

Symphony Nr. 1

Op. 5

N.W. Gade

Corni in Fa

Symphony Nr. 1

I. SINFONIA

N.W. Gade, Op. 5

Moderato con moto $\text{♩} = 78$

Cor1/2 **4** Corno 1 1 2 3 4 5

sempre a 2, tenzij anders aangegeven **pp**

Cor3/4 **4**

13 C1/2 **6** Corno 1

Corno 3 Solo **pp** **p**

C3/4 **6** **p**

27 C1/2 Corno 1

Corno 3 **pp**

C3/4 **pp**

36 C1/2 **2**

C3/4 **2** **pp** **p**

45 **Allegro energico** $\text{♩} = 84$

C1/2 **ff**

C3/4 **ff**

53 C1/2

C3/4

61 *)

69

81 A

90

99

108

*) In de partituur staat het zoals hier, maar het zou ook een genoteerde Bes kunnen zijn

122 **B** Corno 1

C1/2 *pp* *p*

C3/4

135

C1/2 *p*

C3/4 *pp*

151

C1/2 *cresc.* *ff*

C3/4 *ff*

160 **C**

C1/2 *sempre ff*

C3/4

168

C1/2 *ff*

C3/4 *ff*

175

C1/2 *dim.* *mf*

C3/4

182 Corno 1

C1/2 *dim.* *p* *pp*

C3/4 *dim.* *p*

201 **D** Corno 1 *mf*

C1/2

C3/4 *pp*

218 Corno 1 **3** **19**

C1/2

C3/4 *pp*

246 *ff*

C1/2

C3/4 *ff*

255

C1/2

C3/4

263

C1/2

C3/4

271 **E**

C1/2

C3/4

279 **6** *dim.* *mf* **6**

C1/2

C3/4

293 Corno 1 *a 2*

C1/2 *p* *cresc.* *ff*

C3/4 *ff*

304

C1/2 *ff*

C3/4 *ff*

312 **F**

C1/2 *ff* *)

C3/4 *ff*

321

C1/2 *ff*

C3/4 *ff*

329 **9** **3** *pp* *ff* *p*

C1/2 *pp* *ff*

C3/4 *p*

348

C1/2 *ff*

C3/4 *ff*

355

C1/2 *ff*

C3/4 *ff*

*) in de partituur is hoorn 2 de eerste keer wel gebonden, de tweede keer niet

361

C1/2

C3/4

370 **Con più moto**

C1/2

C3/4

ff *fz* *fz* *fz*

378

C1/2

C3/4

fz *a 2*

386

C1/2

C3/4

392

C1/2

C3/4

400

C1/2

C3/4

fz

II. SCHERZO

Allegro risoluto quasi Presto $\text{♩} = 160$

C1/2

(vi. i)

mf *ff*

4

C3/4

4

11

C1/2

ff

6

C3/4

mf

6

25

C1/2

C3/4

p *cresc.*

1 2 3 4 5 6 7 8

37

C1/2

ff

C3/4

45

C1/2

C3/4

53

A

p

C1/2

C3/4

61

C1/2

C3/4

ff

72

C1/2

C3/4

p

ff

p

83

Meno Allegro ♩ = 138

C1/2

C3/4

mp

5

5

1 2

97

3 4 5 6 7 8 9 10 11 12

B Corno 1

dim. *p*

111

Corno 2

6

1 2 3 4 5

pp *p*

128

6 7 8

Corno 2

p

riten. 2

139

Tempo 1°

C1/2

C3/4

ff

dim.

