

I

Etienne Méhul

Allegro

Corno 1

135 ¹⁶
f *a 2* 1 1 1 1 *f* *f*

Musical staff 135-144: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes with first fingerings (1) and accents (*a 2*). The staff concludes with a sixteenth-note triplet and a quarter rest.

145 ^E *a 2* 2 *a 2* 2

Musical staff 145-154: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes with second fingerings (2) and accents (*a 2*). A box labeled 'E' is above the first measure. The staff concludes with a sixteenth-note triplet and a quarter rest.

155 *a 2* 2 *ff* 1 1

Musical staff 155-163: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes with second fingerings (2) and accents (*a 2*). A forte fortissimo (*ff*) dynamic is indicated. The staff concludes with a quarter rest.

164 1 27 (Vi. 1)

Musical staff 164-196: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes with first fingerings (1). A 27-measure rest is indicated. The staff concludes with a sixteenth-note triplet and a quarter rest. The label '(Vi. 1)' is present.

197 *a 2* ^G 8 *ff*

Musical staff 197-210: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes with accents (*a 2*). A box labeled 'G' is above the staff. An 8-measure rest is indicated. The staff concludes with a quarter rest. The dynamic *ff* is present.

211 (Fl.) Corno 1

Musical staff 211-218: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes. The label '(Fl.)' is present. The staff concludes with a quarter rest. The label 'Corno 1' is present.

219 17 (Fl.)

Musical staff 219-243: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes. A 17-measure rest is indicated. The staff concludes with a quarter rest. The label '(Fl.)' is present.

244 ^H 2 *f*

Musical staff 244-254: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes with second fingerings (2). A box labeled 'H' is above the staff. The dynamic *f* is present.

255 9 ^{8va} (Fl.) *ff*

Musical staff 255-269: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes. A 9-measure rest is indicated. An 8va (octave) marking is present. The staff concludes with a quarter rest. The dynamic *ff* is present. The label '(Fl.)' is present.

270

Musical staff 270-276: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes. The staff concludes with a quarter rest.

277

Musical staff 277-300: Treble clef, starting with a forte (*f*) dynamic. It features a sequence of quarter notes. The staff concludes with a quarter rest.

II

Andante

7 A 7 (Fag.)

19 B 8 4 (Fag. 1)

36 C Mineur D 7 11 (Str.)

64 E 4 F (Fag. 1) (Fl.)

76 G 7 5 (Fl. 1)

92 H Majeur I 15 6 12 (Ob. 1)

129 K L 17 4 (Fag.)

154 M a 2 ff (Fag. 1)

162 N 11 23 (Ob.)

201 (Fl. 1) (Fl.) (Ob. 1) p 7

217 **1**
 (Clar.) **2** **Corno 1** **1** **1**
p *p* *ff*

226 *p* **4** **2**
ff

III

Allegro moderato

11
 (Str. pizz.)

16 **A** **23** **Trio** **14**
 (Clar.+Fag.)

56 **B** **31**
 (Vc./Cb.)

92 **C** **13** **D** **23**
 (Str. pizz + Clar. I) (Bl.)

133 **E** **15** *8va*
 (Fl.)

156 **(8)** 1 2 3 4 5 6 *mf*

167 *p* *f* *a 2*

176 **1**

IV

(Vi.)

p

8

4

f

a 2

16

10

(Fag. 1)

f

A

a 2

32

Corno 1

ff

a 2

40

47

2

55

Corno 1

B

f *fp* *f* *fp* *p* >

65

1

5

8

C

(Ob.)

82

Corno 1

sfz

6

93

D

15

(Fag.)

E

3

115

(Fl.)

f

a 2 sempre

7

127 **1**
 (Fag.) *f* *a 2*

134 **4**

143 **F** **4** **13**
 (Fag.)

166 *a 2* **2** **3** **4** **5** **6**
p *cresc.*

173 **G** *ff* *dolce*

181 **4** *Corno 1* **2** **3** **4** **4** **H** *a 2* *ff*

194

201 **4** **2**

212 **2**

