

VORSPIEL

Engelbert Humperdinck

A Ruhige, nicht zu langsame Bewegung

sehr weich

p *cresc.* *f*
p

Cor. 1
p *dim.* *più p*
p

poco rit. **D** Munter
f

2 **E** 9

50

mf *cresc.*

p *p* *p*

59

mf *f* *f* *f* *dim.* *pp*

f

68 **F**

audrucksvoll

p

1-6

pp

78

p *mf* *dim.*

p *mf*

85 **G**

mf *p*

p *mf*

93

mf p p

Musical score for measures 93-98. The upper staff contains a melodic line with dynamics *mf*, *p*, and *p*. The lower staff contains a bass line with sustained notes.

99

p

Musical score for measures 99-104. The upper staff features a melodic line with dynamics *p* and hairpins. The lower staff has a bass line with sustained notes.

105

H

p 1-9

Musical score for measures 105-109. The upper staff has a melodic line with dynamics *p* and a box labeled 'H'. The lower staff has a bass line with sustained notes and a '1-9' marking.

110

I

pp

Musical score for measures 110-115. The upper staff has a melodic line with dynamics *pp* and a box labeled 'I'. The lower staff has a bass line with sustained notes.

116

2 4

Cor. 1

Musical score for measures 116-118. The upper staff has a melodic line with dynamics *2* and *4*. The lower staff is labeled 'Cor. 1' and has sustained notes.

K Das Zeitmass sehr allmählich beschleunigen

126

p

1-8

pp

136

poco cresc.

cresc.

148 **L**

fp *p* *fp* *p*

157

fp *ff* *ff*

164 **M** Plötzlich wieder im Zeitmass
(sehr zurückhaltend)

ff

170

176 **N**

p *p* Ausdrucksvoll

185 **O**

cresc. *f* > *p*

193

cresc.

203 **P**

p *f* *p* *f*

Etwas drängend

212

f *cresc.* *ff* *dim.* *tr*

poco rit.

219

p *p* *p* **V.S.**

226 **Q** **Ruhig**

pp *mf*

234 **Sehr ruhig**

1-8

fp

242

pp *pp*

Erstes Bild
Daheim

Leicht bewegt

1 - 14

pp

1 **Erste Scene**

15

1-8

f *p*

27 2 1-5

pp 1-12 *(p)*

38 3 1-5

sf \rightrightarrows *p* *p* 1-5 *dim.*

50 *rit. a tempo* 4 Tempo

7 3 17

mf \rightrightarrows *p*

7 3 17

p \rightrightarrows *sf*

81 *poco ritard.* 5 Tempo

Ob. 2 8

f *f* \rightrightarrows *p*

2 8

96 6 Ziemlich rash (♩ = ♩)

10 7

f Cor. 2

110 8 Erstes Zeitmass (♩ = ♩)

16 5 10

Cor. 1

143 9

Cor. 1

p *f* *dim. p*

157 **Etwas schneller** 10

f *p* *fp* *fp* *fp*

169 **11** Wie zuvor **12** Im Zeitmass

f *fp* *fp* *p*

181

fp *fp* *p* *f*

189 **13** Ziemlich lebhaft (♩ = ♩)

p *f* *p*

199 **14** **15** 1-7

Cor. 1

224 16

p *p* *mf* *f* *f* *p*

p *p*

236 17

6 *1-6*

p *p*

p *p*

254 18 19

p *p*

p *p*

272 20 21 22 a tempo

14 8 13

poco rit. *a tempo*

Cor. 1

p *p*

p *p*

312 23 24 a tempo

6 5 6 5

poco rit. *a tempo*

Cor. 1

p *p*

p *p*

339 25

f *mf*

f *mf*

347 25

mf *f*

mf *f*

stringendo

26

Zweite Scene

362

p cresc. f ff > p

ritenuto

27

Erstes Zeitmass

373

f p ff p

28

391

cresc. fp fp sf p fp

406

fp p cresc.