5

5

227 *riten.* **2** **Tempo 1°** **5**

C1/2 *ff* *dim.* *p*

C3/4 **2** **5**

241

C1/2 *ff*

C3/4 *mf* *p* <> *p*

1 2 3

252 **Meno Allegro** **8**

C1/2 *ff* **8**

C3/4 *cresc.* **8**

4 5 6 7 8

269 **D** **3**

C1/2 *p* *p*

282 **4** **4**

C1/2 *f*

297 **E** **12**

C1/2 *pp*

317 **3** **Corno 1** **F** **15**

C1/2 *p*

341 Corno 1

C1/2 *p* *p* 3 1 2 3 4 5

354 Corno 1 **G** *stringendo* 3 *p*

367 C1/2 *cresc.* *ff* 1 2 3 4 5 6

C3/4 *f* 1 2 3 4 5 6

377 Corno 2 *Presto* 2 *fz* *fz* *dim.* *p*

C1/2 7 2

C3/4 7 2

III

Andantino grazioso ♩ = 69

12 Corno 1 3

C1/2 (Ob. 1) *p*

C3/4 12 3

22 C1/2 4 (Ob. 1)

C3/4 Corno 3 4 *p*

36 **A**

C1/2 *p* *mf*

C3/4 *p* **Corno 3**

45

C1/2 *p* **Corno 1**

C3/4 *p* **4**

57 **Corno 1** **4**

C1/2 *f* **4** **Corno 3**

C3/4 *p* *f* *p* **4**

72 **B**

C1/2 *pp* **5**

C3/4 *p* **5**

84 **Corno 1**

C1/2 *mf*

93 **C**

C1/2 *p*

103 (a 2) **7**

C1/2 *f* *dim.* *p* *f* **7**

C3/4 (a 2) *p* *mf dim* **7**

121 *Corno 1*

C1/2

C3/4

134 **D**

C1/2

C3/4

150 *Corno 1*

C1/2

C3/4

IV. FINALE

Molto Allegro con fuoco ♩ = 152

C1/2

C3/4

11

C1/2

C3/4

20

C1/2

C3/4

28

C1/2

C3/4

38

A

C1/2

C3/4

marcato

48

C1/2

C3/4

ff

59

C1/2

C3/4

69

C1/2

C3/4

76

C1/2

C3/4

85

B

C1/2

C3/4

ff

108

C1/2 (Ob./Clar./Fag.)

C3/4

4

4

121

C1/2

C3/4

132

C1/2

C3/4

3

3

3

ff

142

C1/2

C3/4

152

C1/2

C3/4

C

14

14

175

C1/2

C3/4

Corno 1

4

4

4

4

p

f

f

f

192

C1/2

C3/4

p

p

ff

f

ff

202

C1/2

C3/4

212

C1/2

C3/4

223

C1/2

C3/4

233

C1/2

C3/4

241

D

C1/2

C3/4

250

Corno 1

C1/2

C3/4

dolce *p*

15 8 11

289

Corno 1

C1/2

C3/4

(Clar.) *mf*

15 15

VIDE PAGINA

313 **E** 15
 C1/2 *a 2*
f **9** *p*

330 1 2 3 4 5 6 7 8
 C1/2 *cresc.* *f*

342
 C1/2 *cresc.* *ff*
 C3/4 *ff*

352
 C1/2
 C3/4

361
 C1/2
 C3/4

369
 C1/2
 C3/4

378
 C1/2 **3**
 C3/4 **3**

389

C1/2

C3/4

ff

marcato

399

C1/2

C3/4

410

C1/2

C3/4

418

C1/2

C3/4

427

C1/2

C3/4

F

436

C1/2

C3/4

446

C1/2

C3/4

456

C1/2

C3/4

465 *a 2*

C1/2

ff marcato

477

C1/2

489

C1/2

C3/4

ff

499

C1/2

C3/4

508

C1/2

C3/4

516

C1/2

C3/4

fz

525

C1/2

C3/4

fz

Molto marcato

539

C1/2

C3/4

ff

550

C1/2

C3/4

ff

561

C1/2

C3/4

ff

572

C1/2

C3/4

ff

583

C1/2

C3/4

ff

594

C1/2

C3/4

ff

603

C1/2

C3/4

ff