

Symfonie 104

Franz Joseph Haydn

Corni in Fa

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Adagio

ff Fl. I 4 5 2

Allegro

17 ff Vi. I 6 4

32 ff A

41 ff 2 6

57 ff B 8

73 ff Vi. 7 5

90 ff 2 2

99 **C**

p *f*

116

15

124 **D**

f *a 2*

Fl. I/Ob. I

141

Fag. I

153 **E**

f *a 2*

163

ff

174

185 **F**

1 *2* *3* *4* *5* *6* *7* *8*

8

201 **G**

Fl. I **4** *ff*

212

6 *f*

220 **H** **G.P.**

Ob. *f*

233

Fl. I *f*

256

Ob. *f*

266 **I**

Fl. I *ff*

280

3 **3**

290

6

Andante

5 Vi. I

8 Fag. I

20 Fag. I (Fl. I) *ff* *a 2*

44 8 Fl. *f* G.P. **K** 3 3

64 2 *a 2* *a 2* 3 **L** 10

884 Fl. I *ff* *a 2 sempre*

89 **M** 12 Vi. I 7

114 *più largo* *a tempo* *più largo* *a tempo* **N** 3 *ff*

125 *p* *a 2* *f* *rf* *f* 3 3

141 4 (Fl./Fag. I) *p* *pp*

Menuetto

Allegro

Musical score for Menuetto, measures 1-43. The score is in 3/4 time and G major. It features various dynamics including *f*, *sf*, *pp*, and *f*. Performance markings include *a 2*, *(tr)*, and *G.P.* (Grave). Measure numbers 10, 21, and 36 are indicated. The score includes a repeat sign at measure 19 and a first ending bracket at measure 43.

Trio

Musical score for Trio, measures 43-93. The score is in 3/4 time and F major. It features various dynamics including *f*. Performance markings include *Fag. I*, *Ob.*, and *Fl. I*. Measure numbers 53, 64, and 79 are indicated. The score includes a first ending bracket at measure 93 and the instruction *Menuetto da capo*.

Finale
Spiritoso

Musical score for Finale Spiritoso, measures 1-8. The score is in 3/4 time and F major. It features a dynamic marking of *p*. Measure numbers 1 through 8 are indicated.

19 **O**

27 1 2 3 4 5 6 **5**

41 **P**

48 1 2

56 3 4 5 6 7 8 9 10 **8** a 2 sempre

74

83 **Q** 2 8 Fag.

99 3 a 2

111

117 1. 2 2. **5**

8 **1+5**
123 **R**
f **2** **4**

137 *a 2*
f

145

156 **2** **2** **G.P.**
sf *sf*

167 **S** **6** **10**
Vi. I Fl. I

190 1 2 3 4 5 6 7 8
p

201 9 10 **T**
f

207 *a 2*

213 *a 2*
sf

222
sf *sf* *sf* *sf*

229 **2**

sf *sf*

237

sf

246 **U** **12**

FL I *f*

265

f

274 **8** **V**

FL I *f*

289 **12** 1 2

sempre f *ff*

311 3 4 5 6 7 8 9

sf

321 **3**

f

329

sf *ff*