

Symfonie 4

Herrn Dr. Louis Spohr gewidmet

Niels W. Gade

Corni in Fa

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Herrn Dr. Louis Spohr gewidmet

Niels W. Gade, Op. 20

Andantino

Coro 1

Cor1/2

Cor3/4

pp < > *pp*

Allegro
vivace e grazioso

11

C1/2

C3/4

p

pp

25

C1/2

C3/4

Corno 1

mf < *fz* > *p* *mf* < >

39

C1/2

C3/4

fz *fz* *ff*

54

C1/2

C3/4

fz *fz* *fz* *a 2*

65 **A**

C1/2

C3/4

a 2 **2** *a 2* **2**

76 **Corno 1**

C1/2 *p* < *f* *p*

C3/4 *a 2* 7

91 **B**

C1/2 *f* *p*

C3/4 *f* *f*

105 **Corno 1**

C1/2 *p* *p*

C3/4 *p* 3 3 *p*

115

C1/2 *mf* *f*

C3/4 *p* *p*

125

C1/2 *ff* *p*

C3/4 *mf* *dim.*

139

C1/2 *p* *p*

C3/4 *p* *a 2* *p*

150 **Corno 1** **Corno 1** *a 2*

C1/2 *f* *f* *a 2* *f* *a 2*

C3/4 *f* *a 2* *f* *a 2*

163

C1/2 *ffz* *ffz*

C3/4 *ffz* *ffz*

175 *a 2* **C**

C1/2 *a 2*

C3/4 *a 2* *ff*

187

C1/2 *ffz* *p* *p*

C3/4 *ffz* *p* *p*

203 **Corno 1** **Corno 4**

C1/2 **4** *p* *< f >* *dim.* *pp* *pp* *cresc.* *p* *cresc.*

C3/4 **4** *Corno 4* 1 2 3

220

C1/2 *f* *ffz*

C3/4 *f* *ffz*

233

C1/2 *a 2*

C3/4 *fz fz fz*

246

C1/2 **D** *Corno 1* **2** **7**

C3/4 *a 2* **2** *p < f* **7** *p*

265

C1/2 *Corno 1* **4** **3**

C3/4 **4** *a 2* *p*

280

C1/2 *p p p* *a 2* *f*

C3/4 *a 2* *mf*

293

C1/2 **E** **1** **2** **3** **4** **5** **6**

C3/4 *cresc.* *ff* *mf* *dim.* *p*

307

C1/2 *Corno 2* *p* *dim.* *pp*

C3/4 **1** **2** **3** **4** **5** **6** **7** **8** *pp*

319

C1/2 *Corno 1* **6**

pp

333

C1/2

p *cresc.* *p cresc.* *cresc.* *mf* *cresc.* *f* *ff*

C3/4



345

C1/2

3 *a 2*

C3/4

3 *a 2*

f *fz*



358

C1/2

ff

C3/4

fz *a 2*



369

C1/2

fz

C3/4

a 2

fz



377

C1/2

fz **3** *ff*

C3/4

fz *fz* **3**

Andante con moto

C1/2 *pp*

13 Corno 1 *p* *dim.* *mf*

23 C1/2 *p* *mf* *dim.* *p* *f* **A**

a 2

C3/4 *f*

33 C1/2 *fz* *p* *p* Corno 1

C3/4 *fz* *fz* *dim.* *p*

41 C1/2 *p* *f* *p*

C3/4 *p* *a 2*

49 C1/2 *f* *mf* *dim.* **4**

C3/4 **4**

58 C1/2 *pp* *p* *mf* **B** **5**

C3/4 *a 2* **5**

5

72

C1/2

p *cresc.* *ff* *fz* *dim.* *f*

C3/4

mf dim.