29

30

415

ff fp dim. pp

31

425

ff p f pp

436

p *cresc.* *ff* > *p*

442

32 33

ff *dim.* *pp*

469

34 Dritte Scene 35 rit. Tempo 36

Fl. 1 (Corno 2)

508

37

Vi. 1

519

38 poco rit. tempo 39 Beschleunigtes Zeitmass 40

Cor. 1

533

41 42 43

552

44 Etwas mässiger rit. a tempo rit.

Cor. 1

565 **45** Wie zuvor

572 **beschleunigend** **2**

580 *ritard.* **46** **a tempo** **Zeitmass wie zuvor**

586

591 **47**

601 **48** **49**

stringendo

612

< *f* *p*

50 *Etwas bewegter*

616

f *p*

625

p *fp* *pp* *fp* *f* *p*

p *pp* *p*

51

632

p

52 *Noch schneller*

638

cresc. *f* *f* *f* *f* *p* *fp*

53

645

fp *f* *p* *dim. pp* *p* *pp* *pp*

655 **54** Ein wenig zurückhaltend

f dim. p p f pp

664 **55** Wieder schneller Wie vorhin Wieder schneller Etwas zurückhaltend *dolce*

pp dolce pp

672

dolce p

680 **56** *mf* *p* **2** **11** **6** **11** Cor. 1

mf p

697 **57** *p* *f* *p* **11** **2**

p f p

58 Allmählich ein wenig bewegter

715

p dolce

p dolce

6 4

6 4

729

(Corno 1)

f

p

cresc.

cresc.

2

2

59 Etwas zurückhaltend

Im Zeitmass

736

fp

pp

dolce

poco stringendo

742

pp

pp

cresc.

