 Solo

15

C1/2

C3/4

p

p cresc.

ff

p

22

C1/2

cresc.

28

C1/2

p

cresc.

34

C1/2

poco rit.

40

C1/2

2 a tempo

pp

3

C3/4

p

48

C1/2

2

2

C3/4

2

2

f

f

p cresc.

57

C1/2

C3/4

ff

p

pp

ppp

6. LE PAS ESPAGNOL

Allegro

System 1: C1/2 and C3/4 staves. C1/2 starts with *f*, then *p*, then *f*, then *p*. C3/4 starts with *f*, then *p*, then *f*, then *p*. C3/4 is labeled **Corno 3** and ends with *p*.

System 2: C1/2 starts at measure 10 with *p*, then *a 2*, *cresc.*, and *f*. C3/4 is silent.

System 3: C1/2 starts at measure 17 with *f*, then *p*, then *f*, then *p*. C3/4 starts with *f*, then *p*, then *f*, then *p*. C3/4 is labeled **Corno 3** and ends with *p*.

System 4: C1/2 starts at measure 26 with *f*, then *ff*. C3/4 is silent. C1/2 is labeled **Corno 1** and ends with *ff*.

System 5: C1/2 and C3/4 start at measure 34 with *p*. Both staves end with a **4** (four-measure rest).

45 **4** **3**

C1/2

C3/4

ff

57 **4** **4**

C1/2

C3/4

pp cresc. *f*

70 *a 2*

C1/2

C3/4

a 2

79 **5** **4** **4** **4**

C1/2

C3/4

ff

93 **6** **f** **f**

C1/2

C3/4

f *f*

102

C1/2

C3/4

f *ff* *p* *f* *p*

Detailed description: This system contains measures 102 through 107. The C1/2 staff features a melodic line with accents and dynamic markings of *f*, *ff*, *p*, *f*, and *p*. The C3/4 staff provides harmonic support with chords and some melodic fragments.

113

C1/2

C3/4

Corno 1

Corno 3

f

Detailed description: This system contains measures 113 through 122. The C1/2 staff is labeled 'Corno 1' and has a dynamic marking of *f*. The C3/4 staff is labeled 'Corno 3' and provides harmonic accompaniment.

123

C1/2

C3/4

f

Detailed description: This system contains measures 123 through 130. Both the C1/2 and C3/4 staves feature a rhythmic pattern of eighth notes with accents. The C1/2 staff starts with a dynamic marking of *f*.

131

C1/2

C3/4

p *cresc.* *f* *molto* *ff* *dim.*

Detailed description: This system contains measures 131 through 146. The C1/2 staff has a dynamic marking of *p* and includes markings for *cresc.*, *f*, *molto*, *ff*, and *dim.*. The C3/4 staff provides harmonic support.

147

C1/2

C3/4

pp *cresc.* *f*

Detailed description: This system contains measures 147 through 152. The C1/2 staff has a dynamic marking of *pp* and includes markings for *cresc.* and *f*. The C3/4 staff provides harmonic support.