85

C1/2

fz *mf*

C3/4

fz *fz* *dim.*

95

C1/2

a 2 *mf* *f*

C3/4

mf *a 2* *p* *fz*

103

C1/2

mf

C3/4

p *pp*

115

C1

Corno 1

mf *f* *p* *dim.* *pp*

C2

Corno 2

mf *f* *dim.* *p* *dim.* *pp*

C3/4

5 6

Allegro, ma non troppo
tranquillamente

SCHERZO

Corno 1/2

6

14

21

TRIO I

32

43

5

55

61

B Corno 2

2

71 **TRIO II** Corno 1

C1/2 *mf*

C3/4 1 2 3 4 5 6 *pp* *mf* *a 2*

80

C1/2 *p* *f* *ff*

C3/4 *ff*

87 *a 2* *a 2*

C1/2

C3/4

96 **C** 1 2 3 4 5 6

C1/2 *mf* *dim.* *p*

C3/4

103

C1/2

C3/4 **Corno 3** *p* *a 2* *p* *dim.*

109 **Corno 2**

C1/2 (D) *pp*

C3/4 (A) *pp*

Corno 4

119

C1/2 *f* *p* *f* **16**

C3/4 **16**

140

C1/2 **3** (Ob. 1) (Fl. 1) *pp* *f* **E**

C3/4 **3**

154 **Corno 2**

C1/2 (D) *pp*

C3/4 *pp*

163

C1/2 **3** *pp*

C3/4 **3**

169 **Corno 1**

C1/2 *pp*

FINALE

Allegro molto vivace

Musical score for measures 1-8. The top staff is for C1/2 and the bottom staff is for C3/4. The music begins with rests in both staves. In measure 7, the C1/2 staff has a dynamic marking of *f*. In measure 8, both staves have a dynamic marking of *f*. A double bar line is present at the end of measure 8.

Musical score for measures 9-16. The top staff is for C1/2 and the bottom staff is for C3/4. Measure 9 starts with a dynamic marking of *f* in the C1/2 staff. The C3/4 staff has a dynamic marking of *f* in measure 10. A double bar line is present at the end of measure 16.

Musical score for measures 17-24. Measure 17 is marked with a box containing the letter 'A'. The top staff is for C1/2 and the bottom staff is for C3/4. The C1/2 staff has a dynamic marking of *fz* in measure 20. The C3/4 staff has a dynamic marking of *f* in measure 18. A double bar line is present at the end of measure 24.

Musical score for measures 25-32. The top staff is for C1/2 and the bottom staff is for C3/4. The C1/2 staff has a dynamic marking of *fz* in measure 25. A double bar line is present at the end of measure 32.

Musical score for measures 33-40. The top staff is for C1/2 and the bottom staff is for C3/4. The C1/2 staff has a dynamic marking of *v* in measure 33. The C3/4 staff has a dynamic marking of *v* in measure 34. A double bar line is present at the end of measure 40.

41

C1/2

f *fz* *fz*

C3/4



47

C1/2

C3/4



55

C1/2

C3/4



61

B

C1/2

ff *a 2*

C3/4



67

C1/2

mf *p*

C3/4

VIDE

5
82 Corno 1/2

p

90 Corno 1

cresc.
f
p

98 Corno 1

cresc.
f
a 2
f

107

5
5

119 Corno 1

mf
ffz
ffz

129 [C] Corno 1/2

mf
p
2
mf

136 Corno 12

mf
5

16 5

149

C1/2

C3/4

mf

mf < > *p*

159

C1/2

C3/4

pp

cresc.

p

3

3

a 2

168

C1/2

C3/4

D

f

a 2

177

C1/2

C3/4

185

C1/2

C3/4

fz

f

195

C1/2

C3/4

203

C1/2

C3/4

fz *fz*

fz *fz*

==

209

C1/2

C3/4

fz

==

218

C1/2

C3/4

v *v*

v *v*

==

225 **E**

C1/2

C3/4

ff

mf

==

231 Corno 1

C1/2

C3/4

p

p

Corno 4

==

240

7

247 Corno 1/2 Corno 1

p

257 Corno 1

f *p*

265 C1/2 C3/4

f *fz* **F** *a 2* *f* *fz*

273 C1/2 C3/4

mf *f* *ffz*

285 C1/2 C3/4

ffz *fz* *a 2*

293 C1/2 C3/4

ff *a 2*

300 Corno 1 C3/4

fz *fz* *p* *f*

309

C1/2

C3/4

f *ffz*

319

C1/2

C3/4

ffz *ff*

G

329

C1/2

C3/4

ff *ffz* *ffz* *ffz*

a 2

339

C1/2

C3/4

ffz

347

C1/2

C3/4

354

C1/2

C3/4

ffz