fp

60

Noch schneller

749

f

f

f

ff

mf

ff

2

2

VIDE

2

758

A. Ende des ersten Bildes

p *cresc.* *mf* *ff*

Hexenritt

Wuchtig, jedoch nicht schleppend Vorspiel zum zweiten Bilde

61

Anfang

B. Uebergang

ff *ff*

5

ff *p* *cresc.* *f*

12

62

p *f*

17

ff

22

63

mf *cresc.* *ff*

4

31

p *cresc.*

64 Allmählich schneller

39

fp *fp* *fp* *fp*

47

f *f* *f*

65 Ein wenig ruhiger

52

p *p* *cresc.* *ff*

59

dim. *sf* *sf* *sf* *p* *cresc.*

p

66 66

f *dim.* *p* *p dolce*
1-5
p

Etwas zurückhaltend

74 67

pp *ff* *p*
ausdrucksvoll
pp *dim.*

Sehr ruhig

80

dim. *p* *pp*

**Zweites Bild
im Walde**

Erste Scene
Sehr ruhig

92 68

rit. *a tempo* *a tempo*
(Fl. 1)
3 2 3 3

106 69

Cor. 1 Cor. 1
2

Etwas lebhafter als vorher

115

2 3/2 4/4 2 3/2 4/4

122 70

Cor. 1
8 5

139 *poco rit.* **71** **Tempo** *(Kuckuck)*
con sord.
 Cor. 1 *p*

150 *via sord.* **72** *senza sord.*
pp *p*

162 **Corno 3**
p
Kuckuck

167 **Corno 3** **Allmählich lebhafter**

171 **73**
fp *fp*

176 **74** **Etwas ruhiger** **Wieder schneller**
cresc. *f*

Etwas zurückhaltend 75 Wieder schneller

186

p *p*

193

fp > *p* *dim.* *pp* 1-5 *cresc.*

202

p > *p* *dim.* > *mfp*

210

pp < > *dim.* *p*

218

f *ff*

78 79

237

p > *f* > *p* *Cor. 1*

80

252 82 83

p *f* *p cresc.*

262 84

f *dim.* *pf* *pf* *pf*

269 85 86

pp *cresc.* *f* *dim.* *p* *p* *(Clar. Basso)*

12 6

294 87 88

p *dim.* *pp* *pp*

6 1-5

308 *stringendo*

mf *p cresc.*

315 **89** Schneller Etwas ruhiger **90** Zweite Scene

f p f p f dim. p più p pp

3 13

339 *poco ritard.* **91** Langsamer als zovor

Fl. 1 *pp*

2 3

2 3

pp

350 **92** Dasselbe Zeitmass

11 *p dim.*

11 *pp più p*

368 **93** *poco rit.* **94** Tempo

11 7 *pp weich*

11 7 *pp*

393 *poco rit.* *rit.*

più p

2

2

3

402 **95** Tempo

Musical score for measures 402-411. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a bass line in the bass. Dynamics include 'p' and 'pp'. A hairpin crescendo is shown above the treble staff.

412 **96** Dritte Scene
Nach und nach etwas belebter

97

Musical score for measures 412-421. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a bass line in the bass. Dynamics include 'p'. A '5' is written above the treble staff.

422 **98**

Musical score for measures 422-428. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a bass line in the bass. Dynamics include 'p' and 'mf'. A hairpin crescendo is shown above the treble staff.

429 **99**

Musical score for measures 429-437. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a bass line in the bass. Dynamics include 'cresc.', 'f', and 'ff'. Accents are present above the treble staff.

438 **100** 1-11

Musical score for measures 438-447. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a bass line in the bass. Dynamics include 'f' and 'p'. Accents are present above the treble staff.

450 101

cresc. *ff* *p*

457

ff *f*

462 102

p 4 4

4

469 103

f *p* *f* *p* *f* *p* *p*

477

cresc. *ff* *dim.*

485 104

p *p* *dim.*

1-6

491

p

Drittes Bild
Das Knusperhäuschen

105 *Leicht bewegt* 106

p *p* *p* *f* *p* *dim.*

5 1-7

12 107

p

pp

3 4

3 4

24 108

mf *mf* *f* *dim.* *p*

31

p *cresc.* *dim.* *cresc.*

38 109

mf *f* *dim.*

f

43

dim. *pp*

3

3

110 Das Zeitmass merklich beschleunigen (♩ = Alla breve)

49

pp *p poco a poco cresc.*

111 Ziemlich rasch

59

f *ff*

Erste Scene

112

68

dim. *p* Fl.

113 Corno 3

85

p

p cresc.

93

p

114

101

p

107 115

cresc. f dim. p

114 Etwas langsamer 118

3 4 16 12 3

(Cor. 1) (Arpa)

154 Mässig bewegt 119

f > p

162

2 2

p < mf

170 120

p cresc. fp p

175

fp p V.S.

180 121

p *cresc.* *f* *p*

188 122

p *pp* *con sord.*

210 123 124

mf *f* *pp* *senza sord.*

Etwas zurückhaltend

233

p *pp* *p*

poco rit. Zweite Scene
Leicht bewegt

240 125

p *p cresc.* *f* *dim.*

255 126 Etwas ruhiger

p *f* *mf*

264

p

2 3 4

272

127

128

9

9

p

mf

288

p

p

295

mf

f

302

129

p dim.

p *cresc.*

pp

p

310

Ein wenig belebt

pp

più p

3 4

3 4

325 **130** ⁷ **131** Cor. 1

Ob. 6 Cor. 1

338

p *pp*

346 **132**

pp *p* *cresc.*

355 **133** Lebhafter als vorhin

f *p*

363

f *ff*

369 **134**

f *dim.* *p* *più p* *pp*

1-8 3

Dritte Scene
Gleiches Zeitmass (♩ = ♩.)

