

Peer Gynt

Suites 1 en 2

Edward Grieg

Corni in Fa

Comi in Fa

Peer Gynt Suite No.1

I Morgenstimmung

Edvard Grieg, Op. 46

Cor1/2 Corno 1

Cor3/4

13 A

28 B

38 C D tranquillo

49

Corno 3 Solo (sehr hervortretend)

56 **E**

pp *pp Solo*

Corno 3

64 *tranquillo*

pp *pp*

73 **F** *rit.* *più tranquillo*

dim. *p* *molto*

81 *Corno 1* *poco rit.*

Corno 1 *poco rit.* *dim.* *pp*

Corno 3 *p* *fp* *fp*

II Ase's Tod, III Anitra's Tanz
TACET

IV Tanz in der Halle des Bergskönigs

Alla marcia e molto marcato
Corno 1/2

pp *p*

13

4

4

26 **A**

p

32

cresc. e stretto poco a poco

37

cresc. poco a poco *f*

43

50 **B** Più vivo

ff

55

60

64 C *stringendo al fine*

70

74 D

82

p *cresc. molto* *fff*

Peer Gynt Suite No.2

I. Der Brautraub (Ingrids Klage)

Allegro furioso

Andante

Allegro furioso

Andante doloroso

29 (Vi. 1)

A

43

49 B Corno 2

cresc. molto ***ff***

mf *p* Corno 3

56

p

62

dim. *pp*

68 C Allegro furioso Andante

ff *p* +

75 Allegro furioso Andante

ff *p* +

II. Arabischer Tanz

Allegretto vivace
10 (Fl.)

17 **A** **ff** **pp** **2** **2**

27 **B** **C** **ff** **pp** **f** **2** **2**

36 **f** **f** **2** **3** **4** **2** **3** **4**

43 **D** **8** *rit.* **E** **a tempo** **11** **F** **f** **pp** **8** **11** **pp** **p**

72 G *poco rit.* H *a tempo* (Fl.)

100 I

108

120

127 K

135 L

III. Peer Gynts Heimkehr (Stürmischer Abend and der Küste)

Allegro agitato

Musical notation for measures 1-10. The score is in 6/8 time and D major. It features a piano introduction with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and rests. Measure numbers 4 and 4 are indicated above the staves.

Musical notation for measures 11-22. The score continues with a piano introduction and forte (*f*) dynamics. The melody and accompaniment maintain the eighth-note rhythmic motif. Measure numbers 4 and 2 are indicated above the staves.

Musical notation for measures 23-31. This section is marked with a box 'A' and includes dynamic markings such as *p cresc.*, *fff*, *p*, and *f*. The tempo is marked *a 2*. The melody features a more active eighth-note pattern. Measure numbers 2 and 2 are indicated above the staves.

Musical notation for measures 32-35. The score concludes with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The melody consists of eighth-note chords. Measure numbers 3 and 3 are indicated above the staves.

40 Corno 1

pp

3

Corno 1

49

8

p

8

62

cresc.

p

cresc.

69 **B**

a 2

ff

p

cresc.

f

a 2

a 2

75

p

dim.

2

3

4

6

2

3

4

6

12 6

85 *a 2*

85 *f* *a 2* **5** *< f*

86 *f* *a 2* **5** *< f*

87 *f* *a 2* **5** *< f*

88 *f* *a 2* **5** *< f*

89 *f* *a 2* **5** *< f*

90 *f* *a 2* **5** *< f*

91 *f* *a 2* **5** *< f*

92 *f* *a 2* **5** *< f*

93 *f* *a 2* **5** *< f*

94 *f* *a 2* **5** *< f*

95 *f* *a 2* **5** *< f*

96 *f* *a 2* **5** *< f*

97 *f* *a 2* *f* *a 2* *cresc.*

98 *f* *a 2* *f* *a 2* *cresc.*

99 *f* *a 2* *f* *a 2* *cresc.*

100 *f* *a 2* *f* *a 2* *cresc.*

101 *f* *a 2* *f* *a 2* *cresc.*

102 *f* *a 2* *f* *a 2* *cresc.*

103 *f* *a 2* *f* *a 2* *cresc.*

104 *f* *a 2* *f* *a 2* *cresc.*

105 **C** *Corno 1 Solo*

105 *fff* *p* *pp*

106 *fff* *p* *pp*

107 *fff* *p* *pp*

108 *fff* *p* *pp*

109 *fff* *p* *pp*

110 *fff* *p* *pp*

111 *fff* *p* *pp*

112 *fff* *p* *pp*

113 *fff* *p* *pp*

114 *a 2* *Corno 1*

114 *fff* *p* *pp*

115 *fff* *p* *pp*

116 *fff* *p* *pp*

117 *fff* *p* *pp*

118 *fff* *p* *pp*

119 *fff* *p* *pp*

120 *fff* *p* *pp*

121 *fff* *p* *pp*

122 *ff*

122 *ff*

123 *ff*

124 *ff*

125 *ff*

126 *ff*

127 *ff*

128 *ff*

129 *ff*

130

a 2 sempre

D

Musical score for measures 130-136. The top staff begins with a rest, followed by eighth-note patterns. The bottom staff features a similar eighth-note pattern. Dynamic markings include *ff* and *a 2*. A box labeled **D** is positioned above the top staff.

137

Musical score for measures 137-146. Both staves feature eighth-note patterns. A fermata is placed over a note in the top staff at measure 140. Dynamic markings include *ffp* and *ff*. A box labeled **D** is positioned above the top staff.

147

E

Musical score for measures 147-154. The top staff has a fermata over a note at measure 147, followed by eighth-note patterns. The bottom staff has a fermata over a note at measure 147 and rests thereafter. Dynamic markings include *ffp* and *p*. A box labeled **E** is positioned above the top staff.

155

Musical score for measures 155-166. The top staff features a fermata at measure 155, followed by eighth-note patterns. The bottom staff has a fermata at measure 155 and rests thereafter. Dynamic markings include *dim.* and *a 2*. A box labeled **E** is positioned above the top staff.

167

F

rit.

Musical score for measures 167-199. The top staff begins with a fermata at measure 167, followed by eighth-note patterns. The bottom staff has a fermata at measure 167 and rests thereafter. Dynamic markings include *pp* and *a 2*. A box labeled **F** is positioned above the top staff. The word *attacca* is written at the end of the piece.

IV. Solveig's Lied

Corno 3/4 tacet

Poco Andante

Corno 1/2

6 8

18 **A**

Allegretto tranquillamente

6 10

35 (Vi. 1)

poco rit. Andante (Tempo I)

3

39

3 3

48 **B**

poco rit. a tempo

3 a 2

Allegretto tranquillamente

56 Corno 1

1 2 3 4 5 6 7 8

Andante (Tempo I)

65 Corno 1

9 6