(Kurze
Pause)

381 135 15 2 136

Ob. Ob. *pp*

405

f > *cresc.*

421 137 138

p *f* *fp* *f*

442 139

448

ff *pp* *dim.*

6

461 **140** (♩ = ♩.)

pp *p* *sord.*

472 **Allmählich beschleunigend** *con sord.* *senza sord.* **141** **Ziemlich rasch**

mf *cresc.* *fp* *sord.*

481 **Ein wenig zurückhaltend** **Wieder ruhiger**

fp *f* *p*

492 **Wieder lebhafter** **142** **Voriges Zeitmass**

cresc. *f* *p* *cresc.*

502 **143** **144** **145** **Schneller**

Cor. 1/2

529 **Ziemlich rasch**

f *p* *cresc.*

536 **146** Ein wenig ruhiger **147**

2 + 1-11

p *< mf > p*

551 **148**

9

p dolce *p* *<* *p*

567 **149**

ritard.

mf *p* *dim.* *f*

574 **150**

Cor. 1/2

11 2 13

(Corno 2)

602 **151**

pp

2 3

partij en part. verschillen

608 **152**

2 4

p dolce

4

619

cresc. f f dim. p

p

628 **153**

mf > p

p

643 **154** (♩ = ♩.)

ffp >

fp > pp

659 **155** Allmählich etwas bewegter

fp >

fp >

fp >

676 **156** Wieder ruhiger

fp >

p

13

13

157 Sehr ruhig

Cor. I

699

708

158 Etwas bewegter 159 Noch schneller

714

(Corno 2)

160 Schnell (♩. = ♩) 161 Zurückhaltend

735

162 Schnell

746

Wiederum beschleunigend

con sord. via sord.

756

14

Cor. 1

163 **Bedeutend langsamer** 164

775 *senza sord.*

f *dim.* *pp*

senza sord. *p*

792 *ritard.* **a tempo** 165 **Wieder schnell**

p *cresc.* -----

804 **etwas zurückhaltend** 166

f *dim.* *f* *p*

817 167

p

824 **Etwas zurückhaltend**

p *p* *p*

830 168

p *pp*

835

cresc. *più cresc.*

840 169 Gleiches Zeitmass (♩ = ♪)

f *f* *f*

851 170

f

858 171 Corno 3

f *p cresc.*

868 172

p

8

884 173 174

ff 3

896 175

p *fp* *fp* *cresc.* *f*

907

ff

915 176 Dasselbe Zeitmass

f 10 2

Ob.

934 177 (♩ = ♩) (♩ = ♩) 178

f 4 2 6 5 3

Fl. I Vi. I

954 179

G.P. 3 3

Cor., I

965 180 181 182

p *f* *dim.* *p*

8 1-8 7

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains measures 180, 181, and 182. Measure 180 has a fermata over an eighth note. Measure 181 has a fermata over a quarter note. Measure 182 has a fermata over a quarter note. The bottom staff is in bass clef and contains measures 180, 181, and 182. Measure 180 has a fermata over an eighth note. Measure 181 has a fermata over a quarter note. Measure 182 has a fermata over a quarter note. Dynamics include *p*, *f*, *dim.*, and *p*. Rehearsal marks 180, 181, and 182 are boxed. Measure numbers 8, 1-8, and 7 are placed above the staves.

990 183

Ob. Fl. 1. Cor. 1

2 3 3 2

Detailed description: This system contains one staff of music in treble clef, labeled 'Ob.' (Oboe). It contains measure 183. The measure has a fermata over a quarter note. Dynamics include *f* and *dim.*. Rehearsal mark 183 is boxed. Measure numbers 2, 3, 3, and 2 are placed above the staff.

1004 184 185

Cor. 1

4 5 2

Detailed description: This system contains one staff of music in treble clef, labeled 'Cor. 1' (Coronet). It contains measures 184 and 185. Measure 184 has a fermata over a quarter note. Measure 185 has a fermata over a quarter note. Dynamics include *f* and *dim.*. Rehearsal marks 184 and 185 are boxed. Measure numbers 4, 5, and 2 are placed above the staff.

1021 186 187

Cor. 1

2 2 4 2

Detailed description: This system contains one staff of music in treble clef, labeled 'Cor. 1' (Coronet). It contains measures 186 and 187. Measure 186 has a fermata over a quarter note. Measure 187 has a fermata over a quarter note. Dynamics include *f* and *dim.*. Rehearsal marks 186 and 187 are boxed. Measure numbers 2, 2, 4, and 2 are placed above the staff.

1035 188

Cor. 1

mf *f* *p*

Detailed description: This system contains one staff of music in treble clef, labeled 'Cor. 1' (Coronet). It contains measure 188. The measure has a fermata over a quarter note. Dynamics include *mf*, *f*, and *p*. Rehearsal mark 188 is boxed.

1039 188

mf *f* *p*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both contain measure 188. The top staff has a fermata over a quarter note. The bottom staff has a fermata over a quarter note. Dynamics include *mf*, *f*, and *p*. Rehearsal mark 188 is boxed. Measure number 5 is placed above the top staff.

5

1048 **189** **Hefutig**

1054 **190** (*senza sord.*)

1060 *poco rit.*

Knusperwalzer
Etwas zurückhaltend (♩ = ♪)

1065 **191** *espress.*

1073

1083

mf *p*

1091 **192** Von hierab im Zeitmass

mf *p cresc.*

mf

1100

f

1110 **193**

ff kräftig gestossen

1119 **194**

immer ff *fp*
1-14

1130 **195**

5 8

5 8

13

1153

p *pp* [cresc.]

1162

196 *espress.*

p *cresc.*

1172

197

f *cresc.*

1181

198

ff *ff*

1190

199 *con sord.*

p *con sord.* *dim.*

1206

10 Timp.

10 Timp.

Vierte Scene
Sehr ruhig

1223 200 4 11 10 201 202

(Corno 1) Cor. 1

1253 2 3 Cor. 1 Allmählig beschleunigend bis Doppelt so rasch als zuvor

mf *f*

1264 203 Ein wenig breiter

p *f* *p*

1270

f *p*

1276

p *f* *f*

1282

p *cresc.* *ff* *f* *V.S.*

mf

1291 **204**

pp *p dolce*

1299 *ausdrucksvoll*

1306 **205**

ff

1313

mf *ff* *mf*

1318

mf *cresc.*

1322 **206**

f *1-5* *p*

1329 *poco ritardando* **Etwas zurückhaltend** **Sehr rasch**

p *pp dim.* **4** *Vi.*

207 Letzte Scene

1342

mf *mf* *p*

1349

mf *cresc.* *f* **1-8**

208 Ein wenig zurückhaltend

1356

ff *sehr kräftig* *ff* **N*** *) N = naturtoon op F-hoorn

209

1365

ff **3** *dim.* **3**

3

1376

p *cresc.* *p*

1383

210

p *cresc.* *f*

1392

Allmählich breiter im Zeitmass

211

Feierlich

Noch breiter werdend

pp *p* *cresc.*

1408

(Fermate!)

212

Wiederum rasch

ff *ff*

1416

ff *ff*

INHOUD Hänsel und Gretel - Engelbert Humperdinck
Corni 3/4

Vorspiel 1

ERSTES BILD - *Daheim*

Einleitung 6
Erste Scene - cijfer 1 6
Zweite Scene - 1 maat na cijfer 26 10
Dritte Scene - cijfer 34 11

ZWEITES BILD - *Im Walde*

Vorspiel - cijfer 61 *Hexenritt* 17
Erste Scene - cijfer 68 19
Zweite Scene - cijfer 90 23
Dritte Scene, Pantomime - cijfer 96 24

DRITTES BILD - *Das Knusperhäuschen*

Leicht bewegt - cijfer 105 26
Erste Scene - 7e maat na cijfer 111 28
Zweite Scene, *knusper knusper knäschen* - cijfer 125 30
Dritte Scene - cijfer 135 33
Knusperwalzer - cijfer 191 42
Vierte Scene - cijfer 200 45
Letzte Scene - cijfer 207 47